

OAS-013—Orquesta del Tango de Buenos Aires, Carlos García and Raul Garelo conducting.

All are available from the OAS (1889 F Street, N.W., Washington, D.C. 20006) at \$5 per unit, postage paid. Jacket notes are in English or Spanish, except for OAS-008 and OAS-010, which contain only Spanish notes; OAS-002 also offers notes in Portuguese.

Technically, the recordings are of generally good quality. In fact, there has been a marked improvement since the first numbers were released. Chronologically, there is a definite preference thus far for twentieth-century composers, perhaps reflecting a desire to capitalize on the reputations of such known composers as Villa-Lobos, Chávez, Ponce, Ginastera, Guarnieri and others who appear more than once in the series. Thematically, art music holds a slight edge over other categories, though two of the best discs may well be those of Venezuelan folk singer Soledad Bravo and the superb Orquesta del Tango de Buenos Aires.

Aficionados of Latin American music who merely want to listen and/or teachers of Latin American topics who also wish to offer their students tangible evidence of Latin America's musical heritage will all find this series valuable. Serious reviewers have praised the discs, and the low price and availability by mail make the series especially attractive to persons living away from big-city record outlets.

J.L.A.

#### SOR JUANA INÉZ DE LA CRUZ

In September a play opened in New York based on the life of Sor Juana Inéz de la Cruz. *The Price of Genius* by Betty Neustat had a successful run off-Broadway in 1978. A revised version will be presented this fall. The play is an absorbing chronicle of the life and time of the famous Mexican nun-poetess. The play is directed by Sande Shurin and produced by Bruce Levy.

WILLIAM C. BRYANT

#### IN MEMORIAM

Colombia's political and historical communities were saddened by news of the death on March 29, 1982 of Indalecio Liévano Aguirre. Born in Bogotá in 1917, Liévano Aguirre served numerous national administrations—beginning in the 1940s with that of Alfonso López Pumarejo—especially in the diplomatic corps, where he functioned at different times as special representative, ambassador, Minister of Foreign Relations, and President of the General Assembly of the United Nations. A graduate of the Pontificia Universidad Javeriana, he was also a teacher and scholar. His publications include studies of Bolívar, Tomás Cipriano de Mosquera, inter-American relations, and various domestic themes. After his death, Indalecio Liévano Aguirre was praised by both the traditionalist Academia Colombiana de Historia, of which he was a "miembro de número"

since 1950, and by some of the newer and more "leftist" historians in Colombia who viewed him as one of the initiators of a revisionist school in Colombian historiography, given his willingness to criticize the national mythology and hagiography, his suspicion of United States ambitions in the western hemisphere, his application of modern economic perspectives to historical problems, and his understanding of the importance of class interests and conflicts in human behavior.

J.L.A.

## CONFERENCES

### NAVAL HISTORY

The History Department of the United States Naval Academy will sponsor its sixth Naval History Symposium on September 29-30, 1983. The Symposium is seeking papers on all topics relating to naval and maritime history. Proposals should be sent to Assistant Professor Daniel M. Masterson, History Department, U.S. Naval Academy, Annapolis, MD 21402. The deadline for proposals is April 1, 1983.

A.S.T.

### LATIN AMERICAN LITERATURE

The University of Louisville's 11th Annual Conference on 20th Century Literature will focus on the theme "Rage and Order in Twentieth Century Literature," at its sessions February 23-25, 1983. Presentations will include papers dealing with Latin America. Further information can be obtained from the Conference chairman at the Department of Classical and Modern Languages of the University of Louisville.

K.J.G.

### SCOLAS MEETING

The Southwestern Conference of Latin American Studies (SCOLAS) will convene its 1983 meeting at the University of Houston Central Campus, March 10-12. Prospective presentations and panel proposals for the convention are being accepted at this time. For registration information please contact the President of SCOLAS, Professor John M. Hart, Department of History, University of Houston, Central Campus, Houston 77004.

Prizes will be given to SCOLAS members for the best book and one each articles in the social sciences and the humanities. The deadline for submission of manuscripts or published work for prize consideration is January 1, 1983. Please send your manuscripts to Professor Hart. The prizes will be announced at the meeting.

J.M.H.