

Contributors to This Issue

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ELIZABETH HARVEY is professor of history at the University of Nottingham (Department of History, University of Nottingham, University Park, Nottingham NG7 2RD, UK; email: elizabeth.harvey@nottingham.ac.uk). She is the author of *Youth and the Welfare State in Weimar Germany* (1993) and *Women and the Nazi East: Agents and Witnesses of Germanization* (2003), which appeared in German translation as “*Der Osten braucht Dich!*” *Frauen und nationalsozialistische Germanisierungspolitik* (2010). She coedited, with Lynn Abrams, *Gender Relations in German History* (1996) and, with Johanna Gehmacher and Sophia Kemlein, *Zwischen Kriegen. Nationen, Nationalismen und Geschlechterverhältnisse in Mittel- und Osteuropa 1918-1939* (2004); she also co-edited, with Johanna Gehmacher, a special issue on political travel for the journal *Österreichische Zeitschrift für Geschichtswissenschaften* (2011). Among her recent publications are articles on photo-journalism in Nazi Germany. She is currently working on a project about gender and forced labor under Nazism.

ANDREA LÖW is deputy head of the Center for Holocaust Studies at the Institute for Contemporary History in Munich (Institut für Zeitgeschichte, Leonrodstr. 46 b, 80636 Munich, Germany; email: loew@ifz-muenchen.de). She is the author of *Juden im Getto Litzmannstadt. Lebensbedingungen, Selbstwahrnehmung, Verhalten* (2006) and coauthor, with Markus Roth, of both *Juden in Krakau unter deutscher Besatzung 1933–1945* (2011) and *Das Warschauer Getto. Alltag und Widerstand im Angesicht der Vernichtung* (2013). She is also the coeditor, with Doris L. Bergen and Anna Hájková, of *Alltag im Holocaust. Jüdisches Leben im Großdeutschen Reich 1941–1945* (2013) and, with Frank Bajohr, of *Der Holocaust. Ergebnisse und neue Fragen der Forschung* (2015).

JOSIE MCLELLAN is reader in modern European history at the University of Bristol (Department of History, University of Bristol, 11 Woodland Road, Bristol BS8 1TB, UK; email: Josie.McLellan@bristol.ac.uk). She is the author of two books: *Love In The Time Of Communism* (2011), winner of the 2011 Fraenkel Prize in Contemporary History, and *Antifascism and Memory in East Germany* (2004). Her articles have appeared in *German History*,

Journal of Modern History, *Past & Present*, and *History Workshop Journal*. From 2010 to 2014, she was editor of *Contemporary European History*, and she is a member of the editorial collective of *Gender & History*. She is currently leading an international research network on “Women, Work and Value in Postwar Europe.”

ULRICH PREHN is the coordinator of a research project titled “Photography under National Socialism: Everyday Imagery of Community Bonding and Social Exclusion, 1933–1945” at the Humboldt University in Berlin (Institut für Geschichtswissenschaften, Lehrstuhl Deutsche Geschichte im 20. Jahrhundert, Unter den Linden 6, 10099 Berlin, Germany; email: prehnulr@geschichte.hu-berlin.de). He received his master’s degree in history from the University of Hamburg, where he also completed his doctorate. He is the author of *Max Hildebert Boehm. Radikales Ordnungsdenken vom Ersten Weltkrieg bis in die Bundesrepublik* (2013), and is currently working on a book examining photographs of the “working world” in Germany from the 1920s to 1945.

MAIKEN UMBACH is a professor of history and head of department at the University of Nottingham (Department of History, University of Nottingham, University Park, Nottingham NG7 2RD, UK; email: Maiken.Umbach@nottingham.ac.uk). Her work explores the relationship between modern European politics and material and visual culture from the eighteenth to the twentieth centuries. Her books include *Federalism and Enlightenment in Germany, 1740-1806* (2000), *German Federalism: Past, Present, Future* (2002), *Vernacular Modernism: Heimat, Globalization, and the Built Environment* (2005), *German Cities and Bourgeois Modernism, 1890–1929* (2009), and *Heimat, Region and Empire: Spatial Identities under National Socialism* (2012). She is currently working on photography and its role in mediating between ideology and subjectivity.

FORTHCOMING

Volume 48

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ARTICLES

Between *Heimat* and *Schubsystem*: Walking the Homeless to Death in Early Modern Austria
Hermann Rebel

Hate Speech and Identity Politics in Germany, 1848–1914
Ann E. Goldberg

Hitler's Magicians' Controversy: Enlightenment, "Border Science," and Occultism in the Third Reich
Eric Kurlander

Sex and the Soldier: The Discourse about the Moral Conduct of Bundeswehr Soldiers and Officers during the Adenauer Era
Friederike Brühhöfener

REVIEW ESSAY

Guilt or Responsibility? The Hundred-Year Debate on the Origins of World War I
Annika Mombauer

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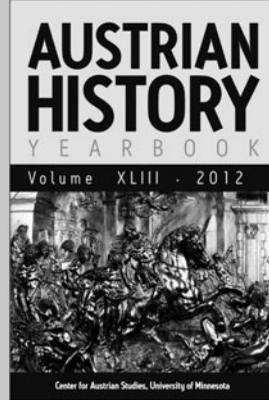
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