

Index

- Adorno, Theodor, 148, 218–19
 Agamben, Giorgio, 18, 100, 158, 231, 235
 Alcaeus of Mytilene, 155
 Arnold, Matthew, 211
 Austen, Jane (*Sanditon*), 175–6
- Bainbridge, Simon, 221, 228–9, 240
 Beaumont, Sir George, 76, 85, 105, 181, 237
 Beddoes, Thomas ('Kant: Zum Ewigen Frieden'), 8, 223
 Bell, William (*Descriptive Guide to the Stream of Time*), 151
 Benjamin, Walter, 218–19, 228, 231, 239
 'Toward the Critique of Violence', 17–18
 Bethune, John, 110
 Betz, Paul, 132
 Blanchot, Maurice, 227
 Blunden, Edmund ('A House in Festubert'), 19
 Bogost, Ian, 129, 232
 Bowles, John (*Reflections at the Conclusion of the War*), 225
 Brougham, Henry, Lord, 121, 124, 153, 205, 212
 Bugg, John, 225
 Burns, Robert, 15, 94, 135–6
 'Tam O'Shanter', 135–6
 Butler, James A., 233
 Butler, Samuel (*The Effects of Peace on the Religious Principle Considered. A Sermon*), 226
 Byron, George Gordon, Lord, 12, 68, 71, 73, 95, 174–206
Childe Harold's Pilgrimage, 33, 158, 177, 185–206
Don Juan, 33, 109, 131, 155, 186, 187, 249
 and Dryden, 197–8
English Bards and Scotch Reviewers, 131
 and Napoleon, 190, 193, 199
 and Waterloo, 186–8, 209
 and Wordsworth, 32, 94, 109, 113, 130–1, 154–5, 158, 169, 174–206, 249
- Callimachus (*Hymn to Apollo*), 159
 Carlson, Julia S., 148
 Castlereagh, Lord (Robert Stewart, 2nd Marquess of Londonderry), 105, 106
 Chalmers, Thomas (*Thoughts on Universal Peace*), 103, 110
 Chapman, George (translation of *Iliad*), 159
 Chaucer, Geoffrey ('The Knights Tale'), 197–8
 Christensen, Jerome C., 10, 224, 225
 Clare, John, 40, 232
 Clarkson, Catherine, 34, 68, 70, 94
 Clarkson, Thomas, 9
 Cobden, Richard, 211
 Cockney School, 95, 122–5, 156, 176, 182, 201–2, 250
 Coleridge, Samuel Taylor, 58, 77, 123, 132, 142–3, 200, 204, 213, 224
 'The Brook', 148, 156
 'The Rime of the Ancient Mariner', 98, 126–8
 and Wordsworth, 5, 8, 35–6, 70, 80, 143, 156, 208
 Cox, Jeffrey N., 74, 122–4, 182, 249, 251, 253
 Crimean War, 33, 209–12
- Daniel, Samuel, 27, 172
Civil Wars, 27
The Collection of the History of England, 171
 De Quincey, Thomas, 33, 209–14, 219, 226
 'On War', 33, 209–12
 and Wordsworth, 209–14, 219, 226
 Derrida, Jacques, 44, 93, 226, 232, 239
 Dryden, John, 82, 197
 Dugas, Kristin, 77
- Favret, Mary A., 234
 Fay, Jessica, 49, 237
 Ferguson, Adam, 61–2
 Fry, Paul, H., 126
 Fulford, Tim, 122, 157, 182, 223, 252
- Galperin, William, 223
 Girard, René, 100, 241

- Goodman, Kevis, 39, 221
 Gravil, Richard, 53, 238
 Gray, Thomas ('Elegy Written in a Country Churchyard'), 133
- Hartman, Geoffrey, 46–7, 77, 81, 86, 203, 223, 224, 237
 Haydon, Benjamin Robert, 115
 Hazlitt, William, 34, 36
 'On the Late War', 60–1, 231
 review of *Coriolanus*, 108, 130
 review of *Excursion*, 9, 37, 60, 68, 224, 235
 and Wordsworth, 9, 29, 37, 61, 64, 95, 108–9, 130, 185, 188, 235
 Hegel, G. W. F. 16, 92, 222, 239
 Philosophy of Fine Art, 239
 Hogarth, William (*The Gate of Calias, or the Roast Beef of Old England*), 180–3, 181
