

NTQ

NEW THEATRE QUARTERLY

61

FORKBEARD FANTASY
GETS MORECAMBE DANCING

BOBBY BAKER
PUTS THE KITCHEN ON STAGE

ASIAN THEATRE ARTS
IN BRITAIN

CARNIVAL AND CONSUMERISM
IN NOTTING HILL

MAKING VISIBLE OUR
'INVISIBLE CITIES'

ACTING AND IMPERSONATION
IN AFRICAN PERFORMANCE

TOWARDS A THEORY OF 'VIDEOCY'

'THE CARRIER FREQUENCY'
RECREATION AND DOCUMENTATION



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