

Editorial

- 1 **Practising psychiatry in Sri Lanka: challenges and opportunities**
David Skuse

Country Profile

- 2 **Achievements and challenges in psychiatric education and training in Sri Lanka**
Aruni Hapangama, K.A.L.A. Kuruppuarachchi and Raveen Hanwella

Mental Health Law Profile

- 4 **Why are we still living in the past? Sri Lanka needs urgent and timely reforms of its archaic mental health laws**
Aruni Hapangama, Jayan Mendis and K.A.L.A. Kuruppuarachchi

Country Profile

- 7 **Sri Lanka's response to prescribed drug misuse: is it enough?**
Aruni Hapangama and K. A. L. A. Kuruppuarachchi

Special Paper

- 9 **Perinatal mental health in Malaysia: understanding the treatment gap and recommendations for the future**
Shaeraine Raaj, Vijo Verghese, Myelone Tharmaseelan, Richard Duffy and N. K. S. Tharmaseelan N. K. Sinnadorai

Psychiatry Under Restrictive Conditions

- 13 **Six nations: a clinical scenario comparison of systems for prisoners with psychosis in Australia, Bolivia and four European nations**
Anne Aboaja, Prashant Pandurangi, Susana Almeida, Luca Castelletti, Guillermo Rivera-Arroyo, Annette Optiz-Welke, Justus Welke and Stephen Barlow

Editorial

- 18 **Post-COVID-19: can digital solutions lead to a more equitable global healthcare workforce?**
Nagina Khan, Wolfgang Gilliar, J. S. Bamrah and Subodh Dave

Global Echoes

- 23 **Reflections on mental healthcare for an asylum seeker population caught in limbo on the Greek island of Samos**
Lindsay Solera-Deuchar
- 26 **Pandora's Box**
Eleni Palazidou

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Albert's large-scale pencil drawings depict visions of imaginary buildings, homes, fences and structures. His unique style and talent has been recognised and praised by Outsider Art collectors and institutions across Europe with his work now existing in public collections such as Pallant House Gallery, The Bethlem Museum, ABCD Collection, Paris and the Museum of Everything. He is represented by Henry Boxer Gallery and Bethlem Gallery.

Albert states - *"I like to work with my hands. I've drawn for years, on and off, even as a child I was always scribbling something but I didn't take it seriously until I came to Bethlem where I was encouraged by the staff to take it further. Whilst I draw, I imagine the building being constructed in brick and brought to life"*

<https://www.outsiderart.co.uk/artists/albert>

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