

from Ireland,"' by Dennis Peters (Mount Angel C); '“De Fluctibus”: Dove or Raven,' by Linda Van Norden (U of Calif., Davis). A welcome to the Conference was extended by James Short, Dean of the Graduate School, Washington SU, and the Conference Address was delivered by Lynn White, Jr. (UCLA) on 'The Virtuosity of Technology in the Fifteenth Century.'

At a joint session with the American Musicological Society, Northwestern Branch, Henry Leland Clarke (U of Washington) spoke on 'The Backward Canon and the Forward Fugue.' Related activities included a performance of Carlo Goldoni's *A Servant of Two Masters*, a Concert of Renaissance Music, and a Renaissance Exhibit at the Library.

THE SOUTHEASTERN INSTITUTE OF MEDIEVAL AND RENAISSANCE STUDIES announces its Fourth Session to be held at Duke University, July 19–August 24, 1968. The seven seminars on Medieval and Renaissance topics will be conducted by Don C. Allen (The Johns Hopkins U), Kenneth Clark (Oxford U), Otis Green (U of Pennsylvania), O. B. Hardison (U of North Carolina), John Kunstmann (U of North Carolina), John T. Lanning (Duke U), and Lewis S. Spitz (Stanford U). Forty-two fellowships are available. Inquiries concerning fellowships and applications should be addressed to The Southeastern Institute of Medieval and Renaissance Studies, 102 Library (W), Duke University, Durham, North Carolina 27706. Applications are due on November 1, 1967.

THE RENAISSANCE SEMINAR OF THE UNIVERSITY OF CHICAGO held its fourth meeting for the academic year 1966–67 on February 21. Richard McKeon (U of Chicago) spoke on 'The Liberal Arts and the Organization of Knowledge in the Renaissance.'

News and Notes

MEMBERS OF THE RSA are strongly urged to send in changes of address only for permanent relocations. Temporary changes for the summer holidays or for brief tenure at other institutions result not only in delay of delivery of members' copies but also in extra postal and bookkeeping charges for the Society.

THE METROPOLITAN MUSEUM OF ART, New York, placed outstanding engravings and etchings from its collection of seventeenth-century Italian prints on exhibition February 24–April 23. The exhibition was designed to complement that concurrently on display at the Morgan Library showing Italian Drawings from New York Collections. The Metropolitan exhibition includes works by Annibale and Agostino Carracci, Guido Reni, Salvator Rosa, Carlo Marratti, and Luca Giordano, among others. Notable among the more than fifty prints on display are a Caravaggio etching of St. Peter's denial of Christ, Caletti's 'St. Roch,' works by Diamantini, Biscaino, and Castiglione's etching entitled 'The Genius of G. B. Castiglione.' Other important items include the unfinished engraving, 'St. Jerome,' by Agostino Carracci, elaborate ornamental prints, and baroque book illustrations by Pietro da Cortona, Bernini, and others. Among fete illustrations is an etching of the celebration of the marriage of Cosimo de' Medici III by Stefano della Bella.

The exhibition of seventeenth-century Italian drawings at the Pierpont Morgan Library is the second in a series co-sponsored and organized by the Metropolitan Museum and the Morgan Library. The first showing of the series, Italian Drawings of the Renaissance, was held last winter at the Museum. Illustrated catalogs to both current exhibitions are available at the Metropolitan Museum and the Morgan Library.

'Juno,' an important late work by Rembrandt, has been lent for an indefinite period to the Metropolitan Museum of Art by an anonymous New York collector. The painting, last seen publicly some twenty years ago, was probably painted about 1665 for Harmen Becker, a wealthy Dutch merchant and art patron. After Becker's death the picture disappeared until the late nineteenth century when it reappeared in the collection of Otto and Mathilde Wesendonck.

THE ITALIAN RENAISSANCE is the title of a Circuit Art History Course given Winter–Spring 1967 by Alfonz Lengyel (U of Maryland, European Division, and Samuel H. Kress Lecturer). This program is being supported by a grant from the Samuel H. Kress Foundation to the following colleges for a Consortium in Art History: Antioch C, Capital U, Denison U, Kenyon C, Ohio Wesleyan U, Otterbein C, St. Mary of the Springs C. Competitive scholarships offer students a four-day, all-expense study period in the National Gallery of Art, Washington, D.C. James Grimes (Denison U) is directing the program.

