

CALENDAR

1660

- Feb 23 MP The Bailiff of Buckingham offers a reward for the apprehension of Paul Jolliffe, accused of murder. Jolliffe, a joiner, is also 'an Instrument maker for Musick, and can play very well thereon'.

1661

- Jul 8 KI Advertisement concerning a school for young gentlewomen in Longacre, Covent Garden. Subjects include music and dancing.
- Dec 30 KI 'Advertisement concerning a new Method for teaching the knowledge of Musick to persons of age in 6. or 7. hours (so as they shall be able, by a little practise, to sing any aire or song, and keep their part in a Consort; and the skill of singing the most curious songs) by the help of one word, which the Author calls the MUSICAL WORD, which comprehends the whole grounds of the Science. The Author is to be spoken with (for satisfaction or instruction) upon Tuesdaies and Thursdaies, betwixt 10 a clock and 12 in the forenoon, at Joseph Cranford's house a Stationer, at the Signe of the Sun near the West end of St Pauls Church.'

1662

No entries.

1663

- Apr 20 KI Zachariah Watkins offers a reward for the return of a 'Theorbo-Lute, (in a Case lined with green bays) small rib'd, purfled, flat backt; with three Roses on the belly, and upon the head a Scutcheon markt with H. L. and newly strung', stolen on April 14.

1664

No entries.

1665

- Jan 23 I List of the 'Choice Collection of Rarities' to be seen at 'the late Musique-House near the West end of St Pauls', where is 'a fair Organ to be sold fit for Church or Chappel'.
- Jun 19 I Advertisement concerning Samuel Turberville's school for youths at Kensington. Subjects include singing and dancing.

1666-1669

No entries.

1670

- Jan 6 LG 'Newly Printed, Musica Deo Sacra & Ecclesiae Anglicanae ... in Ten[Part-] Books ... by Thomas Tomkins. Concerning which, enquire at the Chaunters house of Westminster'. [Repeated LG May 30, 1672, which adds: 'The price of the whole Sett is £2.10s'.]
- Aug 22 LG Brief mention of music in festivities at Versailles.

1671

- Jul 6 LG Christopher Gibbons offers a reward for the return of a silver tankard stolen from his house in New Street, Westminster.

1672

- Dec 30 LG 'The Musick School, opposite the George Tavern in Whitefriars': John Banister commences a consort to be given by 'Excellent Masters' every afternoon at his house.

1673

- Jan 20 LG 'Psalms and Hymnes to Musick of Fower Parts'; 'The present Practice of Musick, Defended and Vindicated' by M. Locke. / J. Playford.
- Jul 14 LG 'Choice Songs and Ayres' (D & M 35). / J. Playford, J. Ford.
- Sep 4 LG Music School, Whitefriars: Banister's consort ceases till Michaelmas Day next.
- Nov 6 LG 'Melothesia', by M. Locke. / J. Carr.
- 17 LG Music School, Whitefriars: Banister's consort resumed with new music on the first day of every month.
- Dec 22 LG Music School, Whitefriars: Banister's consort ceases till St Steven's Day next.

1674

- Jan 10 LG Music School, Whitefriars: Banister's consort resumed till Michaelmas next, with the performance of 'several new Ayres'; 'the usual publick room to be wholly abated, and the other rooms and boxes the one halfe.'
- Sep 24 LG Music School, Whitefriars: Banister's consort, with 'several Masters performing Vocal and Instrumental Musick', from September 29th.

1675

- Jan 25 LG 'Shandois' Street, Covent Garden: Banister's consort resumed here every evening except Sundays from January 26th.
- Feb 4 LG 'A Rare Concert of four Trumpets Marine, never heard of before in England ...' [See F. W. Galpin, 'Monsieur Prin and his Trumpet Marine', M&L, Jan, 1933.]
- 15 LG 'Cantica Sacra', by R. Dering, C. Gibbons, B. Rogers, M. Locke, etc., 2nd Set; 'The Cabinet of Mirth'. / J. Playford.

1676

- Jun 8 LG Subscriptions invited for 'Musick's Monument'. / T. Mace 'at his house in Cambridge' and J. Carr.
- Nov 13 LG 'Tripla Concordia'. / J. Carr. [Copy in Durham Cathedral Library.]
- Dec 11 LG 'The famous and long expected Musicks of Two Parts, by Nicola Matteis are now published ['Ayr's for the Violin', 1st and 2nd Parts] ... cut at the Desire and Charge of certain Well-wishers to the Work'. / J. Carr, T. Fisher, and 'the Author, at an Apothecaries over against Exeter street in Catherine street: Where such as desire to learn Composition, or to Play upon the Violin, may be instructed accordingly'.

Academy in Lincoln's Inn Fields: 'the first part of the Parley of Instruments, composed by Mr John Banister, and perform'd by eminent masters.' Nightly from December 14th, 'as shall by bill or otherwise be notifi'd.' Admission by tickets.

1677

- Feb 15 LG 'Ayr's for the Violin' by N. Matteis. The first impression 'almost all sold; and the remainder of them will be disposed of at 12s. a Book; or the first Part only, at 7s.' / Author, and J. Carr.

1678

- Mar 11 LG 'Songs for One, Two, and Three Voices, to the Thorough Bass, with some Short Symphonies', by Henry Bowman. (D&M 47). / H. Bonwicke, J. Carr, T. Bowman of Oxford.
- 18 LG 'Trumpets, either of Silver or Brass ... are to be Sold at the Horne and Trumpet in Salisbury street in the Strand near Ivy Bridge. By William Bull, which formerly lived at Towerhill near the Postern Gate.'

1678 (contd.)

- Apr 15 LG 'A Compendium of Practical Musick in Five Parts' by C. Simpson, / H. Brome.
- Aug 22 LG 'New Ayres and Dialogues' by J. Banister and T. Low (D&M 46) / H. Brome.
- Nov 18 LG 'The Musick School in Essex Buildings, over against St Clements Church in the Strand': Banister's consort continues here from November 18th.[See also LG Nov 25, 1678, and Jan 9, 1679.]

1679

- Mar 31 LG 'A New Printed Book of Choice Italian Songs ... by several Excellent Masters'. / J. Carr.

1680

- Mar 11 LG Subscriptions invited for 'A Choice Collection of Songs' by Pietro Reggio (D&M 52) / S. Keble. [Publication announced in LG Jul 26, 1680, and LG Dec 9, 1680.]
- 22 LG Advertisement concerning a school for young gentlewomen kept by John Waver, [Weaver?] a dancing master, in Holywell Parish, Oxford. Subjects include dancing and 'Musick Vocal and Instrumental'.
- 24 TN Advertisement concerning the sale of Mrs J. Playford's boarding school
- Nov 25 LG Josias Priest announces the removal of his boarding school for gentlewomen from Leicester Fields to the 'great School-House at Chelsey, that was Mr Portman's.'
- Dec 16 LG 'Choice Ayres and Songs', the 3rd book, (D&M 55). / J. Playford, J. Carr.

1681

- Oct 22 LoyP 'Newly Reprinted with large Additions: Apollo's Banquet ... Musick's Recreation on the Viol, Lyra Way'. / J. Playford.
- Nov 22 LoyP 'The Whole Book of Psalms' and 'A new Book of Lessons for the Harpsicon, or Virginalls; with Instructions and Plain Rules to understand the State of Musick, thereby to play any Lesson by the Book'. / J. Playford.

1681 (contd.)

- Dec 1 LoyP 'If any Gentlemen or Ladies are desirous to Learn Composition in Musick in Mr Birchinslaw's Method, having enlarg'd it, giving more liberty; or the Through Basse upon the Organ or Harpsicon; May in a short time attain unto it at a very Reasonable Rate, by Philip Becket. Those that desire to be his schollars, may leave a Note (with the Time, and Place where they dwell) at Mr Freeman's next Dore to the Bull Head Tavern in Cheapside, and he will wait upon them'.
[Repeated LoyP Oct 12, 1682.]
- 8 DI 'A New Collection of the Choicest Songs, as they are Sung at Court, both the Theatres, the Musick-Schools, and Academies &c' / D. Brown, T. Benskin.
- 15 LoyP 'The Delightful Companion'. / J. Playford, J. Carr.

1682

- Feb 11 LoyP 'Wit and Mirth'. / H. Playford.
- Apr 6 LoyP Advertisement concerning the sale of a house near Lambs Conduit, formerly known as 'Coleman's Musick house'.
- May 30 LoyP 'Ductor ad Pandorum; Or, a Tutor for the Treble Violin, with a Collection of Choice new Lessons never before Published. Also, the Tunes to all the New French Dances that are used at Court or Dancing Schools'. / John Clark.
- Jun 24 LoyP 'Instrumental Ayrs of Two, Three, and Four Parts' by Gerhard Diesineer, printed in three books./ J. Playford, J. Carr, and author at his house in St Giles in the Fields.
- Oct 28 LoyP Gerhard Diesineer invites gentlemen to hear his recently published 'consort of Musick for three parts (*viz*). Two Violins, and a Base Viol' at his house 'at the Corner of Great Russel street, over against Mountague-house' on Wednesday nights.
- Nov 30 Obs 'Instructions for Playing a Thorough-Base upon the Guitarre; or other Instruments; with Choice Examples, and Directions how to take the Delicacy of All Accords, and Apply them in their Proper Places. By Nicola Matteis. ['The False Consonances of Musick']. / J. Carr.
- 1683
- May 28 LG 'These are to give Notice to all Gentlemen that have subscribed to the Proposals Published by Mr Henry Purcel for the Printing his Sonata's of three Parts for two Violins and Base to the Harpsicord or Organ, That the said Books are now compleatly finished, and shall be delivered to them upon the 11th of June next: And if any who have not yet Subscribed, shall before that time Subscribe, according to the said Proposals, (which is Ten Shillings the whole Sett)

which are at Mr William Hall's house in Norfolk-street, or at Mr Playford's and Mr Carr's Shops in the Temple; for the said Books will not after that time be sold under 15s. the Sett.'
[Repeated LG May 31]

- Jun 11 LG 'Whereas the time is now expired, this is therefore to desire those Persons that have subscribed to Mr Henry Purcel's Sonata's, to repair to his House in St Anns Lane, beyond Westminster-Abby, or to send the Proposal Paper they received with the Receipt to it when they Subscribed, and those who subscribed without a Paper or Receipt, to bring a Note under the Persons Hand to whom they subscribed, that there may be no mistake, and they shall receive their Books, paying the remaining part of the Money.'
- Aug 2 LG Notice by Thomas Warne, musician: his apprentices John Dobson, 14, bass violinist, and John Saunders, 9-10, treble violinist, ran away in February, 1683. Warne has been prosecuted by their parents, and offers 'reasonable satisfaction' to whomsoever shall detain the boys.
- Sep 24 LG Ralph Agutter, violin-maker, offers a reward for the return of 'a little Gittar, wrought with Ivory and Ebony on the back, and on the sides Checker-work of the same, in a red Leather Case Lined with Sky coloured Plush' lost in a hackney coach.
- Oct 29 LG Subscribers' requirements having been met, further copies of the 'Sonatas of III Parts' by Henry Purcell are to be sold by J. Playford, J. Carr, and H. Rogers.

- Apr 10 LG 'Choice Ayres and Songs', the 5th book (D&M 68); 'The Division Violin Fairly Engraven on Copper Plates, it being the First Musick of this kind ever published'; 'The Dancing Master' reprinted. / J. Playford, J. Carr.
- May 12 LG St Cecilia's Day Ode for 1683 by H. Purcell ['Welcome to all the Pleasures']. / J. Playford, J. Carr.
- Jun 23 LG ['Pastoralle'] 'A Pastoral in French', by L. Grabu (D&M 71) / J. Hudgebut, J. Carr, W. Nott.
- Jul 10 LG Account of the performance of N. Staggins' exercise for his doctorate and his appointment to the Cambridge professorship.
- Oct 27 LG 'The Theater of Musick', the 1st Book (D&M 78) / H. Playford.
- Nov 6 LG 'The Bass and Treble of the Vocal and Instrumental Musick newly performed at the King's Theatre' engraved. / W. Nott, J. Carr, J. Hudgebut, R. Gilbert.

