Read . .

G.K.'s WEEKLY

A Popular Review of Literature, Politics and Art.

Edited by G. K. Chesterton.

Every Thursday - Sixpence.

Contributors include

G. K. Chesterton

Fr. Ronald Knox

D. B. Wyndham Lewis

Powys Evans

Alan Bland

C. T. B. Donkin

Hilaire Belloc Walter de la Mare Fr. Vincent McNabb, O.P. Gregory Macdonald G. C. Heseltine

Van Norman Lucas

G. K.'s WEEKLY STANDS for a tradition of personal independence and responsibility. It attacks Monopolies in Industry, Bureaucracy in Administration, and Corruption in Politics.

ORDER G.K.'s WEEKLY REGULARLY.

Subscription Rates: Three months, 7s.; Six months, 14s.;
One year, 28s.; post free.

Write to the Manager, G.K.'s Weekly, 2 Little Essex Street, London, W.C.2.

Or order from your local newsagent.

NOT A WORD IS CHANGED

A SHORT BIBLE

in the AUTHORIZED VERSION

'There is room for a good anthology of the finest passages of the Bible suitable for school use, and produced at a reasonable cost... Such an anthology as we contemplate would consist of passages from the Bible which should be, so far as possible, complete in themselves... It is hardly necessary to say that we deprecate the publication of any books for school use which attempt to re-tell the Bible story in other words. Omission need do no harm; alteration is quite a different matter.'

-Report of the Consultative Committee on Books.

Such an anthology, suitable alike for the Scripture and the English lessons, has been planned by

THE RIGHT REV. THE BISHOP OF LIVERPOOL

(A. A. David, D.D., Late Headmaster of Rugby)

W. H. Fyfe, M.A., Headmaster of Christ's Hospital

A. E. Lynam, M.A., Headmaster of the Dragon School

V. J. K. Brook, M.A., Fellow of Lincoln College,
Oxford.

and the 576 beautifully printed pages bound in full cloth will be published under the above title, at 2s. 6d. on

NOVEMBER 11th, 1929

BASIL BLACKWELL . BROAD STREET . OXFORD



FIFTEEN ROSES

BEING OUR LADY'S ROSARY IN VERSE

Sung by
E. HAMILTON MOORE
Pictured by
GABRIEL PIPPET



Seven Shillings and Sixpence

New Edition

Reduced Facsimile

The binding is in art boards printed in two colours.

The original edition consisted of 100 copies on handmade paper at 21s. net.

- ¶ The Shakespeare Head Press has planned this book for the connoisseur. The fine workmanship for which the Press is famous has been spent on this production, and the illustrations have been printed from the wood, giving the velvety blacks impossible to obtain from metal electros.
- ¶ Gabriel Pippet has, with Eric Gill and Gwendoline Ravarat, done more towards the renaissance of wood engraving than any other craftsman in modern times.

BASIL BLACKWELL : BROAD STREET : OXFORD