

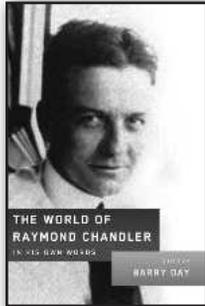
In Memoriam

Timothy Dow Adams, West Virginia University, Morgantown, 25 October 2014
 María Cristina Berdichevsky, Gallaudet University, 4 September 2014
 John Boening, University of Toledo, 18 June 2014
 Lowell Bouma, Georgia Southern University, 20 August 2014
 Dorothy H. Brown, Loyola University, New Orleans, 13 January 2013
 Arthur Charles Buck, West Virginia University, Morgantown, 18 August 2014
 Joseph E. Cascio, Jr., Saint John's University, Jamaica, 15 May 2013
 William O. Chaney, Defiance College, 7 September 2014
 Corning Chisholm, Deerfield Academy, Massachusetts, 12 December 2013
 Lawrence Mason Clopper, Indiana University, Bloomington, 7 June 2014
 Mary Rieser Davidson, Lawrence, Kansas, 26 May 2014
 Gerald Thomas Doherty, Rymättylä, Finland, 23 January 2014
 Langdon Elsbree, Claremont McKenna College, 21 June 2014
 Bobby Fong, Ursinus College, 8 September 2014
 Phyllis M. Golding, Queens College, City University of New York, 3 July 2014
 Oscar Bernard Goodman, Brooklyn College, City University of New York, 24 June 2014
 Cynthia A. Gravlee, University of Montevallo, 13 November 2013
 Joan Joffe Hall, University of Connecticut, Storrs, 16 September 2013
 Annibel Jenkins, Georgia Institute of Technology, 20 March 2013
 Joanna B. Lipking, Northwestern University, Evanston, 1 February 2014
 Elizabeth H. D. Mazzocco, University of Massachusetts, Amherst, 24 September 2014
 Virginia G. McDavid, Chicago State University, 6 November 2014
 Richard A. Milum, Ohio State University, Lima, 28 July 2014
 David Porter, University of Massachusetts, Amherst, 16 November 2013
 George L. Roth, Virginia Military Institute, 13 September 2014
 Rachel I. Skalizky, University of Wisconsin, Milwaukee, 1 April 2014
 Lawrence D. Stewart, California State University, Northridge, 8 March 2013
 Barrie Ruth W. Straus, Ferndale, Michigan, 17 September 2014
 Janet Thormann, College of Marin, CA, 3 January 2014
 Arthur Waldhorn, City College, City University of New York, 9 December 2013
 James M. Wells, Newberry Library, 1 September 2014
 Archibald James Welton, New York, New York, 22 May 2013
 John L. Worden, Jr., California State University, Chico, 19 January 2014
 Patricia Yaeger, University of Michigan, Ann Arbor, 25 July 2014

This listing contains names received by the membership office since the October 2014 issue. A cumulative list for the academic year 2014–15 appears at the MLA Web site (www.mla.org/in_memoriam).



NEW FROM KNOPF DOUBLEDAY



THE WORLD OF RAYMOND CHANDLER

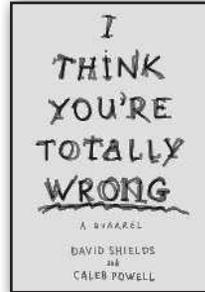
In His Own Words

BARRY DAY, EDITOR

Raymond Chandler never wrote a memoir or autobiography. The closest he came to writing either was in—and around—

his novels, shorts stories, and letters. To find out what he himself felt about his life and work, Barry Day has cannily, deftly chosen from Chandler's writing, as well as the many interviews he gave over the years as he achieved cult status, to weave together an illuminating narrative that reveals the man, the work, the worlds he created.

KNOPF | CLOTH | 272 PAGES | \$27.95



I THINK YOU'RE TOTALLY WRONG

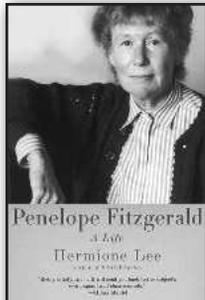
A Quarrel

DAVID SHIELDS & CALEB POWELL

Caleb Powell always wanted to become an artist, but he overcommitted to life. David Shields always

wanted to become a human being, but he overcommitted to art. At antipodes since first meeting twenty-five years ago, they headed to a cabin in the Cascade Mountains and threw down. The focus? Life vs. Art. While confounding, as much as possible, their dialogue remains dazzlingly provocative and entertaining from start to finish.

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PENELOPE FITZGERALD

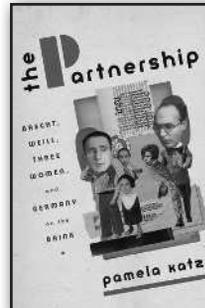
A Life

HERMIONE LEE

In an impeccable match of talent between biographer and subject, Hermione Lee, a master biographer and one of

Fitzgerald's greatest champions, gives us this remarkable writer's story. Fitzgerald's novels are short, spare masterpieces, and Lee unfurls them here as works of genius. Expertly researched, written out of love and admiration for this wonderful author's work, *Penelope Fitzgerald* is literary biography at its finest—an unforgettable story of lateness, persistence and survival.

KNOPF | CLOTH | 512 PAGES | \$35.00



THE PARTNERSHIP

Brecht, Weill, Three Women, and Germany on the Brink

PAMELA KATZ

Renegade poet Bertolt Brecht, avant-garde composer Kurt Weill and the three women vital to their work joined talents

to create the theatrical and musical masterworks *The Threepenny Opera* and *The Rise and Fall of the City of Mahagonny*, only to split in rancor as their culture cracked open and their differences became irreconcilable. *The Partnership* tells the thrilling and iconic story of artistic daring entwined with sexual freedom during the Weimar Republic's most fevered years.

NAN A. TALESE | CLOTH | 480 PAGES | \$30.00

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