1684 (contd.)

- Nov 27 LG 'Kitharapaideia, or a Book of Lessons for the Harpsicords, Engraven on Copper Plates, containing great variety of several Humors, as Preludes, Allemands, Curanto's, Sarabands, Jiggs and Airs' by Gerhard Diesneer ... in two Parts'. / Author, at his house.

1685

- Jan 22 LG St Cecilia's Day Ode for 1684 by J. Blow ['Begin the Song'.] / J. Playford, J. Carr.
- Jun 11 LG Ralph Agutter offers a reward for news of a lost 'black Leather Violin-Case, with a Violin in it, that is all inlaid on the sides with Grayhounds and Birds, and within it a printed Inscription in Latin of the place where it was made; and on the Finger-board is engraven on Mother of Pearl the Howards Coat of Arms.'
- 15 LG Subscriptions invited for the printing of 'Albion and Albanus' by L. Grabu (D&M 87) / W. Nott, J. Carr. [See also LG Dec 23, 1686; publication announced in LG Jun 13, 1687.]
- Jul 6 LG 'The Theater of Musick', the 2nd Book (D&M 79) / H. Playford, J. Carr.
- Oct 29 LG 'Ayres for the Violin', the 3rd and 4th Parts, by Nicola Matteis / J. Carr.
- Nov 23 LG 'Several Sonata's, composed after the Italian way, for one and two Bass Viols, with a Thorough-Basse, being upon the Request of several Lovers of Musick (who have already Subscribed) to be Engraven upon Copper Plates, are to be perform'd on Thursday next, and every Thursday following, at Six of the Clock in the Evening, at the Dancing School in Walbrook, next door to the Bell Inn, and on Saturday next, and every Saturday following, at the Dancing School in York Buildings. At which places will be also some performance upon the Barritone, by Mr August Keenell [Kühnel], the Author of this Musick. Such who do not subscribe, are to pay their Half Crown, towards the discharge of performing it.'

1686

- Mar 11 LG Subscriptions invited for 'several Overtures or Sonatta's containing Variety of Humors, as Grave Aires, Minuetts, Borees, &c. Composed and purposely contrived for Two Flutes, by R. Courtiville ... recommended by Mr John Banister as more proper for those Instruments than any yet Extant ...' / J. Carr and J. Banister 'at his Chamber in Essex street the next door to the Clock.'
- May 6 LG Mrs Ellen Playford announces the sale of the printing house of the late J. Playford in Little Britain.

1686 (contd.)

- Nov 1 LG 'The Theater of Musick', the 4th and last Book (D&M 94). / H. Playford.
- 4 LG 'A Consort of Musick in Four Parts, Containing Thirty-three Lessons, beginning with an Overture', by Thomas Farmer, B. M. / J. Playford, J. Carr, J. Crouch, and author at his house 'in Martlet Court in Bowe street, Covent Garden.'

1687

- Jun 23 LG Subscriptions invited for 'Harmonia Sacra', Pt. I. / H. Playford. [Publication announced in LG Nov 21, 1687.]
- Nov 24 LG 'The Banquet of Musick', the 1st Book (D&M 96). / H. Playford.
'Clarke's Introduction to the Violin, with a Collection of the choicest Lessons ... and other Airs most new and fashionable'. / J. Clarke, instrument-seller in St Paul's Church Yard.

1688

- Jan 23 LG 'A Proposal to perform Music in Perfect and Mathematical Proportions', by Thomas Salmon. / J. Lawrence.
- Apr 9 LG 'A Collection of Several Simphonies and Airs in Three Parts ... for Violins, Flutes, and Hautbois'. / W. Nott.
- May 10 LG 'The Banquet of Music', the 2nd Book (D&M 97). / H. Playford.
- Jun 26 PO Account of a consort on June 18th given by John Abell and others on the Thames to celebrate the birth of the Prince of Wales, the music composed by Signor Fede. [See E. van der Straeten, 'The Romance of the Fiddle', London 1911, p.124.]

1689

- Mar 21 LG R. Meares will fret lutes, viols, etc. according to the system devised by Thomas Salmon 'approved by the Mathematical Professors of both Universities'.
- Apr 18 LG York Buildings, every Thursday: a consort of music.
- 29 LG 'Musick's Handmaid', Part II. / H. Playford.
- Oct 14 LG The consorts previously held in Bow Street and in York Buildings are joined together and are to perform in York Buildings on Mondays and Thursdays each week beginning on October 17th.

1689 (contd.)

- Oct 28 LG 'The Banquet of Musick,' 4th and last Book (D&M 105);
the 'First and Second Part of the Consort of Musick: with an
Elegy on the Author' by Thomas Farmer. / H. Playford.

The Bow Street Consort defer their performance in York
Buildings until November 11th on account of the King's birthday.
Thereafter to be given weekly.
- Nov 11 LG York Buildings, November 14th: Thursday consorts resumed.

1690

- Jan 2 LG The Duke of Northumberland offers a reward for the return of
a sable muff lost at the music-meeting in York Buildings.
- 6 LG 'Mr Hugh's in Freeman's Court in Cornhill near the Royal
Exchange': a weekly consort begins on January 8th.
- Feb 6 LG 'The Dancing Master', and 'Apollo's Banquet'. / H. Playford.

Reward offered for a spectacle case 'with a Cypher and an
Earl's Coronet studded in Gold' lost at a music-meeting in York
Buildings.
- 20 LG York Buildings: the Monday consorts move to Exeter Change
in the Strand. [Later resumed at York Buildings: see LG
Mar 10, 1690.]
- Mar 24 LG Merchant-Taylors' Hall, March 27th: the annual Yorkshire
Feast to be held with 'a very splendid Entertainment of all
sorts of Vocal and Instrumental Musick'. ['The Yorkshire Feast
Song' by H. Purcell. The feast was twice deferred: see LG
Jan 23 and Feb 10, 1690.]
- 27 LG Reward offered for a 'Palatine of Russia Sable' lost at a
music-meeting in York Buildings.
- Jun 5 LG Announcement of a sale by H. Playford of a 'Curious Collection
of Musick Books, both Vocal and Instrumental (and several
rare copies in three and four parts fairly prick'd) by the best
Masters'. Catalogues gratis. [Copy: BM Bagford Collection,
Harl. 5936, No. 142.]
- 16 LG 'The Prophetess; Or, The History of Dioclesian; with
Alterations and Additions, after the manner of an Opera',
by Beaumont and Fletcher [Text]. / J. Tonson.
- Jul 7 LG Subscriptions invited for printing the music in 'Dioclesian' by
H. Purcell. / J. Carr, H. Playford. [Publication announced
in LG Mar 2, 1691.]

1690 (contd.)

- Jul 28 LG An advertisement of a sale of pictures at Tunbridge Wells, mentions a 'Mr Rose's over-against the Musick on Tunbridge walks.'
- Sep 25 LG York Buildings: the weekly 'Consort of Vocal and Instrumental Musick' resumed on Michaelmas Day, and to continue all winter.
- Oct 9 LG The Two Golden Balls at the upper end of Bow Street, Covent Garden, October 10th: J. W. Franck's consort begins and continues throughout the winter. Each consort is repeated at the Outroper's office in the Royal Exchange beginning on October 15th.
- Nov 3 LG 'Amphitryon', by J. Dryden. [Text] / J. Tonson, M. Tonson.
- 10 LG Benjamin Garrot, 'having been from London above twenty-five years, and now being returned', instructs in 'playing upon the Gittar, either by Letters or Notes' at his lodgings 'at Mr Holfey's next the Bull Inn against Fetter-Lane in Holborn' or elsewhere.
- Dec 15 LG An auction advertised to take place at the Two Golden Balls, 'where Mr Franck's Consort of Musick is held every Wednesday night.'

1691

- Feb 19 LG 'The Consort of Musick, lately in Bow Street, is Removed next Bedford-Gate, in Charles Street, Covent Garden (where a Room is newly built for that purpose) and, by Command, is to begin on Friday next the 20th instant, where it is afterwards to be continued every Thursday ...'
- 26 LG Announcement of a sale of paintings 'which may be seen on Musick nights' at the Great Room in Charles Street, Covent Garden.
- Mar 30 LG Charles Street: Franck and King's new consort of music continues every Thursday except during Passion Week.
- Apr 9 LG York Buildings, Easter Monday: a 'Consort of Vocal and Instrumental Musick' to be repeated 'by the Command, and for the Entertainment, of her Royal Highness the Princess of Denmark.'
- 20 LG Charles Street, April 23rd: a consort of music 'by Their Majesties Authority', and every Thursday, 'by Command.'
- 23 LG Sale of paintings announced in the Charles Street music room.

1691 (contd.)

- Jun 8 LG 'King Arthur, or the British Worthy; A Dramatick Opera',
by J. Dryden. [Text] / J. Tonson.
- 18 LG 'A Collection of Choice Ayres for Two and Three Treble
Flutes, Composed by the best Masters of Musick'
[actually by G. Finger]. / T. Jones, J. May and F. Hicks of
Cambridge.
- Sep 17 LG An auction of paintings at the Charles Street music room,
'being now Enlarging to a far greater Dimension for the
Convenience of Mr Franck's and Mr King's Musick'.
- Oct 6 AM A discussion of how far singing and music are proper in making
love. Concludes that 'Extreams are to be avoided, nothing
being more ridiculous than an eternal Fa-la-of a Lover; and a
Lady of Sense and Worth wou'd as soon make choice of a Singing
Master as one who is always tiring her with hard Names and
doleful Dittys'.
- 29 LG H. Playford announces an auction of 'a choice Collection of
Vocal and Instrumental ancient and modern Musick Books, in
Italian, Latin, French, English, &c, for 1, 2, 3, 4, 5, 6, and
more Parts: Composed by about 400 of the most celebrated
Masters, in above 400 several sets'.
- The Charles Street Consort begins on October 29th.
- Nov 2 LG York Street, Covent Garden, November 6th: a consort.
- 5 LG York Buildings, November 9th: a consort.
- 9 LG Charles Street, November 12th: consort resumed, 'every
Thursday as formerly.'
- 'A Collection of Musick in two Parts ... by G. Finger. To
which is added, a Set of Ayres in four Parts, by John Banister'. /
J. Banister at his house 'in Brownlow Street in Drury Lane',
J. Carr, H. Playford.
- 19 LG 'A Collection of French and Italian Musick, consisting of
Sonata's and Ayres to Sing, and play upon any sort of Instru-
ment, especially the Trio's of the opera of the famous Mr
Baptist Lully, curiously Printed.' / J. Carr, H. Playford,
and the 'French Booksellers'.

1692

- Jan 5 AM The effects of music, rhymes, and dances upon the fancy
is attributed, in a rhymed discussion, to the harmonious
nature of the soul.

