

# Anglo~ Saxon England 50

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## Anglo-Saxon England 50

The fiftieth volume of *Anglo-Saxon England* ranges from the seventh century — with studies of Archbishop Theodore's *computus*, the creation of English law-writing, and Aldhelm's Irish influences — into modernity, with new accounts of John Leland's *De uiris illustribus* and of iron as a metaphor for Old English verse in the eighteenth and nineteenth centuries. Several new discoveries also feature, including fragments of an Old English-glossed psalter, three *Agnus Dei* pennies, a proposed 'solution' to the *Wife's Lament*, and the likely site of the *urbs Giudi* described by Bede. Readers will encounter Eadgifu, a woman who governed Kent; the names of English clerics; the waning land of the kingdom of the Hwicce; the many uses and meanings of bells; and runes in the Vineyard of the Lord. Also included is an account of the International Society for the Study of Early Medieval England's 2021 virtual conference, and an essay surveying current scholarship on Archbishop Wulfstan II of York, commissioned to mark the millennium of his death. An index of the contents of volumes 1–50 marks the reaching of a different milestone. An abstract precedes each article.

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*Her mon mæg giet gesion biora swæð*

# ANGLO-SAXON ENGLAND

## 50

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*The editorial assistance of Debby Banham, Joanne Shortt Butler and Ben Allport is gratefully acknowledged*



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*By permission of the Trustees of the British Museum, the design on the cover is taken from the obverse of a silver penny issued at London in the early 880s, reflecting Alfred’s assumption of political control over the city.*

Permission to publish photographs has been granted by the Regional Archive, Alkmaar (plates I–XVIII) and the British Library, London (figures 23–25).

# Abbreviations

The following abbreviations are used throughout the volume

<i>AAe</i>	<i>Archaeologia Aeliana</i>
<i>AB</i>	<i>Analecta Bollandiana</i>
<i>AC</i>	<i>Archaeologia Cantiana</i>
<i>AHR</i>	<i>American Historical Review</i>
<i>ANQ</i>	<i>American Notes and Queries</i>
<i>ANS</i>	<i>Anglo-Norman Studies</i>
<i>AntJ</i>	<i>Antiquaries Journal</i>
<i>ArchJ</i>	<i>Archaeological Journal</i>
<i>ASE</i>	<i>Anglo-Saxon England</i>
<i>ASNSL</i>	<i>Archiv für das Studium der neueren Sprachen und Literaturen</i>
<i>ASPR</i>	Anglo-Saxon Poetic Records
<i>ASSAH</i>	<i>Anglo-Saxon Studies in Archaeology and History</i>
<i>AST</i>	Anglo-Saxon Texts
<i>AUON</i>	<i>Annali, Sezione germanica</i> ns (Università degli studi di Napoli 'L'Orientale')
<i>BAR</i>	British Archaeological Reports
<i>BGDSL</i>	<i>Beiträge zur Geschichte der deutschen Sprache und Literatur</i>
<i>BN</i>	<i>Beiträge zur Namenforschung</i>
<i>BNJ</i>	<i>British Numismatic Journal</i>
<i>CA</i>	<i>Current Archaeology</i>
<i>CBA</i>	Council for British Archaeology
<i>CCM</i>	<i>Cahiers de civilisation médiévale</i>
<i>CCSL</i>	Corpus Christianorum, Series Latina
<i>CMCS</i>	<i>Cambrian Medieval Celtic Studies</i>
<i>CSASE</i>	Cambridge Studies in Anglo-Saxon England
<i>CSEL</i>	Corpus Scriptorum Ecclesiasticorum Latinorum
<i>DAEM</i>	<i>Deutsches Archiv für Erforschung des Mittelalters</i>
<i>EA</i>	<i>Études anglaises</i>
<i>EconHR</i>	<i>Economic History Review</i>
<i>EEMF</i>	Early English Manuscripts in Facsimile
<i>EETS</i>	Early English Text Society
<i>EHR</i>	<i>English Historical Review</i>
<i>ELN</i>	<i>English Language Notes</i>
<i>EME</i>	<i>Early Medieval Europe</i>
<i>FS</i>	<i>Frühmittelalterliche Studien</i>

## *Abbreviations*

HBS	Henry Bradshaw Society Publications
HS	<i>Historische Sprachforschung</i>
HZ	<i>Historische Zeitschrift</i>
IF	<i>Indogermanische Forschungen</i>
JBAA	<i>Journal of the British Archaeological Association</i>
JEGP	<i>Journal of English and Germanic Philology</i>
JEH	<i>Journal of Ecclesiastical History</i>
JEPNS	<i>Journal of the English Place-Name Society</i>
JMH	<i>Journal of Medieval History</i>
JTS	<i>Journal of Theological Studies</i> <i>ns</i>
LH	<i>The Local Historian</i>
MA	<i>Medieval Archaeology</i>
ME	<i>Medium Ævum</i>
MGH	Monumenta Germaniae Historica
MLR	<i>Modern Language Review</i>
MP	<i>Modern Philology</i>
MS	<i>Mediaeval Studies</i>
N&Q	<i>Notes and Queries</i> <i>ns</i>
NChron	<i>Numismatic Chronicle</i>
NCirc	<i>Numismatic Circular</i>
NH	<i>Northern History</i>
NM	<i>Neuphilologische Mitteilungen</i>
OEN	<i>Old English Newsletter</i>
OMT	Oxford Medieval Texts
PBA	<i>Proceedings of the British Academy</i>
PL	<i>Patrologia Latina</i>
PMLA	<i>Publications of the Modern Language Association of America</i>
PQ	<i>Philological Quarterly</i>
RB	<i>Revue bénédictine</i>
RES	<i>Review of English Studies</i> <i>ns</i>
RG4	<i>Reallexikon der germanischen Altertumskunde</i> , 2nd ed. (Berlin)
RS	Rolls Series
SBVS	<i>Saga-Book</i> (London, Viking Society for Northern Research)
SCBI	Sylloge of Coins of the British Isles
SettSpol	<i>Settimane di studio della fondazione Centro italiano di studi sull'alto Medioevo</i> (Spoleto)
SM	<i>Studi medievali</i> , 3rd ser.
SN	<i>Studia Neophilologica</i>
SP	<i>Studies in Philology</i>
TLS	<i>Times Literary Supplement</i>
TPS	<i>Transactions of the Philological Society</i>
YES	<i>Yearbook of English Studies</i>
ZAA	<i>Zeitschrift für Anglistik und Amerikanistik</i>
ZDA	<i>Zeitschrift für deutsches Altertum und deutsche Literatur</i>