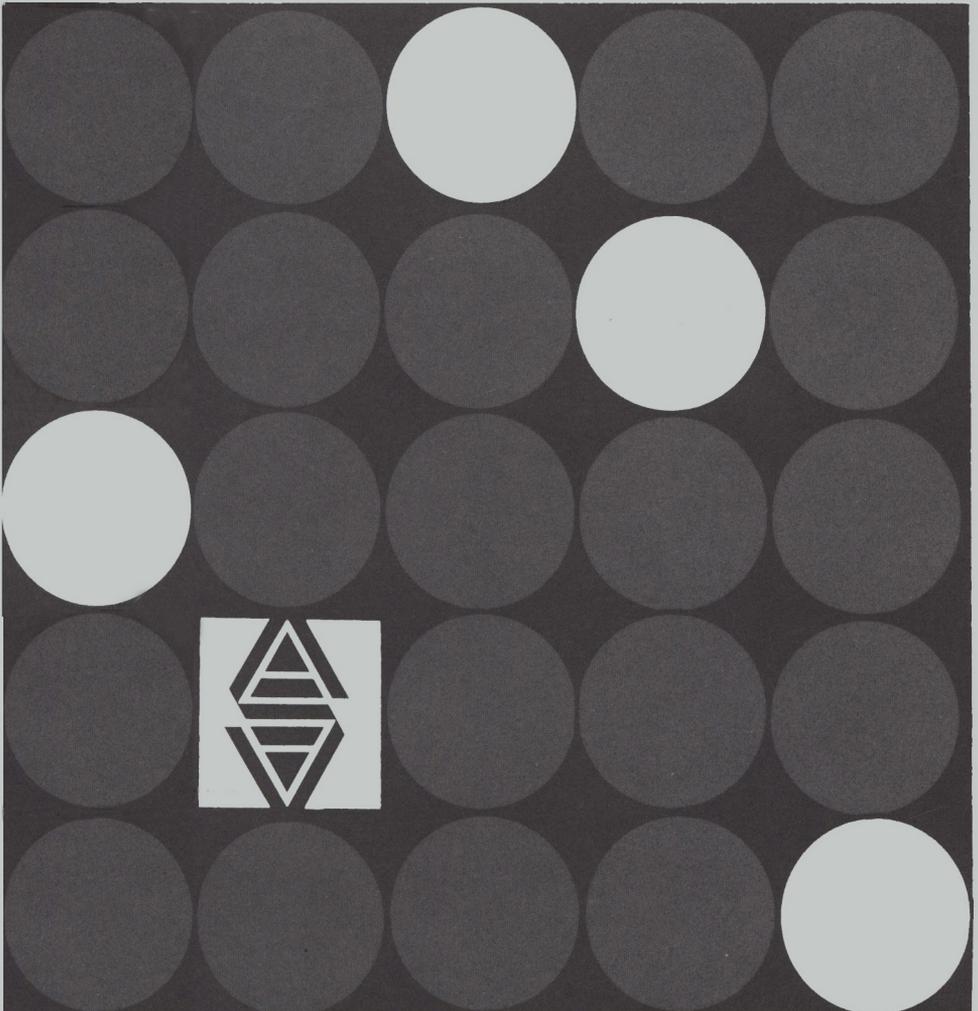


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ASA REVIEW OF BOOKS

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The ASA Review of Books

**Barbara Lewis
Allen Howard
Editors**

Volume 6 / 1980

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EDITORS' STATEMENT

After editing the *Review of Books* for more than three years, we will be turning the post over to Professor Melvin Page. We wish him the very best of success. Details on the change of editorship and on new distribution arrangements, certain to increase ASA membership's access to *ROB*, will be announced in the *ASA Newsletter*.

As editors, we have been fortunate in having a great deal of support, and we wish to thank the following. Our editorial advisors contributed in many important ways, particularly by suggesting potential reviewers. Paula Fullerton and Anne Rusher, both graduate students in history at Rutgers University, have given very able editorial assistance. ASA staff members handled production of volumes 4-6, and Cecilia Harbester typed this volume. Livingston College, Rutgers University, provided office space and other backing. Finally, we wish to thank Dennis Bathory, Mary Howard, and Margaret Howard for their help at many stages.

About three hundred reviewers contributed to volumes 4-6 of *ROB*. Our work has been especially rewarding because of the thoughtful reviews and articles submitted; the efforts of reviewers have enabled the journal to expand its coverage significantly. Volume 6 contains many more reviews, articles, and topical sections than any previous issue. Some topics have been reviewed extensively in volumes 4 and 5, and references to such reviews have been included in 6. Several topics continue to have major coverage: Southern and Central Africa, the Horn of Africa, teaching materials, and international politics and economy, for example. Some other topics which were found in 4 or 5, such as modern African literature, have not been separated into sections in this volume, but there are valuable single reviews. Many new topical sections have been developed, however, and we had hoped to have more. For *ROB* to be successful in its current format, it is necessary to have a good number of lengthy, probing review articles and as many thoughtful reviews as possible--promptly submitted. While *ROB* generally does not accept unsolicited reviews, it welcomes all suggestions regarding books for review and themes for articles, and it requests all potential reviewers to send in a vita or an indication of areas for interest. Comments and criticisms are welcome.

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