 Homer, 133–5, 137, 141, 146
 Iliad, 159
 Horace, 57, 111, 155
 Ode 3.13, 111, 158–9, 250
 Ode 3.29, 148–51
 Satire 1, 15
 Howley, William (*A Sermon Preached on Thursday, January 18, 1816*), 102
 Humfrays, Samuel (*The Sword is the Lord's*), 110
 Hunt, Leigh, 8, 36, 95, 97, 124, 155, 182, 201, 219
 Captain Sword and Captain Pen, 33, 212–13
 The Descent of Liberty, 74, 95, 124
 and Wordsworth, 212–14
 Hutchinson, Sarah, 123
- Jarvis, Robin, 177, 198, 200, 254
 Jeffrey, Francis
 review of *Excursion*, 69
 review of *Memorials of a Tour on the Continent, 1820, 178–83*, 196
 review of *The White Doe of Rylstone*, 93
 Johnston, Kenneth, 38, 98, 113, 233
- Kant, Immanuel, 12, 14, 18
 Critique of Judgement, 7, 130, 139, 210
 'End of All Things', 12
 'Perpetual Peace', 7, 210, 222
 Keats, John, 12, 36, 117, 122, 124, 152–5, 160, 201
 Endymion, 124, 182, 230, 256
 'To Autumn', 152–3
 Kelley, Theresa, 60, 138, 139, 185, 198, 232, 237, 238, 255
 Khalip, Jacques, 11, 224
- Lamb, Charles, 4, 143, 175, 239
 and *Excursion*, 69
 and *The Waggoner*, 135, 139
 and *The White Doe of Rylstone*, 70
 and Wordsworth, 69, 132–3
 Landor, Walter Savage, 34, 81
 Larkin, Peter, 177, 198, 219
 Latour, Bruno, 89
 Leadbetter, Gregory, 12
 Levinas, Emmanuel, 90–1, 152, 223, 226, 232, 239
 Levinson, Marjorie, 24, 152
 Lowther, William (Earl of Lonsdale), 35, 121, 145, 204–5, 231
- Manning, Peter, 73, 167, 177, 201, 236
 Martin, Philip, 228–9
 Mathias, Daniell (*Waterloo Subscription. A Sermon, to Recommend the Same*), 101, 103, 107
 McGann, Jerome J., 152–3, 248
 Meillassoux, Quentin, 64, 235
 Milton, John, 16, 27, 35, 43–4, 52, 57, 60, 66, 79, 94, 95, 113, 118, 123, 131–5, 169
 Elegia Sexta, 135
 Lycidas, 208
 Paradise Lost, 41, 88, 131, 134, 138, 190, 216, 237
 Moore, Thomas, 186
- Napoleon, 5, 46, 53, 56, 59–60, 95, 103, 107, 119, 146, 185, 189–90, 193, 195, 199, 203
 abdication (1814), 13, 29, 34, 59, 69, 76, 231
 and Waterloo, 22, 71, 119, 155, 236
 Negri, Antonio, 228, 245, 246
 Nelson, Admiral Lord (Horatio), 43, 105, 137–40
- Offord, Mark, 215, 217, 257
 Ovid, 8, 73, 201, 202
- Page, Judith, 74, 90–1, 230
 Pasley, General Sir Charles William, 9, 29, 37, 58, 60, 65, 95, 97
 Patteson, Edward (*A Sermon Delivered in the Parish Church of Richmond in Surrey*), 242
 Peninsular War, 53–60, 151
 Peterloo, 4, 6, 24, 32, 75, 118, 145–57, 174, 185–6, 246
 Pliny, 116
 Prentice, Archibald, 146
 Priestley, Joseph (*A New Chart of History*), 148, 149, 151
- Quillinan, Edward, 134, 207
- Raven, Andrew, 248
 Reynolds, John Hamilton, 95, 123

- Robinson, Henry Crabb, 4–5, 135, 136, 174,
204–5, 207
- Robinson, Jeffrey C., 223
- Roe, Nicholas, 152, 153
- Roe, Peter (*A Sermon Preached in the Episcopal
Chapel of Harrogate*), 102–3
- Rousseau, Jean-Jacques, 8, 18, 89, 191–2
‘The State of War’, 6–7, 222
- Ruskin, John, 109
- Said, Edward, 148
- Scott, John
and Wordsworth, 70, 104, 111–12, 236
- Scott, Walter, 30, 68, 71–3, 75, 95, 106, 176, 178,
187, 209
The Field of Waterloo, 104