- GJ An extended article on music:
 At. Cecilia's Day - its observation in Europe - legends relating to the Saint - an account of the performance in Stationers' Hall in November, 1691, with the names of the stewards - 'Mr Shower's' [John Shore's] performance of 'flat tunes' by G. Finger on the trumpet - stewards named for the 1692 feast.
 Opera - a new work by H. Purcell 'The Fairy Queen' promised - Purcell's fusion of the French and Italian tastes in 'Dioclesian' and 'King Arthur' - English preference for "semi-opera" contrasted with the greater use of recitative abroad - the 'admirable Consorts' at Charles Street and York Buildings - opera in Italy, Venice in particular - use of eunuchs and methods; of staging criticised - the increasing popularity of opera in England.
 'An Historical Account of Music', consisting chiefly of a number of mythological stories extolling the merits of the 'Heavenly Science'.
- Mar 3 LG 'The Banquet of Musick', 6th and last book (D&M 112) / J. Carr, H. Playford.
- 7 LG Charles Street, March 10th: a weekly consort 'with several new Voices' begins. The music room is now called 'the Vendu'.
- 9 LG 'The Fairy Queen: A New Opera.' [Text] / J. Tonson.
- 16 LG 'A Consort of Musick, in Three Parts . . . being very useful in all Musical Families', by John Lenton and Thomas Tollet. / For the authors at Searle's Court Coffee House and at most music shops in London.
- GJ Reference to the daily representations of 'The Fairy Queen by H. Purcell:' . . . the Music and Decorations are extraordinary. I have heard the Dances commended, and without doubt the whole is very entertaining.'
- Jun 20 LG Subscriptions invited for 'Harmonia Sacra', Part II. / H. Playford.
- Aug 18 LG Request for information about William Davis, run away from Captain Bonaventure Reynart with musical instruments and other items.
- Oct 27 LG York Buildings, November 1st: weekly consort resumed.
- Nov - GJ Text of 'Hail, Bright Cecilia' as set by H. Purcell, and account of the performance in which Purcell sang with 'incredible Graces'. Stewards named for the 1693 St Cecilia's Day Feast include G. Finger and [G. ?] Bingham.

1692 (contd.)

- Dec 15 LG Announcement by Edward Millington of a sale of paintings 'with a number of Curious Violins, Cremonia and others, and divers Flutes of Scotny's' at the Vendu, Charles Street on December 19th.

1693

- Jan 19 LG York Buildings, January 10th: the weekly consort continues with singing by 'the Italian Lady' [Margarita de l'Epine]. [This consort was repeated on Thursdays each week in Freeman's Yard in Cornhill, near the Royal Exchange: see LG Jan 23, 1693.]
- Feb 2 LG Charles Street, February 3rd: weekly consort resumed.
- Mar 2 LG York Buildings: consort continues every Tuesday.
- 16 LG A sale of books by Joseph Shelton includes a collection of music books.
- 20 LG Charles Street, March 23rd: consort resumed.
- Apr 3 LG Charles Street, April 6th: Signor Tosi's consort begins.
- May 11 LG York Buildings, May 13th: consort includes 'a new French Pastoral', the printed text to be distributed.
- GJ Reference to a consort, apparently including settings of Motteux's poems by J. W. Franck, which 'pleased the most nice and judicious Lovers of [Music]'.
- Jun 12 LG York Buildings, June 17th: J. W. Franck's consort performs 'English Dialogues and Songs, (the Words by Mr Motteux) with Instrumental Musick proper to them'.
- GJ Announces Playford's forthcoming 'Harmonia Sacra', Part II: 'I need not say anything more to recommend it to you, than that you will find in it many of Mr Henry Purcell's admirable Composures. As they charm all men, they are universally extoll'd, and ev'n those who know him no otherwise than by his Notes, are fond of expressing their Sense of his Merit.' Poem on Purcell by Thomas Brown.
- Oct 13 CIHT 'New Ayres Composed for the Flute, together with plain Directions for Learners, digested into an easier Method than has hitherto been extant.' / T. Cross, J. Man, J. Crouch, J. Walsh.
- 26 LG York Buildings, October 30th: Signor Tosi's weekly consort begins. [One was cancelled on account of Lord Mayor's Day: see LG Nov 2, 1693.]

1693 (contd.)

- Nov 14 AM An entertainment of dancing in the music room at Charles Street on November 16th.
- 20 LG 'The Anniversary Feast of the Society of Gentlemen, Lovers of Musick' [the St. Cecilia's Day Feast] at Stationers' Hall on November 22nd announced.
- 23 LG York Buildings, November 27th: G. Finger's weekly consort begins.
- 27 LG Charles Street, November 30th: J.W. Franck's weekly consort begins.
- Dec 4 LG 'An Introduction to the Skill of Musick', 12th edition. / H. Playford.
- 14 LG 'A Treatise of the Natural Grounds and Principles of Harmony' by W. Holder. / J. Carr. [Recommended to readers in GJ Nov, 1693.]
- GJ 'Mr John Lenton ... has just now published an easy Introduction, in a method never before attempted by any, to arrive to the true knowledge of the Violin; 'tis call'd the Gentleman's Diversion or the Violin explained. There are lessons in two Parts, composed purposely by several of the best Masters, for Violins, Flutes, Hautbois, &c. on Copper. Also Duo's for Treble and Bass, and for two Trebles.'
- 'The Lawfulness and Expediency of Church Music' by Dr Battle is 'now Printed at the request of the Stewards' [of the St Cecilia's Day Feast.]

1694

- Jan 11 LG York Buildings, January 15th: Parsons' St Cecilia's Day Ode for 1693, set by G. Finger. [Repeated, 'intermixt with variety of other New Musick' on February 5th: see LG Feb 1, 1694.]
- 18 LG York Buildings, January 18th: a consort, 'being an Extraordinary Entertainment.'
- 25 LG York Buildings, January 25th: 'Hail, bright Cecilia' by H. Purcell, 'with some other Compositions of his both Vocal and Instrumental, for the Entertainment of His Highness Prince Lewis of Baden.'
- Feb 2 CIHT 'If any young Man that plays well on a violin, and writes a good Hand, desires a Clerkship, I can help him to Twenty Pounds a Year.'

1694 (contd.)

- Feb 5 LG 'The Gentleman's Diversion, or The Violin Explained, In two parts ... likewise Duo's for Treble and Bass, and for two Trebles' by John Lenton. / Author 'at his House over-against the Green Ball in Brownlow Street near Drury Lane', J. Crouch, etc.
- 26 LG York Buildings, February 26th: 'a new Consort of Vocal and Instrumental Musick, Composed by Mr. Finger.'
- Apr - GJ Text of Wesley's Ode on St Cecilia's Day.
- May 3 LG York Buildings consort, May 7th: 'the last time of performing this Season, with variety of New Musick.'
- 24 LG Sale of India goods announced, at the music room in York Street, Covent Garden.
- 28 LG Charles Street, May 31st: consort resumed.
- Jun 11 LG Charles Street, June 14th: consort in which 'a Gentlewoman Sings that hath one of the best Voices in England, not before heard in publick, to be continued every Thursday for a Month.'
- Oct 15 LG Charles Street, October 18th: consort resumed 'with Two very fine Voices, and will continue all the Winter.'
- 22 LG Sale of the library of Thomas Britton announced. [See also LG Nov 5, 12, 19, 1694, and CIHT Oct 26, 1694. The only music-book sold was C. Butler's 'Principles of Musick'. Sale catalogue: BM 821 .i. 7.]
- Nov 8 LG York Buildings, November 12th: weekly consort begins for the season.
Announcement of the St Cecilia's Day feast.
- 15 LG 'Mr Smith's in Charles-street, Covent-Garden', November 17th: a consort composed by L. Grabu.
- 26 LG Reward offered for a diamond set in a gold ring 'lately dropt at the Musick Meeting in York Buildings or thereabouts.'
Charles Street, November 29th: a consort 'with the Addition of two new Voices, one a young Gentlewomans of 12 years of Age, the Room being put in good Condition, and there to continue this Season.'
- Oct-Nov GJ Text of His Majesty's Birth Day Ode by N. Tate, set by N. Staggins.

1694 (contd.)

- Dec 13 LG Sale of the 'Library of a Person of Quality' announced, including 'opera's of Lully in Musick, Fol.'
- 20 LG 'The whole Book of Psalms', 2nd edition. / H. Playford.

1695

- Jan 4 CIHT 'A Collection of new Ayres: Composed for Two Flutes with Sonata's. By some of the Ingenious Masters of this Age. The first Collection.' / Printed by J. Heptinstall for J. Hudgebutt; and are to be sold by J. Carr, J. Money where all Masters and Shopkeepers may have them: And by J. Young, J. Haire, and J. Miller.
- Feb 22 CIHT Notice concerning the Royal Academies. [See also CIHT Apr 26, 1695, AM Jul 13, 1695 and M. Tilmouth, 'The Royal Academies of 1695', M&L Oct, 1957.]
- Mar 25 LG 'The Dancing Master', 9th edition. / H. Playford.
- May 2 CIHT A list of goods lately imported includes 'Musick-strings' by Elizabeth Chapman.
- 6 LG 'Deliciae Musicae', 1st Book (D&M 131); 'Three Elegies upon the ... Loss of our Late ... Queen Mary' by H. Purcell and J. Blow (D&M 141). / H. Playford.
- Jun 6 LG Charles Street, June 10th: last consort for the season.
- Aug 12 LG Advertisement concerning a boarding school for boys and young ladies at Shilkton, Oxfordshire. Subjects include dancing, 'all sorts of Musick', and singing.
- Sep 23 LG 'Twelve Sonata's, (newly come over from Rome) in 3 Parts ... by A. Corelli and dedicated to His Highness the Elector of Bavaria this present year, 1695 ... fairly prick'd from the true Original / R. Agutter.
- Oct 7 LG 'Youths Delight on the Flagelet', 2nd Part, 10th edition / J. Hare.
- 17 LG 'The Innocent Recreation: being a Choice Collection of the Newest and best Tunes for the Flagelet, together with Plain and Easie Directions how to play it.' / J. Miller.
- Nov 7 LG Annoucement of the St Cecilia's Day feast.
- 21 LG 'A Treatise of the Natural Grounds, and Principles of Harmony' by W. Holder. / L. Meredith.

1695 (contd.)

- Nov 21 LG York Buildings, November 25th: G. Finger's consort.
- 26 FP Description of the arrangements for the funeral of H. Purcell. [See P. A. Scholes, 'The Oxford Companion to Music, 8th edn., art: 'Purcell'.]
- 28 PB 'Dr Purcel was Interred at Westminster on Tuesday night in a magnificent manner. He is much lamented, being a very great Master of Musick.'

1696

- Jan 9 PB York Buildings, January 13th: 'Mr Purcel's Farewel, set by Mr Finger, with other variety of Musick.'
- 25 PB 'Deliciae Musicae', 4th Book (D&M 147). / H. Playford.
- Feb 22 PB 'Thesaurus Musicus'. / J. Hudgebutt.
- 29 PB 'Songs and Ayres. Set by Dr Blow, Mr Henry Pursel, Mr James Hart, Mr William Turner, Mr Michael Wise. And several other Eminent Masters' (D&M 153) / C. Brome.
- Mar 3 PB 'Deliciae Musicae', 1st Book of the 2nd Volume (D&M 149) / H. Playford.
- Apr 2 PB Proposals to print 'a Collection of Sonata's and other Ayres' by H. Purcell. / Mrs F. Purcell, H. Playford. [See also LG Apr 9, 1696. In LG May 21, 1696, the last date for subscriptions is extended to Michaelmas, 'the number of Subscriptions being not yet compleat.']
- 30 LG Lambeth Wells open on March 1st with music every day.
- Jun 25 PM 'A Sermon concerning Vocal and Instrumental Musick in the Church' by G. Towerson. / B. Aylmer.
- Jul 2 FP The Acts at Cambridge commence on Monday next, and 'at the same time, Mr William Turner, Gentleman of His Majesty's Chappel, keeps a Musick Act, and goes out thence Doctor of that Profession, and is to be assisted by Dr Blow, the Gentlemen of the Chappel Royal, and the chief Musicians about Town.'
- 4 PB 'An Ode on the Death of H. Purcell' by J. Blow. / H. Playford.
- 20 LG 'A Choice Collection of Lessons for the Harpsichord or Spinnet' by H. Purcell. / H. Playford for Mrs F. Purcell.

1696 (contd.)

