BRITANNIA



VOLUME 45 2014





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Britannia (ISSN 0068-113X) is published once a year in November. The subscription price (excluding VAT) of volume 45 (2014), which includes print and electronic access, is £129 net (US\$243 in the USA, Canada and Mexico) for institutions. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air where appropriate. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133, USA.

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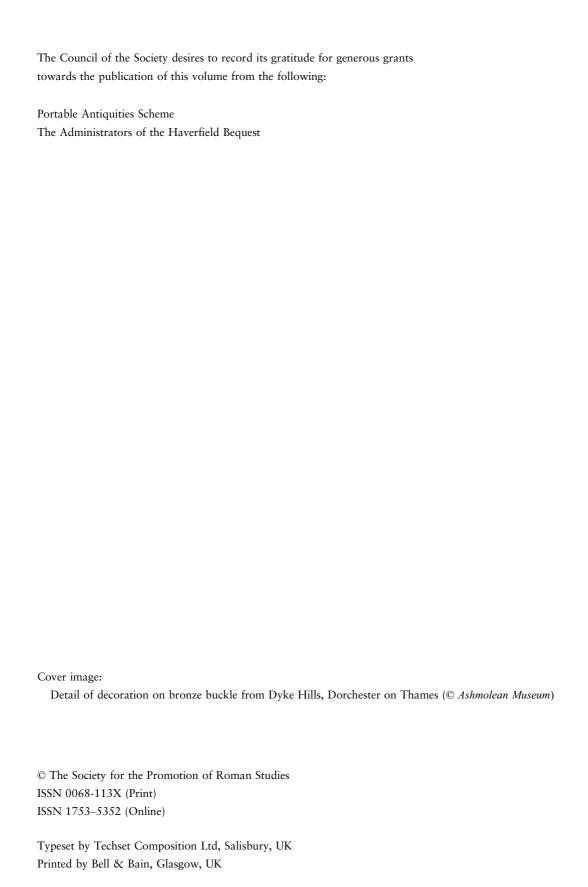
A JOURNAL OF ROMANO-BRITISH AND KINDRED STUDIES

VOLUME 45 | 2014



THE SOCIETY FOR The promotion of Roman Studies

PUBLISHED BY CAMBRIDGE UNIVERSITY PRESS FOR THE SOCIETY FOR THE PROMOTION OF ROMAN STUDIES, SENATE HOUSE, MALET STREET, LONDON WC1E 7HU



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EDITORIAL

The arrangement with Cambridge University Press to publish the Society's journals has proved to be very beneficial both financially and for increasing their circulation. In light of this the agreement has been renewed for a further five years to run from 1 January 2015 to 31 December 2019. Publishing with CUP has presented *Britannia* with other opportunities, especially the potential for authors to submit supplementary material (such as additional illustrations, tables, lengthy catalogues and detailed specialist reports) which appears online only. In view of this, the *Britannia* Committee has reviewed the guidelines on the publication of excavation reports. Since 2005, excavation reports, because of their length and complexity with their necessary attendant suite of specialist reports, were not normally considered for publication in the journal. However, this limitation on the publication of excavation reports was put in place before *Britannia* had an online presence (Cambridge Journals Online).

The Committee in reviewing these guidelines was keen to ensure a balance of contents which reflects all the important areas of research, including excavation, in Romano-British and kindred studies. It was recognised that the concluding discussions of some excavation reports include important syntheses of topics little discussed elsewhere — particularly building plans, stratigraphical sequences, and problems to do with site interpretation (deposition, dating methods, etc.). It was also acknowledged that other national archaeological journals are still publishing excavation reports, as do many regional and county journals. The potential to publish the main body of an excavation report in the print journal with supporting material online led the Committee to agree the following guidelines:

'Excavation reports will be considered for publication if they are: (a) concise; (b) of national importance and/or offer a significant element of contextualisation and synthesis. Additional parts of the report can be placed online, but the main argument of the report submitted for publication in *Britannia* should be free-standing and should contain enough information to be coherent without reference to the supplementary material. It is essential that authors discuss proposed contributions with the Editor at an early stage: many excavation reports, even if clearly of national importance, will not be suitable for inclusion in *Britannia*.'

Our status and reputation continues to develop and I am pleased to be able to report that after evaluating *Britannia*, Thomson-Reuters have included the journal in their Arts and Humanities Citation Index. This is a real benefit for the journal, since some authors are increasingly interested in citation figures, particularly with regard to exercises such as the Research Excellence Framework. The inclusion of *Britannia* in the AHCI will also provide more information which may be of some importance as the Roman Society and CUP consider responses to developments, such as the Open Access agenda. Most importantly, indexing in the AHCI will continue to increase the visibility of the journal and make its content more discoverable for readers worldwide.

