

More FFPS Council Members



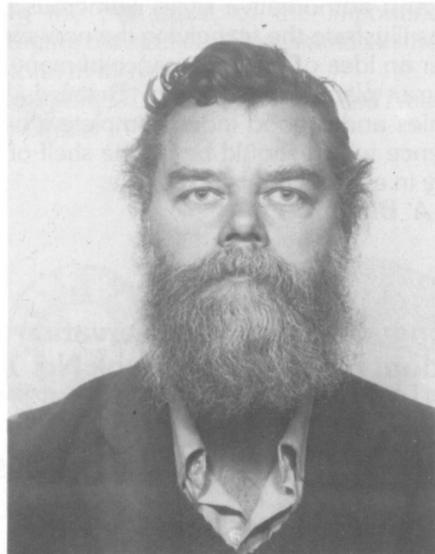
Stuart Johnstone

Stuart Johnstone, who joined the FFPS Council for the first time in 1975, gained an MA at Cambridge in Natural Sciences and also qualified as a solicitor and in medicine. He won the Kirkes Gold Medal when qualifying as a doctor and was a prize-winner on qualifying as a solicitor. Illness led him to give up his partnership in a city firm of lawyers and in 1950 he joined his wife, who was already farming. Between 1969 and 1981 he was Chairman of the Quality Milk Producers, which was set up to arrange the marketing of all Channel Island milk and milk products in the UK.

A wildlife park containing his and his wife's collection of animals was opened in 1964 by Sir Peter Scott and its inhabitants include a breeding group of Canadian otters *Lutra canadensis*, which has produced over four generations and is believed to be the only such breeding group in the world. He has contributed to conservation by collecting funds for the World Wildlife Fund (WWF) since its inception and has been a member of WWF's UK Committee since 1970.

He enjoys a number of hobbies in his older age—walking on the island of Skye, where he and his wife own a cottage, watching cricket and tennis

instead of playing them as he used to do, and listening to music, especially opera. Stuart Johnstone is interested in many aspects of conservation and especially likes to visit exotic places and discover their wildlife for himself. Costa Rica comes next, in March 1985.



Jonathan Kingdon

Jonathan Kingdon, a rare combination of scientist and artist, has a long association with Africa. His education began there and continued in Oxford and London. Between 1960 and 1973 he lectured in Fine Art at Makerere University in Uganda, eventually becoming Dean and Head of Department. His art has been exhibited widely in Africa and the British Isles, and illustrates his seven-part book, *East African Mammals*, completed in 1981.

Between 1975 and 1978 he was Senior Research Officer of the Animal Ecology Research Group at Oxford University, of which he is now Research Associate. Recent scientific activities include research in Tai Forest and Adiopodoume, Ivory Coast and in Sanaga Reserve, Cameroon, and research and consultancy work on range and swamp ecology in Jonglei Region, Southern Sudan. Jonathan is a past President of the

Oryx Vol 19 No 1

Society pages

Uganda Society, Chairman of the Board of Trustees, National Museum, Kampala and was Founder of the Young Commonwealth Artists' Group. As well as exhibiting his own work he has organised other exhibitions and devised, presented and participated in television programmes on art and education. He has also lectured at the College of African Wildlife Management in Tanzania and was a visiting Professor at the Primate Research Institute at Kyoto University in Japan in 1976–77. In 1979 he was awarded the Stamford Raffles medal for contributions to Zoology by the Zoological Society of London. Recent publications include *Kilimanjaro*, *Animals in a Landscape* and *African Animal Drawings*. He joined FFPS Council in 1982.



Clive Jermy

One of the botanists on FFPS Council, Clive Jermy graduated from University College, London in 1954. After graduate studies at the University of Leicester he taught in a grammar school for one year before taking up the post as Head of the Fern Section at the British Museum (Natural History). Clive specialised in fern taxonomy and floristics of South East Asia and travelled collecting material for the British Museum in New Guinea, Indonesia, Borneo, Malaysia, Australia and Hawaii. He also carried

Oryx Vol 19 No 1

out field-work and visited many national parks in many countries in Europe and North America. An article written by Clive and published in the January 1983 issue of *Oryx* describes the Royal Geographical Society's expedition to Gunung Mulu National Park, Sarawak. Clive co-ordinated the scientific programme for that expedition and is joint author of the Park's Management and Development Plan.

