

TEMPO

A Quarterly Review of Modern Music

No. 179 / December 1991

Alban Berg and the Fateful Number *Geoffrey Poole*

York Höller's 'The Master and Margarita' *Jürg Stenzl*

From Liszt to Adams (II): 'The Black Gondola' *Malcolm Miller*

Dušan Martinček: An Introduction to his Music *David Babcock*

Book Review: Britten Letters *Christopher Shaw*

Record Review: Denisov and Gorecki *David Wright*

First Performance: Penderecki's 'Ubu Rex' *John Warnaby*

Sir Andrzej Panufnik, 1914–1991

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Contributors

Geoffrey Poole has recently conducted the première of his concerto *Two-Way Talking* for African drummer and five ensembles in Manchester, and is fulfilling a commission *The Magnification of the Virgin* for the Taverner Choir and the Birmingham Contemporary Music Group, scheduled for performance on 9 February 1991. He is a senior lecturer in Music at Manchester University.

Jürg Stenzl (b. 1942 in Basle) was editor of the journal *Revue musicale Suisse* and is a leading European critic in both French and German-language journals. He has been professor of musicology at the University of Fribourg, the Berlin Technische Hochschule, and currently at the University of Vienna.

David Babcock is an American composer resident in Vienna. His recent works include *Sun Pieces* for solo guitar, premièred by Vladimir Blaka in Prague on 6 October, and a Piano Concerto, scheduled to be premièred by the composer and

the Slovak Philharmonic in Bratislava in November 1992. He is currently at work on a commission from the Austro-Hungarian ensemble Pro Brass for performance in 1992 at the Linz Brucknerhaus.

Alan Street is currently a Research Fellow in Music at Clare College, Cambridge.

David Wright is a part-time lecturer at Goldsmith's College, University of London and a freelance writer.

Ian Kemp is Emeritus Professor of Music at Manchester University.

Alistair Hinton is a composer, pianist, and administrator of the Sorabji Music Archive.

Robin Freeman is a poet and musicologist, living in Highbury and Rome.

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Editor *Calum MacDonald*

Advisory Editor *David Drew*

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