

## CORRIGENDUM

### *Of Music and the Maharaja: Gender, affect, and power in Ranjit Singh's Lahore – CORRIGENDUM*

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The author would like to make the following corrections to the article ‘Of Music and the Maharaja: Gender, affect, and power in Ranjit Singh’s Lahore’<sup>1</sup>:

p.657: In the second paragraph, the phrase ‘a manuscript on music produced in Lahore during the Maharaja’s reign’ should instead read ‘a scribal copy of a seventeenth-century manuscript on music dating from the Maharaja’s reign’.

p. 689: In the first paragraph, the phrase in the first sentence ‘courtesans from Kashmir, or music scholars like Diwan Lachhiram’ should instead read ‘or courtesans from Kashmir and the hill states’.

The author would like to apologize for this oversight.

<sup>1</sup> R. Kapuria, ‘Of Music and the Maharaja: Gender, affect, and power in Ranjit Singh’s Lahore’, *Modern Asian Studies*, vol. 54, no. 2, March 2020, pp. 654–690.  
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