With the publication of this issue of the journal, the editorial team will change as part of the normal five-year cycle. Barry C. Burnham, Emeritus Professor of Archaeology at the University of Wales Trinity St David, will assume the role of Editor, having already served as Review Editor. Dr Hella Eckardt, Associate Professor in the Department of Archaeology, University of Reading, will become the new Review Editor. Special mention must be reserved, however, for Dr John Peter Wild, Editor of the *Britannia* Monograph Series who also stands down. John Peter, Research Fellow in the University of Manchester, joined the Editorial Committee in 1975 and has served continuously since then! During that time he has undertaken the roles of Review Editor from 1985 to 1989 and then Editor of *Britannia* from 1990 to 1994. After that he returned to the Committee as a member, before becoming *Britannia* Monograph Editor in

2001. He has ensured the continued success of this very valuable series, seeing seven volumes through to publication. John Peter has made an exceptional contribution to the Roman Society and in particular *Britannia* over very nearly four decades. In recognition of this Council elected him as an Honorary Vice-President, an honour which is well deserved. Paul Bidwell, OBE, formerly Head of Archaeology for Tyne and Wear Archives and Museums, is the new *Britannia* Monograph Series Editor. The Society is very fortunate that someone with Paul's academic rigor and experience of publishing is willing to fill this role, initially for a term of five years. Good luck to the new editorial team.

No outgoing Editor can depart without mentioning all those who have contributed to the publication of *Britannia*. The production of each volume is very much a collaborative effort with the Editor, Review Editor (Professor Barry C. Burnham), and those compiling the annual survey for the 'Roman Britain in 20xx' section — 'Sites Explored': Evan Chapman (Wales), Fraser Hunter (Scotland) and Paul Booth and Pete Wilson (England); 'Finds Reported under the Portable Antiquities Scheme': Sally Worrell with John Pearce; and 'Inscriptions': Dr Roger Tomlin — working closely with Dr Lynn Pitts, the Society's Publications Secretary. Lynn, who was appointed in 1989, is the one constant as Editors and other personnel come and go and it is her calm authority and concerted toil that ensure the Society's journals appear on time and to a high standard. It has been a great pleasure working with Lynn and I am sure all of the editorial team would acknowledge that she makes our roles a lot easier. In one word she is exceptional. Finally of course, I must thank all authors for contributing articles, notes, review articles and reviews, and the anonymous referees whose expertise informs the Editor's decisions.

Richard Brewer Editor, *Britannia*

BRITANNIA

NOTES FOR CONTRIBUTORS

I. ARTICLES AND NOTES

- 1.Contributions should be sent to the Editor, Professor B.C. Burnham, Britannia, Cwmann, Lampeter, Ceredigion SA48 8JN (b.burnham123@btinternet.com). All submissions should include the author's name at the beginning and address at the end, including e-mail address. All papers will be subject to a refereeing process, and may be discussed at meetings of the Editorial Committee. The refereeing process necessarily takes time, and contributors should allow at least three months for this process. Detailed comments from referees are normally forwarded to the contributor, anonymously, by the Editor. Papers may be submitted at any time during the year; potential contributors may wish to discuss scheduling with the Editor in advance of submission. In order to protect the interests of authors, the Society requires all authors to sign a form assigning the Society an exclusive licence to publish (not copyright); if a paper includes textual or illustrative material not in the author's copyright, permission must be obtained from the relevant copyright owner for the non-exclusive right to reproduce the material worldwide in all forms and media.
- 2. Excavation reports will be considered for publication if they are: (a) concise; (b) of national importance and/or offer a significant element of contextualisation and synthesis. Additional parts of the report can be placed online (see 7 below), but the main argument of the report submitted for publication in *Britannia* should be free-standing and should contain enough information to be coherent without reference to the supplementary material. It is essential that authors discuss proposed contributions with the Editor at an early stage: many excavation reports, even if clearly of national importance, will not be suitable for inclusion in *Britannia*.
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- 4. On submission papers should be complete in every particular. Every alteration made by an author in proof means higher production costs. The Society retains the right to charge authors for corrections/additions in proof in excess of £1 a page. Printer's errors are marked separately and the costs do not fall on the Society. All proof corrections and additions are subject to the jurisdiction of the Editorial Committee. It is expensive to insert cross-references to pages at proof-stage; they should therefore be avoided if possible. Unless there are exceptional circumstances first proofs only will be submitted to contributors.
- 5. All papers should include an abstract (c. 100 words) and c. 6 keywords. For style refer to previous copies of *Britannia*. Note, the language of publication will normally be English. Publications are to be cited by the author's name and the year of publication followed by the specific page or pages in a numbered footnote (e.g. Jones 1980, 6–9). The full reference to a publication is to be given in an alphabetical bibliography at the end of the paper; journal names should be given in full in the bibliography. Page references should only be given in the footnote if the reference is to a specific page or pages. Full page references of articles etc. should appear in the bibliography (f. and ff. should not be used to indicate following pages). Authors' initials should only appear in the footnotes if the bibliography contains two or more authors with the same surname (e.g. J. Smith 1990). For joint authorship give both names, for multiple authorship Jones *et al.* is acceptable in the footnotes but all authors should be listed in the bibliography. a, b, c etc. should be used to distinguish several works of the same year (e.g. Smith 1990a). Historical sources should appear in abbreviated form in the footnotes with full references in the bibliography.
- 6. Illustrations. The type area of a page in *Britannia* measures 194 by 138 mm. All drawings and photographs should be designed to be reduced to or within such a space. Scales in metres should be provided on plans and be long enough for any likely use. Illustrations do not need to be titled, captions should contain this information. Use of colour in the print journal is expensive and must be discussed with the Editor on submission; illustrations submitted in colour will normally be reproduced in black and white in the print journal and colour online. Electronic submission of artwork is preferred, but this must be on CD and a printed version must also be supplied. Line artwork should be submitted as tif

