

Dance Studies Association

Dance Research JOURNAL



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50 / I

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On the Cover: *Eiko & Koma: Time Is Not Even, Space Is Not Empty* at the Museum of Contemporary Art, Chicago, 2011. Photograph by Rosemary Candelario.

Display images: p. iv: Final scene as (l - r) *Francesca* Caroti and Sang Jijia crawl in/out the 'portal.' Film still from *One Flat Thing, reproduced*, 2006. Directed by Thierry De Mey, choreographed by William Forsythe. Courtesy of Thierry De Mey. p. 4: Mark Franko in Paul Sanasardo (choreographer) *The Descent* (1968). Photo Oleaga. Courtesy of Mark Franko. p. 5: Mark Franko, publicity photograph for the Paul Sanasardo Dance Company, 1967, photographer unknown. Courtesy of Mark Franko. p. 23: Bird's-eye view after (l - r) Cyril Baldy flicks Ioannis Mandafounis. Film still from *One Flat Thing, reproduced*. 2006. Directed by Thierry De Mey, choreographed by William Forsythe. Courtesy Thierry De Mey. p. 102: Screenshot from *Dance Fort: A History*. Courtesy of Bebe Miller and The Ohio State University Affordable Learning Exchange. p. 103: Book Cover for *Mark Morris: Musician-Choreographer*. Courtesy of Dance Books. p. 112: Opening scene with (l - r) Jone San Martín and David Kern crawling forward. Film still from *One Flat Thing, reproduced*. 2006. Directed by Thierry De Mey, choreographed by William Forsythe. Courtesy Thierry De Mey. p. 113: Book cover for *Performing Queer Modernism* by Penny Farhan. Courtesy of Oxford University Press. p. 122: Dancer Marthe Krummenacher (center) traverses alien terrain. Film still from *One Flat Thing, reproduced* (2006). Directed by Thierry De Mey, choreographed by William Forsythe. Courtesy Thierry De Mey. p. 123: Eiko & Koma perform *Caravan Project* in front of the Museum of Contemporary Art, Chicago. Photo by Rosemary Candelario.

Dance Research Journal

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50/1 • April 2018

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	1	Editor's Note	Helen Thomas
Conference Panel	6	Conference Panel to Honor Mark Franko's Editorship of <i>DRJ</i>	Danielle Goldman, Rebekah J. Kowal, André Lepecki, Gay Morris, and Holly Buttimore
Articles	24	The Bennington Summer School of the Dance Oral History Project, 1978–1979: A History of Sensibilities	Sanja Andus L'Hotellier
	47	An Enhanced Otherworldliness: Thierry De Mey's Screendance Based on William Forsythe's <i>One Flat Thing, reproduced</i>	Wesley Lim
	67	Noa Eshkol and the Idea of a Chamber Dance Group	Sally Gardner
	80	Choreographing American Dance Archives: Artist-Driven Archival Projects by Eiko & Koma, Bebe Miller Company, and Jennifer Monson	Rosemary Candelario
Review Essay	104	Mark Morris: Musician-Choreographer by Stephanie Jordan	Marion Kant
Book Reviews	114	<i>Queer Dance: Meanings and Makings</i> edited by Clare Croft	VK Preston
	116	<i>Performing Queer Modernism</i> by Penny Farfan	Doran George
	118	<i>La Querelle des Pantomimes: Danse, culture, et société dans l'Europe des Lumières</i> by Arianna Fabbricatore	Olivia Sabee
Books Received	124		