In 1981 he became Founder Chairman of the International Association of Pteridologists and Co-Chairman of its Conservation Working Party, which recently became a Specialist Group for Pteridophyta of the IUCN/SSC. Active membership of the Kent Trust for Nature Conservation and botanical conservation work with the Botanical Society of the British Isles, the Nature Conservancy Council and the Royal Society for Nature Conservation occupy much of his spare time. Clive joined FFPS Council in 1982 and is Chairman of its Projects Committee. His particular interests include interpretive displays in relation to the environment and conservation, fern growing and walking.

Oryx 100% Fund grants

At its meeting on 2 August 1984, the FFPS Council approved grants of:

£750 to John Hatton (Department of Botany, University College, London) for a micro-computer, to be installed at the Rio de Janeiro Primate Centre (CPRJ) in Brazil. It will be used to process the information from the current ecological studies of two threatened forest ecosystems: the forest area surrounding the CPRJ, which has no protected status; and the Poço d'Anta Biological Reserve, where a programme to reintroduce the golden lion tamarin is under way. The computer will be left at the CPRJ for further long-term ecological work. Operating dates: July 1984 to January 1985.

£500 to Dr H.J. Dumont from the University of Ghent, Belgium, for his survey of the endangered and vulnerable dragonfly species in the Pontic Alps of Turkey. Any

Society pages

suitable sites discovered will be proposed as species sanctuaries. Operating dates: three weeks in June 1985.

£400 to Adrian Brown (St. John's College, Cambridge) for his expedition to study the damage to coral reefs that is caused by sediment from logging operations on the land in the Batangas and Hundred Island regions of Luzon Island, Philippines. Their findings will be sent to the Marine Science departments of the Philippines universities, and relevant government departments. Operating dates: 27 June to the end of August 1984.

£300 to Andrew Polkey (Queen's College, Cambridge) for his study of the status of three endangered *Red Data Book* species of birds, and other animal species, in the 'Impenetrable' Bwindi Forest of Uganda. The forest is under pressure from forestry and agriculture, increasing the need for legal protection. It is hoped that the results of the study will show the ecological changes in the forest over the last 20 years and will lead to the planning of conservation measures. Operating dates: 1 August to mid-September 1984.

£250 to Marianne Cutler (Department of Zoology, University of Aberdeen) for her project in the Sapo National Park, Liberia, to establish the effects of hunting on species such as the forest elephant, bongo, colobus monkeys, chimpanzee, leopard, crocodile, pygmy hippo and Jentink's duiker, all classified as threatened or endangered by IUCN. Operating dates: mid-January to end of March 1985.

£250 to Susan Richards for the Oxford University Botanical Expedition to Madagascar to study endangered plants on the island. In particular it is hoped to cultivate a breeding nucleus of the medicinal plant *Catharanthus coriaceus*, to guard against its possible extinction. Work will be in close collaboration with the University and Botanic Gardens in Madagascar. Operating dates: July to September 1984.

£150 to Stephen Makacha, the Conservation Warden of Range Management for Tanzania's Ngorongoro Conservation Area Authority, towards the purchase of much needed equipment: ball-point pens, stencils, typing paper, typewriter, typewriter ribbons, rain coats, rucksacks, binoculars. Anyone wishing to help provide further supplies of this equipment, please contact the office.

£150 to Dr Felipe Benavides, a Vice-President of the Society, towards the establishment of a captive-breeding programme of the yellow-tailed woolly monkey in the Parque de las Leyendas, Peru, and in support of the accompanying education campaign in Peru.

