Contents of Volume 99 (1984)

I. AUTHORS AND TITLES Brown, Marshall (Univ. of Colorado, Boulder). "Errours Endlesse Traine": On Turning Points and the Dialectical Imagination..... CARPENTER, MARY WILSON (Harvard Univ.). The Apocalypse of the Old Testament: Daniel Deronda and the Interpretation of Interpretation..... 56 CASTLE, TERRY (Stanford Univ.). The Carnivalization of Eighteenth-Century English Narrative Caws, Mary Ann (Hunter Coll. and the Graduate School, City Univ. of New York). Centennial Presidential Address 1983: Realizing Fictions 312 Danson, Lawrence (Princeton Univ.). Jonsonian Comedy and the Discovery of the Social Self DEJEAN, JOAN (Princeton Univ.). Lafayette's Ellipses: The Privileges of Anonymity DUVAL, EDWIN M. (Univ. of California, Santa Barbara). Pantagruel's Genealogy and the Redemptive Design of Rabelais's Pantagruel 162 FISHER, JOHN H. (Univ. of Tennessee, Knoxville). Remembrance and Reflection: PMLA 398 FOSTER, DAVID WILLIAM (Arizona State Univ.). Latin American Documentary Narrative....., Franklin, Phyllis (Modern Language Assn.). English Studies: The World of Scholarship in 1883..... 356 FREEMAN, MICHELLE A. (Columbia Univ.). Marie de France's Poetics of Silence: The Implications for a Feminine Translatio 860 GILBERT, SANDRA M. (Univ. of California, Davis). From Patria to Matria: Elizabeth Barrett Browning's Risorgimento.... GITTER, ELISABETH G. (John Jay Coll., City Univ. of New York). The Power of Women's Hair in the Victorian Imagination HARTMAN, GEOFFREY H. (Yale Univ.). The Culture of Criticism 371 Heilbrun, Carolyn G. (Columbia Univ.). The Profession and Society, 1958-83... Krause, David (Marquette Univ.). Reading Bon's Letter and Faulkner's Absalom, Absalom! 225 KROEBER, KARL (Columbia Univ.). The Evolution of Literary Study, 1883-1983 ... LAUTER, PAUL (State Univ. of New York, Coll. of Old Westbury). Society and the Profession, 1958-83..... 414 LEVINE, JUNE PERRY (Univ. of Nebraska, Lincoln). The Tame in Pursuit of the Savage: The Posthumous Fiction of E. M. Forster MATRO, THOMAS G. (Rutgers Univ., New Brunswick). Only Relations: Vision and Achievement MEAD, ROBERT G., JR. (Univ. of Connecticut, Storrs). The MLA and the Study of Foreign Languages REICHARDT, PAUL F. (Drury Coll.). Gawain and the Image of the Wound...... 154 STONE, GEORGE WINCHESTER, JR. (Bethesda, Md.). Brief Remembrance of Things Past and Hopes for Things to Come 322 WATTS, ANN CHALMERS (Rutgers Univ., Newark). Pearl, Inexpressibility, and Poems of Human Loss.... 26 WOLFSON, SUSAN J. (Rutgers Univ., New Brunswick). The Illusion of Mastery: Wordsworth's Revisions of "The Drowned Man of Esthwaite," 1799, 1805, 1850 917 YAEGER, PATRICIA S. (Harvard Univ.) "Because a Fire Was in My Head": Eudora Welty and the 955 ZENDER, KARL F. (Univ. of California, Davis). Faulkner and the Power of Sound.... 89 II. MISCELLANEOUS COMMITTEES AND COMMISSIONS OF THE ASSOCIATION..... (May) 436, (Dir.) 544 578 (Dir.) Conventions and Membership, 1883-1983 (May) 455

Contents of Volume 99

DEPARTMENTAL ADMINISTRATORS, 1984–85		
FOUR-YEAR COLLEGES AND UNIVERSITIES	(Dir.)	711
JUNIOR AND COMMUNITY COLLEGES	(Dir.)	728
DIRECTORY OF USEFUL ADDRESSES, 1984-85	(Dir.)	824
DISTRIBUTION OF MLA MEMBERS	(Dir.)	557
EDITOR'S COLUMN (Jan.) 3, (March) 147, (May) 307,	(Oct.)	851
ETHNIC STUDIES PROGRAMS	(Dir.)	738
Feliowships and Grants	(Dir.)	751
FORUM (Jan.) 109, (March) 242,	(Oct.)	996
GOVERNANCE OF THE ASSOCIATION	(May)	427
HONORARY FELLOWS OF THE MODERN LANGUAGE ASSOCIATION (May) 454,	(Dir.)	585
HONORARY MEMBERS OF THE MODERN LANGUAGE ASSOCIATION (May) 450,	(Dir.)	584
In Memoriam	(Dir.)	709
Language and Area Programs	(Dir.)	740
List of Members	(Dir.)	586
Members of the Executive Council	(Dir.)	540
THE MLA AND LITERARY AND LINGUISTIC STUDY AND TEACHING: THE CENTENNIAL	FORUM	
	(Oct.)	974
MLA DELEGATE ASSEMBLY	(Dir.)	54
MLA DIVISIONS AND DISCUSSION GROUPS	(Dir.)	558
MLA HEADQUARTERS STAFF	(Dir.)	553
MLA STATISTICS	(Dir.)	555
ORGANIZATIONS OF INDEPENDENT SCHOLARS AND ORGANIZATIONS PROVIDING SIGNIFICANT PRO	GRAMS	
FOR INDEPENDENT SCHOLARS	(Dir.)	750
Presidents of the Association, 1884-1984	(Dir.)	540
PROCEDURES FOR ORGANIZING MEETINGS FOR THE MLA CONVENTION AND POLICIES FOR	MLA	
Divisions and Discussion Groups	(Dir.)	560
Professional Notes and Comment		
(Jan.) 122, (March) 260, (May) 478, (Dir.) 782,	(Oct.)	1028
REPORT OF THE EXECUTIVE DIRECTOR	(May)	458
REPORTS OF THE REGIONAL MODERN LANGUAGE ASSOCIATIONS	(Dir.)	57
Women's Studies Programs	(Dir.)	743

The best paperbacks come from Chicago.

