THE ALBERT C. OUTLER PRIZE IN ECUMENICAL CHURCH HISTORY

The Outler Prize was established to encourage the critical study of ecumenical church history, broadly conceived, and to facilitate the publication of such studies. "Ecumenical" is to be construed as chiefly concerned with the problems of Christian unity-and-disunity (doctrinal, cultural, institutional) in any period of church history; or with interactions between Christianity and other religious movements. Works of a partisan nature are excluded. The following categories are eligible:

- Studies, chiefly narrative and critical, of ecumenical church history dealing with historical controversies and divisions, or with notable instances of reconciliation and consensus.
- Analyses of church councils, dialogues, and debates, or interactions between Christianity and other religious traditions.
- Biographical studies of significant leaders, or of persons whose involvement in ecumenical dialogue and action was noteworthy.
- d. Critical editions (preferably annotated) of significant ecumenical documents.
- e. Bibliographical reviews and evaluations in major areas of ecumenical church history.
- f. Pioneering studies that advance scholarly knowledge and ecumenical understanding.

The prize consists of an award of \$1000 to the author and a grant of up to \$3000 in subvention of publication (or in exceptional cases, for necessary expenses in the preparation of a book-length manuscript accepted for publication). The prize will be awarded annually, though no award will be made in any year when none of the manuscripts is adjudged to be outstanding. Complete manuscripts in final form must be received by William B. Miller, Secretary, American Society of Church History, 305 East Country Club Lane, Wallingford, PA 19086, by 1 June. The prize will be announced at the annual meeting of the Society in December.



swedenboas symposium '88

Bryn Athyn, Pennsylvania Sunday through Tuesday, February 7-9, 1988

A celebration of Emanuel Swedenborg's Tricentennial examining his wide-ranging thought, in relationship to his culture and ours, in such fields of inquiry as:

Theoretical Science
Applied Science
Medicine

Theology History
Philosophy Psychology
Social Science Literature

The Arts

Call for Papers. Original contributions tracing Swedenborg's influence in any of these areas are invited for oral presentation at the Symposium. Deadline for abstracts is May 1, 1987.

For further information and registration forms, contact:

Dr. Jane Kintner Williams-Hogan
The Academy of the New Church College
P.O. Box 278, Bryn Athyn, Pennsylvania 19009
215-947-4200 ext. 301

PRIZES OF THE AMERICAN SOCIETY OF CHURCH HISTORY

The Frank S. and Elizabeth D. Brewer Prize

The Brewer Prize is a subsidy of \$2000 to assist the author in publishing a booklength manuscript in church history. The winning manuscript shall be published in a manner acceptable to the Society. Manuscripts accepted for publication may be submitted for this award, but the winning manuscript must have printed on its title-page, "The Frank S. and Elizabeth D. Brewer Prize Essay of the American Society of Church History." If competing works are otherwise of equal quality, preference will be given to topics relating to the history of Congregationalism. Complete manuscripts in final form must be received by William B. Miller, Secretary, American Society of Church History, 305 East Country Club Lane, Wallingford, PA 19086, by 1 November 1987, with return postage included. The award will be announced at the spring meeting of the Society in 1988.

The Philip Schaff Prize

The Schaff Prize is an award in the amount of \$1000 to be paid to the author of the best book originating in the North American scholarly community which presents original research in the history of Christianity or any period thereof. Books considered for the next award must have been published during the year 1987 or 1988. Any member of the Society may nominate titles for consideration for the Schaff Prize. Copies of books nominated do not have to be submitted. Titles nominated for consideration must be received by William B. Miller, Secretary, American Society of Church History, 305 East Country Club Lane, Wallingford, PA 19086, by 1 March 1988. The prize will be announced at the annual meeting of the Society in December 1988.

The Sidney E. Mead Prize

The Mead Prize is an award in the amount of \$250 for the author of the best essay in any field of church history written by a doctoral candidate or recent recipient whose manuscript stems directly from doctoral research. The manuscript will be published in *Church History*. Entries of no more than twenty-five double-spaced pages, including notes, must be submitted to Richard L. Greaves, Chair, Committee on Research, American Society of Church History, c/o Department of History, Florida State University, Tallahassee, FL 32306, by 1 July 1987. The prize will be announced at the annual meeting of the Society in December 1987.

ICON AND LOGOS

SOURCES IN EIGHTH-CENTURY ICONOCLASM

Daniel J. Sahas

Three essential documents of the eighth-century debates on iconoclasm are translated into English in their entirety for the first time in this volume: the Definition of the iconoclastic Council of Constantinople (754), the Refutation of that Definition by the Seventh Ecumenical Council (Nicea, 787), and the latter council's own Definition of the church's dogma on the icon. Sahas's study of these texts offers an introduction to the theology of icons and a guide to the role of the icon in the essence of Christianity. (Toronto Medieval Texts and Translations) \$37.50

University of Toronto Press

33 East Tupper Street, Buffalo, New York 14203





The monastery of Monte Cassino, founded by St. Benedict in the sixth century, was the cradle of Western monasticism and one of the vital centers of culture and learning in Europe. Herbert Bloch's three-volume work, the product of forty years of research, is the most extensive study of this or any other great medieval institution ever undertaken.

294 halftones, 1 map; 1576 pages

\$150.00, the three-volume set



79 Garden St., Cambridge, MA 02138