Gifts and Grants to FFPS

FFPS is most grateful for the gifts of £25 and over listed below and also for many smaller donations between 1 July and 15 October 1984.

Oryx 100% Fund	£
FFPS Cambridge Local Group (earmarked for Mauritius Project)	524.13
J.M. Hunter	92.80

Mountain Gorilla Project

J. Paul Getty Jnr (to FFPS Inc.)	\$17,295.14
Sean Whyte (on behalf of Sainsbury)	3659.25
Central TV	1500.00
Sarah Jackson Will Trust	400.00
Ethel Sandler	\$440.00
Mrs S.H. Russell	200.00
Bolton School Charities Committee	100.00
J.M. Mayne	80.52
Honeywell Information Service	67.90
J. Russell	50.00
Crookhorn School Fund	45.00
Magdalen College, Oxford	40.00
A.M. Buckley	25.00
Mr and Mrs J. Mumford	25.00

Society pages

General Fund

Mrs J.E.M. Mellor (in memory of Mr Mellor)	5000.00
Spiro Sarco Charitable Trust	100.00
Lee Durrell	50.00
R. Haight	44.45
A.P. Nicholas	40.00
G.A. Shepherd	25.00

Legacies

Estate of Mrs V.A. Pearson	5036.99
Estate of Mrs E.M.T. Shattock	100.00
Estate of Mr C.B. Staniforth	250.00

Fund-raising for mountain gorillas

Within two months of the appeal for volunteers to raise funds for the Mountain Gorilla Project (MGP) in the July issue of *Oryx*, fund-raising events had been organised in 14 different towns in the UK, as far apart as Edinburgh and Portsmouth, raising a total of £514.67. Events, whose publicity value for FFPS and the project is as significant as the funds they generate, included a highly-publicised parachute jump, a sponsored walk along the Thames, two sponsored silences, a sponsored village clear-up, a sponsored quiz, a music garden party, a jumble sale, and the collection of aluminium cans for recycling. The Society is very grateful for this support, as well as for the many offers it has received to distribute and display publicity material in reserves, schools, fêtes, libraries and sports halls.

The emergence of an MGP fund-raising nucleus in New Zealand is a welcome development. Reg and Dianne Gates (49 Dirich Ave, Auckland 8) are organising a series of illustrated lectures on wildlife parks and projects, featuring the gorilla project, from which the proceeds will go directly towards equipment for Rwanda. Air New Zealand have very kindly offered to freight publicity material such as posters, stickers and leaflets from the FFPS office to Auckland free of charge.

Details of the fund-raising campaign, publicity materials, ideas, targets, and project developments are available free from the office, for anyone else wishing to help.

Jenny Woodman

Society pages

FFPS-funded stickers help save flowers

FFPS, through its *Oryx* 100% Fund, has been helping to finance the production of some flower stickers for the Society for the Study and Conservation of Nature (SSCN) in Malta, to use in its campaign to protect the island's native flora. An extract from a recent letter to FFPS from the Honorary Secretary of SSCN shows how worthwhile this kind of funding can be.

'In a country such as Malta, with a long tradition for the exploitation of nature rather than its conservation, changing the public mentality towards positive appreciation of nature is an uphill struggle! Nonetheless, we feel we are making some headway in this. The local newspapers give publicity to the stickers and also to our press releases on the need to conserve our flora. Sales, while nothing spectacular, have been steady and show signs of continuing so. The stickers are most popular amongst school-children and can often be spotted on their school-bags. Recently we have had a minor success in saving a site where a rare rock rose grows (see enclosed newspaper cutting). We have received several letters and phone calls congratulating us on this and letters have also appeared in the press. We attribute this success to our campaigns to raise a public conscience for the need to protect our natural heritage, of which the joint FFPS/SSCN wildflower sticker project is one.'

From *The Times* of Malta, 1.8.1984:

What until some years ago used to be waste rocky land, beyond the small village of Mtaheb, has been transformed into fertile land through an agricultural land reclamation project which, according to an army officer who is supervising the works, was yielding good results.

