

**TRANSACTIONS OF THE
ROYAL HISTORICAL SOCIETY**

FIFTH SERIES

VOLUME 22

LONDON

**OFFICES OF THE ROYAL HISTORICAL SOCIETY
UNIVERSITY COLLEGE LONDON, GOWER ST., W.C.1**

1972

© Royal Historical Society

ISBN 0 901050 07 5

Made and Printed in Great Britain by Butler & Tanner Ltd, Frome and London

CONTENTS

	PAGE
Nationalism in Eastern Europe in the Middle Ages. By Professor DIMITRI OBOLENSKY, M.A., Ph.D., F.S.A., F.R.Hist.S.	I
Political Propaganda in Augustan England. By W. A. SPECK, M.A., D.Phil., F.R.Hist.S.	17
The Career of a Political Bishop: Adam de Orleton (c. 1279-1345). By G. A. USHER, M.A.	33
The Union with England and the Identity of 'Anglican' Wales. By P. R. ROBERTS, M.A., Ph.D., F.S.A., F.R.Hist.S.	49
The Origins of the Politics of the Parliamentary Middle Group (<i>The Alexander Prize Essay</i>). By CHRISTOPHER THOMPSON, M.A.	71
The Gregorian Reform and the Visual Arts: A Problem of Method (<i>The Prothero Lecture</i>). By Professor ERNST KITZINGER, Dr.Phil.	87
Some Painters and the Counter-Reformation before 1600. By ELLIS WATERHOUSE, C.B.E., M.A., A.M., F.B.A., F.R.Hist.S.	103
Art and Society in England and France in the Mid-Nineteenth Century: Two Paintings before the Public. By ALAN BOWNESS, M.A.	119
Britain and France in 1940. By Professor D. W. J. JOHNSON, B.A., B.Litt., F.R.Hist.S.	141
Presidential Address: Aspects of the European Tradition of Historical Writing: 3. History as Prophecy. By R. W. SOUTHERN, M.A., D. Litt., F.B.A.	159
Report of Council, Session 1970-1	181
Alexander Prize	189
David Berry Prize	192
Officers and Council, 1971	193
List of Fellows	196
List of Associates	226
List of Corresponding Fellows	230
List of Publications	232

CORRIGENDUM

Transactions of the Royal Historical Society, 5th series, Volume 22 (1972), p. 22.

The last five lines of the third paragraph on this page should read as follows:

poems of the period. Another theme, the biblical or classical allegory, inspired two of the greatest Augustan poems: Dryden's *Absalom and Achitophel*, which drew a parallel between the political struggles of Charles II's reign and those of King David's; and Pope's *Dunciad*, the most outstanding mock epic of the eighteenth century.