

VOL. 26, NOS. 3/4

**THE
AFRICAN
STUDIES**

REVIEW

Published By

THE AFRICAN STUDIES ASSOCIATION

AFRICAN STUDIES REVIEW

The Journal of the African Studies Association

EDITOR

R. Hunt Davis, Jr.

ASSOCIATE EDITOR

Melvin E. Page

Staff Assistant: Carol W. Lauriault

Assistant to the Editor: Angela R. Dickey

Assistant to the Associate Editor: Patricia Lynne Meyer

EDITORIAL BOARD

David B. Abernethy (Political Science, Stanford University)

Margaret L. Bates (Political Science, New College of South Florida)

Sara S. Berry (Economics, Boston University)

Paul H. Brietzke (Law, Valparaiso University)

Robert Cancel (Literature, University of California, San Diego)

Marion Doro (Political Science, Connecticut College)

C. Tracy Harrington (Education, Murray State University)

Bennetta Jules-Rosette (Sociology, University of California, San Diego)

Francis Kornegay (Bibliography, African Bibliographic Center)

Patrick Manning (History, Cañada College)

Maxwell K. Owusu (Anthropology, University of Michigan)

John Povey (Literature, University of California, Los Angeles)

Alan K. Smith (History, Syracuse University)

Bob J. Walter (Geography, Ohio University)

Michael Watts (Geography, University of California, Berkeley)

The *African Studies Review* is edited by the Center for African Studies, University of Florida. All editorial correspondence and manuscripts should be sent to: R. Hunt Davis, Jr., Editor, African Studies Review, Center for African Studies, 470 GRI, University of Florida, Gainesville, Florida 32611, U.S.A.

Book reviews are edited by Melvin E. Page, Associate Editor. All correspondence regarding book reviews should be addressed to Melvin Page, Associate Editor, African Studies Review, Department of History, Murray State University, Murray, Kentucky 42071, U.S.A.

All manuscripts should be submitted in triplicate. Manuscripts should be typed double-spaced (notes, excerpts, and references should also be double-spaced) and should be clear and dark. Please do not use erasable or onionskin paper. Maps, tables, charts, graphs, and other illustrations must be camera-ready. Manuscripts should conform to the recommendations of the latest edition of *A Manual of Style* (University of Chicago Press); a *Review* style sheet may be secured from the editors. Footnotes and references should appear at the end of the manuscript. Manuscripts will be submitted without the name of the author to outside readers; please include a removable cover page giving title, authorship, affiliation, and address; the article itself should carry only the title. The *Review* will only consider manuscripts that have not been published elsewhere and are not being considered by other journals.

THE AFRICAN STUDIES REVIEW

**Volume 26, Numbers 3/4
September/December 1983**

**AFRICAN STUDIES ASSOCIATION
255 Kinsey Hall
University of California-Los Angeles
405 Hilgard Avenue
Los Angeles, California 90024**

NOTICE TO MEMBERS: The United States Postal System does not forward periodicals. We must receive *written notification* from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the association's office within six months of the month of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The *African Studies Review* is published four times a year (March, June, September, and December) by the African Studies Association, 255 Kinsey Hall, University of California-Los Angeles, 405 Hilgard Avenue, Los Angeles, California 90024, U.S.A. Articles in the *Review* represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors. The publishers of the *African Studies Review* assume that contributors to the journal are literate in the English language, coherent in thought, and conversant with the principles of scholarship. The publisher has not copyedited this material; responsibility for copyediting is entirely the author's.

© 1983

African Studies Association
All rights reserved

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Any author has the right to republish his article in whole or in part without requesting permission from the association; others desiring permission should apply to the association. Printed by Edwards Brothers, Inc., Ann Arbor, Michigan.

AFRICAN STUDIES REVIEW

Volume 26

September/December 1983

Numbers 3/4

CONTENTS

Preface, <i>M. Crawford Young</i>	1
The Founding of the African Studies Association, <i>Gwendolen M. Carter</i>	5
Democracy in Africa, <i>Richard L. Sklar</i>	11
TWENTY-FIFTH ANNIVERSARY PANEL PAPERS	
American Political Science and Tropical Africa: Universalism vs. Relativism, <i>James S. Coleman and C. R. D. Halisi</i>	25
The Contribution of Anthropology to African Studies, <i>Aidan Southall</i>	63
Who Needs African Studies? <i>Martin Staniland</i>	77
African Art Studies Since 1957: Achievements and Directions, <i>Daniel Biebuyck</i>	99
Toward Cultural Independence in Africa: Some Illustrations from Nigeria and Ghana, <i>Robert W. July</i>	119
African Philosophy as an Ideological Practice: The Case of French-Speaking Africa, <i>V. Y. Mudimbe</i>	133
The Evolving Role of the Africa Scholar in African Studies, <i>Immanuel Wallerstein</i>	155
The Role of Technology in the African Past, <i>Ralph A. Austen and Daniel Headrick</i>	163
REVIEW ESSAYS	
The Herskovits Awards: A Profile and a Modest Assessment, <i>Ralph A. Austen</i>	185
The United States and South Africa in Comparative Perspective: Three Recent Books, <i>David A. Waas</i>	197

CONTRIBUTORS

RALPH A. AUSTEN is a Professor of History at the University of Chicago. He has published widely on various topics in African history and is presently completing a book on African economic history.

DANIEL P. BIEBUYCK is H. Rodney Sharp Professor of Anthropology and Humanities at the University of Delaware. He has published a number of books dealing with his speciality, the ethnography, art, and oral literature of Zaire. Volumes on the arts of Zaire (*Volume I: The Arts of Southwestern Zaire*; *Volume II: The Arts of Eastern Zaire*) are currently in press at the University of California.