RARE PLANT SAVED

A small section of the reclamation site is being left undeveloped, because in the particular small stretch of land, grows a rare wild plant known as the Rock-Rose (Borghom). Members of the Society for the Study and Conservation of Nature had pointed out that the valley was the only place in Malta where the plant grew, and it was decided to leave the area in its original state.

Wildlife quiz results in conservation display

In June of 1984 *The Observer* newspaper asked me to set questions for the Young Observer Mammal Quiz. The competition was not merely intended to test the entrants' knowledge, but to introduce them to the fascinating diversity of the 4000 or so species of mammals around the world and, particularly, to attract interest in their conservation. Indeed, as a tie-breaker, each entrant was asked to design a car sticker and slogan promoting mammal conservation. The publishers, George Allen and Unwin, donated £500 worth of copies of my book, *The Encyclopaedia of Mammals*, to the winners and FFPS sent a car sticker to each entrant.

The competition provoked a lot of interest and over 200 children aged up to 18 years answered all 22 questions and put enormous effort into sticker designs. Many were concerned for whales, badgers, otters, red squirrels, seals and rhinos. To judge the entries I was joined by Desmond Morris together with the wildlife artist Pricilla Barrett and, from the Young Observer, Sue Matthias. A selection of the best designs are being incorporated into a display (for museums, zoos etc.) and one of these, by Georgia Mason (18 years) is shown here.



If your local museum is interested in the colourful display on mammal conservation which presents these children's artwork and ideas, together with information on mammals, then it can be booked through Helen Burt, George Allen and Unwin, PO Box 18, Park Lane, Hemel Hempstead, Herts HP2 4TE.

David Macdonald

60

Be kind to snakes

'Having already rehabilitated the flittermouse with their "I love Bats" promotion, they lowered the nation's squashed hedgehog tally with the "Don't squash me" slogan, and they were poised to launch their latest conversion campaign: "Be Kind to Snakes";' wrote Veronica Horwell in the *Sunday Times* (29 July 1984) about FFPS. All three stickers were designed by Jan Pienkowski for the FFPS and in addition to their conservation benefits in terms of conservation awareness, they have made our name much better known; there are now over 20,000, decorating cars, windows, briefcases and other surfaces. The *Sunday Times* article was one of dozens in national and local papers that mentioned the FFPS, mainly because a British MP, Sir David Price, chose the day of publication to demand that the UK's Department of the Environment launch a campaign to exterminate adders. The FFPS is developing an active campaign to follow on from the stickers to help Britain's beleaguered snakes. Tom Langton, a herpetologist, who has been employed by FFPS for the past year on a survey of great crested newts in the London area, has been developing small-scale projects, such as the creation of dung-hill nesting sites for grass snakes, and compiling accurate data on adder bites in Britain—they are in fact considerably less dangerous than bees or wasps. Fortunately William Waldegrave, the Minister of the Environment, rejected Sir David's requests, which generally received a bad press—including the cartoon reproduced here. The FFPS sticker is available for 50p including postage, and donations earmarked for reptile conservation would be welcome.

