

Done into Dance

Isadora Duncan in America

Ann Daly

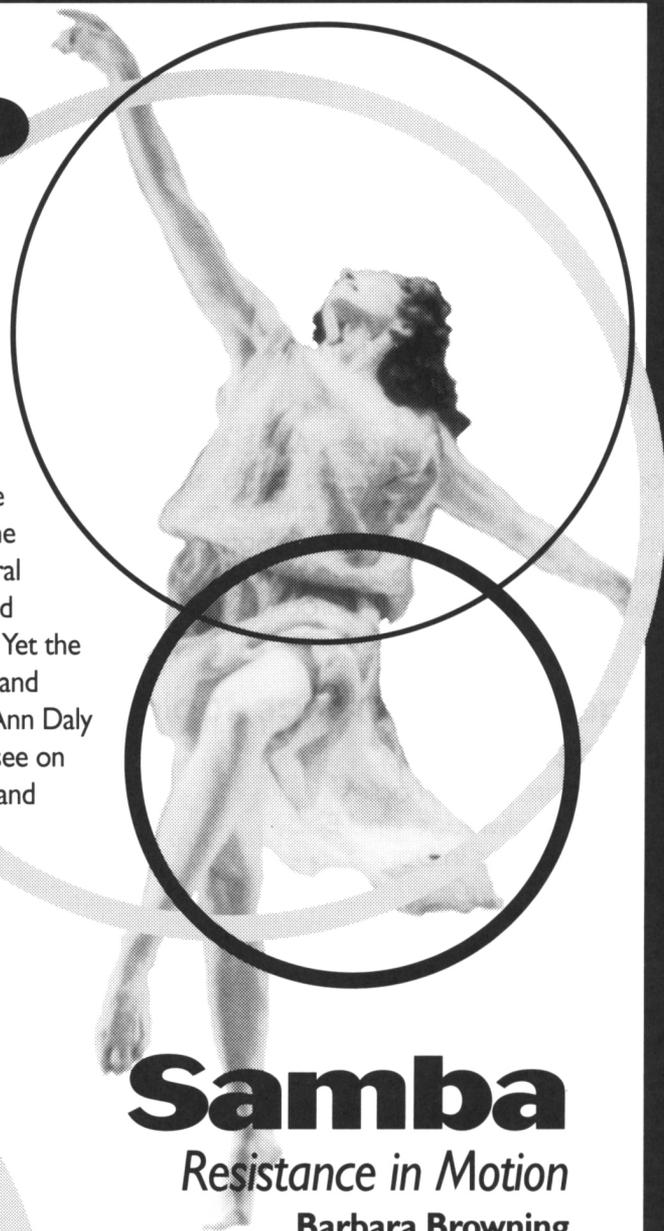
"Ann Daly . . . breaks through the tradition of hagiography and pens the first truly critical study of Duncan's career." —Susan Manning

Done into Dance pushes beyond the layers of anecdote and legend that surround Duncan, reaching toward the reasons for her enormous impact on American cultural history. Her dancing earned her international fame and influenced generations of American girls and women. Yet the romantic myth of "Isadora"—which Duncan initiated and perpetuated—has left questions unanswered, which Ann Daly examines in this book: What did Isadora's audiences see on stage, and what were their responses? What dreams and fears of theirs did she play out? Why, in short, was Duncan's dancing so compelling?

352 pages, 60 b&w photos
paper \$18.95 (also in cloth \$39.95)

At bookstores or from
INDIANA
UNIVERSITY
PRESS

Orders: 1-800-842-6796
<http://www.indiana.edu/~iupress>



Samba

Resistance in Motion

Barbara Browning

Barbara Browning combines a lyrical, personal narrative with incisive theoretical accounts of Brazilian dance cultures. While she brings ethnographic, historiographic, and musicological scholarship to bear on her subject, Browning writes as a dancer, fully engaged in the dance cultures of Brazil and of Brazilian exile communities in the U.S.

