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The **Association for the Study of Nationalities** would like to thank you for your past support, and we invite you to renew your membership for 2022. Your membership enables the ASN community to remain strong and continue its mission to advance scholarship in this important field. ASN is an inclusive scholarly **community** built on intellectual contributions of hundreds of members from all over the world. As a self-organizing association, our success depends primarily on a large and committed array of volunteer scholars who devote their time, energy, creative ideas, and efforts to push forward our mission.

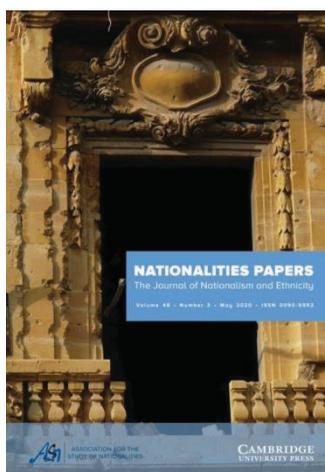
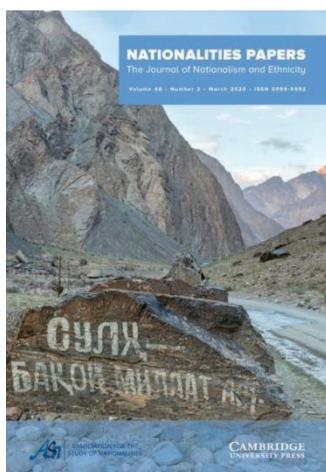
Beyond access to ASN's flagship journal ***Nationalities Papers***, your membership dues contribute to programs that recognize and promote exceptional works of scholarship, including work by doctoral students.

Membership dues also support **#VirtualASN**, our online initiative that brings together our worldwide ASN community to exchange ideas and engage in critical debates. While our first Virtual ASN events were open to the academic community at large, we also are planning year-round webinars, reading groups, and workshops that will be accessible only to ASN members.

Thank you for your contributions to our community!

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4th Nationalities Papers Photo Contest



Our annual photo contest rewards scholars for the best photos from their fieldwork. These photos are judged in terms of their content, synthesis, and visually compelling insights about nationalism, ethnicity, or migration. The photo submissions should be accompanied by a brief description (300-500 words) of how the photo relates to the fieldwork of the applicant in particular and nationalism, ethnicity or migration in general. This is the third year of the photo contest!

The contest is judged by a jury comprised of scholars from the editorial board of the journal and past awardees. The membership of the jury changes every year, and is led by the editor-in-chief and supported by the managing editor. The 6 prize-winning photographs will be featured on the cover of *Nationalities Papers*. The photographer will be acknowledged in *Nationalities Papers*.

Timeline

- **April 30, 2022:** Contest closes for entries and nominees notified.
- **May 2022:** The winners will be announced.

2022 Nationalities Papers Photo Contest Committee

The winners will be chosen by the following scholars:

Ana Ljubojević - University of Graz, Austria

Harris Mylonas - George Washington University, USA

Hélène Thibault - Nazarbayev University, Kazakhstan

Submit your photos and brief descriptions electronically by emailing them to the Managing Editor of *Nationalities Papers*: np.managingeditor@gmail.com

For rules and additional information please visit <https://nationalities.org/prizes/nationalities-papers-photo-contest>

Nationalities Papers is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. The journal's geographical emphasis is on Central, Eastern, and Southeastern Europe, Russia, Ukraine, the Caucasus, and Eurasia. Our mission is to feature both theoretical and empirical work, and review articles. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, as well as scholars from other fields.

Instructions for Contributors can be found at cambridge.org/nps-ipc

Subscription information. *Nationalities Papers* is published six times a year (January, March, May, July, September, November) by Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, USA.

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On the Cover. Photo taken by Ana Milošević: “A memory landfill – the abandoned memorial complex ‘Bosko Buha,’ on the border between Serbia and Montenegro. Built in the 1960s to commemorate both female and male combatants who fought for the liberation of Yugoslavia from Nazi-Fascist control, the memorial complex thrived in visitors until the 1990s, when it was abandoned. In the 1990s it also accommodated monuments for those killed by communist forces (e.g., the ‘monument for the victims of communists in peace times and in the war’). The photograph illustrates how memories that do not support contemporary political objectives are discarded and disregarded. Across the Western Balkans, the attempt to completely erase transnational Yugoslav memories has often left space solely for ethno-nationalist histories. As a result of this ethno-nationalization of memory, once glorified transnational heroes now reside on a landfill of memory. Photo taken in Jabuka, Serbia, August, 2017.”

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