



UNITED STATES POSTAL SERVICE® (All Periodicals Publications Except Requester Publications)

Statement of Ownership, Management, and Circulation

1. Publication Title New Theatre Quarterly	2. Publication Number 768 - 390	3. Filing Date 10.01.2021
4. Issue Frequency Every 3 months Feb, May, Aug, Nov	5. Number of Issues Published Annually 4	6. Annual Subscription Price \$402.00
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®) Cambridge University Press 1 Liberty Plaza New York, NY 10006		Contact Person Nina Iammattéo Telephone (include area code) 2123750004
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer) Cambridge University Press Edinburgh Building, Cambridge CB2 2RU, England		
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank) Publisher (Name and complete mailing address) Cambridge University Press 1 Liberty Plaza New York, NY 10006 Editor (Name and complete mailing address) Maria Shevtsova, Goldsmiths, University of London, UK Simon Trussler, Rose Bruford College, UK Managing Editor (Name and complete mailing address) Cambridge University Press, 1 Liberty Plaza, New York, NY 10006		

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)

Full Name	Complete Mailing Address
Cambridge University Press	Edinburgh Building Shafesbury Rd Cambridge CB2 2RU, England

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box None

Full Name	Complete Mailing Address

12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one)
The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
 Has Not Changed During Preceding 12 Months
 Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

PS Form 3526, July 2014 (Page 1 of 4 (see instructions page 4)) PSN: 7530-01-000-9931 **PRIVACY NOTICE:** See our privacy policy on www.usps.com

13. Publication Title New Theatre Quarterly	14. Issue Date for Circulation Data Below 08.2021	
15. Extent and Nature of Circulation		
	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)	400	300
b. Paid Circulation (By Mail and Outside the Mail)		
(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	134	44
(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	0	0
(3) Paid Distribution Outside the Mails including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	60	115
(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g., First-Class Mail®)	0	0
c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))	194	159
d. Free or Nominal Rate Distribution (By Mail and Outside the Mail)		
(1) Free or Nominal Rate Outside-County Copies included on PS Form 3541	70	22
(2) Free or Nominal Rate In-County Copies included on PS Form 3541	0	0
(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail)	0	0
(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)	22	67
e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))	92	89
f. Total Distribution (Sum of 15c and 15e)	286	248
g. Copies not Distributed (See Instructions to Publishers #4 (page #3))	114	52
h. Total (Sum of 15f and g)	400	300
i. Percent Paid (15c divided by 15f times 100)	68	64

² If you are claiming electronic copies, go to line 16 on page 3. If you are not claiming electronic copies, skip to line 17 on page 3.

PS Form 3526, July 2014 (Page 2 of 4)



UNITED STATES POSTAL SERVICE® (All Periodicals Publications Except Requester Publications)

Statement of Ownership, Management, and Circulation

16. Electronic Copy Circulation	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Paid Electronic Copies	▶	
b. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 16a)	▶	
c. Total Print Distribution (Line 15f) + Paid Electronic Copies (Line 16a)	▶	
d. Percent Paid (Both Print & Electronic Copies) (16b divided by 15c x 100)	▶	