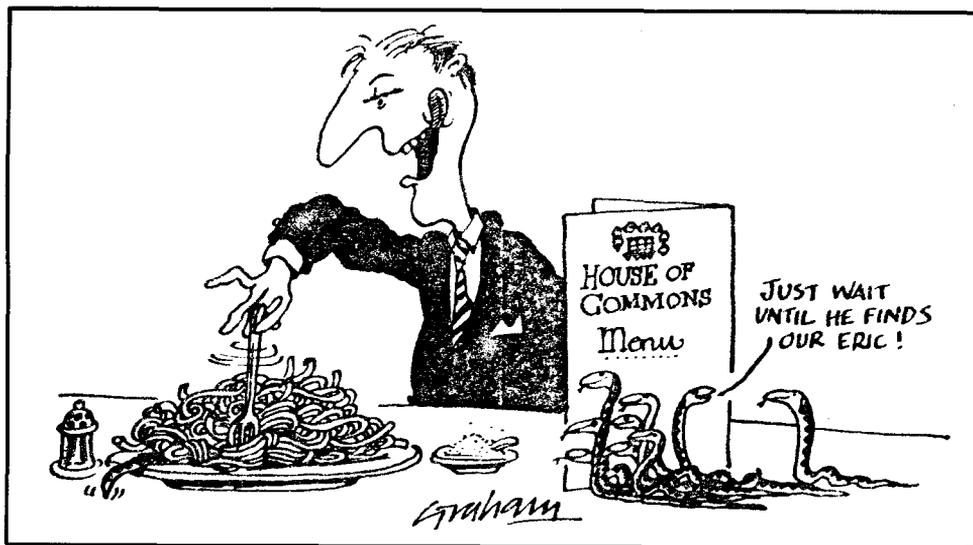
John A. Burton

Wildlife photography competition

The FFPS has just collaborated in the biggest international wildlife photographic competition ever to be held from within the UK. It brought in 12,600 photographs from 25 countries. The FFPS had linked up with BBC WILDLIFE magazine, the British Museum (Natural History) and Prudential Assurance to stage an open competition with 11 categories and a special section for

Oryx Vol 19 No 1

Society pages



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Manchester
Evening
News.

junior photographers. The object of the exercise was not only to stimulate the achievement of high standards in wildlife photography, but also to mark how far we have come since the early days, when it was quite usual to photograph only dead animals. Nowadays, the wildlife photographer has a massive array of sophisticated equipment to choose from, but has to be fleet of foot, endlessly patient, and very well informed on natural history topics.

The different categories gave great scope for a variety of subjects from wildlife in action to microphotography. Upon sorting the conservation category, it emerged that many people did not know how to tackle what we consider one of the most important categories—The World in Our Hands—which was designed to illustrate conservation in action, or threats to conservation. There were few entries in this section, and the organisers hope to attract more in next year's competition, which will be launched in February or March.

There were some really superb shots of rare species—as well as new views of more common wildlife. The youngest winner was 8-year-old Neil Urquhart, from Scotland, who took a careful study of a humble bunch of primroses. The final decision for the top prize-winner was a difficult one, but turned out to be Richard Kemp, camera-

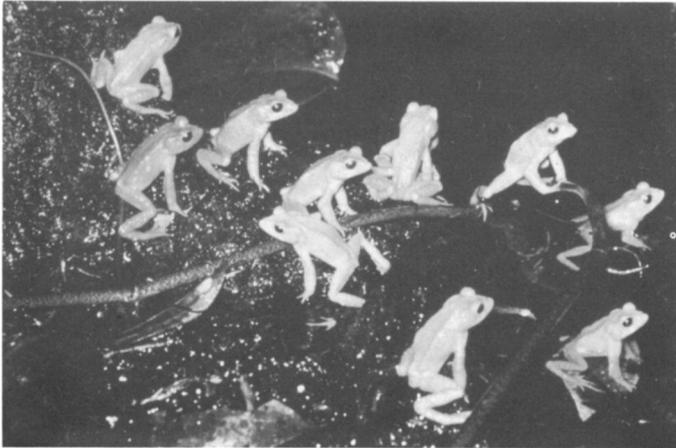
man for Anglia's 'Survival', and his wife, Julia. Together they set up and photographed a goosander under water in a stream, in the act of catching a fish. This photograph won because it gives us an unusual view of an everyday occurrence, and the judges felt that it combined both technical ability and artistic merit.

The Kemps will soon be off to the Seychelles for a holiday donated by Air Seychelles and the Seychelles Tourist Board, where they will doubtlessly enjoy photographing some unique species in that lush conservation area. Other winners have received Keith Johnson photographic equipment and certificates presented by a galaxy of wildlife stars, including David Attenborough, David Bellamy, Tony Soper, and many more. Sir Peter Scott represented the FFPS, and presented the Prudential Award for Wildlife Photographer of the Year. Meanwhile, the rest of us would be well advised to polish up our photographic lenses ready for next year's even bigger and better competition.

