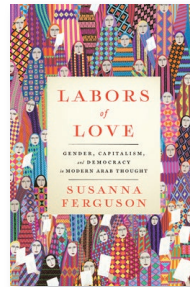




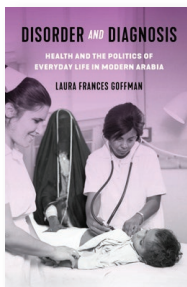
STANFORD UNIVERSITY PRESS



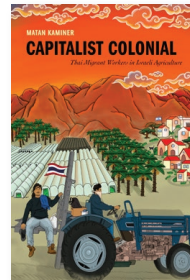
Love Across Difference
Mixed Marriage in Lebanon
Lara Deeb



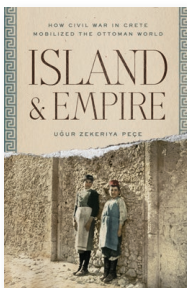
Labors of Love
Gender, Capitalism, and Democracy in Modern Arab Thought
Susanna Ferguson



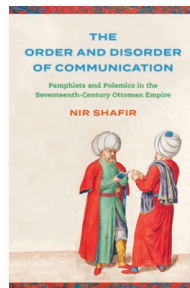
Disorder and Diagnosis
Health and the Politics of Everyday Life in Modern Arabia
Laura Frances Goffman



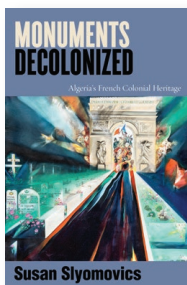
Capitalist Colonial
Thai Migrant Workers in Israeli Agriculture
Matan Kaminer



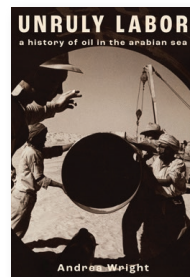
Island and Empire
How Civil War in Crete Mobilized the Ottoman World
Uğur Zekeriya Peçe
STANFORD OTTOMAN
WORLD SERIES: CRITICAL
STUDIES IN EMPIRE,
NATURE, AND KNOWLEDGE



The Order and Disorder of Communication
Pamphlets and Polemics in the Seventeenth-Century Ottoman Empire
Nir Shafir
STANFORD OTTOMAN
WORLD SERIES: CRITICAL
STUDIES IN EMPIRE,
NATURE, AND KNOWLEDGE



Monuments Decolonized
Algeria's French Colonial Heritage
Susan Slyomovics
WORLDING THE
MIDDLE EAST



Unruly Labor
A History of Oil in the Arabian Sea
Andrea Wright
STANFORD STUDIES IN
MIDDLE EASTERN AND
ISLAMIC SOCIETIES AND
CULTURES



sup.org | stanfordpress.typepad.com



DIMITRIS STAMATOPOULOS, <i>Byzantium after the Nation: The Problem of Continuity in Balkan Historiographies</i> (Reviewed by Kutay Onayli)	538–541
WILLIAM CARRUTHERS, <i>Flooded Pasts: UNESCO, Nubia, and the Recolonization of Archaeology</i> (Reviewed by Yasmin Moll)	541–543
ALAN MIKHAIL, <i>My Egypt Archive</i> (Reviewed by Omnia El Shakry)	543–546
LAILA SHEREEN SAKR, <i>Arabic Glitch: Technoculture, Data Bodies, and Archives</i> (Reviewed by Tina Guirguis)	546–548
Letters	
C. CEYHUN ARSLAN, <i>The Ottoman Canon and the Construction of Arabic and Turkish Literatures</i> (Reviewed by Levi Thompson)	548–550
ANNETTE DAMAYANTI LIENAU, <i>Sacred Language, Vernacular Difference: Global Arabic and Counter-Imperial Literatures</i> (Reviewed by Wendell Marsh)	550–552
FARSHAD SONBOLDEL, <i>The Rebellion of Forms in Modern Persian Poetry</i> (Reviewed by Behnam Fomeshi)	552–554
ARIA FANI, <i>Reading across Borders: Afghans, Iranians, and Literary Nationalism</i> (Reviewed by Mateusz M. P. Kłagisz)	554–557
SAMUEL HODGKIN, <i>Persianate Verse and the Poetics of Eastern Internationalism</i> (Reviewed by Kayvan Tahmasebian)	557–559
NERGIS ERTÜRK, <i>Writing in Red: Literature and Revolution across Turkey and the Soviet Union</i> (Reviewed by Ahmed Nuri)	559–562
LEVI THOMPSON, <i>Reorienting Modernism in Arabic and Persian Poetry</i> (Reviewed by Farshad Sonboldel)	563–565
EMILY DRUMSTA, <i>Ways of Seeking: The Arabic Novel and the Poetics of Investigation</i> (Reviewed by Ken Seigneurie)	565–567

