

## Senior Editor's Note

SILVIJA JESTROVIC

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This special issue on *Presence and Precarity in (Post-)Pandemic Theatre and Performance* – guest-edited by Monika Pietrzak-Franger, Heidi Liedke and Tamara Radak – is one of the first attempts, since the outbreak of COVID-19, to understand different experiences of theatre in the context of the global pandemic under the covers of one publication. In bringing together established and early-career researchers and practitioners, the special issue features scholarly articles alongside video essays to explore how theatre-makers have responded within their local contexts to the precarity brought on by the global pandemic and how these responses might open new ways of thinking/performing presence and absence in theatre. As the guest editors foreground, with this issue we hope to inspire further dialogues on this subject matter at the historical junction of being in-/post-pandemic across different artistic and political experiences, cultures and geographies.