

Studies

Review

PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

Sandra T. Barnes

Global Flows: Terror, Oil, and Strategic Philanthropy

Ivor Miller

Cuban Abakuá Chants: Examining New Linguistic and Historical Evidence for the African Diaspora

Li Anshan

African Studies in China in the Twentieth Century: A Historiographical Survey

Lynn Schler

History, the Nation-State, and Alternative Narratives: An Example from Colonial Douala

Beth Elise Whitaker

Citizens and Foreigners: Democratization and the Politics of Exclusion in Africa

Review Essays

Book Reviews

African Studies Review

The Journal of the African Studies Association

EDITORS

Ralph Faulkingham, University of Massachusetts Amherst Mitzi Goheen, Amherst College

Editorial Office:

African Studies Review
Department of Anthropology
240 Hicks Way
University of Massachusetts
Amherst MA 01003-9278
voice: 413/545-2065

fax: 413/545-9494

e-mail: asr@anthro.umass.edu

web site: http://www.umass.edu/anthro/asr

Office Manager: Angela Labrador Copy Editor: Ella Kusnetz Production Editor: Craig Malone

Manuscripts and correspondence about them should be sent to the editors. All manuscript submissions must conform to the requirements spelled out in the Style Guide that appears in the African Studies Review, volume 43 number 2 (September 2000), pp. 203–214. These requirements include, but are not limited to, the following features:

- Submit four copies, typed double-spaced, in a 12 point—or 10 characters per inch—font size.
- The text should not be longer than 25 pages
- Maps, tables, charts and other illustrations must be camera-ready.
- Citations within the text follow the author-date standard described in chapter 16 of the 14th edition of *A Manual of Style* (University of Chicago Press, 1993).
- Complete bibliographic references to the citations should be provided at the end of the essay in a section entitled "References."
- "Notes" should follow the References.
- Manuscripts will be sent to external peer reviewers; include a removable cover page giving
 essay title, author name and mailing address, fax number and e-mail address, if available;
 title should be repeated on the first page of text. Avoid any self-identification as author
 throughout the essay, so that peer reviewers will not be able to determine your identity.
- Include an abstract of not more than 100 words and a bio-sketch of the author of not more than 100 words.
- Include a signed statement that the essay has not been published and is not currently under consideration by other journals. The ASR will only consider unpublished manuscripts.

Book Review Editor: Eugenia Herbert, Mount Holyoke College

Editorial Office:

African-American and African Studies Program Skinner Hall

Mount Holyoke College South Hadley, MA 01075 voice: 413/538-2577 fax: 413/538-2513

email: asrbook@mtholyoke.edu or asrfilm@mtholyoke.edu

Books for review should be submitted to the book review editor. *The African Studies Review* accepts neither unsolicited book reviews nor requests by potential reviewers to review specific books.

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts.

Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from *African Designs* by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

African

Studies Review

VOLUME 48, NUMBER 1

April 2005

African Studies Association

Rutgers, The State University of New Jersey
Douglass Campus
132 George Street
New Brunswick NJ 08901-1400 USA

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. We *must receive written notification* from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The African Studies Review is published three times a year (April, September, and December) by the African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400, USA. Articles in the Review represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

©2005 African Studies Association All rights reserved. ISSN 0002-0206

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Individual authors have the right to republish their articles in whole or in part without requesting permission from the Association; others desiring permission should apply to the Association.

African Studies Review

CONTENTS

1 Sandra T. Barnes

Global Flows: Terror, Oil, and Strategic Philanthropy

23 Ivor Miller

Cuban Abakuá Chants: Examining New Linguistic and Historical Evidence for the African Diaspora

59 Li Anshan

African Studies in China in the Twentieth Century: A Historiographical Survey

89 Lynn Schler

History, the Nation-State, and Alternative Narratives: An Example from Colonial Douala

109 Beth Elise Whitaker

Citizens and Foreigners: Democratization and the Politics of Exclusion in Africa

REVIEW ESSAYS

127 CONFLICT IN THE CONGO: HISTORICAL AND REGIONAL PERSPECTIVES

Ch. Didier Gondola. The History of Congo.

Kevin C Dunn. Imagining the Congo: The International Relations of Identity. Colette Braeckman. Lumumba, un Crime d'État.

Colette Braeckman. Les Nouveaux Prédateurs: Politique des puissances en Afrique centrale.

Ludo Martens. Kabila et la Révolution congolaise: Panafricanisme ou néocolonialisme.

Howard Adelman and Govind C. Rao, eds. War and Peace in Zaire/Congo: Analyzing and Evaluating Intervention: 1996–1997. (Guy Martin)

138 STATE AND SOCIETY IN THE MAGHREB

Lise Garon. Dangerous Alliances: Civil Society, the Media and Democratic Transition in North Africa.

Stephen J. King. Liberalization Against Democracy: The Local Politics of Economic Reform in Tunisia.

(David Mednicoff)

Published by the African Studies Association

143 AFRICA, AFRICANISTS, AND WILDLIFE CONSERVATION

Rosaleen Duffy. Killing for Conservation: Wildlife Policy in Zimbabwe.

David Hulme and Marshall Murphree, eds. African Wildlife and Livelihoods: The Promise and Performance of Community Conservation.

William Weber, Lee J. T. White, Amy Vedder, and Lisa Naughton-Treeves, eds. *African Rain Forest Ecology and Conservation*.

(Peter J. Rogers)

154 AFRICAN ENVIRONMENTS: IMAGINED AND REAL

William G. Moseley and B. Ikubolajeh Logan, eds. African Environment and Development: Rhetoric, Programs and Realities.

William Beinart and JoAnn McGregor, eds. Social History and African Environments.

