

# Notes on Contributors

Christian Bailey is Assistant Professor of History at Purchase College, State University of New York. He completed his PhD at Yale University in 2009 before moving on to the Max Planck Institute for Human Development, where he was a postdoctoral researcher until 2011. Since then he has been a lecturer at The Open University and Visiting Assistant Professor at Binghamton University in New York. His first book, *Between Yesterday and Tomorrow: German Visions of Europe, 1926–1950* (2013, paperback 2016) focused on German ideas for integrating Europe in the midtwentieth century. He has since turned to the history of emotions, publishing on the history of honour in Britain and Germany and on the relationship between civility and emotions in the age of high imperialism. He is currently writing a book on love between Jews and other Germans from the 1870s to the 1960s.

**Benita Blessing** is a scholar of East German social and cultural history. Her first work, *The Antifascist Classroom: Denazification in Soviet-occupied Germany 1945–1949*, considered the role of schools in creating antifascists out of children in the immediate post-war period. Her current manuscript project, 'East German Children's Films, 1946–1992' examines how films for and about young people in East Germany both reflected and contributed to their experiences as socialist girls and boys. Blessing teaches German and French culture and language courses in the Department of World Languages and Cultures at Oregon State University.

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in Sound and Vision: Media, Counterculture, Revolt (Palgrave, 2014) and (with Lorena Anton) of Between the Avantgarde and the Everyday: Subversive Politics in Europe, 1957 to the Present (Berghahn, 2011).

Rosario Forlenza is a Research Fellow and Adjunct Assistant Professor at the Center for Mediterranean and European Studies, New York University. He is a historian of modern Europe and twentieth-century Italy whose main fields of expertise are political anthropology, symbolic and cultural politics, politics and religion, political revolutions, intellectual and cultural history, the politics of memory, democracy and democratisation. He has previously worked at the University of Cambridge, Princeton University, the University of Padova and Columbia University. He publishes in journals across history and the social sciences. He has co-authored with Bjørn Thomassen *Italian Modernities: Competing Narratives of Nationhood* (New York, 2016) and is working on a new book, *A Passage to Democracy: Italy 1943–1948*.

**Stephen G. Gross** is Assistant Professor in the Department of History and the Center for European and Mediterranean Studies at New York University. His research focuses on Germany political economy during the twentieth century. This first book, *Export Empire: German Soft Power in Southeastern Europe 1890–1945*, explores how German business leaders and academics worked through networks to establish commercial hegemony in the Balkans after 1914. He has also published articles on German war finance, German trade developments in Eastern Europe and the politics and economics of German natural gas consumption. He is currently writing his second book on the history of Germany's *Energiewende* in the larger context of German energy policy from 1945 to the present, supported by the Institute for New Economic Research.

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**Clara Latham** received her PhD in music from New York University. She is currently a Teaching Fellow in Music at Harvard University. Her research interests include voice, the history of psychoanalysis and popular and contemporary music

of the twentieth and twenty-first centuries. Her work has been supported by an NYU MacCracken fellowship, a NYU Dean's Dissertation fellowship, the Woodrow Wilson Dissertation fellowship in Women's Studies and the American Composer's Forum. She has published articles in *Women & Music* and the edited volume *Sound*, *Music*, *Affect: Theorizing Sonic Experience*. She is currently working on a monograph about the role of sound in the emergence of the psychoanalytic method.

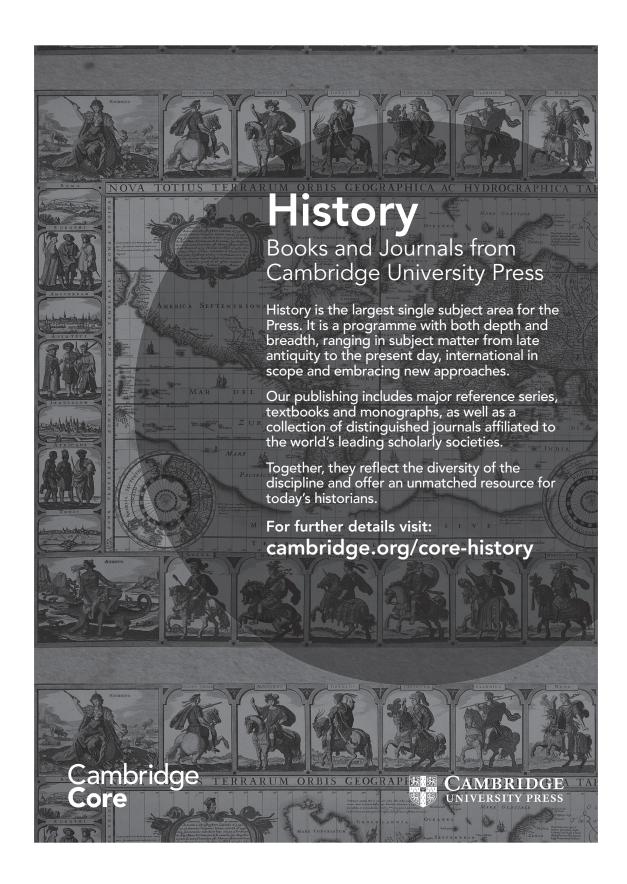
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**John Street** is Professor of Politics at the University of East Anglia. His most recent books are *Music and Politics* (Polity, 2012) and (with Sanna Inthorn and Martin Scott) *Entertainment to Citizenship: The Politics of Popular Culture* (Manchester University Press, 2013). He is a member of the editorial group of the journal *Popular Music*.

**David Wilkinson** is Research Assistant on the Leverhulme project 'Punk, Politics and British Youth Culture 1976–1984'. He is the author of *Post-Punk, Politics and Pleasure in Britain*, which will be published by Palgrave Macmillan in 2016, has worked with Dave Haslam and Manchester District Music Archive on the digital archiving of punk fanzine *City Fun* and writes music reviews for *The F Word*, the UK's leading online feminist magazine.

**Matthew Worley** is Professor of History at the University of Reading. He has written widely on British politics between the wars and is currently engaged in a Leverhulme funded project exploring the relationship between punk, politics and British youth culture in the late 1970s and early 1980s.



#### NOTES FOR CONTRIBUTORS

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