

## Hegel's Lectures in Critical Edition

Felix Meiner Verlag announce the publication of a series of texts of Hegel's lectures, prepared by experts in relevant fields of Hegelian scholarship. The edition can be regarded as a step towards the definitive historico-critical edition of the lectures within the Collected Works being prepared by the Hegel Archive in Bochum and published by the Felix Meiner Verlag.

The lectures so far chosen for publication are as follows:

Lectures on the History of Philosophy, vol. I: The Concept of Religion, ed. Walter Jaeschke.

Lectures on the Philosophy of Art (Hotho's transcript of 1823), ed. Annemarie Gethmann-Siefert.

Lectures on the History of Philosophy, vol. IV: Philosophy of the Middle Ages and the Modern Era (1825/26), eds. Pierre Garniron and Walter Jaeschke.

Lectures on Logic and Metaphysics (transcript of Karl Hegel 1831), eds. Hans-Christian Lucas and Udo Rameil.

The last volume in the series will be the lectures on natural law and political science, delivered by Hegel in the winter semester 1817/18 at Heidelberg University, described above.

### Letter to the Editor

Dear Editor,

May I offer long overdue congratulations to our cover-artist? However, admirers of this fetching illustration of Athene noctua Hegeliana should be advised that ornithological science has established that, of all owls, Athene noctua is most likely to be seen in the day-time. So much for the Owl of Minerva flying out with the dusk! Perhaps Hegel should have stuck to his Jena view that philosophy works in the light of the sun.

Sincerely,

C.J. Arthur  
University of Sussex

26 April 1982