- Shakespeare, William, 5
Coriolanus, 108
- Shelley, Percy Bysshe, 36, 96, 122, 153, 176, 182,
189, 201
Peter Bell the Third, 109
*Verses Written on Receiving a Celandine in a
Letter from England*, 30
- Smith, Stevie, 3
- Southey, Robert, 61, 73, 95, 104, 106, 123, 135,
185–7, 224
and Byron, 185–6
and Hunt, 213–14
‘To Horror’, 213
‘The Sailor’s Mother’, 228–9
and Wordsworth, 112, 175, 185–6, 201
- Spenser, Edmund, 79, 94–6, 104, 200, 237,
240, 250
Epithalamion, 31, 96, 112, 114
The Faerie Queene, 77
- Spinoza, Baruch, 14, 30, 64, 142, 226–8, 230, 245
- Stauffer, Andrew, 221
- Stewart, John ‘Walking’, 14, 226, 227
- Strass, Friedrich (*Der Strom der Zeiten* (*The
Stream of Time*)), 148, 150, 151
- Tomko, Michael, 238
- Treaty of Amiens, 10, 22–4, 28, 34, 37, 54, 225
- Treaty of Paris, 12
- Virgil, 8, 23, 57, 73, 158
Aenid, 160–2
Eclouges, 25, 51, 161
- Voltaire, 63
- Walker, Eric C., 114, 116, 256
- Waterloo, 70, 73, 75, 92, 95–115, 145–6, 151,
174–5, 185–9, 195, 200, 209–13, 236,
239–41, 246
- Watson, Richard (Bishop of Llandaff), 97
- Wellington, Duke of (Arthur Wellesley), 53, 95,
99, 105, 210–11
- Williams, Helen Maria, 174
- Wilson, John
review of *The White Doe of Rylstone*, 71–2,
90, 93
- Wordsworth, Christopher, Jr, 73, 214
- Wordsworth, Dora, 206–8
- Wordsworth, Dorothy, 27, 35, 100, 153, 176,
179–80, 184, 198, 199, 203
and Catherine Clarkson, 70, 94
and 1820 continental tour, 175–80, 184, 187–8,
191, 194, 198, 199, 202, 206, 253
and Napoleon, 34, 203
and Peterloo, 145
and Waterloo, 100–1, 145, 187–9
- Wordsworth, John, 17, 76, 80, 132
- Wordsworth, Mary, 115–16, 145–6, 156
- Wordsworth, William
A Letter to a Friend of Robert Burns, 135
‘Aerial Rock—whose solitary brow’, 122
‘After Landing—The Valley of Dover’, 204–6
‘After Visiting the Field of Waterloo’, 114,
145, 187–8
‘Anticipation. October, 1803’, 26–8
‘At Dover’, 206–8
‘Author’s Voyage down the Rhine (Thirty
Years Ago)’, 194
and Beaumont, 76, 105, 181, 237
and beauty, the beautiful, 139, 185
‘Bruges I saw attired with golden light’, 183–4
and Burke, 54, 55, 108
and Burns, 135–6
and Byron, 33, 95, 121–2, 131, 155, 158, 169,
174–206
and Catholicism, 77, 79, 81–2, 84–6,
170–3, 202
and Cave, William, 49–50
‘Character of the Happy Warrior’, 43, 73,
138, 164
and Clarkson, Catherine, 68
and the Cockney School, 176, 182, 201–2
and Coleridge, 5, 8, 35–6, 70, 80, 143, 156, 208
‘Composed in the Valley, near Dover, on the
Day of landing’, 26, 207
Convention of Cintra, 53–60
Descriptive Sketches, 51–2
‘Desultory Stanzas upon Receiving the
Preceding Stanzas from the Press’, 203
‘Dion’, 116–17
and Dryden, 82
Ecclesiastical Sketches, 32, 152, 168–202
‘Elegiac Verses’, 110–11, 119

- 'Elegiac Verses, February 1816', 166–7
 'Essay upon Epitaphs', 81
 'Eve's lingering clouds extend in solid bars',
 141, 166
Excursion, 8–9, 35–7, 60–9, 96, 117–18,
 131, 182
 and Fancy, 13–14, 22–3, 29, 36, 45, 95, 97, 140,
 166, 178, 182, 195
 'Fish-Women.—On Landing at Calais', 178–84
