

The North American Conference on British Studies

The *Journal of British Studies*, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (Northeastern, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest) each having its own officers and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British history, literature, and politics, as well as allied subjects, and among the general reading public through meetings, book prizes, and association with likeminded organizations in North America and Britain and through its publication program.

The Conference sponsors a wide variety of publications. Another journal, *Albion*, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference's newsletter, the *British Studies Intelligencer*, also sent to members, is published at the Georgetown University and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

Information about membership in the NACBS can be found on the copyright page of this journal.

The North American Conference on British Studies
announces the winners of its 1997 prizes for scholarship.

The John Ben Snow Prize for best book of 1996 in History
and the Social Sciences has been awarded to

Paul Christianson
for his book

*Discourse on History, Law and Governance in the Public Career
of John Selden, 1610–1635*

Toronto University Press, 1996

with an honorable mention to

Judith Bennett
for her book

*Ale, Beer, and Brewsters in England: Women's Work in a Changing World,
1300–1600*

Oxford University Press, 1996

The British Council Prize in the Humanities for the best book of 1996 in any field
of British Studies has been awarded to

Dina Copelman
for her book

London's Women Teachers: Gender, Class, and Feminism

Routledge, 1996

with an honorable mention to

Dianne Sachko Macleod
for her book

Art and the Victorian Middle Class: Money and the Making of Cultural Identity

Cambridge University Press, 1996

The Walter D. Love Prize for the best scholarly article of 1996 in any field of
British Studies has been awarded to

Cynthia J. Neville
for her article

“Local Sentiment and the ‘National’ Enemy in Northern England in the
Later Middle Ages”

Journal of British Studies, vol. 35 (October 1996)

The Huntington Library Fellowship for 1996 has been awarded to

Frederick Schnabel

History, Harvard University

for a project entitled “The Controversies over Impositions, 1558–1641”

The Dissertation Year Fellowship for 1996 has been awarded to

Ethan Shagan

History, Princeton University

for a project entitled “Popular Politics and the Reformation in England,
c. 1520–1550”

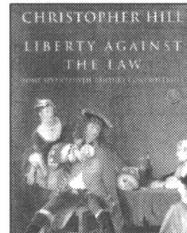
NEW IN BRITISH STUDIES

Liberty Against the Law Some Seventeenth-Century Controversies

Christopher Hill

"Hill must have read more of the literature written in and about 17-century England than anyone who has ever lived. He misses nothing."—Keith Thomas, *The Guardian*.

Penguin 368 pp. 0-14-024033-0 \$14.95



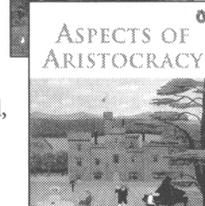
Aspects of Aristocracy

David Cannadine

In this collection of nine essays, Cannadine offers his own observations about what makes the British aristocracy so powerful, vulnerable, and quixotic. "Lively, dispassionate, and fascinating in detail about the shifting structures of power and wealth in an aristocracy that took longer than any other to decline."

—Richard Eder, *The Los Angeles Times*.

Penguin 336 pp. 0-14-024953-2 \$15.95

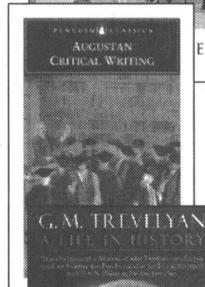


Augustan Critical Writing

Edited with an Introduction by David Womersley

This collection of English literary criticism from 1660 to 1750 is an engaging look back to a time before literary criticism had become codified and professionalized, when literary art and readers reactions to it were considered not a separate sphere but an integral part of political, cultural, and social life.

Penguin Classic 464 pp. 0-14-043373-2 \$14.95

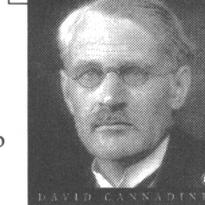


G.M. Trevelyn: A Life in History

David Cannadine

"If you had to sketch a definition of what Trevelyn stood for, you could not do better than David Cannadine has done in this superb book."—A. N. Wilson, *The New York Times Book Review*.

Penguin 304 pp. 0-14-026482-5 \$15.95



Also of interest from Penguin Putnam:

The Penguin Dictionary of Eighteenth-Century History

Edited by Jeremy Black and Roy Porter

Penguin Reference

0-14-05128-6

\$17.95

The Penguin Dictionary of Nineteenth-Century History

Edited by John Belcham and Richard Price

Penguin Reference

0-14-051269-1

\$16.95

PENGUIN PUTNAM INC.

