

*Liberian Social Science Research: Third Annual Conference*

THE third annual conference on Liberian Social Science Research is being held from 4 to 6 June 1971 at the University of Delaware, Newark, Delaware. Participants are invited to attend four major panels, several smaller meetings, an evening illustrated lecture, and a banquet. An open invitation is being extended to scholars of Liberia to remain in Newark after the conference for whole or part of the month of June to meet other scholars working on closely allied projects and to avail themselves of library facilities specializing in Liberian materials. The conference is organized by Dr. Svend E. Holsoe, editor of the *Liberian Studies Journal*.

*Course on African Dance as Human Behaviour*

A COURSE on African Dance as Human Behaviour was held at the Lincoln Center Campus of Fordham University, New York, from 18 to 30 January, under the direction of Professor Judith Lynne Hanna. Participants represented the disciplines of anthropology, dance, education, folklore, humanities, literature, physical education, social studies, social studies and theatre arts, and case studies of African dance in traditional contexts were combined with a broader survey of the significance of African dance as human behaviour and as artistic creation. Materials were taken from the director's own researches and films and there were five guest instructors teaching and demonstrating Zulu, Basuto, Yoruba, Amharic, and Ghanaian dances.

*Institute for the Study of Man in Africa*

THE VIIIth annual Raymond Dart Lecture was delivered on 16 April 1971 by Professor Jean Hiernaux, Director of the Centre of Human Biology at the Institute of Sociology, University of Brussels, on 'The Origins and Expansions of the Bantu-speaking Peoples: a New Synthesis'.

*Central African Art: Research Grant for Professor Daniel Biebuyck*

PROFESSOR DANIEL F. BIEBUYCK, Professor of Anthropology and Chairman of the department at the University of Delaware, Newark, U.S.A., has received a research grant from the National Endowment for the Humanities for the preparation of a comprehensive work on Central African art. From June 1971 to the end of 1972 he will be visiting museums in a dozen European countries and examining inventories, archives, catalogues of private collections, and travel and missionary records. The work will occupy two years of research and Professor Biebuyck will spend a further year and a half preparing the materials for a three-volume publication.

*'African Social Research Documents'*

THE Afrika-Studiecentrum at Leiden in the Netherlands in association with the African Studies Centre of the University of Cambridge have initiated a new series entitled *African Social Research Documents*. The aim of the series is to provide a service for the international community in social, historical, geographical, and developmental studies by publishing documents and short monographs which would lie outside the interests of commercial publishers. The series will include special collections of documents for the series, as well as short monographs and previously unpublished reports.

The Editorial Board consists of Dr. J. R. Goody of Cambridge, Professor J. F. Holleman of Leiden, and Professor I. Schapera of London. The Managing Editor is Dr. K. Roskam of Leiden. The first three issues already in print are:

1. J. B. Loudon, *White Farmers, Black Labourers*.
2. H. W. West, *The Transformation of Land Tenure in Buganda since 1896*.
3. I. Schapera, *Rainmaking Rites of Tswana Tribes*.

Copies (price £1.25) can be obtained direct from Afrika-Studiecentrum, Leiden, Stationsplein 10, Netherlands or African Studies Centre, University of Cambridge, Sidgwick Avenue, Cambridge, England.

### *The Congo-Kinshasa Microfiche Project*

THIS project which was started in 1966 aims to make available on microfilm to scholars and scientists interested in the Congo, basic documentation, including complete runs of periodicals and monographs otherwise inaccessible at present. It is felt that this service will be particularly useful to those working in the Congo itself. Titles for reproduction will be chosen on grounds of rarity and importance of contents, and will be divided into six sections: monographs, early and recent, including brochures and reprints; series, periodicals, and reviews; newspapers, weekly, daily, or irregular; official publications; incidental documents concerning a particular subject, region, or special event; bibliographies, catalogues, and inventories. Institutions and individuals collaborating with the project include the Centre d'Études Politiques of the University of Lovanium at Kinshasa and the Centre de Recherche et d'Information Socio-politique at Brussels; a major contribution to the collection of rare materials has been provided by the private collection of Professor Benoît Verhaegen. CEDAF (Centre d'Études et de Documentation Africaines; see *Africa*, xl. 4. 1970, p. 74) in Brussels will have a complete microfiche collection on the Congo and other central African countries. Catalogues for the Congo and other projects may be obtained from the publishers, Inter Documentation Company AG, Zug, Switzerland.

### *Guide to the Sources of the History of Africa*

THIS series, prepared by the International Council on Archives, under the auspices and with the financial support of UNESCO, will comprise eleven volumes: eight containing the contributions of the German Federal Republic, Spain, France, Italy, the Holy See, and the Scandinavian countries, published by Inter Documentation Company AG in Zug, Switzerland; and three for Belgium, the United Kingdom, and the United States which will appear separately. The principal object of the Guide is to meet the needs of students of African history by promoting access to the whole body of available sources. Except for the United States and United Kingdom volumes, which list documents relating to the whole continent, the Guide takes into account only sources relating to Africa south of the Sahara, including Madagascar and the off-shore islands. The work is carried out in each country under the aegis of a national committee co-ordinated, on an international level, by a committee of specialists. The Guide is devoted primarily to public and private archive repositories but also includes materials held in libraries and museums in Europe and the United States.

### *Atlas of the Ivory Coast*

AN Atlas of the Ivory Coast has been produced by the Ministry for Planning, the University of Abidjan, and ORSTOM, under the direction of F. Doumenge and F. Hirschberger, directors of the Institute of Tropical Geography, G. Sautter, chairman of the Technical