- Jul 25 PB Richmond Wells, July 17th: J. Blow's Ode on the Death of Purcell 'will be performed in all its Parts, both Vocal and Instrumental, with variety of other Musick.'
- Nov 12 LG Announcement of St Cecilia's Day feast.
- Dec 5 PB York Buildings, December 5th: G.Finger's consort, with 'a new Entertainment of Musick composed by the late Mr Henry Purcel.'
- 22 PB 'The Gentleman's Tutor to the Flute'. / J. Hudgebutt.
- 24 PB Subscriptions invited for 'six new Sonata's, in three parts (fairly grav'd upon Copper Plates, and Printed in four Books) three design'd for Violins, and three for Flutes; those for the Flutes being writ three notes lower, will go on the Violins, and those for the Violins being rais'd will go on the Flutes, which will make six for each instrument' by William Williams. / Proposals at any music shop in London.
- 29 PB The Two Golden Balls at the upper end of Bow Street, near Covent Garden, December 31st: 'a New Consort of Musick, with a Trumpet, Flutes, Haught Boys'. [Repeated weekly: see LG Jan 7, 1697.]
- 31 LG 'An Introduction to the Skill of Musick', 13th edition / H. Playford.

1697

- Jan 4 LG York Buildings, January 7th: repeat of the Ode for St Cecilia's Day, 1696, by N. Matteis. ['Assist, assist! You mighty Sons of Art.']
- 16 PM 'Cynthia and Endymion', by T. D'Urfey. [Text] / S. Briscoe.
- 29 CIHT 'All the choice Musick Books both Vocal and Instrumental, in Latin, Italian, French and English, are to be sold by Henry Playford ... and by the latter End of the next Term he will have Printed a Catalogue of them.' [See entry for Mar 15, 1698.]
- Feb 9 PM Nicholas Staggins, 'to vindicate the Reputation and Credit' of His Majesty's Music, fiercely denounces as an impostor William Green, a ragman, who 'for the better countenancing his lewd way of living, [has] pretended and publickly given out, that he is a sworn Servant unto his most Excellent Majesty, as one of his Musitians.'
- 'At Mr Kelsey's a Milliner against the Star Inn in the Strand, is to be sold an organ with 8 Stops and a pair of Harpsichords.'

1697 (contd.)

- Feb 22 LG York Buildings, February 24th: 'a New Song Set by Signior Baptist [Draghi], for the Birthday of Her Royal Highness the Princess [of Denmark]; and by Her Royal Highness's Command.'
- Mar 1 LG York Buildings, March 3rd: repeat of last week's performance 'with several Additions of Dr Blow, and Mr Henry Purcell's Musick.'
- 15 LG York Buildings, March 17th: 'Mr Finger's Consort ... with Variety of New Musick, being the last till after Easter.'
- 18 LG A Sale of books including music announced, 'coming from many Persons of Quality.'
- 22 LG York Buildings, March 24th: 'at the Request of several Persons of Quality' a repeat of the music 'which was performed at St James's on His Majesty's Birthday, Composed by Dr Staggins.'
- Apr 6 PB York Buildings, April 8th: 'A Song, by way of Dialogue ... by Mr Finger.'
- 19 LG York Buildings, April 21st: 'A Pastoral in French, set to Musick by Monsieur Gillier, the Words and Musick new.' [Twice repeated: see LG Apr 26, May 3, 1697.]
- May 10 LG York Buildings, May 13th: 'Vocal and Instrumental Musick ... by Dr Staggins.'
- 11 PB Great Room, Lambeth Wells, 'every Wednesday for the ensuing Season': 'Vocal and Instrumental Musick, consisting of about Thirty Instruments and Voices, after the method of the Musick meeting in York Buildings. The price only excepted, each person being to pay for coming in but one shilling, to begin at half an hour after Two, and no person to be admitted after Three. The first performance was on Wednesday last.'
- 13 LG H. Purcell's 'Ayres for the Theatre' printed; the Sonatas [of four Parts] to be finished 'next Trinity-Term ... Subscriptions will not be taken after the first day of Trinity Term.'
- 20 PB Richmond New Wells open on Whit Monday 'with fine Musick: There are also very large Lodgings well furnished, fit for Persons of Honour ...'
- 25 PB Lambeth Wells, May 26th: a consort for the benefit of the composer. [A similar consort on May 28th: see PB May 27, 1697.]

- Jun 2 PB Great Room, Lambeth Wells: from June 2nd a 'Consort of Vocal and Instrumental Musick' every week for the rest of the season.
- 15 PB A new and approved consort of music plays at Tunbridge Wells in the music-room upon the Walks from June 24th, last year's music 'having given a Dissatisfaction to most of the Nobility.'
- 21 LG 'A Three Part Consort of New Musick, consisting of Overtures, Trio's and Ayres, &c, with variety of Fancy for Violins, Flutes, Trumpet and Hautboys, with a Figured Bass for Harpsicord, Lute, &c' by John Lenton. / 'to be sold at the Places mentioned in the Proposals.' [PB Apr 29, 1699: a 2nd edition of the same. / H. Salter.]
- 22 PM Great Room, Lambeth Wells: 'a new Masque of Vocal and Instrumental Musick for the benefit of the Composer.'
- 24 PM 'Albion and Albianus', by L. Grabu (D&M 162) / J. de Beaulieu ... over against St Martin's Church, Charing Cross.
- 24 PB 'The World in the Moon', by E. Settle. [Text] / A. Roper. [A 2nd edition announced in PB Aug 10, 1697.]
- Jul 1 LG 'Ayres for the Theatre' and the 'last Sett of Ten Sonata's' by H. Purcell now finished. / B. Aylmer, W. Henshman, H. Playford.
- 1 PB 'The New Opera called the World in the Moon, is Acting with great Applause' and 'will be Acted this day for the benefit of the Undertaker.'
- 3 PB Great Room, Lambeth Wells, July 3rd: 'a new Masque of Vocal and Instrumental Musick, Consisting of about thirty Instruments and Voices for the benefit of the Performers ... No person whatsoever will be admitted in a Mask.'
- 13 PB Great Room, Lambeth Wells: the consort to be continued every Wednesday.
- 20 PM Great Room, Lambeth Wells, July 21st: 'an entertainment of Warlike Musick, with Trumpets, Kettle Drums, and other instruments, and a new Dialogue, with variety of other Vocal and Instrumental Musick, for the benefit of the Composer ...' [Repeated July 23rd and 28th: see PM Jul 22, Jul 27, 1697.]

- Jul 24 PM Sadler's Wells, Islington, every Monday: 'an extraordinary consort of Vocal and Instrumental Musick, dubbling the usual number of the performers, beginning exactly at 11 of the Clock and holds till 1.' Admission sixpence.
- 29 PB Great Room, Lambeth Wells, July 30th: 'a Consort of New Vocal and Instrumental Musick, consisting of about thirty Instruments and Voices ...' [A similar performance on August 4th: see PM Aug 3, 1697.]
- Aug 17 PB Great Room, Lambeth Wells, August 18th: a consort 'of about thirty Instruments and Voices' including 'a Verse with Flutes, Set by Mr Henry Purcell, in a Song for the Birthday of the late Queen Mary'.
- Sep 11 PM Richmond Old Wells, September 13th: a consort includes 'a Song of the late Mr Henry Purcell's to be performed by Mr Leveridge'.
- 18 PM Richmond New Wells, September 20th: 'an Entertainment of Musick, made for the Birthday of his Highness the Duke of Gloucester: The Trumpet part to be performed by Mr John Shore. With variety of other new Musick, both Vocal and Instrumental.'
- 25 PM Richmond New Wells, September 27th: 'A Trumpet Song on the King, and a Song made for the Birth day of his Highness the Duke of Gloucester: with two new Sonatas by Mr John Shore. And variety of other new Musick ... being the last time of performance this Season ...'
- Nov 15 LG Announcement of the St Cecilia's Day feast.
- 20 PB Hickford's Dancing School between Panton Street and James Street: James Kremberg, 'lately come out of Italy', keeps 'a New Consort of Musick by very great Masters, of all sorts of Instruments, with fine Singing ...' on November 24th, and thereafter weekly 'always with New Compositions.'
- 22 LG 'The so highly Applauded Te Deum ... made by Mr Purcell for St Cecilia's Day', and 'the Second Edition of the Harpsicord Book, with Additions of Lessons, and Directions for Young Beginners'. / H. Playford.
- 25 PB York Buildings, November 29th and every Monday: 'The first Performance will be a new Pastoral on the happy Conclusion of the Peace.'

1697 (contd.)

- Dec 2 PB 'The Dialogue in the Musical Interlude on the Peace' by John Eccles. / H. Playford.
- 4 PB Hickford's Dancing School, December 9th: Jeremiah Clarke's Song on St Cecilia's Day [J. Dryden's 'Alexander's Feast'] performed for the benefit of the composer and Mr Le Riche. [Repeated on December 16th at York Buildings 'with an Addition of a New Pastoral on the Peace, Compos'd by Mr Jeremiah Clarke' for the benefit of Le Riche only: see PB Dec 11, 1697.]
- 9 LG 'Ayres for the Theatre' and 'Ten Sonata's in Four Parts' by H. Purcell. / B. Aylmer, W. Henseman, H. Playford; 'and also an Errata of those few Faults which were committed in the Ayres by the Press, are now finished, and are to be delivered with the Books at the Places above-mentioned.'
- 11 PB An account of Thanksgiving Day at Brewton in Somersetshire on December 4th; there was a procession through the town 'with 3 Trumpets, 2 Drums, 3 French Hautboys, 5 Violins, besides other Musick playing before them.' There was also a procession at St Edmund's Bury 'with Musick before them.'
- 16 LG York Buildings, December 20th: 'a new Pastoral on the Happy Conclusion of the Peace, with variety of other new Musick. The Consort will continue every Monday this Winter.'

1698

- Jan 6 PM York Buildings, January 10th: 'at the request of several Persons of Quality ... a Consort of Vocal and Instrumental Musick, never performed there before ... for the benefit of Mr King and Mr Banister.' [Repeated 'with an Addition of New Musick' on January 17th: see LG Jan 13, 1698.]
- Feb 10 PM York Buildings, February 10th: 'at the desire of a person of Honour ... a Song, made in praise of the Czar of Muscovy, with variety of Vocal and Instrumental Musick.'
- 14 LG York Buildings, February 16th: 'An Entertainment of New Musick, composed on the Peace by Mr Va[ughan] Richardson, Organist of Winchester Cathedral.'
- 15 PB York Buildings, February 16th: 'a Performance of new Musick ... for the Entertainment of the Czar of Muskovy.'
- 19 PB 'Orpheus Britannicus', by H. Purcell (D&M 166). / H. Playford.

1698 (contd.)

- Mar 8 PB 'The Musical Companion', 2nd Part. / H. Playford.
- 14 LG York Buildings, March 16th: 'a consort of new musick for the benefit of Dr Blow, and Mr Paisible.'
- 15 PB 'The Dancing Master', 2nd Part. / H. Playford, 'where a general Catalogue of the best Musick Books is to be had.' [This free catalogue of 'all the Musick Books for these 30 Years last past to this time' is mentioned again in PB Mar 19, 1698. Copy: BM Bagford Collection, Harl. 5936, No. 145b.]
- 24 LG York Buildings, March 28th: 'Musick, by the chiefest Masters in England, where Signior Rampony, an Italian Musician belonging to the Prince of Vaudemot, at the Request of several Persons of Quality, will for once Sing ... in Italian and French.'
- 26 PM Matthew Shore, Sergeant Trumpeter, announces that drummers, trumpeters, players, etc. must obtain licences from him.
- 28 LG York Buildings, March 30th: a 'Grand Consort of Musick for the Benefit of Sig. Baptist [Draghi] and Mr Robert.' [The music was composed by Signor Baptist: see PB Mar 29, 1698.]
- 31 PM York Buildings: 'at the Request of several persons of Quality, will be performed ... a French Consort, by some of the best voices lately come from France.'
- 31 PB Mr Clark's School in Paul's Alley, near St Paul's Church Yard April 1st: 'a new Consort of Vocal and Instrumental Musick, compos'd by Mr Henry Simons.'
- Apr 12 PB 'Whereas the Division of half a Note (Upon an Organ) into 50 Gradual and distinguishable parts has been declar'd by Mr Smith, as also by the Generality of Masters, to be impracticable: All Organists, Masters, and Artists of the Faculty are, together with the said Mr Smith, invited to Mr Harris's house in Wine-Office Court, Fleet street on Easter Monday next to hear and see the same demonstrated.' [See also FP Apr 30, 1698, where Harris invites all those 'of curious and nice Ears' to witness his further division of half-a-note into 100 parts, 'and to be informed (if in any doubt) of its Usefulness.']
- 14 PM York Buildings, April 15th: 'a fine consort' with singing by Signor Rampony.
- 19 FP Lambeth Wells opens on Easter Monday. Music for dancing every day, and 'each Person to pay no more than Three Pence for Water and Musick.'