CONTENTS

ARTICLES

- IAN S. LUSTICK AND M. T. SAMUEL Israel, Annexation, and Sovereignty: Within the Green Line and Across It 361–378
- SMADAR BEN-NATAN, DANA BOULUS, AND SHIRLEY LE PENNE The “One Carceral State”: Mass Incarceration and Carceral Citizenship in Palestine/Israel 379–406
- AARON ROCK-SINGER Sacralizing the Nation: The Adoption of *Takfir* in Mandate Palestine, 1929–35 407–423
- MOSHE NAOR The Children of Wadi Salib and the 1959 Moroccan Jewish Protest in Haifa 424–445
- LALEH KHALILI Crude Knowledge: Petro-Periodicals and Resource Sovereignty 446–464

REVIEW ESSAY

- SARAH SLINGLUFF, DENIZ VURAL, GLAIRE D. ANDERSON, AND DARA ETEFAGHI The 200-Million Student Classroom: Teaching Islamicate History, One Video Game at a Time? 465–484

ROUNDTABLE: SOVIET–ARAB LINKAGES AND MIDDLE EAST STUDIES

- MASHA KIRASIROVA AND MARGARET LITVIN Soviet– and Russian–Arab Linkages: A Dimension of Global Middle East Studies 485–489
- VLADIMIR HAMED-TROYANSKY *Hijra* from the Russian Empire and the Soviet Union: Middle East Routes of Muslim Displacement 490–494
- ROY BAR SADEH Soviet Nationalities Policies and Post-Ottoman State Formation: A Scholarly Agenda 495–500
- MASHA KIRASIROVA When the Revolutions Aligned: Soviet Documentary Films of the Aswan High Dam 501–509
- CONSTANTIN KATSAKIORIS Algeria's Ties with the Soviet Union and State Socialism in the Maghreb 510–515
- MARGARET LITVIN 21st-Century Arabic Literary Remixes of the Arab-Soviet Romance 516–520
- ELISE DANIAUD OUDEH Russian Media Correspondents in Syria: War Stories in an Oriental Fantasyland 521–528

BOOK REVIEWS

Exile

- LOUIS BREHONY, *Palestinian Music in Exile: Voices of Resistance* (Reviewed by Mark LeVine) 529–531
- TALAR CHAHINIAN, *Stateless: The Politics of the Armenian Language in Exile* (Reviewed by Michael Pifer) 531–534
- NICHOLA KHAN, *Arc of the Journeyman: Afghan Migrants in England* (Reviewed by Lucia Volk) 534–536

Histories

- ANDREW D. MAGNUSSON, *Zoroastrians in Early Islamic History: Accommodation and Memory* (Reviewed by Alexander Marcus) 536–538

(CONTENTS CONTINUED ON INSIDE BACK COVER)

Cambridge Core

For further information about this journal please go to the journal website at:

[cambridge.org/mes](https://www.cambridge.org/mes)



CAMBRIDGE
UNIVERSITY PRESS