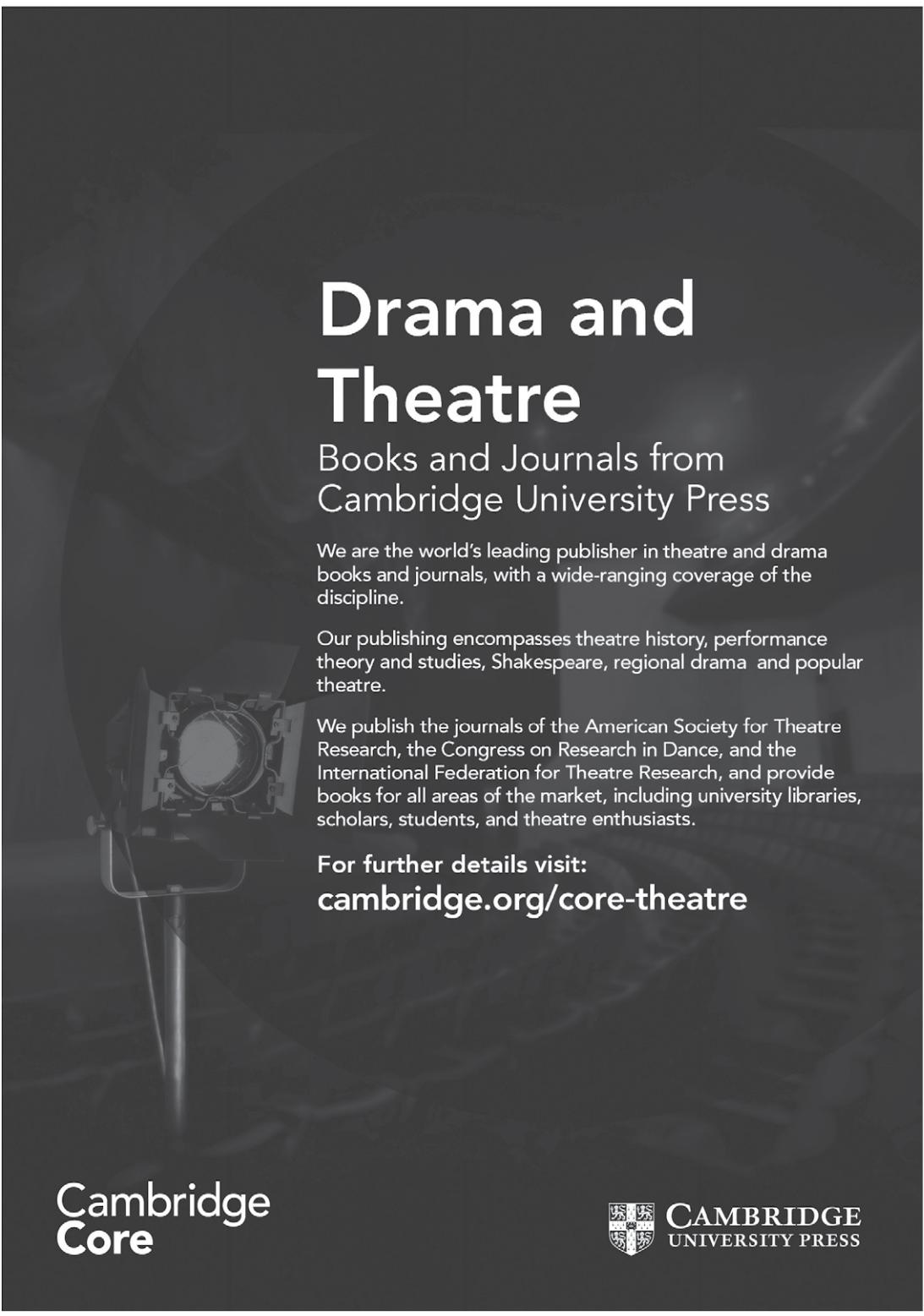
I certify that 80% of all my distributed copies (electronic and print) are paid above a nominal price.

17. Publication of Statement of Ownership

If the publication is a general publication, publication of this statement is required. Will be printed in the November issue of this publication. Publication not required.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner
Nina Iammattéo
Date
10.01.2021

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).



Drama and Theatre

Books and Journals from
Cambridge University Press

We are the world's leading publisher in theatre and drama books and journals, with a wide-ranging coverage of the discipline.

Our publishing encompasses theatre history, performance theory and studies, Shakespeare, regional drama and popular theatre.

We publish the journals of the American Society for Theatre Research, the Congress on Research in Dance, and the International Federation for Theatre Research, and provide books for all areas of the market, including university libraries, scholars, students, and theatre enthusiasts.

For further details visit:
cambridge.org/core-theatre

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

Cambridge Core

The new home of
Cambridge Journals
cambridge.org/core

Cambridge Core



cover design: angela ashton

Cambridge Journals Online

For further information about this journal
please

go to the journal website at:

journals.cambridge.org/ntq



CAMBRIDGE
UNIVERSITY PRESS

Cover: *Protesters occupying the main street of the capital, Valletta, April 2018. Photo: Robert Agius.*

<https://doi.org/10.1017/S0022294X22000112> Published online by Cambridge University Press