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Nationalities Papers is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. The journal's geographical emphasis is on Central, Eastern, and Southeastern Europe, Russia, Ukraine, the Caucasus, and Eurasia. Our mission is to feature both theoretical and empirical work, and review articles. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, as well as scholars from other fields.

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On the Cover. Photo taken by Koen Sloomaeckers: "The 2017 Belgrade Pride Parade took place on September 17th. After changes were made in the organizing team, the parade also saw some changes in style. A particularly powerful addition was the inclusion of a performance of "Our Lives Within Four Walls," pictured here. As captured in this photograph, the performance shows two members of the LGBTI community trapped within four walls — challenging the connotations of a phrase commonly used about the visibility of LGBTI people in Serbia. This challenge, and the demand for visibility, were further emphasized when the participants threw away the walls midway through the parade, declaring their freedom to exist in public. In 2017, the Belgrade Pride Parade took a different direction in its content, actively subverting cultural references to challenge Serbian heteronormativity."

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