(Kate Showers)

BOOK REVIEWS

ANTHROPOLOGY & SOCIOLOGY

- 161 Felix Chami, Gilbert Pwiti, and Chantal Radimilahy, eds. Climate Change, Trade and Modes of Production in Sub-Saharan Africa. (Duncan Miller and Andy Smith)
- 162 Felix Chami and Gilbert Pwiti, eds. Southern Africa and the Swahili World. (Adria LaViolette)
- 164 Bruce Kapferer, ed. Beyond Rationalism: Rethinking Magic, Witchcraft and Sorcery. (Isak Niehaus)

HEALTH & DISEASE

- 166 Kirk Arden Hoppe. Lords of the Fly: Sleeping Sickness Control in British East Africa, 1900–1960. (Pascal James Imperato)
- 169 Karen M. Booth. *Local Women, Global Science: Fighting AIDS in Kenya.* (Sarah C. Richards)

HISTORY

- 171 Monica van Beusekom. *Negotiating Development: African Farmers and Colonial Experts at the Office du Niger, 1920–1960.* (Catherine Bogosian)
- 172 Kairn A. Klieman. "The Pygmies Were Our Compass": Bantu and Batwa in the History of West Central Africa, Early Times to c. 1900 C.E. (Scott MacEachern)
- 174 Philip Frankel. An Ordinary Atrocity: Sharpeville and Its Massacre. Henk van Woerden. The Assassin: A Story of Race and Rage in the Land of Apartheid. (Ashton W. Welch)
- 177 Ross Anderson. *The Forgotten Front: The East African Campaign 1914–1918.* (Timothy Parsons)
- 178 Glenn E. Perry. The History of Egypt. (Mona Russell)
- 181 José C. Curto and Paul E. Lovejoy, eds. *Enslaving Connections: Changing Cultures of Africa and Brazil during the Era of Slavery.* (Marina de Mello e Souza)
- 183 Walter Hawthorne. Planting Rice and Harvesting Slaves: Transformations along the Guinea-Bissau Coast, 1400–1900. (Catherine Bogosian)

- 185 Allen F. Isaacman and Barbara S. Isaacman. Slavery and Beyond: The Making of Men and Chikunda Ethnic Identities in the Unstable World of South-Central Africa, 1750–1920. (Elizabeth MacGonagle)
- 186 Peter Ucko, series ed. *Encounters with Ancient Egypt*. (Diana Wolfe Larkin)
- 187 Jean-Marcel Humbert and Clifford Price, eds. Imhotep Today: Egyptianizing Architecture. In Encounters with Ancient Egypt series. (Diana Wolfe Larkin)
- 189 David O'Connor and Andrew Reid, eds. *Ancient Egypt in Africa*. In *Encounters with Ancient Egypt* series. (Timothy Kendall)

LAW AND HUMAN RIGHTS

191 J. I. Levitt, ed. Africa: Selected Documents on Constitutive, Conflict and Security, Humanitarian, and Judicial Issues. (Klaas van Walraven)

LITERATURE AND THE ARTS

- 193 Melissa Thackway. Africa Shoots Back: Alternative Perspectives in Sub-Saharan Francophone Film. (Josef Gugler)
- 195 Maxine Sample, ed. Critical Essays on Bessie Head. (Robert Cancel)
- 196 Martin Banham, ed. A History of Theatre in Africa. (Chimalum Nwankwo)
- 199 Brent Hayes Edwards. The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism. (Abdoulaye Gueye)
- 202 Constantine Petridis. South of the Sahara: Selected Works of African Art. (Mary B. Vogl)
- 204 Daniel P. Reed. Dan Ge Performance: Masks and Music in Contemporary Côte d'Ivoire. (Z. S. Strother)

MEMOIRS & BIOGRAPHY

- 206 James Fairhead, Tim Geysbeek, Svend E. Holsoe, and Melissa Leach, eds. African-American Exploration in West Africa: Four Nineteenth-Century Diaries. (Nemata Blyden)
- 207 Trevor Clark, Good Second Class: Memories of a Generalist Overseas Administrator. (Michael Vickers)
- 209 John M. Chernoff. Hustling Is Not Stealing: Stories of an African Bar Girl. (Claire Robertson)

POLITICS

- 213 Adrien M. Ratsimbaharison. *The Failure of the United Nations Development Programs for Africa*. (Derrick Gondwe)
- 214 Hakim Adi and Marika Sherwood. *Pan-African History: Political Figures from Africa and the Diaspora since 1787*. (Guy Martin)
- 217 Dele Olowu and James S. Wunsch et al. *Local Governance in Africa: The Challenges of Democratic Governance.* (Arthur Abraham)
- 219 Nigel Eltringham. Accounting for Horror: Post-Genocide Debates in Rwanda. (Arlette Vandeneycken)
- 220 Howard W. French. A Continent for the Taking: The Tragedy and Hope of Africa. (Michael Janis)
- 223 Harri Englund, ed. *A Democracy of Chameleons: Politics and Culture in the New Malawi.* (Christopher J. Lee)

- 225 Ernest E. Uwazie, ed. *Conflict Resolution and Peace Education in Africa.* (Molly Wallace)
- 226 P. L. E. Idahosa. The Populist Dimension to African Political Thought: Critical Essays in Reconstruction and Retrieval. (Guy Martin)

RELIGION

- 230 Charles M. Good Jr. The Steamer Parish: The Rise and Fall of Missionary Medicine on an African Frontier. (Pascal James Imperato)
- 231 Paul Tablino. Christianity Among the Nomads: The Catholic Church in Northern Kenya. (Pascal James Imperato)

WOMEN & GENDER

233 Lynn M. Thomas. *Politics of the Womb: Women, Reproduction, and the State in Kenya*. (Dorothy L. Hodgson)

235 BOOKS RECEIVED