Sue Runyard

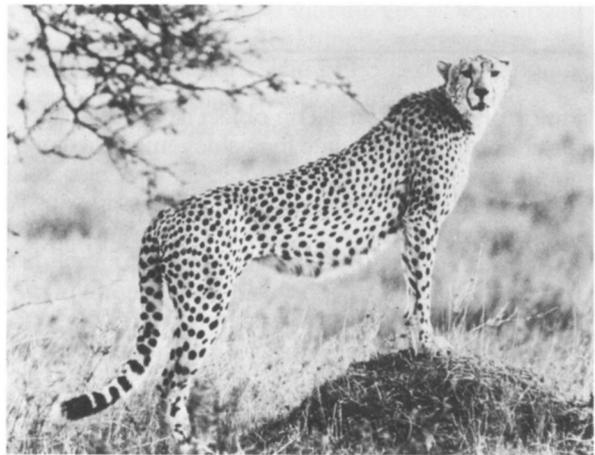
Some of the winning photographs are reproduced on pages 62–63.

Society pages



**First prizewinner in the category
'Endangered Wildlife'**

Golden toads by Dr Michael Fogden of Dunblane, Perthshire, UK.



**Young Wildlife Photographer of the
Year 1984**

Cheetah by David Breed, aged 17, of Tonbridge, Kent, UK.



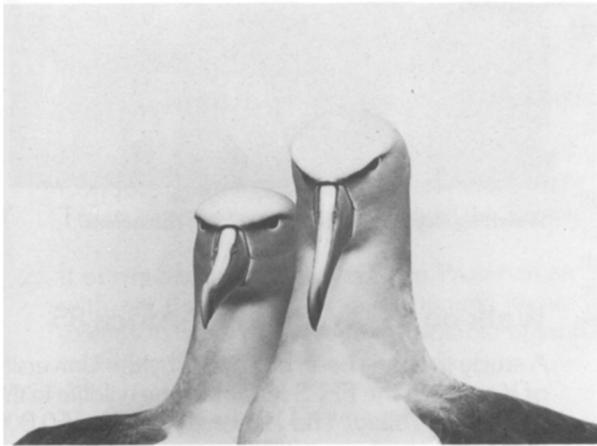
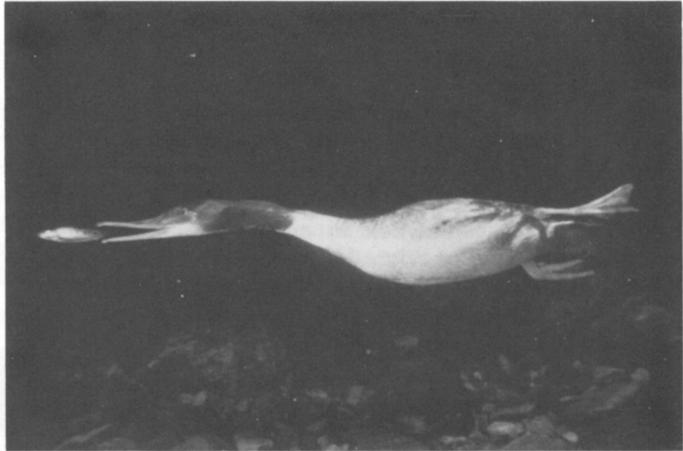
**Specially commended in the category
'Animal Behaviour'**

Arctic hares by Dr David Fletcher of Gwynedd, Wales, UK.

Society pages

Wildlife Photographer of the Year 1984

Goosander by Richard and Julie Kemp of
Norfolk, UK.



Runner-up in 'Composition and Form'

Salvin's mollymawks by Ross Giblin of Plimmer-
ton, New Zealand.

First prizewinner in the category 'Wildlife in Action'

A mountain lion by Stephen Kraseman of
Wisconsin, USA.



Society pages