

TEMPO

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BOULEZ'S 'SUR INCISES'

Tom Coult

TEATIME WITH ELLIOTT CARTER

Laura Emmery

FORM AND TRANSFORMATION IN THE 'NOCTURNE' FROM BRITTEN'S SERENADE FOR TENOR, HORN & STRINGS

Michael Baker

THE PASSION SETTINGS OF DAVID LANG AND JAMES MACMILLAN

Dominic Wells

BARTÓK'S REVISIONS TO THE INSTRUMENTATION OF 'BLUEBEARD'S CASTLE'

Márton Keréfy

FIRST PERFORMANCES: HUDDERSFIELD CMF 2012, JÖRG WIDMANN'S 'BABYLON' LEUVEN TRANSIT FESTIVAL



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