- Apr 23 PM York Buildings, Easter Monday: 'a Consort of Vocal and Instrumental Musick for the benefit of Mr Hodgson.'
- May 2 LG York Buildings, May 4th: 'the Song which was sung before Her Royal Highness, on Her Birth Day last, with other Variety of New Vocal and Instrumental Musick, Compos'd by Dr Turner, and for his Benefit.
- 7 PM York Buildings, May 10th: 'St Cecilia's Song, Compos'd by Dr Blow, and several other new Songs. For the benefit of Mr Bowman and Mr Snow.'
- 10 FP Richmond Old Wells open on May 16th 'with Musick Mondays and Thursdays for Dancing ... during the Season.'
- 14 PB 'Twelve new Italian sets of Bassani Mottetts, lately brought over, the Price of each set 10s.' / H. Playford, 'where also is to be had all the newest and choicest Italian Musick, both Vocal and Instrumental.'
- 17 PM York Buildings, May 18th: 'a Consort of Vocal and Instrumental Musick, for the Benefit of Mr Freeman.'
- 21 PM Sadler's Wells, Islington, May 23rd: 'a Consort of Vocal and Instrumental Musick, composed of Violins, Flutes, Hautboys, Trumpets and Kettle-Drums; and will continue every Monday and Thursday, during the Season of Drinking the Waters.'
- 24 PM York Buildings, May 25th: 'a new Entertainment of Vocal and Instrumental Musick, with the Song which was sung to her Royal Highness [the Princess of Denmark] on her Birthday. Composed by Mr Daniel Purcell, and is for his benefit.'
- 24 PB 'The World in the Moon', 2nd edition, 'as it was Acted last Night at the Theatre Royal.' / A. Roper.
- 26 PB York Buildings, May 29th: 'Vocal and Instrumental Musick, Set by the late Mr Hen. Purcell, and perform'd by Mr Pate, and Mr James Bowen, for Mr Leveridge his benefit.'
- 30 LG York Buildings, May 30th: 'Mr Nicolas's [N. Matteis's] Consort of Vocal and Instrumental Musick.'
- 31 PB York Buildings, June 1st: 'Mr Cresses's Entertainment of Vocal and Instrumental Musick.'
- 'The Dancing Master', 10th edition. / H. Playford.

- Jun 4 PM The draw of the 'Hopeful Adventure' lottery takes place in York Buildings music room.
- 7 PM York Buildings, June 7th: 'an entertainment of new Musick, Vocal and Instrumental; Mr Pate, Mr Leveridge, Mr Freeman, Mr Bowen, and all the best masters performing their parts. Composed by Mr Daniel Purcell for his benefit.'
- Great Room, Lambeth Wells, June 8th: 'a consort of Vocal and Instrumental Musick, with some new Voyces ... every Wednesday the remaining part of the Season.' [See also PM Jun 28, Jul 12, and PB Jul 19, 1698.]
- 11 PB 'The Alamode Musician'. / H. Playford.
- 23 PB Report of the Earl of Portland's visit to Chantilly, where the Prince of Conde entertained him with 'Exquisite Musick.'
- Jul 28 PM Richmond New Wells, August 1st: 'an Extraordinary Entertainment of Vocal and Instrumental Musick ... the Musick belonging to the Wells will attend to play Dances as soon as the Consort is ended.'
- 30 PB 'A Choice Collection of Lessons for the Harpsichord' by J. Blow. / H. Playford.
- Aug 4 PB In the Walks of Richmond New Wells, August 8th: 'an Extraordinary Entertainment of Instrumental Musick, with Trumpets, Kettle-Drums, Hautboys, Flutes and Violins, after the manner of the Entertainments lately perform'd in the Queen's Garden at Somerset House ... To begin before 7 a'clock in the Evening, because the Performance must end by Day-light.'
- 18 PM Richmond New Wells open August 20th, and on August 22nd 'a Consort of Vocal and Instrumental Musick ... for the benefit of the performers ...' [Also in PB Aug 20, 1698, which adds, 'one piece in Imitation of an Eccho'.]
- 27 FP Lambeth Wells remain open until Michaelmas, with music every day.
- Sep 8 PM Richmond New Wells, September 12th: 'a Consort of New Vocal and Instrumental Musick, with the addition of a new Voice ... The Musick of the Wells will attend to play Dances.'
- 8 PB 'A Collection of New Songs' by Mr Gillier (D&M 163). / H. Playford.

1698 (contd.)

- Sep 10 PB H. Playford advertises his five-shilling lottery for music books. [See also PB Dec 17, 1698; Feb 11 and 18, 1699.]
- Oct 15 FP Brief reference to a 'Consort of Musick' given by the French King at a marriage ceremony in Paris attended by the King and Queen of England.
- Nov 10 LG Announcement of the St Cecilia's Day feast.
- 19 PB 'Wit and Mirth, or Pills to Purge Melancholy.' / H. Playford.
- Dec 19 LG York Buildings, December 22nd: 'a new Entertainment of Vocal Musick, by Seigneur Fideli.' [PM Dec 22, 1698, adds, 'together with other choice voices of Men and Women.']
- 29 LG York Buildings, January 4th, 1699: 'Mr Daniel Purcell's Musick made for the last St Cecilia's Feast for the Benefit of Mr Howel and Mr Shore; with an Addition of new Vocal and Instrumental Musick.'

1699

- Jan 28 PB 'The Compleat Tutor to the Violin, Containing Plain and Easie Directions for Beginners, with the newest Tunes now in use, and a Flourish in every Key: By Mr J. Banister.' / J. Young, T. Cross [The first leaf was missing from the first 100 copies: see PB Feb 7, 1699.]
- Feb 11 PB 'Twelve New Songs, with a Thorow-Bass to each Song' (D&M 181). / H. Playford.
- 13 LG 'The Gentleman's Companion; Being a Collection of the newest Tunes for the Flute, also Song Tunes fitted for that Instrument; Set by Mr Courtiville and Mr Eccles; To which is annexed a Prelude, proper to play before any Lesson, by Mr Banister.' / J. Hare.
- 16 PM York Buildings, February 17th: 'a Consort of Vocal and Instrumental Musick, after the Italian manner, for the benefit of Mr Finger.'
- 23 FP 'The famous Italian, Seignior Fideli, is to Sing next Tuesday at the Theatre Royal in Drury-Lane, both in Italian and English; which he never yet performed.'
- Mar 2 PB 'Mercurius Musicus' (D&M 174). / H. Playford, J. Hare.
- 7 FP York Buildings, March 8th: 'a Consort of all new Vocal and Instrumental Musick; for the Benefit of Mr William Hall, who formerly had the Consort of Musick at his House in Norfolk-street.'

- Mar 14 PB York Buildings, March 17th: 'a Consort of new Vocal and Instrumental Musick, for the Benefit of Mr Corbett.'
- 21 PB 'The Compleat Instructor to the Flute, containing very plain and easy Directions for young Beginners, with a Collection of all the newest Tunes now in use, and Flourishes in every Key, by Mr Alex Roathwell.' / J. Young.
- 21 LG Announcement of the 'Musick Prize' competition. [See R. North, 'Memories of Musick', ed. E.F. Rimbault, p117.]
- 28 PM York Buildings, March 29th: 'For the benefit of Mr Robert Roades ... a Consort, all new Music, both Vocal and Instrumental: There being no Play at either House, Performed by some of the best Masters.'
- 'An Introduction to the Singing of Psalms, in Two Parts, viz. Treble and Bass, with a Collection of the Tunes now in use. Composed for the Benefit of those that learn the Psalm-Tunes, by William Webb, Philo-Mus.' / E. Tracy.
- Apr 1 PB 'A Choice Collection of New Songs and Ballads' (D&M 170) / H. Playford.
- The New Red Theatre in Winchester Street, Southwark: a display by four Transilvanian Comedians concludes 'with a Consort of Tartarian Musick, never before heard in England.'
- 13 LG 'There will be Published against the year 1700, Twelve Solo's of Signior Archangelo Corelli, curiously Engraven at Rome on Copper-Plates, it being the most Correct and Last Work that he will Publish. Such Persons as are desirous of them, upon Payment of 15 Shillings to Mr John Crouch ... shall have a Book delivered them by the 10th of December next, or their Money return'd. No Payment will be accepted after the first of July next, nor more Books brought over than are thus paid for.'
- 15 PB 'As both the Theatres have been very industrious to Entertain the Town with several eminent Masters in Singing and Dancing, lately arrived, both from France and Italy, as Monsieur Balon, Signior Fideli, &c. we are now assured that the Masters of the Theatre Royal have engag'd Signior Clementine, the famous Eunuch, Servant to the Elector of Bavaria, to Sing on their publick Stage, for the short time of his stay in England. There is very great Expectation from his Performance, as being a Person of that extraordinary Desert in Singing, that his yearly Salary on that Account is £500 a Year.'

- Apr 20 LG 'The Compleat Violist' by 'the late famous Mr Benjamin Hely.'
/ J. Hare, B. Norman.
- 25 PM York Buildings, April 28th: 'a Consort of new Vocal and
Instrumental Musick, for the Benefit of Mrs Lindsey.'
New Tunbridge Wells at Islington open on May 1st, with
'Musick for dancing ... during the Summer Season.'
- May 1 LG 'A Collection of Curious Paintings ... together with a Collec-
tion of Vocal and Instrumental Musick Books printed and
prick'd ... also choice Prints ... will be sold by Auction [on
May 4th] ... by Edw. Millington.' Catalogues from H. Playford
and others. [Copy BM S. C. 921 (1)] Repeated PM May 4,
1699, which adds: 'and that nothing be wanting that may be
grateful, the Buyers in the close of the Sale shall be diverted
with Instrumental Musick.' [See also PM May 9, 1699.]
- 4 FP 'The Second Book for the ... Mock Trumpet' (Smith 21). /
J. Walsh, H. Salter, A. Livingston, etc. [See also Dart,
'The Mock Trumpet', GSJ, VI, pp.35-40.]
- 6 PB 'Mercurius Musicus' for March, 1699 (D&M 174). /
H. Playford.
- 9 FP Richmond Wells opens May 15th, 'where the Musick will
attend Mondays and Thursdays as formerly.'
- 11 PB York Buildings, May 12th: 'a Consort of New Vocal, and
Instrumental Musick, for the benefit of Mr Edward Keene,
who was the first Promoter of the Musical Entertainments
in Sommerset House Garden.'
- 22 LG J. Blow and H. Playford invite subscriptions for 'Dr Blow's
Collection of 50 Songs for 1, 2, and 3 Parts, with Symph-
onies to several of them as first Composed (two Thirds being
entirely new) ... which will be ready by the end of Michaelmas
Term next.' ['Amphion Anglicus.' The full number of sub-
scriptions had been raised by August: see PB Jul 13, Aug 8,
1699.]
- 23 PB '24 New Country Dances'. / H. Playford.
- Jun 10 PB 'Mercurius Musicus' for April, 1699 (D&M 174). / H. Playford.
- 20 PB 'Mercurius Musicus' for May, 1699 (D&M 174). / H. Playford.
- 26 LG 'The Second Book of Military Musick, or the Art of Playing on
the Hautboys improv'd.' / J. Hare, J. Miller.