Arts and Politics of the Everyday
192 pages, 13 b&w photos
paper \$14.95 (also in cloth \$29.95)

CONGRESS ON RESEARCH IN DANCE
Annual Conference Announcement
and

Call for Papers
*The Body in Dance:
Modes of Inquiry*

November 6,7 and 8, 1996
University of North Carolina at Greensboro

The Body In Dance: Modes of Inquiry is an interdisciplinary conference which will bring together artists and researchers to explore topics concerning the body in dance. The body is fertile ground for research and artistic activity. It is the medium used in diverse subdisciplines in dance including: dance somatics, choreography, critical studies, dance medicine and sciences, dance history, dance anthropology, dance therapy, performance studies, aesthetics and philosophy, and related areas. As new paradigms for viewing artistic work and scientific inquiry emerge, the body becomes an increasingly pivotal focus for dance studies.

Suggested conference topics include:

- Artistic Portrayals of Bodies
 - Bodies of Knowledge and Body Methodologies in Dance Research
 - Body Culture
 - Body Issues in Dance Education
 - Body and Ritual in Dance
 - Caring for Dance Bodies
 - Choreographing the Body
 - Cross Cultural Perceptions of the Body
 - Dance, The Body and Ecology
 - Dance Medicine/Dance Science
 - Dance and Body Wellness
 - Embodying Dance
 - Gendered Bodies in Dance
 - Healing the Body In/Through Dance
 - Somatics and Dance
 - The Dancing Body Through Time
 - The Body in Performance
 - The Body Politic in Dance
 - Writing the Body
- Creative presentations are encouraged. The Dance Department Theater is available for performances and alternative formats.*

Guidelines for Submission of Proposals

Formal papers will be limited to 20 minute presentations. Submit a 2-4 page abstract describing the content of the paper plus a brief bibliography or statement of sources and whether audio visual materials will be used. On a separate cover page provide name of the author(s), address and telephone number. Abstracts for papers will be blind reviewed; please do not include name of the author(s) in the text of the abstract. Proposals for workshops are encouraged and should include the following information: theme, nature of the workshop, participants, intended audience, length, and special space or equipment needs.

Submit Proposals to:
Dr. Jill Green, CORD conference Co-Chair
University of North Carolina at Greensboro
Department of Dance
323 HHP
Greensboro NC 27412-5001
(910) 334-4064

DEADLINE FOR SUBMISSION IS FEBRUARY 1, 1996

1995 Conference Committee
Committee Co-Chairs: Gay Cheney, Jill Green and Sue Stinson
Committee Members: Joan Frosch-Schroeder, John Gamble, Rick McCullough, Jan Van Dyke, Veta Goler, Sherry Shapiro, Sondra Fraleigh.

advertise
in
DANCE RESEARCH JOURNAL

rates

<u>page size</u>	<u>width x height</u>	<u>cost</u>
full page	(7 1/4" x 9 1/4")	\$350
1/2 page	(7 1/4" x 4 1/2")	\$175
1/4 page	(3 1/2" x 4 1/2")	\$100
1/8 page	(3 1/2" x 2 1/4")	\$ 50
1/16 page	(3 1/2" x 1")	\$ 30

copy specifications

preferred:

composite negative (right-reading, emulsion side down) plus one proof of ad, computer-generated laser copy, or computer disk (PageMaker for the Macintosh) plus one hard copy

also acceptable:

velox or stat (shiny white paper with dark ink)

full payment must accompany order

deadlines

February 1 for Spring issue
September 1 for Fall issue

make checks payable to CORD, and mail with ad copy

to:

CORD
Department of Dance
State University of New York
College at Brockport
Brockport, New York 14420

for further information call
CORD office: (716) 395-2590
DRJ Editor: (717) 291-4204