SARAH LAWRENCE COLLEGE, Bronxville, New York, has announced the appointment of Charles Trinkaus (Sarah Lawrence C) as director of the College's Summer Session in Florence, Italy. The Sarah Lawrence Summer Session is located at the Torre de Bellosguardo and is open to undergraduate women in good standing from American colleges and universities. Courses, offering six credits, center on Renaissance culture and the study of the Italian language. Art, music, literature, intellectual history, and both introductory and advanced Italian classes will be offered during the six-week session. Inquiries should be addressed to Summer Sessions, Sarah Lawrence College, Bronxville, New York 10708.

STUDIES IN MEDIEVAL AND RENAISSANCE HISTORY, published by the University of Nebraska Press, Lincoln, Nebraska 68508, will continue to be edited by William M. Bowsky in his new position as Professor of History, University of California, Davis, California 95616. This change will take effect at the end of the present academic year 1966-67.

THE UNIVERSITY OF PENNSYLVANIA has agreed to sponsor a seminar on the Renaissance, similar to those at Columbia and Chicago. Membership in the seminar will be open to faculty members from all disciplines in the colleges and universities in and around Philadelphia. The Renaissance Seminar will have its first meeting in October. During the first year, meetings will be held once a month during term, from October through May; they will ordinarily take place on the first Wednesday of each month, at 7:30 p.m., in the new Dietrich Graduate Library. The first two sessions will be presented by Professor Felix Gilbert (Institute for Advanced Study), and Professor Roland Frye (U of Pennsylvania). Anyone who desires more information about the seminar or who would like to present a paper during the first year is urged to get in touch with Werner L. Gundersheimer, Dept. of History, University of Pennsylvania, Philadelphia, Pa. 19104.

RUBBINGS OF ENGLISH MONUMENTAL BRASSES in the London, Cambridge, Worcester, and Gloucester areas can be obtained by arrangement with Miss N. Watts, 7 Alexandra Avenue, Luton, Bedfordshire, England.

THE GOVERNMENT OF ITALY recently awarded RSA member Allan H. Gilbert (Duke U and Drew U) the title of Cavaliere nell'ordine al merito della Repubblica Italiana.

A CRITICAL EDITION OF THE WORKS OF FRANCESCO VETTORI is being prepared by Enrico Niccolini, who would appreciate any information concerning the location of letters and manuscripts. Any such information should be sent to Professor Enrico Niccolini, Via Niccolo Tommaseo, 46, Venice, Italy.

THE MEADOW BROOK SCHOOL OF MUSIC, Oakland University, Rochester, Michigan, announces a six-week Summer Institute for Music Study, June 25–August 6. The Institute offers programs in Choral and Vocal Music, Orchestra, Chamber Music, and also a two-week Early Music Institute. Graduate and undergraduate credit is extended and scholarships are available. For further information write to Dr. Walter S. Collins, Dean, Meadow Brook School of Music, Oakland University, Rochester, Michigan 48063.

THE WALTERS ART GALLERY, Baltimore, has announced its sixth art tour to Europe, beginning April 27. Places to be visited include Paris, Milan, Pavia, Verona, Padua, Vicenza, Bologna, Parma, Modena, Ravenna, and Venice. The tour will conclude with an overnight stay in London and will return to Baltimore on May 18. Future trips are planned to North Africa and Sicily, the Low Countries, Florence and Rome, Scandinavia and Leningrad, Northern Spain, Brittany and Normandy, Egypt and the Middle East, and the British Isles. Participation in any of the planned tours is restricted to members of the Walters Art Gallery. Further information may be obtained from the Membership Secretary, The Walters Art Gallery, Charles and Centre Streets, Baltimore, Maryland.

New Editions and Reprints

THE DUTCH FIRM of De Graaf (Zuideinde 40, Nieuwkoop, Netherlands) announces publication of the following important Renaissance texts and reprints of scholarly works to appear in 1967:

Rodolphus Agricola, *De inventione dialectica* [et] *Lucubrationes*. Edited