

News and Notes

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION has awarded fellowships for 1984 to the following RSA members for the projects noted: Ann Jennalie Cook (Vanderbilt U), Courtship in Shakespeare and his society; Edward Wallace Muir, Jr. (Syracuse U), Vendetta and civil disorder in Renaissance Italy; Randolph Starn (U of California, Berkeley), Images of war and peace in Renaissance Italy; Richard C. Trexler (SUNY, Binghamton), A social history of the Magi.

THE GLADYS KRIEBLE DELMAS FOUNDATION has announced its 1984–85 awards for research in Venice, which include grants to the following RSA members for the projects noted: Victor A. Coelho (U of California, Los Angeles), Italian manuscript sources of seventeenth century lute music; Eunice D. Howe (U of Southern California), Archival research in Venice related to Palladio's guidebook to the churches of Rome; Wendy Stedman Sheard (Stony Creek, Conn.), Sculpture and painting in Venice, 1480–1532: a study of interrelationships between two major media in a major Renaissance art center. The deadline for applications under the 1985–86 program is December 15, 1984. For further information write to the Gladys Kriebel Delmas Foundation, 40 West 47th Street, New York, New York 10019.

THE GILBERT CHINARD LITERARY PRIZE FOR 1983 has been won by RSA member François Rigolot (Princeton U) for his book *Le Texte de la Renaissance, des rhétoriciens à Montaigne*.

THE INSTITUTE FOR ADVANCED STUDY has awarded its first Visiting Mellon Professorship to RSA member William R. Elton (Grad. Ctr., CUNY), for the academic year 1984–85.

THE AMERICAN ACADEMY IN ROME announces the following 1985–86 fellowships:

Rome Prize Fellowships: the fields of award are Classical Studies, Classical Art and Archaeology, Post-Classical Humanistic Studies, History of Art, Modern Italian Studies, Architecture, Landscape Architecture, Painting, Sculpture, and Musical Composition. The fellowships, offered to citizens of the United States, are for one year.

The Samuel H. Kress Foundation Pre-Doctoral Fellowships: two-year

fellowships in the History of Art and in Classical Art and Archaeology.

The Andrew W. Mellon Post-Doctoral Fellowships in the Humanities: one-year fellowships in the fields of Classical Studies, History of Art, and Medieval and Renaissance Studies. Applicants must hold the Ph.D. and also, at the time of appointment, must hold a position as Assistant Professor or have been appointed Associate Professor within the previous two years.

The deadline for applications is November 15, 1984. For further information write to The American Academy in Rome, Fellowships Coordinator, 41 East 65th Street, New York, New York 10021.

VILLA I TATTI: THE HARVARD UNIVERSITY CENTER FOR ITALIAN RENAISSANCE STUDIES will award upward of ten stipendiary fellowships for independent study on any aspect of the Italian Renaissance for the academic year 1985–86. The maximum grant is \$22,000, but most will be considerably less. Deadline: November 1, 1984. For further information write to Walter Kaiser, Harvard University, 401 Boylston Hall, Cambridge, Massachusetts 02138. I Tatti also offers a limited number of non-stipendiary fellowships. Scholars interested in these fellowships should also write to Professor Kaiser. Deadline: November 1, 1984. The *Commissione per gli Scambi Culturali fra l'Italia e gli Stati Uniti* offers one fellowship for Italian citizens not residing in Florence. Those interested should apply to the Commissione, Via Buoncompagni, 16, 00187, Rome, or request application forms from I Tatti. Deadline: January 15, 1985.

Necrology

The Renaissance Society of America notes the deaths of the following members since the publication of the Necrology in *RQ* 36, 2:

Roland H. Bainton	Mary Olive Thomas
Wallace K. Ferguson	Virgil K. Whitaker
Henry Kaufmann	Warren W. Wooden
Louis B. Wright	