CONGRESS ON RESEARCH IN DANCE

Annual Conference

The Body in Dance: Modes of Inquiry

November 6, 7 and 8, 1996

University of North Carolina at Greensboro

Artistic Portrayals of Bodies

Body Culture

Body Issues in Dance Education

Choreographing the Body

Dance Medicine/Dance Science

The Dancing Body through Time

Writing the Body

Cross Cultural Perceptions of the Body

Bodies of Knowledge and Research Methodologies in Dance

1996 Conference Committee Co-Chairs:

Gay Cheney, Jill Green, Sue Stinson

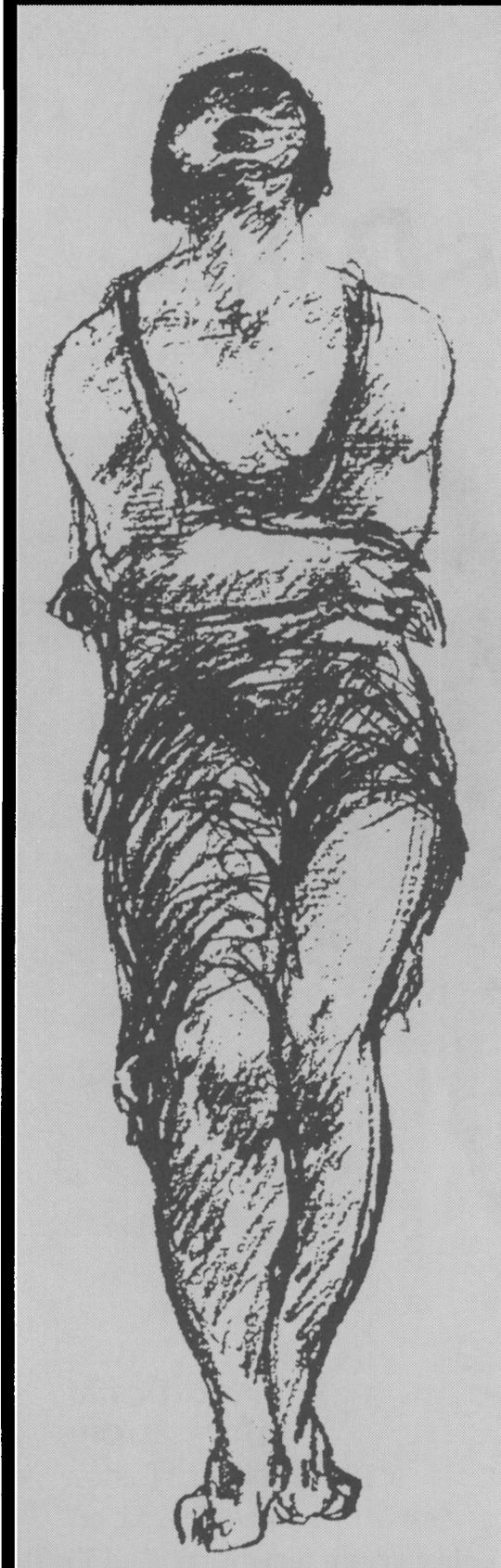
University of North Carolina at Greensboro

Department of Dance

323 HHP

Greensboro, North Carolina 27412-5001, U.S.A.

(910) 334-4064



Dancing Modernism/ Performing Politics

Mark Franko

A revisionary account of the evolution of "modern dance" in which Mark Franko calls for a historicization of aesthetics that considers the often-ignored political dimension of expressive action. Includes an appendix of articles of left-wing dance theory, which flourished during the 1930s.

Available May 1995

240 pages, illus., 33 b&w photos, paper \$12.95 (also in cloth \$29.95)

Choreographing History

Edited by Susan Leigh Foster

Historians of science, sexuality, the arts, and history itself focus on the body, merging the project of writing about the body with theoretical concerns in the writing of history.

