

News and Notes

THE OREGON SHAKESPEARE FESTIVAL announces the following productions for the summer 1974 season, June 15 – September 15, 1974: *Twelfth Night*, *Titus Andronicus*, *Hamlet*, and *The Two Gentlemen of Verona*. This last play will also be presented during the spring Festival Stage II season, March 8 – April 20, 1974. Further information and tickets may be obtained by writing to the Oregon Shakespeare Festival, Ashland, Oregon 97520.

THE MEDIEVAL AND RENAISSANCE STUDIES PROGRAM OF BARNARD COLLEGE, the Istituto Italiano di Cultura, and the Casa Italiana sponsored the following lectures: January 24, 1974, 'A "Lost" Italian Colony; Italians in Early Tudor London' by Richard J. Schoeck (Folger L); February 1, 1974, 'Machiavelli in Action' by Fredi Chiappelli (UCLA).

THE WALTERS ART GALLERY, Baltimore, presented the following illustrated lectures on topics of interest to RSA members: February 11, 1974, 'The Architecture of Florence' by Theodore L. Low (Walters G); February 25, 1974, 'Rosso Fiorentino and the Conceits of Florentine Art around 1520' by Eugene A. Carroll (Vassar C); March 4, 1974, 'Sculpture for the Medici: Donatello, Desiderio Verrocchio and the Young Michelangelo' by Charles Seymour, Jr. (Yale U); March 11, 1974, 'The Early Works of Domenico Ghirlandaio' by Everett Fahy (Frick Collection); March 18, 1974, 'The Architecture of the Hill Towns' by Theodore L. Low; March 25, 1974, 'Michelangelo and the Quattrocento' by H. W. Janson (NYU); April 1, 1974, 'The Last Medici: Painting in Seventeenth-Century Florence' by Edgar Peters Bowron (Walters G).

A PETRARCH MANUSCRIPT IN FACSIMILE: The *Collatio inter Scipionem, Alexandrum, Annibalem et Pyrrhum* (Pennsylvania MS.Lat.7) has been issued by the Friends of the Library of the University of Pennsylvania in an edition of 1,000 copies to commemorate the sixth centennial of its author's death. An introductory essay discussing attribution by Guido Martellotti (Scuola Normale Superiore, Pisa), translated by Enzo U. Orvieto, prefaces the text. A limited number of copies (\$5.00,

post free) may be obtained by writing to Mrs. P. Polo, University of Pennsylvania Libraries, Philadelphia, Pennsylvania 19174.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has made awards of Senior Fellowships for the academic year 1974-75 to the following RSA members: James S. Ackerman (Harvard U), Ralph E. Giesey (U of Iowa), Barbara K. Lewalski (Brown U), Harvey C. Mansfield, Jr. (Harvard U), Dragan Plamenac (U of Illinois), Eugene F. Rice, Jr. (Columbia U), and Marvin L. Trachtenberg (New York U).

VISITING LECTURERS AND RESEARCH SCHOLARS: The following scholars in Renaissance studies will be in the United States during the spring academic term, 1974, under the sponsorship of the Fulbright-Hays Program, and will be available for lectures or attendance at special conferences. Further information about their availability may be obtained from the Committee on International Exchange of Persons (2102 Constitution Avenue, N.W., Washington, D.C. 20418), or by writing to them directly at their host institutions.

Howard W. Mills (U of Kent), Shakespeare: University of Massachusetts, Amherst, until August.

Paula Neuss (U of London), Shakespeare: University of Virginia, until September.

Annick Sec (Ecole Normale Superieure), Thomas Middleton and the London comedy: Smith College, until August.

Johannes Skriwan (Bundesgymnasium, Vienna), Renaissance and Reformation history: Lewis College, until August.

THE FIRST HOLDER OF THE RUTH AND CLARENCE KENNEDY VISITING PROFESSORSHIP IN THE RENAISSANCE at Smith College (RQ, 26, 391) will be Charles Mitchell, professor of art history at Bryn Mawr College. Professor Mitchell will be in residence at Smith during the second semester of the 1974-75 academic year.

FRIENDS OF BEMERTON: A society has been established with the intent of fostering interest in the life and work of George Herbert and of encouraging contributions to preserve the churches of St. Andrew and St. John in the parish where he spent his last years. Membership, open to all interested in the poet or in the parish, is of four sorts: annual (\$3 or £1), contributing (\$10 or £4 a year), sustaining (\$20 or £8 a year),

and life (\$100 or £40). Contributions and applications for membership may be directed to The Friends of Bemerton at 114 McIver Bldg., University of North Carolina, Greensboro, N.C. 27412, or c/o The Parochial Church Council, Bemerton Rectory, Lower Road, Salisbury, Wiltshire SP2 9NL, England.

AUTORENLEXIKON ZUR DEUTSCHEN LITERATUR ZWISCHEN CA. 1450 – CA. 1620: This project has been begun at the Institute for German Philology and General and Comparative Literature at the Technical University of Berlin. The term 'German Literature' is being broadly interpreted to include technical and Neo-Latin texts of all kinds. Contributors are being sought in all fields; texts, primary and secondary bibliography will be supplied as far as possible by a team of scholars currently gathering research materials in Berlin. Prospective contributors are invited to write to Professor Hans-Gert Roloff, Institut für deutsche Philologie, Technische Universität Berlin, Strasse des 17. Juni 135, 1 Berlin 12, West Germany.

THE SIXTEENTH-CENTURY STUDIES CONFERENCE will hold its fifth annual meeting at the campus of Concordia Theological Seminary in St. Louis on October 25–26, 1974. Persons who wish additional information or desire to present papers on any aspect of the sixteenth century should write James M. Kittelson, Department of History, The Ohio State University, Columbus, Ohio 43210.