

# ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL  
Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte

---

Art librarianship in Denmark

---

10 years of ARLIS/Norden

---

The authenticity of art reproductions

---

Museum collection catalogues

---

Bibliographies Update

---

Reviews

VOLUME 22

NUMBER 2

1 9 9 7

## ARLIS/UK & IRELAND OCCASIONAL PUBLICATIONS

**Visual Resources for Design** *Edited by Jenny Godfrey and Roy McKeown with an introductory essay by Jeremy Aynsley.*

An indexed directory of over 150 sources of visual material for supporting the teaching and learning of design. **£15.00** (£20.00 to non-members)

**Art & Design Documentation in the United Kingdom and Ireland: a directory of resources**

*Compiled and edited by Gillian Varley*

This directory is the most comprehensive guide so far published to specialist visual art libraries and collections in the UK & Ireland. Now updated by loose-leaf amendment sheets which are supplied with each copy. **Special offer price £15.00**

**A Library and Information Plan for the Visual Arts** The consultant's report on the VALIP project setting out the proposals for national co-operation for information and materials in the visual arts. **£20.00**

**Art Libraries Journal and ARLIS News-sheet: Ten Year Index, 1976-1985** *Compiled and edited by J.H. Bowman.* An essential guide to ARLIS's two major serials, highlighting articles on professional thinking, experience and practice. **£8.00** (£10.00 to non-members)

**Guidelines for Art and Design libraries: stock, planning, staffing and autonomy**

These guidelines give authoritative help to librarians in formulating standards and goals appropriate to their individual situations. **£4.00** (£5.00 to non-members)

**Union List of Microforms on art, design and related subjects**

An important bibliographic tool, bringing together relevant publications from a scatter of publishers' catalogues. The Union List includes a listing of published sets together with a short index and details of suppliers. **£4.00** (£5.00 to non-members)

**Guidelines for the layout and content of Booksellers' Catalogues**

These guidelines recommend ways in which information in booksellers' catalogues can best be presented. They are intended to be of mutual benefit to booksellers and librarians. **£4.00** (£5.00 to non-members)

**User education in art and design** *Edited by Michael Avann and Kath Wood*

An invaluable resource for any librarian concerned with teaching user skills to students in the field of art and design. **Only a few copies remaining. £10.00** (£12.00 to non-members)

**ARLIS/UK & Ireland Directory** *Edited by Sonia French*

This annual publication lists the Society's institutional, personal and overseas members and subscribers and also contains details of ARLIS Council and committee membership, the Chair's annual report and the Constitution. **FREE** to ARLIS/UK & Ireland members (**£45.00 to non-members**)

*All orders and correspondence relating to ARLIS/UK & Ireland publications should be sent to:*

*Sonia French, Administrator ARLIS/UK & Ireland, 18 College Road, Bromsgrove, Worcs., B60 2NE, England*

*Cheques should be made payable to ARLIS/UK & IRELAND either in £ sterling or in US dollars.*

*All overseas post is sent surface mail unless airmail is specifically requested, when the necessary charges will be added.*

## CONTENTS

ART LIBRARIES JOURNAL Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte
VOLUME 22 NUMBER 2 1997 EDITOR PHILIP PACEY 3 <b>Editorial</b>
4 Art librarianship in Denmark <i>Anja Lollesgaard</i>
10 Art librarianship in Danish public libraries <i>Benedicte Bojesen and Anna Johansen</i>
15 ARLIS/Norden: 10 years of co-operation <i>Eeva Viljanen</i>
20 Art reproductions and authenticity <i>Trevor Fawcett</i>
26 Preliminaries for a bibliography of museum collection catalogues <i>Frits Keers</i>
35 <b>Bibliographies Update</b>
40 <b>Reviews</b> <i>Kaia Stavig Esau</i>
42 <b>Letter</b> <i>Gordon Moran</i>
ISSN 0307 4722 © ARLIS/UK & IRELAND

**Editor:** Philip Pacey,  
The Library,  
University of Central Lancashire,  
St. Peter's Square,  
Preston PR1 2HE, U.K.  
Tel 01772 892266  
Fax 01772 892937  
Email p.pacey@uclan.ac.uk

**Deputy Editor:**  
Peter Trepanier,  
Library,  
National Gallery of Canada,  
380 Sussex Drive,  
P.O. Box 427, Station A,  
Ottawa,  
Ontario, K1N 9N4, Canada.  
Tel 613 990-1985  
Fax 613 993-4385  
Email ptrepani@ngc.chin.gc.ca

**Reviews Editor:**  
Max Marmor,  
Art and Architecture Library,  
P.O. Box 208242,  
180 York Street,  
Yale University,  
New Haven,  
CT 06520-8242, U.S.A.  
Tel 203-432-2641  
Fax 203-432-0549  
Email mmarmor@yale.edu

**Advertising, subscriptions, and single copy sales:**  
Sonia French,  
Administrator ARLIS/UK & Ireland,  
18 College Road,  
Bromsgrove,  
Worcestershire,  
B60 2NE, U.K.  
Tel & Fax 01527 579298  
Email sfrench@arlis.demon.co.uk

The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Ireland for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland @ £35.00 (individuals) and £52.00 (institutions) per annum (surface mail) or £61.00 (air mail); it is also available separately outside the U.K. @ £44.00 per annum (surface mail), or £52.00 (air mail).

Single copies may be purchased at £11.00 (£10.00 to ARLIS/UK & Ireland members), postage included.

Subscribers to *Art Libraries Journal* also receive the *IFLA Section of Art Libraries Newsletter* 2 or 3 times a year free of charge. Please note that missing copies or back issues of this publication *cannot* be supplied by the staff or publishers of *Art Libraries Journal*.

**A limited number of complimentary subscriptions to *Art Libraries Journal* are available, for periods of two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.**