Twentieth Century French Literature 1920-1970

Germaine Brée

Translated by Louise Guiney

"Brée has provided us with an illuminating, clear, concise volume Her approach is fresh, and could only be undertaken by a mature and generous critic, capable of reassessing the literary scene in the light of latest intellectual developments." — Victor Brombert, Princeton University \$11.95 398 pages

Adverbs, Vowels, and Other Objects of Wonder James D. McCawley

This collection of essays provides a critical discussion of the recent history and theoretical foundations of linguistics. "This is hard-core, state-of-the-art linguistics Timely, controversial, and indispensable." - Peter T. Daniels, *Library Journal* \$10.00 (est.) 316 pages

Analytic Syntax Otto Jespersen

With a new Introduction by James D. McCawley

Randolph Quirk has called Jespersen "the most distinguished scholar of the English language who ever lived." Here the great Danish linguist puts forward his views on grammatical structure in a kind of shorthand formalism, devising symbols that represent various grammatical elements and then analyzing numerous sentences in terms of these symbols.

\$9.00 176 pages

The Subject in Question The Languages of Theory and the Strategies of Fiction

David Carroll

Carroll investigates the complicated and often conflictual relationship between critical theory and fiction, counterbalancing his critical interpretations of Lukács, Lévi-Strauss, Lacan, Barthes, Foucault, Derrida, and other theorists with analysis of the fictions of contemporary French novelist Claude Simon.

\$9.00 240 pages

Canons

Edited by Robert von Hallberg

These essays articulate how canons are constructed and examine the ways in which academic canons influence literary thought and instruction. The contributors are Barbara Herrnstein Smith, Charles Altieri, Gerald L. Bruns, Lawrence Lipking, James E. G. Zetzel, Winthrop Wetherbee, Christine Froula, Joseph Kerman, James Chandler, Michael Fried, Jerome J. McGann, Alan C. Golding, Arnold Krupat, John Guillory, Hugh Kenner, and Richard Ohmann.

\$12.95 416 pages

Language Leonard Bloomfield

This work is both a masterpiece of textbook writing and a classic of scholarship. "Language is by far the most widely used and the most widely quoted linguistics textbook that has ever appeared. It is a book that anyone who wants to call himself a linguist absolutely must read." — James D. McCawley, University of Chicago \$12.50 574 pages

The University of Chicago Press

5801 South Ellis Avenue Chicago, IL 60637

New Literature, 10/84

JAMESON, ALTHUSSER, MARX

An Introduction to The Political Unconscious

By WILLIAM C. DOWLING. "In the guise of an introduction to The Political Unconscious, (Cornell, \$8.95 paper), Dowling's book clarifies Jameson's relationship to recent and more distant predecessors, as well as, in many cases, these writers' relationship to one another. It can profitably be read independently of Jameson as a guide to major issues of contemporary critical theory. Elegant and precise, this book is a virtuoso performance."—Marshall Brown, University of Colorado, Boulder. \$6.95 paper; \$22.50 cloth

ROMANTICISM AND LANGUAGE

Edited by ARDEN REED. This collection consists of ten original essays that treat questions of language that emerge in the reading of Romantic literature. Language, according to the contributors, is a pivotal topic in the Romantic period, and Romantic writers repeatedly display alertness to the linguistic status of their works. \$12.95 paper; \$39.50 cloth

DIARY FICTION Writing as Action
By H. PORTER ABBOTT. The author explores the role of the personal diary and its use as a literary strategy in a number of representative works of fiction written in a number of languages over the past three decades. \$22.50

THE APOCALYPSE IN ENGLISH RENAISSANCE THOUGHT AND LITERATURE

Edited by C.A. PATRIDES and JOSEPH A. WITTREICH, Jr. This remarkable collection of original essays by a distinguished group of American and English scholars explores attitudes toward apocalyptic thought and the Book of Revelation as they were reflected, over many centuries, in theological discourse, political activity, and artistic and literary endeavors.

RUSSIAN FORMALISM A Metapoetics

By PETER STEINER. Examining Russian Formalism in light of the most recent developments in literary theory, this authoritative introduction to the movement offers the most comprehensive critique of Formalism to date. \$24.95

A SENTIMENTAL JOURNEY Memoirs, 1917–1922

By VIKTOR SHKLOVSKY. Translated from the Russian by RICHARD SHELDON with a Historical Introduction by SIDNEY MONAS. In this experimental novel, one of the pivotal figures of early 20th-century Russian culture and founder of Russian Formalist criticism reports on the shattering events he witnessed in Russia during the turbulent years 1917-1922. \$9.95 paper

WHO IS TO BLAME?

A Novel in Two Parts

By ALEXANDER HERZEN. Translation, Annotation, and Introduction by MICHAEL R. KATZ. "Herzen's novel played a significant part in the intellectual ferment of the 1840s. It is an important book in social and moral terms, and wonderfully expressive of Herzen's personality. Mr. Katz's translation is very timely." —Isaiah Berlin. \$9.95 paper; \$32.50 cloth

CORNELL UNIVERSITY PRESS

P.O. Box 250, Ithaca, New York 14851