

## Results of South Africa's 2004 "SA Science Lens" Competition Announced

The South African Agency for Science and Technology Advancement (SAASTA) announced the winners of its 2004 science photography competition, SA Science Lens. The competition is aimed at illustrating and communicating the excitement and impact of science.

The competition was open to residents of South Africa. Entries were received from professional and amateur photogra-

phers, communicators, students, teachers, and research scientists.

Images were sought from various scientific disciplines, including physics, astronomy, chemistry, technology, engineering, earth sciences, and mathematics. Shown here are the competition's winners and highly recommended entries relevant to the area of materials research.

The **Science as Art** category illustrates

the aesthetics of science. The **Science Close-Up** category encompasses aspects of science that cannot be seen with the naked eye and features images taken with macro lenses or using techniques such as microscopy.

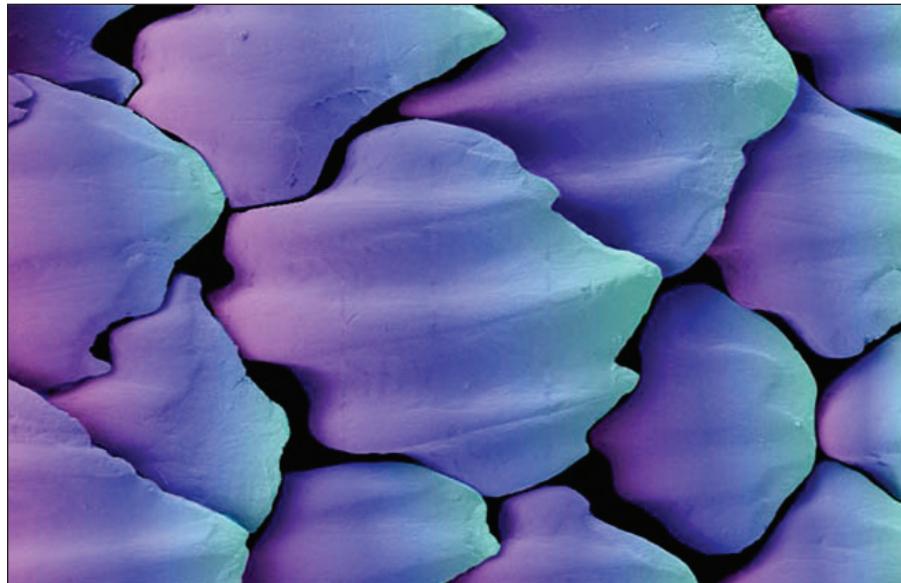
Visit [www.saasta.ac.za/scienceLens](http://www.saasta.ac.za/scienceLens) to view all the entries and to see news on future competitions.

### Science as Art

*Winner*



**Science Close-Up**  
*Highly Recommended*



◀ **Hectic Life in a Small World**  
*André Botha*

**Description:** Silver sulfide crystals on the surface of a piece of silver metal. The "flying" objects are platinum and rhodium crystals. All of the elements were taken with a scanning electron microscope and compiled using Adobe Photoshop.

◀ **Shark Skin**  
*Miranda Waldron*

**Description:** A magnified image of shark skin, showing a remarkable similarity to the fabric used in swimming costumes for top swimmers.