

# Anglo- Saxon England 14

---



CAMBRIDGE UNIVERSITY PRESS

## Anglo-Saxon England 14

EXECUTIVE EDITORS

PETER CLEMOES

SIMON KEYNES MICHAEL LAPIDGE

*University of Cambridge*

Was Old English metre really based on stress and rhythm? Do we really know that a particular glossed manuscript of a Latin curriculum author was used in an Anglo-Saxon classroom and, if so, how? How were disputes about bookland dealt with? What happened to the last male representative of the West Saxon royal line after the Norman Conquest? What are the implications of the Taylors' great work on Anglo-Saxon architecture for related studies? These are among the challenging questions taken up in this book. Its first publication of findings concerning a striking sculptured stone unearthed at Repton and a fresh interpretation of a panel on the Ruthwell Cross bring us close to some distinctive Anglo-Saxon ways of thinking. So do two source studies of vernacular prose, a demonstration of Aldhelm's interest in how a name is related to its referent, and a searching enquiry into early Anglo-Saxon kingship. Textual criticism and phonology are put to good use too. And there is the usual classified list of all last year's publications in the field of Anglo-Saxon studies.

The study of Old English metre concludes that in fact poets regarded alliteration as structurally primary. The examination of glossed manuscripts sets up certain criteria by which some fifteen of them can be accepted as having been used in the classroom and hence as evidence for teaching methods there. The procedures for settling disputes are brought into focus by the article on bookland. Edgar the Ætheling is the royal figure whose career and changing fortunes in the aftermath of the Conquest make an extraordinary story. Experts in archaeological, sculptural, literary and historical studies assess the significance of the Taylors' magnificent achievement for their respective disciplines. The Repton stone is held to be part of a cross erected to commemorate Æthelbald, king of Mercia, after his death in 757. The discussion of the Ruthwell Cross shows how the derivation of the legend accompanying the Christ and the beasts

*(continued on back flap)*

# Anglo-Saxon England 14

*Her mon mæg giet gesion biora swæð*

# ANGLO-SAXON ENGLAND

I 4

Edited by  
PETER CLEMOES  
*University of Cambridge*

SIMON KEYNES    MICHAEL LAPIDGE  
*University of Cambridge    University of Cambridge*

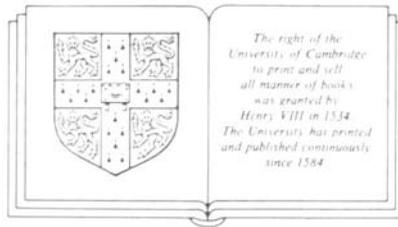
MARTIN BIDDLE    JULIAN BROWN  
*University of Oxford    University of London*

RENÉ DEROLEZ    HELMUT GNEUSS  
*Rijksuniversiteit-Gent    Universität München*

STANLEY GREENFIELD    JOHN LEYERLE  
*University of Oregon    University of Toronto*

PAUL MEYVAERT    BRUCE MITCHELL  
*Cambridge, Massachusetts    University of Oxford*

FRED ROBINSON  
*Yale University*



Cambridge University Press  
Cambridge

London    New York    New Rochelle  
Melbourne    Sydney

Published by the Press Syndicate of the University of Cambridge  
The Pitt Building, Trumpington Street, Cambridge CB2 1RP  
32 East 57th Street, New York, NY 10022, USA  
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 1985

First published 1985

Printed in Great Britain by the Alden Press, Oxford

ISSN 0263-6751

# Contents

<i>List of illustrations</i>	page vii
The kingdom of the East Saxons BARBARA YORKE <i>King Alfred's College, Winchester</i>	1
Aldhelm's <i>Enigmata</i> and Isidorian etymology NICHOLAS HOWE <i>The University of Oklahoma</i>	37
The text of Aldhelm's <i>Enigma</i> no. c in Oxford, Bodleian Library, Rawlinson C. 697, and Exeter Riddle 40 KATHERINE O'BRIEN O'KEEFFE <i>Texas A &amp; M University</i>	61
Evidence for primacy of alliteration in Old English metre DAVID L. HOOVER <i>New York University</i>	75
The Aviones and <i>Widsith</i> 26a ALAN BLISS <i>University College, Dublin</i>	97
The use of patristic homilies in the Old English Martyrology J. E. CROSS <i>The University of Liverpool</i>	107
 The 'Sunday Letter' and the 'Sunday Lists' CLARE A. LEES <i>The University of Liverpool</i>	129
The glossed manuscript: classbook or library book? GERNOT R. WIELAND <i>The University of British Columbia</i>	153
Disputes about <i>bocland</i> : the forum for their adjudication A. G. KENNEDY <i>Annandale, New South Wales</i>	175

*Contents*

- Edgar the Ætheling: Anglo-Saxon prince, rebel and crusader 197  
NICHOLAS HOOPER *The University of St Andrews*
- The Christ and the beasts panel on the Ruthwell Cross 215  
KRISTINE EDMONDSON HANEY *The University of Massachusetts*
- The Repton Stone 233  
MARTIN BIDDLE, *Christ Church, Oxford*,  
and BIRTHE KJØLBYE-BIDDLE, *Oxford, England*
- Anglo-Saxon Architecture* and Anglo-Saxon studies: a review 293  
MARTIN BIDDLE, *Christ Church, Oxford*, ROSEMARY  
CRAMP, *The University of Durham*, MILTON MCC. GATCH,  
*Union Theological Seminary, New York*, SIMON KEYNES,  
*Trinity College, Cambridge*, and BIRTHE KJØLBYE-BIDDLE,  
*Oxford, England*
- Bibliography for 1984 319  
CARL. T. BERKHOUT, *The University of Arizona*, MARTIN  
BIDDLE, *Christ Church, Oxford*, MARK BLACKBURN,  
*Gonville and Caius College, Cambridge*, C. R. E. COUTTS,  
*The University of Leeds*, DAVID N. DUMVILLE, *Girton  
College, Cambridge*, SARAH FOOT, *Newnham College,  
Cambridge*, and SIMON KEYNES, *Trinity College, Cambridge*

*Abbreviations listed before the bibliography (pp. 319–21) are used throughout the volume without other explanation*