- Jun 27 PB 'There will be speedily publish'd a new Instrument, with a little Book of Directions, invented by Mr John Playford, deceased, called, The Psalmody; and was designed in his Life-time, for General Good, it is fitted by Letters for the meanest Capacities, and will be of great use for the Singing of Psalms with Skill; they are Adapted to the Tunes in use in all Churches and will serve for any Version, or any Divine Hymn, composed, that are in the same Measure. Price of the Instrument 15s. and the Book 1s.6d.' / H. Playford, R. Meares.
- 28 LP 'On Monday [June 26th] in the Evening the Duke of Devonshire gave a noble entertainment of musick to most of the Nobility and Gentry about Town, in Kensington Gardens.' [See also PB Jul 6, 1699.]
- Jul 21 LP 'On Wednesday night [July 19th] there was a fine Consort of Vocal and Instrumental Musick upon the River Thames, and this Night the like is to be in Kensington Garden.'
- 27 PM 'Mercurius Musicus' for June, 1699 (D&M 174). / H. Playford.
- Aug 18 LP Admiral Aylmer, on a goodwill cruise to Italy, 'gave a most splendid Entertainment for four Nights successively to fourteen Ladies of the first quality at Leghorn, and concluded each Evening with a Ball and a fine Consort of Musick.'
- 31 PB 'Youth's Diversion. Being a Choice Collection ... for the Flagelett', / J. Young.
- Sept 21 PB 'Mercurius Musicus' for July, 1699 (D&M 174). / H. Playford.
- Oct 3 PB 'Six Sonatas or Solos, Three for a Violin, and Three for the Flute', by Mr Wm Crofts and an Italian Master. / J. Young.
- 4 LP Brief reference to the new organ set up in the Chapel at Whitehall and to another packed ready to be sent to the Barbadoes.
- 12 FP 'Six Sonatas or Solos Three for a Violin and Three for the Flute with a thorough Bass for the Harpsicord' by Wm Crofts and 'an Italian Mr' (Smith 28). / J. Walsh.
- 24 PB 'Tunes to the Psalms of David, In four Parts ... by S.S. and J.H.', and 'Harmonia Sacra', 2nd Book. / H. Playford.
- Nov 2 PB 'An Excellent Collection of Italian, English, and French Musick, both Vocal and Instrumental, printed and prick'd; likewise a choice Collection of Church Musick, adapted for Cathedral Churches, being Collected by a private Gentleman, a great Judge in that Noble Science; and are now to be exposed

to Sale at half the Rates as they were formerly Valued ...' / R. Meers and M. Rawlins. [See also PB Nov 23, 1699.]

- Nov 6 LG 'These are to give Notice; That Mrs Frances Purcell hath taken into her own hands the Te Deum, Aires [for the Theatre] the Opera of Dioclesian, first and last Sonata's, with Instructions for the Harpsichord ... by Henry Purcell ... and [they] may be had at her House in Great Deans yard in Westminster, with all Errata's carefully corrected. [Prices stated.] But for the present Convenience of such who want the Te Deum, she has left some of them with Mr Bennet at the Half-Moon and Star in St Paul's Churchyard.'
- 9 LG Announcement of St Cecilia's Day feast.
- 14 PB 'Mercurius Musicus' for August, 1699 (D&M 174). / H. Playford, J. Hare.
- 17 PM 'On Tuesday last [November 14th] at the Spanish Ambassadors Chappel in Wildstreet, where the New Wheels of Fortune are now built [for a lottery], was a consort of Vocal and Instrumental Musick, with Mr Shore's Trumpet, together with a Copy of Verses spoken by Mrs Powel, representing the blind Goddess Fortune, at which were a great many of the Nobility and Gentry.'
- 21 PB 'A Choice Collection of Ayres for the Harpsichord or Spinett, with very plain and easy Directions for young beginners' by J. Blow, F. Piggot, J. Clarke, J. Barret, and W. Crofts. 'Carefully Corrected by each Master'. / J. Young.
- 23 PB 'The Compleat Dancing Master.' / H. Playford.
- 23 FP An account of the previous day's St Cecilia festivities. Before and after the sermon preached at St Paul's by Dr Sherlock, 'there was an unparallell'd Performance by the most experienced Musicians in Town, which being over, the Stewards with their white Staff's marched in Order, with the Musick before them, to Stationers-Hall, where a splendid Feast was prepared for them: A great many Persons of Note being present to hear the Musick.'
- 30 FP 'The Psalm Singers Necessary Companion.' / H. Rhodes.
- Dec 2 FP The draw of the Fortunatus lottery on December 8th at Stationers' Hall to be 'ushered [in] by a Consort of Musick.'
- At the Spanish Ambassador's Chapel on December 6th 'will be perform'd a Consort of Vocal and Instrumental Musick, by the finest Voices and Hands in Town. With the Addition of Mr Shore's Trumpet.

1699 (contd.)

The Undertaker's Design being to draw it [the New Wheels of Fortune lottery] quite full, as also to oblige his Adventurers.'

- Dec 11 LG York Buildings, December 13th: 'a Consort of Musick, with the last St Cecilia's Song, for the Benefit of Mr Pate and Mr [D.] Purcell.'
- 14 PM A sale of French books with 'a parcel of Musick Books both Vocal and Instrumental, which are to be sold very cheap' at P. Varenne's shop in the Strand.

1700

- Jan 16 PB 'A Choice Collection of Country Dances'. / J. Young.
- 20 PM 'Six new Sonatas' by William Williams. / 'for the Author, and are to be sold at the Surgeons Arms a China and Toy Shop, just against Drury Lane end near the May Pole in the Strand.' [See entry for Dec 24, 1696.]
- 20 PB 'Mercurius Musicus' for Sep, Oct, Nov and Dec, 1699 (D&M 174). / H. Playford.
- 23 FP 'On the 17th of January the opera Dioclesian was acted at Norwich, by Mr Dogget's Company, the Duke of Norfolk's Servants, with great Applause, being the first that ever was attempted out of London.'
- 27 PB 'Mercurius Musicus' for the year 1699 (D&M 174) and 'An Introduction to the Skill of Musick' 14th edn. (D&M 185) both announced for publication on Jan 31. / H. Playford.
- 29 LP 'Signior Nicolao [Matteis], the famous Italian Musician, is married to one Madam Timperley, a Widow of £300 Joynture, with one Child of about 12 Years of Age, who has £1600 per annum; the management of which, she has till he comes of Age.' [See also PB Jan 30, 1700.]
- Feb 17 FP 'The Self Instructor on the Violin', 1st, 2nd, and 3rd Books, with a solo by R. Courteville. / J. Hare.
- 19 LG 'A new Collection of Ayres for Two Flutes: Composed by Mr Courteville, Mr Eccles, Mr Keen, Mr Church, Mr Corbet, and Mr Crofts.' / J. Hare and J. Hudgebutt.

- Feb 22 PB 'New Setts of Musick of both Playhouses, in four Parts . . . and three Parts . . . carefully and true done.' Also 'Sonata's for two Flutes with a Thorow-Bass' and 'new Tunes for the Violin or Flute . . . and New Ayres for two Flutes'. / J. Hudgebutt.
- 24 PB 'A Collection of Original Scots Tunes (full of the Highland Humours) for the Violin'. / H. Playford.
- Mar 7 PM 'A Treatise on the Lawfulness of Instrumental Musick in Holy Offices' by H. Dodwell. 2nd edn.
- 16 PM 'The Grove, or Loves Paradise', an opera 'presented at the Theatre Royal Drury Lane'. [Text]. / R. Parker.
- 16 PB York Buildings, March 19th: a Consort of Vocal and Instrumental Musick for the benefit of Edward Keene.
- 19 PM York Buildings, March 20th: 'an extraordinary entertainment of Vocal and Instrumental Musick . . . with a new Prologue to be performed by Jo. Haines'. For the benefit of Mrs Hudson and Mr Williams.
- 21 PB 'Twenty-four Country Dances'. / H. Playford.
- 28 PM Lambeth Wells open on Easter Monday with music on 'Mondays, Thursdays and Saturdays, till Sunset. The other days till 2 in the afternoon.'
- 30 PB 'Two Divine Hymns', a supplement to the 2nd Book of 'Harmonia Sacra'. / H. Playford.
- May 2 LG 'Monsieur Desert, who lives at the Golden Head almost over-against the King's Bagnio in Long Acre, has several extraordinary fine and good Guitars of all Sizes and Prices to sell from 30 Guineas to 30s. a-piece, some very good for singing; with very fine Lessons of Francisco Corbet's, never made Publick; and other new Lessons, some for two Guitars, or a Guitar and a Flute or Violin, in Two Parts. They may be seen at the Place aforesaid every Tuesday, Thursday and Saturday, in the afternoon, all this Month.'
- 4 PB Subscriptions invited for printing 'Orpheus Britannicus, Part II'. / H. Playford. [PB May 11, 1700 requests speedy payment.]
- 7 PM York Buildings, May 8th: 'a new Mask set to Musick, with an Extraordinary entertainment of other Vocal and Instrumental Musick for the benefit of Mr Gouge and Miss Bradshaw.'

- May 14 PB Account of Dryden's burial. Before he was interred, 'an Ode was Sung with a Fine Consort of Musick . . . before the Hearse went the Musick on Foot, who made a very Harmonious Noise.'
- News item: 'Mr Showers [Shore], Serjeant Trumpet to His Majesty, fell out of his Calash and Died immediately.'
- 16 PB 'Great Preparations have been making, for some Months past, for a New Opera ['The Virgin Prophetess'] to be Acted next Term at the Theatre Royal, which, for Grandeur, Decorations, Movement of Scenes &c, will be infinitely superior to Dioclesian, which hitherto has been the greatest that the English Stage has produced, that probably 'twill equal the greatest Performance of that Kind, in any of the foreign Theatres. The Musick is compos'd by the Ingenious Mr Finger, and the Paintings made by Mr Robinson.'
- 'Musica Incantans: or the Power of Musick', with a preface on the effects of music on the mind. / For Wm Turner, sold by J. Nutt.
- 30 PB 'Mercurius Musicus' for Mar and Apr, 1700 (D&M 186). H. Playford.
- Jun 1 PB 'The Opera of the Prophetess, being this day Commanded be Acted, for the Entertainment of the two Alcaids, the Envoys from the Emperor of Morocco', a play is deferred until Monday.
- 8 PB H. Playford defers the last date for subscriptions for 'Orpheus Britannicus, Pt. II'. [See also PB Jun 15, 1700.]
- 20 PB 'William Bull, Trumpet Maker to His Majesty, who lately Lived at the Horn and Trumpet in the Hay-Market, is Removed to the Horn and Trumpet in Castle street by Leicester-Fields, near the Muse, where all Gentlemen may be furnished with Hunting Horns and Trumpets, both Silver and Brass.'
- 22 PB 'There was a fine Consort of Musick at Kensington on Monday last [June 17th], there being present abundance of People of Quality.'
- Jul 4 PB 'Mercurius Musicus' for May, 1700 (D&M 186). / H. Playford.
- 6 PB Theatre Royal, Drury Lane, July 6th: 'The Pilgrim', with 'Entertainments of Singing and Dancing between the Acts.'
- 8 LG 'Matthias Shore Esq; His Majesty's Sergeant Trumpeter, being lately deceased, all Trumpeters, Drummers, Fifes, and others, who had, or ought to have had, Licenses from him,

