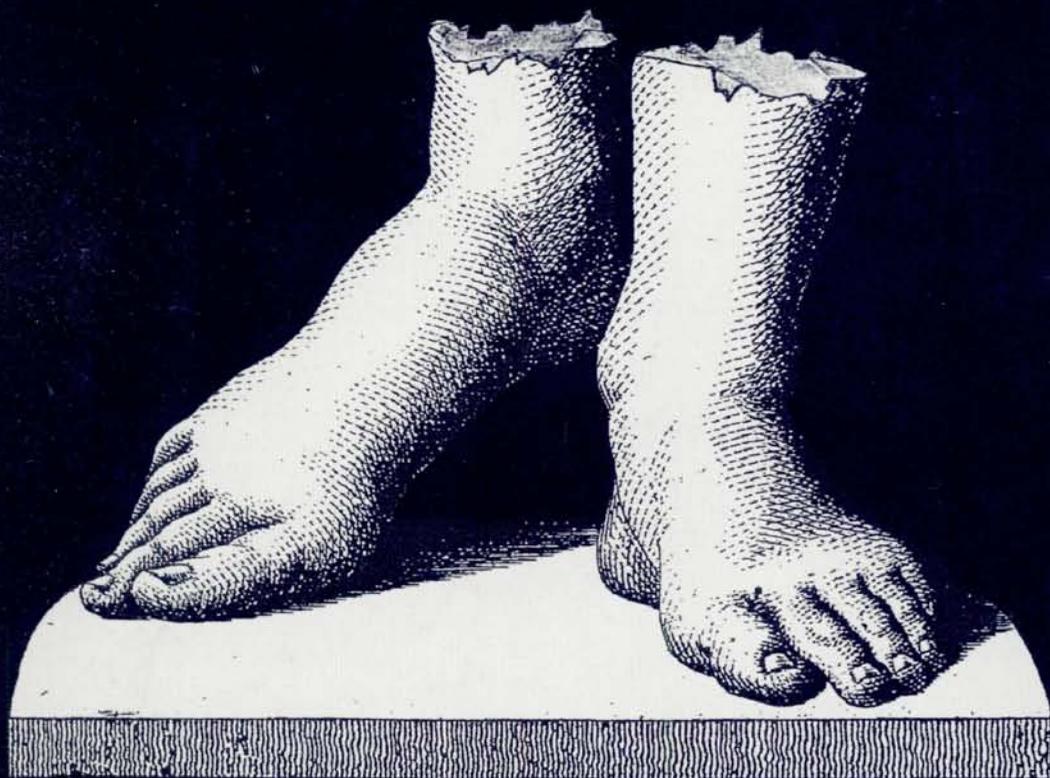


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Preview

Our fifth issue will contain articles on the position of the United States in relation to the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict, the continuing controversy over the restoration of the Barnett Newman painting 'Who's Afraid of Red, Yellow and Blue III' and the Enactment of a Post-Excavation Cultural Preservation Policy. In addition the issue will feature the normal range of Case Notes, Chronicles, Conference Reports and Documents. Legislation to be noted will include the Museums and Galleries Act (UK) 1992, and a survey of cultural protection legislation in the People's Republic of China. European developments will, as in other issues, be the subject of a special report. Contributors will include Jonathan Franklin, Caroline Forder, David Murphy, Joanna Goyder, Alan Ward and Paul Kearns.