Academic Marketing Department • 375 Hudson Street • New York, NY 10014

<http://www.penguin.com>

NEW FROM CAMBRIDGE

The Law of Evidence in Victorian England

Christopher Allen

This book provides a fascinating account of the political, social and intellectual influences on the development of evidence law during the Victorian period. It convincingly challenges the traditional view of the significance of Bentham's critique of the state of contemporary evidence law, and describes instead the extent to which ongoing common law developments had already anticipated many of the improvements for which Bentham has usually been credited as the instigator.

Cambridge Studies in English Legal History
58418-3 Hardback \$59.95

The Aristocracy of Norman England

Judith A. Green

This book provides the first rounded account of the new and highly influential ruling elite of England in the century after the Norman conquest of 1066, in which the old English aristocracy was swept aside. It focuses on four main themes: land and the organization of the great estates, power, politics, and society.

33509-4 Hardback \$69.95

Godly Clergy in Early Stuart England **The Caroline Puritan Movement, c. 1620-1643**

Tom Webster

Religion, and Puritanism in particular, was a crucially important influence in seventeenth-century England. This book attempts to trace the way in which Puritan clergymen saw themselves and the world in which they lived. It discusses the changes they wanted to make to the Church of England in terms of services and in terms of how they wanted to replace bishops.

Cambridge Studies in Early Modern British History
46170-7 Hardback \$64.95

Dealing with Britain

The Six and the First British Application to the EEC

N. Piers Ludlow

Britain's 1961 application was the first time that the European Community was obliged to consider a membership application from one of its neighbors. This study challenges traditional views of the British application and casts new light on the way in which the EEC responded to the challenge of enlargement.

Cambridge Studies in International Relations 56

59242-9 Hardback \$64.95
59536-3 Paperback \$24.95

Hong Kong: the Road to 1997

Roger Buckley

This highly accessible book considers the transformation of Hong Kong from obscure British colony to prosperous city-state, and analyzes the political, economic and social changes that have brought it about. In conclusion, it looks to the future of Hong Kong and predicts how its resilient and resourceful people will face the challenges of the post-1997 era.

47008-0 Hardback \$54.95
46979-1 Paperback \$16.95

A Treatise on Social Theory **Volume 3: Applied Social Theory** **W.G. Runciman**

This volume of W.G. Runciman's trilogy on social theory applies his theory and methodology to the case of twentieth-century English society. He shows how England's capitalist mode of production, liberal mode of persuasion, and democratic mode of coercion evolved in the aftermath of World War I from what they had been since the 1880s, yet did not evolve significantly following World War II.

24960-0 Hardback \$69.95
58801-4 Paperback \$27.95

NEW FROM CAMBRIDGE

The Homoerotics of Early Modern Drama

Mario DiGangi

This book is the first comprehensive account of homoeroticism in Renaissance drama. DiGangi analyzes the relation between homoeroticism and social power in a wide range of literary and historical texts from the 1580s to the 1620s, drawing on the insights of materialist, feminist and queer theory.

Cambridge Studies in Renaissance Literature and Culture 21

58341-1 Hardback \$54.95
58701-8 Paperback \$18.95

Radical Artisans in England and France, 1830-1870

Iorwerth Prothero

This study focuses on political radicalism at its high point around the middle of the nineteenth century. The author argues that French and English radicalism did not stem directly from or reflect work and workplace relations, but instead drew upon work groups and organizations, material concerns, or social and religious groups.

58299-7 Hardback \$74.95

Andrew Fletcher: Political Works

John Robertson, Editor

This is the first complete modern edition of the political works of Andrew Fletcher, one of the most acute observers of the European political order of his time and an important forerunner of the Scottish Enlightenment. Famous for his opposition to the Union with England in 1707, he viewed the problems of his own country in the light of a much broader knowledge of European affairs.

Cambridge Texts in the History of Political Thought

43391-6 Hardback \$64.95
43994-9 Paperback \$24.95

The Cambridge Companion to Oscar Wilde

Peter Raby, Editor

This book offers an essential introduction to one of the theater's most important and enigmatic writers. Although a general overview, the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century.