- are to apply themselves for new Ones before the 20th August next to his Son William Shore, who is Admitted and Sworn into the said Office.'
- Jul 11 LG Banister and King announce that the new Corelli sonatas have arrived from Rome and that they have a few copies for sale not subscribed for. [See entry for Apr 13, 1699.]
- 20 PB H. Playford seils effigies [i. e., prints] of Dryden, Blow and H. Purcell.
- 25 PB 'Wit and Mirth, or Pills to Purge Melancholy', 2nd Part. / H. Playford.
- Aug 17 FP Bartholomew Fair: the entertainment includes a 'Variety of Musick as was never in the Fair before.'
- 20 PB 'Mercurius Musicus' for Jun and Jul, 1700 (D&M 186). / H. Playford.
- 29 PB 'The Compleat Tutor to the Violin'. / J. Young.
- Sep 7 PB 'The Pleasant Musical Companion', 4th edn. of the 2nd Book, to be published next week 'chiefly for the Encouragement of the Musical Societies, which will be set up at Michaelmas next, in several eminent Taverns in Town, and are recommended to be Established in most Cities, Towns and Corporations of Great Britain and Ireland.' / H. Playford. [For the names of the London Taverns where musical societies were established, and further details concerning them, see PB Sep 21, 24, 28, Oct 22, Nov 2, 14, 1700.]
- 24 PB Little Lincoln's Inn Field Theatre, September 25th: 'The Virtuoso', with 'an Entertainment of Instrumental Musick, never performed in Publick before, by the Famous le Rich, lately arrived from the Court of Holland ... a new Entertainment by ... Mr Findley ... together with a Sonato upon the Trumpet by a Boy of 12 Years of Age.'
- 26 PB 'A Guide to Parish Clerks ... for Singing Psalms.' / H. Playford.
- Oct 5 PB Mr Marie's Dancing School in Peter's Court, St Martin's Lane, every Monday and Thursday: 'a Ball ... a Consort of Musick, and very good Dancing ...'
- 12 PB 'Mercurius Musicus' for Aug, 1700 (D&M 186). / H. Playford.
- 15 PM 'A New and Easie Method to learn to sing by Book.' by William Rogers.

1700 (contd.)

- Nov 5 PB 'Yesterday a Consort of Musick was performed before his Majesty; the Words made by Mr Motteau, and set by Mr Eccles.'
- 'A Comical Song on the Jubilee' by H. Hall of Hereford. [Probably text only]. / J. Nutt.
- 7 LG Announcement of the St Cecilia's Day Feast.
- 9 PB 'Thirty-six New Country Dances'. / H. Playford.
- 'The Compleat Tutor to the Violin', 2nd Book, with a ground by Jeremiah Clarke. / J. Young.
- 14 PM 'Six Sonata's, three ... for a Trumpet and Hautboys, or Violins with double Basses, and three ... for two Flutes and two Hautboys or Violins with double Basses' by G. Keller, and 'Eight Sonata's for two Flutes, Violins, or Hautboys with double Basses, the 4th composed by Robert Orme ... and the others by G. Keller'. / F. Vaillant, who stocks 'all other sorts of Italian and French Music, both Vocal and Instrumental'. [Vaillant appears to have been agent for Estienne Roger.]
- 16 PB H. Playford announces the sale of 'a choice Collection of valuable Books of Musick, being Part of the Study of a Gentleman lately Deceased.'
- 21 PB Theatre Royal, November 21st: the opera, 'The Prophetess', for the entertainment of 'his Excellence the Envoy Extraordinary from the Kingdom of Tripoli.'
- 'Ode for St Cecilia's Day', D'Urfey set by J. Blow, / H. Playford.
- 23 PM 'Yesterday St Cecilia's Feast was kept at Stationers' Hall, where there was a very fine Entertainment of Musick, both there and at St Brides Church.'
- 23 PB 'Mercurius Musicus' for Sep and Oct, 1700 (D&M 186). / H. Playford.
- Dec 5 PB 'A Set of new Ayres, in four Parts, by Mr William Crofts, Perform'd in the Comedy of Courtship Alamode' (Smith 44). / J. Walsh.
- 7 PB 'Mr Reason's Musick Room in York Buildings', December 11th: J. Blow's 'Ode for St Cecilia's Day, 1700, for the benefit of Mr Dan Williams.'

1700 (contd.)

- Dec 21 PB 'A New Set of Ayres in four parts, by Mr Godfrey Finger . . . this being the fourth set Publish'd for Consorts' (see Smith 40). / J. Walsh.
- 24 PB 'The Divine Companion'. / H. Playford.
- 24 FP The text of the ode performed in Dublin on St Cecilia's Day, 1700.

1701

- Jan 8 LP Advertisement of the sale of an 'Organ, a Consort of Flutes, and Flagelets, all in one Box, that any Person may play a Tune [upon] in a Minutes time.'
- 25 PB Announcement by Jeremiah Clarke denouncing as 'false Copies' any of his works issued by publishers other than H. Playford.
- 30 PB Theatre Royal, 31st January: 'Signior Mancini, formerly Servant to the late King of Spain, having had the Honour to Sing before his Majesty at Hampton Court' sings, he being forthwith going out of England into the Service of the Emperor'.
- 30 LG 'The Divine Companion', 7th Edn. / H. Playford.
- Feb 6 PM 'The Lawfulness and Use of Organs in the Christian Church'. Published by J. Newgate.
- 8 FP J. Hare offers for sale 'a large Consort Theorbo Lute'.
- 20 PB H. Playford wishes to purchase 'a good loud Harpsicord, at Second Hand.'
- 22 PB 'Mercurius Musicus' for Nov and Dec 1700 (D&M 186); 'The Dancing Master', 11th Edn. / H. Playford.
- 25 FP York Buildings, 3rd March: Consort of new music for the benefit of the widow of the late 'Mr William Hall, who formerly had the Consort of Musick at his House in Norfolk street.'
- Mar 8 PM York Buildings, 10th March: 'a Consort of Vocal and Instrumental Musick, particularly that celebrated Song, set by the late Mr Henry Purcell, (for the Yorkshire Feast) the best Masters of each Profession in England performing their Parts: For the benefit of the Widow of Mr Thomas Williams, who perform'd in the Theatre Royal'.

- Mar 22 PM York Buildings, 24th March: 'a Consort of Vocal and Instrumental Musick by the best Masters; with several new Songs ... and a particular performance of instrumental Musick by Signior Volumnier, for the benefit of Mrs Hodgson and Signior Baptist.'
- 24 EP York Buildings, 26th March: 'a Consort ... with new Pieces of Musick; and Particular Performances of Instrumental Musick, by Mr Dean. And an Extraordinary Italian Song, Perform'd by a Boy, lately arriv'd from Italy ... for the Benefit of Mr Dean and Mr Manshipp.'
- 25 PM 'The Judgement of Paris' by W. Congreve [Text]. / J. Tonson.
- 27 PB Dorset Gardens Theatre, 28th March: performance of the Musick Prize set by G. Finger. 'Places may be had in both the first and Second Galleries; the profit arising from thence being for the Performers.'
- Apr 1 PB 'This Day at the King's Play-House, will be perform'd several new Entertainments of Dancing, by the famous Youth, under Nine Years of Age, newly arrived from the Opera at Paris.'
- 11 EP Dorset Gardens Theatre, 11th April: The Musick Prize set by D. Purcell, 'the Profit of the Galleries for the Benefit of Mr Dogget and Mr Willks, they having farmed it of the performers.'
- 15 PM Lambeth Wells opens on Easter Monday, with music all day on the public days (Monday, Thursday, and Saturday) and until 2 p.m. on other days.
- 19 PB 'The Compleat Instructor to the Flute', 3rd Book. / J. Young.
- 24 PB York Buildings, 28th April: a consort 'by the best Masters for the Benefit of Mr William Williams (late Master of Musick) his Widow, and three small Children; ... all new Musick, part of it being his own.'
- May 3 PM York Buildings, 5th May: a Consort of 'Musick, all New Composed by Mr Barret', for the benefit of Mrs Hains.
- 6 PB Dorset Gardens Theatre, 6th May: The Musick Prize set by J. Weldon, 'the Profits of the Galleries being for the Benefit of Mr Dogget and Mr Wilks, they having Farm'd 'em of the Performers'.
- 10 PB 'Mercurius Musicus' for Mar and Apr, 1701 (D&M 193). / H. Playford.

1701 (contd.)

- May 13 PM Richmond Wells open on 19th May with music on Mondays and Thursdays.
- 15 PB Theatre Royal, 15th May: 'The Virgin Prophetess, or the Fate of Troy', by G. Finger. Persons of Quality are requested 'not to come behind the Scenes, it being otherwise impossible to move the great Changes of them thro' the Play'.

'The Musical Entertainments in the Virgin Prophetess' by G. Finger. / A. Roper, R. Basset.
- 17 PB Dorset Gardens Theatre, 21st May: Subscription consort given by John Abell. [See also PB 24 May, 1701.]

H. Playford offers for sale 'a choice Collection of Valuable Books in Musick; being part of the Study of a Gentleman deceased. The Price is put upon the first leaf of every Book, and so reasonable, that the Purchase of them will be very advantagious.'
- 24 PB 'A Collection of new Ayres in three Parts' by Richard Motley, 'who made the Maggot'. / H. Playford.
- 30 NSE 'Cantata a una & due Voce, col Basso continuo', Op. 1, by A-Scarlatti, and 'Suonate a Violino solo col Basso continuo', Op. 2 by Albicastro. / 'These two Musick-Books lately brought over, are sold by ... Francis Vaillant.'
- Jun 3 PM Dorset Gardens Theatre, 3rd June: a performance of 'all the pieces of Musick contending for the [Musick] Prize', for the benefit of Mr Dogget and Mr Wilks.
- 3 PB 'Mercurius Musicus' for May 1701, 'out next week' (D&M 193). / H. Playford.
- 5 PM Hampstead Wells open on Whit Monday, with 'all manner of accomodation for Gentlemen and Ladies ... and very good Musick for their entertainment.'

Streatham Wells open 16th June with music every Monday and Thursday.
- 7 FP 'Musical Recreations: or, The whole Art and Mystery of playing on the Violin unfolded' (see Smith 64). / Walsh, Hare.
- 14 PM York Buildings, 18th June: 'The Yorkshire Feast Song' by H. Purcell performed 'for the Benefit of the Widdow and seven Children of Mr Charles Powel, late servant to his Majesty, and his late Highness the Duke of Gloucester'.

1701 (contd.)

- Jun 21 PB Little Lincoln's Inn Fields Theatre, 24th June: 'Circe', 'with the Musick in the Opera, (called the Mad Lover) ... for the benefit of Mr Bowman.' [See also LP 23 Jun, 1701.]
- 24 PB 'Mercurius Musicus' for May and Jun, 1701 (D&M 193). / H. Playford.
- Jul 11 LP Hampstead Wells, 14th July: 'An Excellent Consort ... by several Masters; to begin at Ten in the Morning. Tickets ... at Twelve-pence a piece: The same Tickets are also for the Dancing in the Afternoon.'
- Aug 9 PM Richmond Wells, 11th August: John Abell sings in the Great Room. 'Note, That the Tyde of Flood begins at one of the Clock in the afternoon, and flows till five, and ebbs till twelve, for the convenience of returning.'
- 9 PB 'An Organ, in good Condition, fit for a Musick-house, is now to be Sold a penny-worth'. Enquire at Mr Batts ... in Holborn.
- 15 LP Hampstead Wells, 18th August: 'a Consort of Musick, Vocal and Instrumental ... by the best Masters.'
- 21 PM Theatre Royal, Drury Lane, 23rd August: 'The Empress of Morocco ... the original Mask set to new Musick.'
- 22 LP Hampstead Wells, 25th August: Singing by John Abell.
- 26 PB 'Apollo's Banquet', 8th Edn; Parts I and II of 'The Division Violin', and 'The Scots Tunes' newly printed. / H. Playford.
- 30 PB 'The Psalm Singer's Guide: or the Tutor to singing'. / J. Young.
- Sept 3 EP Richmond Wells, 8th September: John Abell's last consort for the summer, 'Accompany'd by the Greatest Masters of Europe.'
- 11 PM Hampstead Wells, 15th September: 'a consort of Vocal and Instrumental Musick, by the best Masters' with singing by Jemmy Bowen.
- 11 PB 'Mercurius Musicus' for Jul and Aug, 1701 (D&M 193). / H. Playford.

