

have been maintained by the inclusion of Rulon Wells' original exposition of pitch-levels, and academic partiality demonstrated by Bolinger's own distinctive contribution to the levels/configurations controversy. But, to be fair, including all three would probably have entailed either excluding one or more of the present contributions to 'Theory' (2)—and there is none that one would willingly forgo—or much extending that section to the detriment of the excellent balance which Bolinger maintains between the eight major sections. Perhaps Palmer will be rescued next time.

So, may one repeat, a very warm welcome to a generally well-planned, well-presented reader. It clearly confirms, as one was sure it would, the high standing which its editor, through his own prolific writings over the past two decades and more, has deservedly attained in the field of English intonation studies.

Correction

In the note by S. S. Eustace published in *JIPA* 2.2 (December, 1972), page 79, last line but one, for 'as we still say' please read 'and we still say'. The editor apologizes for this error.