Contributors: Merlin Holland, Regenia Gagnier, Stephen Calloway, Karl Beckson, Bobby Fong, John Stokes, Lawrence Danson, Jerusha McCormack, Joseph Donohue, Peter Raby, Russell Jackson, Kerry Powell, Joseph Bristow, Richard Allen Cave, Joel Kaplan, Declan Kiberd

Cambridge Companions to Literature
47471-X Hardback \$59.95
47987-8 Paperback \$18.95

Now in paperback...

A Military History of Ireland

Thomas Bartlett and Keith Jeffery, Editors

"...likely to stand for many years as the standard general reference on Irish military history." —Albion

Contributors: Thomas Bartlett, Keith Jeffery, T.M. Charles-Edwards, Marie Therese Flanagan, Robin Frame, Katharine Simms, Steven G. Ellis, Ciaran Brady, Jane H. Ohlmeyer, John Childs, Alan Guy, Sean Connolly, Harman Murtagh, David W. Miller, E.M. Spiers, Virginia Crossman, David Fitzpatrick, Eunan O'Halpin

62989-6 Paperback \$24.95

Available in bookstores or from

CAMBRIDGE UNIVERSITY PRESS

40 West 20th Street,
New York, NY 10011-4211
Call toll-free 800-872-7423.
Web site: <http://www.cup.org>
MasterCard/VISA accepted.
Prices subject to change.

Tennessee

Turn to Tennessee for Provocative Reading!

Darwinian Myths

THE LEGENDS AND MISUSES OF A THEORY

Edward Caudill

Focusing particularly on popular culture representations, Edward Caudill shows how Darwin's theory of natural selection—truncated, twisted, and misapplied—has been appropriated by individuals, governments, and cultural elites to lend credibility to xenophobic, racist, and imperialist political movements and policies.

208 pages, ISBN 0-87049-984-X, \$35.00

Unmanning Modernism

GENDERED RE-READINGS

Edited by Elizabeth Jane Harrison and Shirley Peterson

"Accomplished, authoritative, and groundbreaking essays. The book provides a number of new and substantial readings of texts of women writers in both England and the States."—Linda Wagner-Martin, University of North Carolina

216 pages, ISBN 0-87049-985-8, \$32.00

The Burden of Confederate Diplomacy

Charles M. Hubbard

This penetrating new work reassesses the diplomatic efforts made by the Confederacy in its struggle to become an independent nation. In his discussion of the Confederacy's failed diplomacy with England and France, Hubbard argues that the South's contradictory commitments to individual liberty on the one hand and slavery on the other alienated otherwise sympathetic Europeans.

February, 272 pages, illus., ISBN 1-57233-002-3, \$38.00

Senator James Murray Mason

DEFENDER OF THE OLD SOUTH

Robert W. Young

This biography traces the life of power politics led by a quintessential representative of the Old South: Virginia senator James Murray Mason, who became Jefferson Davis's envoy to England. In recounting Mason's years as a diplomat, Young analyzes the infamous *Trent* affair, placing this crisis within the larger context of diplomatic blunders made by the Confederacy.

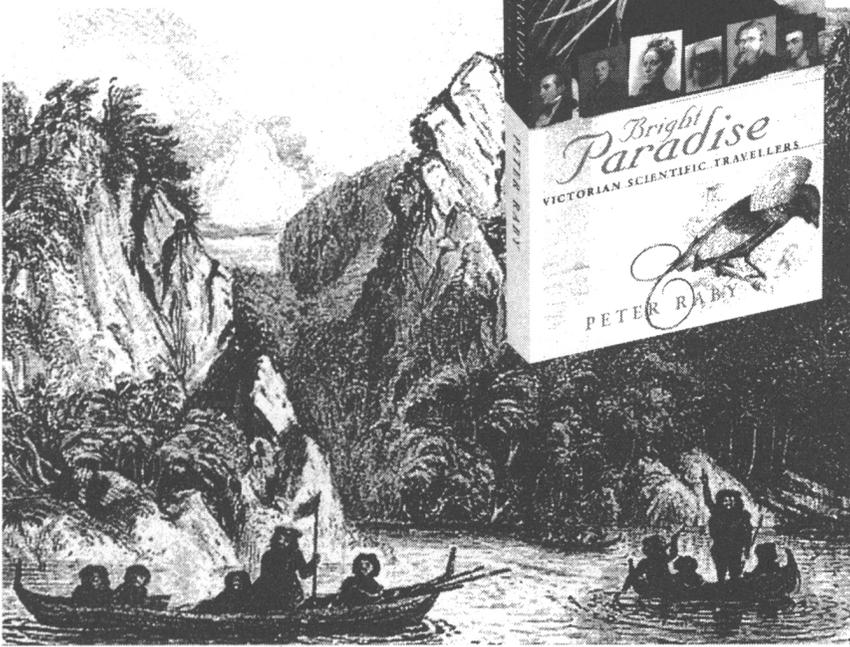
February, 320 est. pages, illus., ISBN 0-87049-998-X, \$38.00

Shipping & handling: \$3.50 for first book; \$.75 for each additional book.



