

Albert Huck

Synopsis

of the First Three Gospels

with the Addition of the Johannine Parallels. 13th edition,
fundamentally revised by Heinrich Greeven.

Synopse der drei ersten Evangelien mit Beigabe der johanneischen
Paralellstellen. 13. Auflage, völlig neu bearbeitet von Heinrich
Greeven. 1981. XLI, 298 Pages. With 1 insert. ISBN 3-16-134032-8
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Generations of theologians have used Huck to familiarize themselves with the first three Gospels and the Synoptic Problem. A completely new revision of this tried and tested tool is now before us.

The new recension of the Greek text of the Gospels is independent. It presents many well-founded variations from the current editions of the text, and so sharpens and keeps alert our perception of its radically hypothetical character.

Alongside the Synoptic Gospels the corresponding passages of St. John's Gospel are printed in a distinctive black frame. Side by side with the continuous text the parallel passages which appear earlier or later, in the other Gospels, are printed in cursive type. Old Testament quotations

are distinguished by thick type. With few exceptions pericopes, logia etc. are printed in full beside the text once only. A comprehensive system is provided whereby references can easily be found. The complete body of material is printed alongside for comparison, but not in the apparatus or appendixes. Particular importance is given to the placing of corresponding words as precisely as possible in parallel columns. In this way gaps in the lines of the text indicate immediately a relationship with the corresponding texts. The three columns are continuous though sometimes differing in breadth. The textual apparatus contains (1) all variants regarded as original and (2) all variants recognised as harmonistic. (1) enables the user to make inde-

**fundamentally
revised**

pendent textual decisions: (2) brings to our notice the instances of harmonisation, the dominant factor of distortion in the tradition of the text of the Synoptic Gospels. In contrast to previous manual editions, the data of the witnesses for the text are given fully and precisely. Entirely new is the inclusion of all the witnesses from the Gospel Harmonies. A second apparatus introduces the apocryphal material so far as it indicates a connexion with the Synoptic tradition. As much of the Coptic Gospel of Thomas as is relevant has been translated into Greek. (Thus apart from a few Latin Patristic texts in the introduction and the second apparatus, only a knowledge of Greek is assumed in the user). We have renounced the use of Patristic material when it is only

of exegetic and not text-critical significance.

The Synopsis is, above all else, constructed for that use in classes and Seminars from which it has been developed. The arrangement of the printed text and the quality of the paper are adapted to work with coloured pencils.

The insert is composed so that it is adequate for the average passages but, at the same time, leads the reader on to the detailed introduction. This contains everything that is necessary for an initiation into the textual criticism of the Synoptic Gospels. A 8-paged synopsis in a reduced format with sample pages can be obtained upon request from the publisher.

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