

Tempo



HAROLD TRUSCOTT
Pfitzner (Orchestral Works)

IAN KEMP
Weill (Harmony)

**GOTTFRIED VON EINEM &
FRANCIS BURT**
Blacher (70th Birthday)

GOTTFRIED VON EINEM
Brecht and Dürrenmatt

FRIEDRICH SAATHEN
An Introduction to
Gottfried von Einem's
'The Visit of the Old Lady'

No 104

REVIEWS
Strauss — Henze — Stockhausen

CONTRIBUTORS

PETER MAXWELL DAVIES was born in Manchester in 1934 and studied music there and with Petrassi in Italy. In 1959 he became Music Director at Cirencester Grammar School. He remained in that post until 1962, when he was awarded a Harkness Fellowship and went to the Graduate Music School at Princeton University. In 1965 he undertook lecture tours in Europe, Australia, and New Zealand, and a year later he went back to Australia as Composer in Residence at the University of Adelaide. After this he returned to Britain, where he now lives, devoting himself to composition, but emerging frequently to conduct, perform and lecture. Many of his works for chamber ensemble have become known to British and European audiences through the medium of 'The Fires of London', the group of chamber players which he directs. Some recent important compositions include *Revelation and Fall*, commissioned by the Koussevitzky Foundation (1965), *St. Thomas Wake*, for the City of Dortmund Orchestra (1969), *Vesalii Icones*, for the dancer William Louthier and the cellist Jennifer Ward-Clarke, and *Blind Man's Buff*, a music-theatre work commissioned by the B.B.C. and first performed, under the direction of Pierre Boulez, at the Round House on 29 May, 1972.

GABRIEL JOSIPOVICI is a lecturer in the School of European Studies at the University of Sussex. He was born in Nice in 1940 of Russo-Italian and Romano-Levantine parents and lived in Egypt from 1945 until 1956, when he came to Britain. He read English at St. Edmund Hall, Oxford, graduating in 1961. He has published two novels; and a play of his was awarded a *Sunday Times* prize in 1970-71. His most recent publication is a widely acclaimed study of modern fiction *The World and the Book*.

STEPHEN ARNOLD was born in 1946 in Cirencester, Gloucestershire. He was educated at Cirencester Grammar School (where Peter Maxwell Davies was Director of Music), and then in Rome and at the Universities of Southampton and Nottingham. He is at present Lecturer in Music at the University of Glasgow.

DAVID JOSEPHSON was born in Montreal in 1942, studied at Columbia College, and in June 1972 received his Ph.D. in musicology at Columbia University in the City of New York. He has been on the faculty of music at Columbia for several years, and has been Musical Director and Conductor of the University Bands. He was former Associate Editor of *Current Musicology*, and has published articles and reviews in *Notes* and the *American Choral Review*. In September 1972 he will assume the post of Assistant Professor of Music at Brown University in Providence, Rhode Island.

NARESH SOHAL was born in India in 1939 and studied science and mathematics at the Punjab University. He came to England to pursue his interest in Western Music, and was a composition pupil of Jeremy Dale Roberts. He will shortly take up a research post at Leeds University, where he will be working on historical and compositional aspects of micro-intervals. His works include *Ashé Prahār* for orchestra, *Surya* for chorus and instruments, *Kavita I* and *II* for voice and ensemble, *Aalaykkyam I* and *II* for chorus and orchestra, and *Chiaroscuro* for brass quintet.

Price: 40p

TEMPO © 1972 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000

Front cover: portrait-sketch of John Taverner (by permission of the Bodleian Library), and Maxwell Davies's annotation of the plainsong *Gloria tibi Trinitas* (from a sketch book for his opera Taverner). Back cover: photo by Christopher Davies of Maxwell Davies conducting *The Fires of London*. Design by Guy Brabazon.

With effect from TEMPO 102 the price of individual copies will be standardized at 40p (postage extra), while the annual subscription including postage will be £1.75.

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 104 – 1973

Edited by David Drew

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