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Cover image: AI Computer Vision readings of a photograph (Unidentified author, 1953) of the São Paulo Art Biennial building, part of the artistic project 'Another 33rd São Paulo Biennial' by Bruno Moreschi for the 33rd São Paulo Biennial, 2018. For more, see <https://brunomoreschi.com/outra-33-bienal-en>.

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THEMES

Histories of Artificial Intelligence: A Genealogy of Power

Guest edited by Syed Mustafa Ali, Stephanie Dick, Sarah Dillon,
Matthew L. Jones, Jonnie Penn and Richard Staley

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