

SELF-DEFENCE AGAINST NON-STATE ACTORS

In this book, self-defence against non-State actors is examined by three scholars whose geographical, professional, theoretical, and methodological backgrounds and outlooks differ greatly. Their dialogue is framed by an introduction and a conclusion by the series editors. The novel scholarly format accommodates the pluralism and value changes of the current era, a shifting world order with a rise in nationalism and populism. It brings to light the cultural, professional and political pluralism which characterises international legal scholarship and exploits this pluralism as a heuristic device. This multiperspectivism exposes how political factors and intellectual styles influence the scholarly approaches and legal answers. The dialogical structure encourages its participants to decentre their perspectives. By explicitly focussing on the authors' divergence and disagreement, a richer understanding of self-defence against non-State actors is achieved, and the legal challenges and possible ways ahead are identified. This title is also available as open access on Cambridge Core.

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Self-Defence against Non-State Actors

Volume 1

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CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107190740

DOI: [10.1017/9781108120173](https://doi.org/10.1017/9781108120173)

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When citing this work, please include a reference to the DOI [10.1017/9781108120173](https://doi.org/10.1017/9781108120173)

First published 2019

Printed and bound in Great Britain by Clays Ltd, Elcograf S.p.A.

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: O'Connell, Mary Ellen, 1958– | Tams, Christian J. | Tladi, Dire.

TITLE: Self-defence against non-state actors / Mary-Ellen O'Connell, University of Notre Dame, Indiana; Christian Tams, University of Glasgow; Dire Tladi, University of Pretoria.

DESCRIPTION: Cambridge, United Kingdom ; New York, NY, USA : Cambridge University Press, 2019. | Series: Max Planck Trialogues on the Law of Peace and War; volume 1

IDENTIFIERS: LCCN 2018053751 | ISBN 9781107190740

SUBJECTS: LCSH: Self-defense (International law) | Non-state actors (International relations)

CLASSIFICATION: LCC KZ4043 .S439 2019 | DDC 341.6/8–dc23

LC record available at <https://lcn.loc.gov/2018053751>

ISBN 978-1-107-19074-0 Hardback

ISBN 978-1-316-64112-5 Paperback

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