Unnatural Acts: Theorizing the Performative

Available May 1995

272 pages, illus., paper \$14.95 (also in cloth \$29.95)

Rumba

Dance and Social Change in Contemporary Cuba

Yvonne Daniel

Using dance anthropology to illuminate the values and attitudes embodied in rumba, Yvonne Daniel explores the surprising relationship between dance and the profound, complex changes in contemporary Cuba. Once a lower-class recreational dance, rumba has become a symbol of egalitarian efforts in postrevolutionary Cuba.

Blacks in the Diaspora

Available June 1995

**224 pages, illus.,
paper \$12.95**
(also in cloth \$29.95)

At bookstores or from
**INDIANA
UNIVERSITY
PRESS**

Bloomington, IN 47404

Orders: 1-800-842-6796

gopher.iupress.indiana.edu (port 7000)



DEPARTMENT OF DANCE

Degrees in Dance

B.A./B.S.

B.F.A.*

B.F.A. teacher certification k-12*

M.A.

M.F.A.*

Emphasis Areas

Performance

Choreography

Dance Science/Somatics

African Dance/Music

Music in Dance

Dance in Education

Special Features

Distinguished Faculty

500-seat Dance Theater

Six Dance Studios

Bodywork Conditioning Studio

Two Touring Companies

Computer Labs for Sound

Scores and Lighting Design

Study Abroad and Exchange

Programs in England, Brazil,

Ghana, Jamaica, and Japan

Professional Internships and

Apprenticeships

Numerous Guest Artists

**Degree approval pending*



For Additional Information:

Department of Dance
SUNY College at Brockport
Brockport, New York 14420
(716) 395-2153
or toll-free (800) 395-0092

Photo by Jim Dusen

The **Congress on Research in Dance (CORD)** is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodology through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

CORD is a non-profit, tax-exempt organization. Copies of the CORD financial and operating report, filed with the State of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242 U.S.A.

Members of CORD have voting privileges, reduced rates at conferences, special discounts on publications, and receive two journals, two newsletters, and a membership directory each membership year, which extends from January 1 to December 31. Members whose dues are received in the CORD Office after March 15 will receive current publications unless no stock remains, in which case they will receive another recent issue. (Publication print-runs are based on current membership figures and include a limited number of over-runs projected to accommodate members who join after March 15.) To ensure receipt of publications, members are responsible for notifying the CORD Office of address changes in a timely manner.

Membership Fees (membership fees are given below in US dollars, and must be paid in US funds in the form of a check drawn on a US bank, international money order, or international postal money order):

North America (USA, Canada, Mexico)	Outside North America
Student \$ 25 \$ 37*
Regular \$ 48 \$ 60*
Institutional \$ 60 \$ 72*
Retired \$ 20 \$ 32*
Sustaining \$ 50**	
Friend \$ 60**	
Donor \$ 100**	
Sponsor \$ 500**	
Patron \$1,000**	

*includes mailing charge for Airmail/1st class

**amounts over \$48 may be considered a tax-deductible contribution

Executive Committee

Susan Spalding—President, Ann Dils—President Elect, Elsa Posey—Treasurer, Mary Bopp—Recording Secretary.

Board of Directors

1992-95—Nancy Brooks Schmitz, Deidre Sklar; 1993-96—Jane Desmond, Dixie Durr, Larry Lavender, John Perpener III; 1994-97—Ann Kipling Brown, Veta Goler, Joan Frosch-Schroder, Yunyu Wang.

Newsletter Editor

Linda James

Office Administrator

Patricia Simmons

Administrative Assistant

Daneen Rhodes

Editorial Board

Naima Prevots (Chair), Lynn Matluck Brooks, Jenifer Craig, Ann Daly, Dixie Durr, Sarah Fowler, Beth Kerr, Linda James, Joellen Meglin, Deidre Sklar, Nancy Stokes

Dance Research Journal is indexed in Arts and Humanities Citation Index, Current Contents: Arts and Humanities, Dance: Current Awareness Bulletin, Expanded Academic Index, Humanities Index, Index to Dance Periodicals, Physical Education Index.

Computer layout design: Anita Focht, Franklin & Marshall College.