or eps files at 1200 dpi (black and white for line drawings; grayscale for line/tone). Black and white halftones should be submitted as tifs (grayscale) at a minimum 300 dpi. Colour images should be in CMYK colour. All electronic artwork should be sized to final publication size; reproduction size should be indicated on the hard copy. (For further information on artwork see instructions for Authors on www.journals.cambridge.org)

- 7. Supplementary material (catalogues, tables, illustrations etc.) which supports the article but cannot be included in the print journal for reasons of space may be published online as an attachment to the electronic journal. Any such material must be submitted as a single file (e.g. pdf) in the form it is to appear online. See Appendix below. Authors planning to submit supplementary material should contact the Editor.
- 8. Contributors will receive a pdf offprint of their article. Paper offprints will not be provided.

II. ROMAN BRITAIN IN 20XX

- (a) Inscriptions
- 1. Information should be sent to Dr R.S.O. Tomlin, Wolfson College, Oxford OX2 6UD (roger.tomlin@wolfson.ox. ac.uk), as soon as the inscribed material is ready for reporting, or at latest before 1 March of the year following discovery. See (b) 2a-f below for details required.
- 2. When photographs are taken the light should be raking and, where possible, from the left and well above the horizontal axis.
- 3. The principles which are followed for the inclusion or exclusion of inscriptions on pottery and tiles are set out in *RIB* I, p. xvii, s.v. scope (d) 1–4.
- (b) Sites and discoveries
- 1. Information about sites explored and finds other than inscriptions should be sent to Mr E. Chapman, Department of Archaeology & Numismatics, National Museum of Wales, Cathays Park, Cardiff, CF10 3NP (evan.chapman@museumwales.ac.uk) (for Wales), Dr F. Hunter, National Museums of Scotland, Chambers Street, Edinburgh EH1 1JF (f.hunter@nms.ac.uk) (for Scotland), Dr P. Wilson, Rarey Farm, Weaverthorpe, Malton, N Yorks., YO17 8EY (pete.wilson@english-heritage.org.uk) (for England Sections 3–4), or Mr P.M. Booth, Oxford Archaeology, Janus House, Osney Mead, Oxford OX2 0ES (p.booth@oxfordarch.co.uk) (for England Sections 5–9), before 1 April of the year following discovery.
- 2. Information on projects including surveys, excavations, and evaluations that yield substantive evidence for Roman-period activity is welcomed. Reports should be as concise as is consonant with clarity and comprehensibility and should include information on such topics as significant stratification, dating evidence, evidence for function. They should, though, avoid the level of detail appropriate to a final report. Plans and other illustrations which complement or expand the verbal description are helpful. For large-scale projects in a single year or for longer-term, multi-year projects which have reached a significant stage or have terminated, a more substantial piece with accompanying illustrative material would be useful. Potential contributors should also consider whether a record of a small-scale intervention with little stratified evidence relating to the Roman period should be submitted. Correspondents should be careful to include the following details:
 - (a) Location of site, including parish and National Grid Reference;
 - (b) Name of director(s) of excavations;
 - (c) Society or other body sponsoring excavation (where applicable);
 - (d) Name of draughtsman/photographer responsible for any illustrations submitted;
 - (e) Any previous exploration of the site;
 - (f) Recent and forthcoming publications.
- 3. Dimensions should be given in *Système Internationale* units, e.g. metres (m), kilometres (km), hectares (ha), grammes (g). Non-metric equivalents may also be given where useful for comparison with earlier data.

III. REVIEWS

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