The University of Tennessee Press • KNOXVILLE 37996-0325

“A thoroughly interesting, amusingly illustrated, and truly thought-stimulating tale.” —John Fowles, *The Spectator*



New in paperback
Bright Paradise
Victorian Scientific Travellers
Peter Raby

Whether looking for the sources of the Nile, the Niger, or the Amazon, penetrating the Australian outback, or searching for the Northwest Passage, Victorians were intrepid explorers, zealously expanding the limits of science and human knowledge. In *Bright Paradise*, Peter Raby describes their voyages and gives us vivid and unforgettable portraits of the larger-than-life personalities of Charles Darwin, Alfred Wallace, and Henry Bates, among others. Witty, provocative, and exciting in the breadth of its research, this book charts an important period of British scientific advance and transforms it into a compelling narrative.

Available from Princeton in the U.S. and U.S. territories

Paper \$14.95 ISBN 0-691-04843-6

Princeton University Press

AVAILABLE AT FINE BOOKSTORES OR DIRECTLY FROM THE PUBLISHER: 800-777-4726
VISIT OUR WEBSITE: PUP.PRINCETON.EDU

THIS PUBLICATION AVAILABLE FROM UMI

This publication is available from UMI in one or more of the following formats:

- > **ONLINE, OVER PROQUEST DIRECT™**
- > **IN MICROFORM**
- > **DOCUMENT DELIVERY (ARTICLE/ISSUE REPRINTS)**
- > **ELECTRONICALLY, ON CD-ROM AND/OR MAGNETIC TAPE**



THE ANSWER COMPANY™
A BELL & HOWELL COMPANY

Call toll free 800-521-0600, ext. 3781, for more information, or fill out the coupon below:

NAME

TITLE

COMPANY/INSTITUTION

ADDRESS

CITY/STATE/ZIP

PHONE (.....)

I'M INTERESTED IN THE FOLLOWING:

.....

.....

SEND COUPON TO:
 UMI
 ATTN: Box 38
 PO Box 1346
 300 NORTH ZEEB ROAD
 ANN ARBOR, MI 48106-1346 USA
 800-308-1586 TOLL-FREE FAX

FOR ARTICLE REPRINT INFORMATION, PLEASE CONTACT:
 UMI INFOSTORE
 800-248-0360
 415-433-5500
 415-433-0100 FAX
 orders@infostore.com

INTERNATIONAL CUSTOMERS
 PLEASE CALL 313-761-4700 OR
 FAX TO 313-973-7007. OR
 E-MAIL international_sales@umi.com

For comprehensive information on UMI products, visit our home page:
<http://www.umi.com>

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685)

1. Publication title: Journal of British Studies
2. Publication number: 0021-9371
3. Filing date: September 30, 1997
4. Issue frequency: Monthly in January, April, July, and October
5. No. of issues published annually: 4
6. Annual subscription price: \$97.00
7. Complete mailing address of known office of publication: 5720 South Woodlawn Ave., Chicago, Cook, IL 60637-1603
8. Complete mailing address of the headquarters or general business offices of the publishers: 5720 South Woodlawn Ave., Chicago, Cook, IL 60637-1603
9. Full names and complete mailing addresses of publisher, editor, and managing editor:
 Publisher: The University of Chicago Press, 5720 South Woodlawn Ave., Chicago, IL 60637-1603
 Editor: Margot Finn, Dept. of History, Emory University, 1463 South Oxford, Atlanta, GA 30322
 Managing Editor: None
10. Owner: North American Conference on British Studies, Department of History, Reed College, Portland, OR 97202
11. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None
12. The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during preceding 12 months
13. Publication name: Journal of British Studies
14. Issue date for circulation data below: July 1997

