

Editorial Note

As *Central European History*'s recently-appointed fifth editor, I am pursuing a variety of new initiatives. One of those initiatives is a series of featured essays appearing under the title *The Present is History*. *The Present is History* offers central European historians an opportunity to apply their own research to issues of contemporary interest or concern. A fine first example appears in this issue: Gavriel D. Rosenfeld's "An American Führer? Nazi Analogies and the Struggle to Explain Donald Trump."

If you have an idea for an essay suitable for *The Present is History*, I would be delighted to hear from you. Please contact me at ceh@utk.edu to discuss your ideas.

MONICA BLACK, EDITOR