 'Fort Fuentes—At the Head of the Lake of
 Como', 199–200
 and Gray, 133
 'Hart-leap Well', 42, 77–8
 'Home at Grasmere', 29, 37–44, 50, 194
 and Homer, 133, 135, 141
 'How sweet it is when mother Fancy
 rocks', 22–3
 'Hymn, For the Boatmen, as They Approach
 the Rapids, under the Castle of
 Heidelberg', 195
 'I griev'd for Buonaparte', 27
 'I would not strike a flower', 19–21
 and Imagination, 13–14, 36, 46–7, 59, 80, 93,
 96, 97, 107, 113
 'In a carriage, upon the Banks of the Rhine',
 193–4
 'In trellis'd shed with clustering roses gay', 77
 'Inscriptions to Be Found in, and near, a
 Hermits Cell', 120
 'Intrepid sons of Albion!—not by you', 104–5
 'It is not to be thought of that the flood', 27
 'Laodamia', 73–4, 115–16
Letter to the Bishop of Llandaff, 7–8, 51, 97–8
 'Lines Written in Early Spring', 15, 219–20
 and Lloyd, Charles, 185
 'Local Recollections on the Heights near
 Hockheim', 195
 and Lowther, 35, 121, 145, 204–5
Lyrical Ballads, 40, 129
 preface to, 40
 'Malham Cove', 122
 'Memorial. Near the Outlet of the Lake of
 Thun', 199
Memorials of a Tour of the Continent, 1820, 32,
 152, 176, 204–8
 and Milton, 35, 79, 96, 133, 208
Miscellaneous Poems (1820), 112, 152, 167–8
 and Moore, 186
 and Napoleon, 199, 203
 'Near the Spring of the Hermitage', 121
 and Nelson, 138–40
 'Not Love, nor War', 5
 'Nuns fret not at their Convent's narrow
 room', 169–70
 'October, 1803', 26
 'Ode. Composed in January 1816', 111, 166
 'Ode. 1815', 113
 'Ode. Intimations of Immortality from
 Recollections of Early Childhood', 23–5,
 165, 195, 218
 'Ode to Enterprize', 203
 'On Approaching the Staub-Bach,
 Lauterbrunnen', 198
 'On Being Stranded near the Harbour of
 Boulogne', 203–4
*Our English Lakes, Mountains, and Waterfalls.
 as Seen By William Wordsworth* (1864),
 1–3, 2, 10–11
 and Ovid, 141, 201, 202
 and Pasley, 58, 95
Peter Bell, 31, 75–6, 123–9, 135, 147, 165
Poems (1815), 4, 140
 'Essay, Supplementary to the Preface',
 74, 80
 preface to, 59, 79, 140
Poems, in Two Volumes (1807), 13, 23
Poems (1820; 3 volume edition), 152,
 165, 166
Prelude, 36–7, 98, 107, 113–15, 128, 132–3,
 136–7, 143, 208, 214–19
 'Processions. Suggested on a Sabbath
 Morning in the Vale of Chamouny',
 200–2
 and Queen Caroline affair, 204–6
 'The Recluse', 29, 34–7, 43–8, 53, 110, 133–4,
 144, 148, 156–7, 214–15
 'Resolution and Independence', 133
 'Retirement', 5
 and Reynolds, 95
River Duddon, 32, 145–69, 176, 186, 194, 197,
 248–51
 'Scenery between Namur and Liege', 195
 and Scott, John, 70, 104, 111–112, 236
 and Scott, Walter, 71–3
 'September, 1802', 207
 'September 1815', 155
 'September, 1819', 152–6
 'Simon Lee', 129
 'Sky-Prospect—From the Plains of
 France', 203
 'Song, at the Feast of Brougham Castle', 238
 'Sonnet. On Seeing a Tuft of Snowdrops in a
 Storm', 121–2
 and Southey, 185
 and Spenser, 77, 79, 95, 104, 112–13, 200
 and Spinoza, 68
 'the Spirit of Antiquity, enshrined', 185
 'St Paul's', 46–7

- Wordsworth, William (cont.)
