

Miscellaneous.

NOTES ON BOOKS, ETC.

The Camden Society has, after a long silence, just issued a volume, *The Camden Miscellany, Volume the Second*, which from the variety and interest of its contents, cannot but be acceptable to all the members. These contents are, I. *Account of the Expenses of John of Brabant, and Henry and Thomas of Lancaster, 1292-93.* — II. *Household Account of the Princess Elizabeth, 1551-52.* — III. *The Bequeste and Suite of a True-hearted Englishman, written by William Cholmeley, 1553.* — IV. *Discovery of the Jesuits' College at Clerkenwell in March, 1627-28.* — V. *Trelawny Papers.* — VI. *Autobiography of William Tuswell, D. D.* This, which is the first book for the year 1852-53, will be immediately followed by a volume of *Verney Papers*, editing by Mr. Bruce; and this probably by *The Domesday of St. Paul's*, editing by Archdeacon Hale, or *The Correspondence of Lady Brilliana Harley*, editing by the Rev. T. T. Lewis. Early in the ensuing Camden year, which commences on the 1st of May, two volumes of considerable interest may be looked for, namely, *The Roll of the Household Expenses of Richard Swinfield, Bishop of Hereford, in the years 1289-90, with illustrations from other and coeval Documents*, by the Rev. John Webb; and *Regulae Inclusarum, The Ancren Rewle, A Treatise on the Rules and Duties of Monastic Life, addressed to a Society of Anchorites by Simon of Ghent*, a work valuable for philology, for it is written in the semi-Saxon dialect of the thirteenth century, and curious for its illustration of ancient manners. It will be accompanied by a translation by the Rev. James Morton, the editor.

The Architectural, Archæological, and Historic Society for the County, City, and Neighbourhood of Chester, has just published the Second Part of its Journal, in which objects of local interest are made available for much instructive information; and to accomplish which the conductors have, and as we think wisely, preferred a great number of apt illustrations, executed without any pretence to artistic skill, to a few expensive and highly-finished engravings.

to explain, places before the eye, in a most un-
mistakeable form, the articles which compose a
man's "case." F. S. Q.

Catcalls (Vol. vi., pp. 460. 559.).—For a long
and humorous dissertation upon this instrument, I
beg to refer your sceptical correspondent M. M. E.
to page 130. of a scarce and amusing little work,
entitled *A Taste of the Town, or a Guide to all
Publick Diversions, &c.*; London, printed and sold
by the booksellers of London and Westminster,
1731, 12mo. The passages are not unworthy of
transcription; but, I fear, would be too long for
insertion in your columns. WILLIAM BATES.

Birmingham.

"*Plurima, pauca, nihil,*" (Vol. vi., p. 511.;
Vol. vii., p. 96.).—The following couplet will be
found in Jo. Burch. Menckenii *De Charlataneria
Eruditorum Declamationes*, page 181. of the edit.
Amst. 1727. The lines are there given as a spe-
cimen of "versus quos Galli vocant *rapportez*:"

"Vir simplex, fortasse bonus, sed Pastor ineptus,
Vult, tentat, peragit, plurima, pauca, nihil."

N. B.

I have met with the following metrical proverb,
which may afford satisfaction to your correspon-
dent, which dates certainly before 1604:

"Modus retinendorum amicorum.

Temporibus nostris quicumque placere laborat,
Det, capiat, quærat, plurima, pauca, nihil."

Also this :

"Plurima des, perpauca petas, nil accipe: si nil
Accipias, et pauca petas, et plurima dones,
Gratus eris populo, te mille sequentur amici.
Si nihilum trades, citò eris privatus amico:
Plurima si quares, multam patièrè repulsam:
Si multa accipias, populus te dicet avarum."