15. Extent and nature of circulation:	Average Number Copies Each Issue During Preceding 12 Months	Actual Number Copies of Single Issue Published Nearest to Filing Date
a. Total number copies printed	2,090	2,205
b. Paid circulation:		
1. Sales through dealers and carriers, street vendors and counter sales	0	0
2. Mail subscription	1,458	1,531
c. Total paid and/or requested circulation	1,458	1,531
d. Free distribution by mail (samples, complimentary, and other free copies)	38	17
e. Free distribution outside the mail	0	0
f. Total free distribution (sum of d & e)	38	17
g. Total distribution (sum of c & f)	1,496	1,548
h. Copies not distributed:		
1. Office use, left over, spoiled	594	657
2. Returns from news agents	0	0
i. Total (sum of g, h1 and 2)	2,090	2,205
Percent paid and/or Requested Circulation	97%	99%

16. This Statement of Ownership will be printed in the Jan. 1998 issue of this publication.

17. I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including multiple damages and civil penalties).

Britain via Chicago

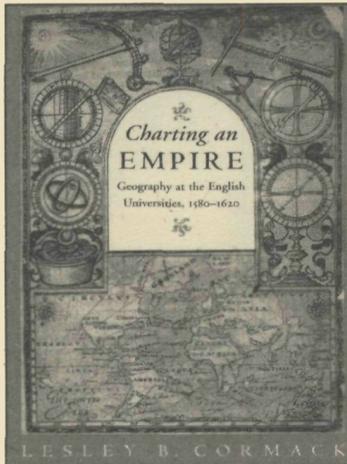
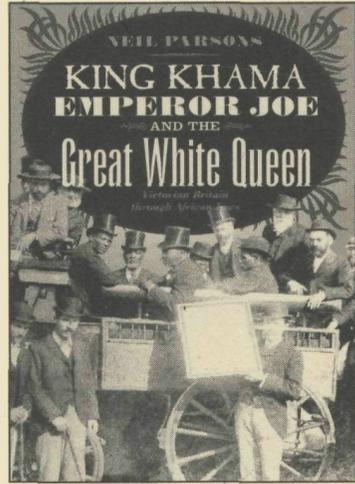
King Khama, Emperor Joe, and the Great White Queen

Victorian Britain through African Eyes
Neil Parsons

In 1895 three African chiefs began a tour of the British Isles which foiled Cecil Rhodes' grand plan for Africa and indirectly led to the independence of present-day Botswana. Historian Neil Parsons has reconstructed this bizarre journey of exploration, providing a view from the other side of colonialism and imperialism with the richness and depth of a fully realized novel.

"This engaging work is based on extraordinary archival materials, here worked through by means of first-rate historical scholarship. The book is a classic account of those reported occasions during the long history of Western colonial expansion when the colonial 'Other' and the colonizer's home society mutually encountered and experienced one another, fully within the latter's context."—George E. Marcus, coauthor of *Anthropology as Cultural Critique*

*Paper \$18.95



Charting an Empire

*Geography at the English Universities
1580-1620*

Lesley B. Cormack

"*Charting an Empire* is an important contribution to our knowledge of early modern English imperialism: it reveals the extent to which this bold act of geopolitical imagination was enabled by geographical education. In the process it offers an indispensable map of the geographical disciplines, and the first detailed picture of how, where, and by whom they were studied."—William H. Sherman, University of Maryland

*Paper \$23.95

**Cloth edition available*

THE UNIVERSITY OF CHICAGO PRESS

5801 South Ellis Avenue, Chicago, Illinois 60637 Visit us at <http://www.press.uchicago.edu>



UNIVERSITY OF CAMBRIDGE

INTERNATIONAL SUMMER SCHOOLS

July / August 1998

75th Anniversary Year

For both students and faculty, an opportunity for intensive study in a Cambridge College as part of an international community. Choose from over 60 courses on offer in Term I (4 weeks) and/or Term II (2 weeks) of **The International Summer School** or join one of the specialist programmes below:

SPECIALIST SUMMER SCHOOLS

History	5 - 25 July
Art History	5-25 July
Shakespeare	5 - 25 July
English Literature	26 July - 15 August
Medieval Studies	26 July - 15 August

Major plenary lecturer series by distinguished scholars, with daily specialized seminars.

For full details, contact:
University of Cambridge,
International Programmes (ref JBS)
Madingley Hall, Madingley,
Cambridge CB3 8AQ, England
Tel: (UK=44) 1954 210636
Fax: (UK=44) 1954 210677
e mail: rdi1000@cam.ac.uk
<http://www.cam.ac.uk>



0021-9371(199801)37:1;1-8