 and sublime, 31, 44, 47, 54–5, 57, 59–60,
 139–40, 146, 162, 177–8, 183, 190, 198,
 201–2, 210, 238, 255
 ‘Suggested upon Loughrigg Fell’, 219–20
 ‘Thanksgiving Ode’, 30–1, 94–119, 130, 135,
 147, 165–6, 209, 212–14
 Thanksgiving volume, 9, 24, 30–1, 94–119,
 123, 152, 166–7, 187
 ‘The Barberry-Tree’, 22
 ‘The Bard, whose soul is meek as dawning
 day’, 104
 ‘The Brownie’s Cell’, 161
 ‘The Column Intended by Buonaparte for a
 Triumphal Edifice in Milan, Now Lying
 by the Way-Side on the Semplon Pass’,
 199–200
 ‘The Discharged Soldier’, 215–19
 ‘The Fall of the Aar—Handec’, 198
 ‘The Female Vagrant’, 136
 ‘The Haunted Tree’, 122
 ‘The Jung-frau—And the Rhine at
 Shauflhausen’, 197–8
 ‘The Pilgrim’s Dream’, 134
 ‘The Power of Sound’, 218
 ‘The Ruined Cottage’, 47–8, 64, 133
 ‘The Sailor’s Mother’, 21
 ‘The Small Celandine’, 28
 ‘the Spirit of Antiquity, enshrined’, 185
 ‘The Thorn’, 14, 39
The White Doe of Rylstone, 30, 47, 70–93, 110,
 170, 171
 ‘There is an active principle alive in all
 things’, 66
 ‘Tintern Abbey’, 19, 39, 152, 188, 191–3
 ‘To a Friend, Composed near Calais, on the
 Road Leading to Andres, August 7th,
 1802’, 26, 182
 ‘To a Snow-drop, Appearing Very Early in
 the Season’, 121
 ‘To the Clouds’, 45–7
 ‘To the Daisy’ (‘In youth from rock to rock I
 went’), 10–15
 ‘To the Daisy’ (‘Sweet Flower! belike one day
 to have’), 17
 ‘To the Daisy’ (‘With little here to do or
 see’), 15–16
 ‘To the Men of Kent. October, 1803’, 26, 27
 ‘To the River Uddon’, 148
 ‘To the Same Flower’ (‘Bright Flower!’), 10,
 15–16, 19
 ‘Topographical Description of the Country
 of the Lakes’, 154
 ‘The Tuft of Primroses’, 37, 47–53, 86
*Two Addresses to the Freeholders of
 Westmorland*, 120
 ‘Upon the Same Occasion’, 153–6
 and Vallon, Annette, 21, 97, 98, 113–15, 207
 and Vallon, Caroline, 21, 25, 31, 95, 97, 114,
 174, 207
 and Voltaire, 63
The Waggoner, 31, 75–6, 124, 129–44, 147,
 165
 and Waterloo, 73, 94–119, 145–6, 154–5,
 174–5, 183–9, 195, 200, 213, 221, 239
 and Wellington, 95
 and West, Thomas, 49
 ‘Who rises on the banks of Seine’, 118–19
 ‘The world is too much with us’, 27
 and Wrangham, 29, 35, 81
 ‘Written in London. September, 1802’,
 27
 Wither, George (*The Shepherd’s Hunting*),
 11
 Wrangham, Francis, 29, 35, 81
 Wu, Duncan, 96, 240