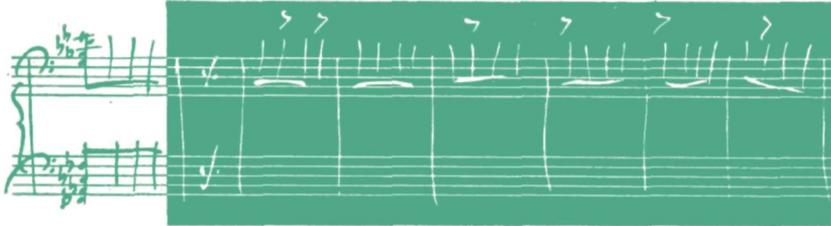


# Tempo



**THE CONTEMPORARY MUSIC  
NETWORK**  
a discussion

**THE REDCLIFFE-MAUD REPORT**  
examined by Bernard Jacobson

**THE LONDON SINFONIETTA  
ON TOUR**  
Michael Vyner

**LIFE IN ORKNEY**  
Peter Maxwell Davies

**A SACRED TETRALOGY**  
Francis Routh

**No 119**

50p

**REVIEWS**

**Books — Records — First Performances**

## CONTRIBUTORS

BERNARD JACOBSON was Director of Southern Arts from 1973 to 1976. He had previously been resident in the U.S.A., where he was music-critic of the *Chicago Daily News*. He is now freelancing in music-journalism. His book on *The Music of Johannes Brahms* will be published by Tantivy Press early in 1977.

MICHAEL VYNER is the Artistic Director of the London Sinfonietta.

PETER MAXWELL DAVIES's recent works include a Symphony (commissioned for performance in March 1978 by the NPO), a chamber opera *The Martyrdom of St. Magnus, Westerlings* for unaccompanied chorus, and *Anakreontics*. He has also in this year taught composition at Dartington and Montepulciano, been guest composer at the Aspen Festival and toured the U.S.A. and Canada with the Fires of London.

FRANCIS ROUTH is a composer, author (his latest book being the Dent Master Musicians *Stravinsky*) and founder and Director of the Redcliffe Concerts of British Music.

RONALD STEVENSON is a virtuoso pianist-composer in the tradition of Liszt and Busoni. His works include the *Peter Grimes Fantasy* for piano on themes from Britten's opera, the 80-minute *Passacaglia on DSCH* for piano, two Piano Concertos and the recently-performed orchestral suite *Young Scotland*. His writings include a history of Western Music, and he is currently at work on the BBC Musicguide on Liszt's piano music.

PETER DICKINSON is a composer and pianist, well known for his work with the mezzo-soprano Meriel Dickinson (their record of music by Satie has just been issued by Unicorn). He is the first Professor of Music at Keele University, where there is a centre for American music. His Organ Concerto will be performed at the St. Alban's Festival on 8 July by Simon Preston with the BBC Symphony Orchestra.

CHRISTIAN DARNTON (b. 1905 in Leeds) studied at the RCM and later in Berlin with Max Butting. His works include a Sinfonietta, 3 Symphonies, 2 Piano Concertos and a Viola Concerto. His recent Concerto for Orchestra, which followed a 20 years' silence in composition, was broadcast on 3 December, conducted by Colin Davis. He is now at work on a Fourth Symphony.

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 119  
December 1976

EDITOR-IN-CHIEF DAVID DREW  
MANAGING EDITOR CALUM MACDONALD

REDCLIFFE-MAUD  
AND ITS IMPLICATIONS

*Bernard Jacobson*

'CONTEMPORARY MUSIC NETWORK'  
—A DISCUSSION

THE LONDON SINFONIETTA'S  
WORLD TOUR

*Michael Vyner*

PAX ORCADIENSIS

*Peter Maxwell Davies*

A SACRED TETRALOGY

*Francis Routh*

### REVIEWS

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Bernstein

*Bayan Northcott*  
*Oliver Knussen*

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Bartók  
Stockhausen  
Partch, Reich  
Max Butting

*Ronald Stevenson*  
*Jim Samson*  
*Stephen Gersh*  
*Peter Dickinson*  
*Christian Darnton*

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Maxwell Davies's 'Anakreontics'  
Music Nova 1976  
Warsaw Festival  
Havergal Brian Festival

*Oliver Knussen*  
*Bayan Northcott*  
*Neil Mackay*  
*Brigitte Schiffer*  
*Calum MacDonald*