GWENDOLEN M. CARTER is a Fellow of the American Academy of Arts and Sciences and has served as President of the African Studies Association and Vice President of the American Political Science Association. She has had distinguished teaching careers at both Northwestern and Indiana University. In January 1984 she will assume an Adjunct Professorship of African Studies and Political Science at the University of Florida.

JAMES S. COLEMAN is a Professor of Political Science and Chair, Council on International and Comparative Studies, University of California, Los Angeles. A specialist in comparative political systems and African political development, his most recent publication is a co-edited volume, *Social Sciences and Public Policy in the Developing World* (Lexington, 1982).

C. R. D. HALISI is a lecturer in Political Science at Indiana University, Bloomington. His area of interest is South African politics. He is currently completing his dissertation ("The Dynamics of Black Politics in South Africa") at the University of California, Los Angeles.

DANIEL HEADRICK is Professor of Social Science at Roosevelt University. He authored *The Tools of Empire* (Oxford University Press, 1981) and is now working on comparative studies of urbanization.

ROBERT W. JULY is Professor of History at the Graduate School and Hunter College, City University of New York. He is the author of a number of volumes dealing with aspects of African history, including *The Origins of Modern African Thought* and *A History of the African People* (New York: Scribners, 4th Edition, in press).

V. Y. MUDIMBE formerly served as Dean of the Faculty of Philosophy and Letters at the National University of Zaire and is currently teaching social science and philosophy at Haverford College. His numerous books include *L'Odeur du Père* (Paris: 1980) and *Africa's Dependence and the Remedies* (Paris: 1980).

RICHARD L. SKLAR served as President of the African Studies Association during its twenty-fifth anniversary year, 1981–1982. He currently is a Professor of

Political Science at the University of California, Los Angeles. Recent publications include *A Bibliography for the Study of African Politics* (Crossroads Press, 1977) and *Nigerian Political Parties* (NOK Publishers International, 1983).

AIDAN SOUTHALL was formerly Chairman of the East African Institute of Social Research and Dean of the Faculty of Social Sciences at Makerere University, and is currently Professor of Anthropology at the University of Wisconsin, Madison. He worked for many years in East Africa, has visited most parts of the continent, and has written extensively on the topics of ethnicity and urbanization.

MARTIN STANILAND is a visiting scholar at the Center for International Affairs, Harvard University. He is the author of *The Lions of Dagbon: Political Change in Northern Ghana* and of various articles on politics in the Ivory Coast, Benin, and Ghana. He is currently writing a book on perceptions of African politics by writers in the United States.

DAVID A. WAAS is Professor and Chair of History and Political Science at Manchester College, Indiana. He has regularly taught and traveled in Africa and is currently editor of the *ICIP BULLETIN*, the newsletter of the Indiana Consortium for International Programs.

IMMANUEL WALLERSTEIN is a well-known name in African studies. He is presently a member of the Department of Sociology, State University of New York (Binghamton), and Director of the Fernand Braudel Institute.

M. CRAWFORD YOUNG is currently a Visiting Fellow at the Woodrow Wilson International Center for Scholars of the Smithsonian Institution. A Professor of Political Science at the University of Wisconsin, Madison, he is the author of numerous books, including *Ideology and Development in Africa* (Yale University Press, 1982). He is immediate past President of the African Studies Association.

African Studies from Yale

Shadows in the Grass

Britain in the Southern Sudan, 1918-1956

Robert O. Collins

One of the foremost scholars of the Sudan portrays the transitional years of British imperial rule in the area by describing in lively detail the efforts of the colonial government to develop the foundations of a modern society. Collins' book thus becomes not only an original and fascinating contribution to African scholarship but also a guide for the modern Sudanese who are attempting to develop their native land. \$40.00

After Africa

Extracts from British Travel Accounts and Journals of the Seventeenth, Eighteenth, and Nineteenth Centuries concerning the Slaves, their Manners, and Customs in the British West Indies

Introduced and edited by Roger D. Abrahams and John F. Szwed

Vivid selections from travel books, journals, and missionary accounts give firm evidence that, contrary to widespread opinion, strong pan-African elements of social and cultural life were maintained under plantation conditions.



"A long-needed monumental giving-back of buried creative treasure."—Robert Farris Thompson **New in cloth and paper**
\$45.00 cloth \$12.95 paper

Yale University Press
New Haven and London

Now available in paper

Ideology and Development in Africa

Crawford Young

A leading Africanist analyzes representative African states in order to answer the question: What role have the different political ideologies of these regimes played in their economic, societal, and foreign policy development?

"[An] informed, subjective yet balanced, comprehensive and succinct overview and evaluation of African politics."—Otwin Marenin, *Africa Today*. "A superb teaching vehicle."
—James R. Scarritt, *APSR* A Council on Foreign Relations Book \$11.95

Genocide

Its Political Use in the Twentieth Century
Leo Kuper

Genocide in the twentieth century has resulted in the annihilation of over 6 million Jews, 100,000 Hutu, 3 million Bangladeshis, 800,000 Armenians. In this book a prominent social scientist presents the first systematic treatment of this appalling phenomenon.

"With its wide scope and many insights this major work will become an important reference."—Robert Meison, *APSR* \$8.95

Modern Authoritarianism

A Comparative Institutional Analysis
Amos Perlmutter

Marxism, fascism, and authoritarian regimes around the world have produced not only influential political movements, ideologies, and institutional inventions, but also some of the most prominent figures of our age, from Hitler to Idi Amin. This provocative study looks at all of the major forms of modern authoritarianism and explains how they work.

"One of the most insightful and comprehensive works among the studies of authoritarianism."
—Michael Curtis, *AHR* \$6.95