- Sep 16 PM 'XII Sonate a tre' [Op. 1] by James Sherard, engraved and printed by E. Roger. / F. Vaillant, 'where also are to be sold all sorts of Italian and French Musick, viz the opera's of Corelli, Rugeri, Albinoni, Bomporti, Caldara, Albicastero, Finger, Keller, Bassani, Marini, and others, also a great collection of Harpsicord, Luth, Guitare and Viol books, all ingraven and printed as abovesaid.'
- 30 PB 'A Choice Collection of New Ayres, Compos'd and Contriv'd for Two Bass-Viols' by William Gorton ... / J. Young.
- Oct 11 FP The Treasurer of the Theatre Royal offers a reward for the recovery of the score of 'The Fairy Queen' by H. Purcell, [See also LG 20 Oct, 1701.]
- Nov 4 PM 'Suittes de Clavessin ... Composees & mis en Concert' by Dieupart. / F. Vaillant for E. Roger 'where you may be furnished with all sorts of Musick Books ... The Catalogues may be had gratis at his Shop.' [See also PB 5 Mar, 1702.]
- 22 PB 'Orpheus Britannicus' Pt. II, by H. Purcell (D&M 200) / H. Playford.
- John Abell invites 'any Person of Quality, or Gentlemen in City or Country' who would like to hear him in songs from 'Orpheus Britannicus' Pt. II etc. to enquire at his house in Bond Street, Piccadilly. [See also PB 27 Nov, 1701, where Abell announces that 'at the Request of several Persons of Quality' he will teach singing.]
- Dec 3 LP Report of the Anniversary Feast for Wiltshire. The procession to Merchant Taylors' Hall was preceded by 'Kettle-drums, Trumpets and other Musick.'
- 16 PM Stationers' Hall, 6th and 10th January, 1702: entertainments of music and oratory organised by Cavendish Weedon as part of his campaign against irreligion and vice. A limited number of tickets, with distinct places for the nobility, available from H. Playford and various coffee houses. [See also PB 27 Dec, 1701, where Weedon states at length his aim of bringing music 'back to its nobleness and chiefest end - the praise of our great Creator'. He invites the submission of edifying orations and poems, and proposes to promote performances on the first Tuesday of each month. For previous, non-musical activities of Weedon, see also PM 2 Jan, 1700.]
- 30 NSE Report of a consort at Little Lincoln's Inn Fields Theatre on 27th December, when 'some of the Footmen that were waiting, endeavouring to force into the House, in opposition to the Centinal, were all engaged instantly in a bloody Quarrel; whereupon the Centinal firing upon 'em kill'd one of 'em upon the spot, and

1701 (contd.)

several others were wounded in the Scuffle. '

1702

- Jan 3 PB Stationers' Hall, 6th January: Weedon's entertainment of Divine Music.
- Feb 2 LG York Buildings, 4th February: 'The Judgement of Paris' set by J. W. Franck. 'Composed for three Quires, and in a quite different way to the others, not used here before.'
- 5 LG York Buildings, 9th February: 'a Consort of Musick, composed by the late Mr Henry Purcell ... never before made Publick.'
- 14 PB The music in 'Cassandra: Or, the true Virgin Prophetess'. / A. Roper and R. Basset.
- 16 LG Stationers' Hall, 19th February: Weedon's entertainment consisting of anthems etc., for the benefit of 'decay'd Gentry, and the Maintenance of a School for Education of Children in Religion, Musick and Accompts.' [See also LG 23 Feb, 4 May, and 18 May, 1702. The entertainments included anthems by J. Blow and W. Turner.]
- 17 PB 'Mercurius Musicus' for Sep, Oct, Nov and Dec, 1701 (D&M 193); also 'several Prints and Paintings'. / H. Playford.
- 19 PB 'A Very good Organ, fit for a Chamber, is now to be Sold' To be seen at Mr Howel's in Sheer Lane.
- 21 PM John Abell invites subscriptions to a new entertainment of music 'to be performed in a manner not yet used in England'. [See also PM 24 Feb, 1702.]
- Mar - PA A discussion of the merits of Cavendish Weedon's Musical Entertainments.
- 5 PB 'The Useful Instructor on the Violin' by J. Lenton. / H. Playford, Salter, and Cuthbert.
'A True List of the Royal Navy, 1702'. / H. Playford.
- 21 PB Reference to 'Mr Miles's Musick-house' in connection with the medicinal wells at Islington.
- 31 PM Lambeth Wells opens on Easter Monday, with music every day.

- Apr 4 PM 'The Metre Psalm Tunes, in four Parts', by Thomas Wanless, Organist of York Cathedral. / T. Baxter.
- 11 PM 'Mr Dieupart's Book of Lessons, purposely composed for a Violin and a Base'. / F. Vaillant. [See also PB 16 Apr, 1702]
- 29 EP Stationers' Hall, 1st May: 'The Queen's Coronation Song: Composed and Sung by Mr Abell ... with other Songs in Several Languages.'
- 30 PB Stationers' Hall: Weedon's entertainments of divine music continue every Thursday until August. [See also PB 7 May, which announces the performance of new anthems by J. Blow.]
- May 7 PB 'The Flute Improved'. / J. Cullen.
- 8 EP Hampstead Wells, 11th May: 'a Consort of Vocal and Instrumental Musick by the Best Masters, with particular Entertainments on the Violin, by Mr Dean ... to continue every Monday ... during the Season of Drinking the Waters.'
- Somerset-House Gardens, 12th May: a consort 'of all New Musick ... Composed on purpose for the occasion, by Mr Weldon and Mr King.'
- 9 PB 'The Compleat Tutor to the Violin', 3rd Book. / J. Young.
- 12 PM 'Whereas Mr Abel having been Honoured with the Commands of the Nobility and Gentry, to Sing in Drury Lane [Theatre] four times; this is to give notice that the said Mr Abel has not engaged to Sing in any other Consort, till that Noble performance be ended.'
- Mrs Frances Purcell claims the sole disposal of the following works by Henry Purcell, and offers authentic copies of them: The 'Te Deum', 'Dioclesian', 'Airs for the Theatre', 'Sonatas of III and IV Parts', and the 'Instructions and Lessons for the Harpsichord'. [See also DC 10 Nov, 1702.]
- 19 PM Richmond Wells open 25th May, with music on Mondays and Thursdays.
- 21 PB Royal College, Chelsea, 25th May: 'In Honour of the Queen's Coronation: The Lady's Consort of Musick' given by 'Mr Abell and other Voices; with Instrumental Musick of all Sorts: To be placed in two several Quiers on each side of the Hall, a Manner never yet perform'd in England. The Hall to be well Illuminated; the said Consort to begin exactly at five of the Clock, and to hold three full Hours ... Note, That the Moon will shine, the Tide serve, and a Guard placed from the College to St. James' Park,

for the Safe Return of the Ladies'. [See also DC 11 & 12 Jun, 1702.]

- May 22 EP Hampstead Wells: 'good Musick and Dancing every Monday all day'.
- 23 PB Hampstead Wells, Whit Monday: 'an Extraordinary Consort ... with particular Entertainments on the Violin by Mr Dean, and Singing by Mr Hughs and others ... 1s. each Ticket (by Reason the [Great] Room will hold near 500 Persons).' [See also PM 30 May, 1702, for an announcement of an exactly similar consort on 1st June.]
- Jun 2 PB 'Fourty-four Sonatas or Ayres, in three Parts for two Violins (or two Hautboys) and Bass' by Gio. Baptista Vitali. / J. Young.
- 6 PB 'A New Set of Ayres in four Parts with a Trumpet, for the Coronation of Queen Anne' by J. Eccles. / H. Playford and J. Hare.
- 9 DC Theatre Royal, Drury Lane, 9th June: 'a Comedy ... The Sea Voyage ... with Entertainments of Singing, by Mr Hughs and others; and several Comick Dances: Particularly Tolet's Ground.'
- 27 PB York Buildings, 2nd July: 'a Consort of Vocal and Instrumental Musick, Compos'd by Mr Weldon ... to be Sung by Mrs Hudson, Mrs Lindsey, and Mrs Campion.'
- 29 DC Mr Pawlet's great Dancing Room near Dowgate in Thames-street, 30th June: 'a Consort of Musick, consisting of Violins, Hautboys, Flutes and a Trumpet, with Singing by Mr Hughs and others.' Tickets from Hare, Salter, and Cullen.
- Jul 2 PB 'Dr Blow's New Harpsichord [Book]'. / H. Playford.
- 4 PB 'Wit and Mirth', 2nd Edn. with additions, 'printed on the new Note', announced for 'next week'. / H. Playford, J. Nutt. [See also PB 21 and 23 Jul, 1702.]
- 6 DC Theatre Royai, Drury Lane, 7th July: 'Oroonoko', with new Musick set to Flutes; and to be perform'd by Mr Banister and his Son, and others, and some of Mr Weldon's new Songs, perform'd in his last Consort.' [See also DC 11 Jul, 1702.]
- 23 DC Hampstead Wells, 27th July: 'an Extraordinary Consort ... Particularly the Instrumental Musick, Composed by Mr John Eccles for the Coronation' with songs by J. Weldon sung by Mr Hughs and 'the Boy' and a new entertainment on the violin by Mr Deane.

1702 (contd.)

- Jul 25 PB Loe's School, Wine-Office Court, Fleet street, 27th July: a Consort 'by the Best Hands and Voices in London ... for the Benefit of Mrs Wroth, Widdow of Mr Tho. Wroth, Musician, lately Deceased.'
- Aug 15 PB J. Cullen offers 'a Large Chamber-Organ' for sale.
- 18 PM Music 'lately brought over from Amsterdam': 12 Sonatas for 2 Violins and 2 Basses by W. Corbet; 6 New Sonatas for 2 Violins and 2 Basses by J.W. Franck; A New Book of Airs for 2 Violins and 2 Basses by T. Albinoni; 10 new Consorts for 2 Violins an Alt or Tenor and double Basses by Artemio Motta; a Collection of Airs for 2 Flutes, a Tenor, and a Basse by J. Paisible and R. King; 6 new Sonatas for 2 Flutes only by J. Paisible; 6 Sonatas and 6 Consorts for 2 and 3 Violins, an Alt, a Tenor and double Basses by Albinoni, Op. 2. / F. Vaillant, 'Bookseller in the Strand three doors from the West corner of Catherine Street near Exeter Exchange.'
- 18 PB 'Mercurius Musicus' for Apr, May, Jun, 1702 (D&M 199). / H. Playford. and J. Hare.
- 22 DC Theatre Royal, 22nd August: the entertainments include 'the famous Mr Clinch of Barnet' performing on 'an Organ with three Voices, the double Curtell, the Flute, and the Bells with the Mouth'.
- Sep 1 PM 'Six Sonata's of two Parts for Two Flutes' by J. Paisible (Smith 142b). / J. Walsh, J. Hare.
- PA A discussion of the power of music to heal the bite of the Tarantula, and the sympathetic vibration of suspended viol strings.
- Oct 10 DC Little Lincoln's Inn Fields Theatre, 13th. October: 'The Tempest' music unspecified.
- 15 DC Theatre Royal, Drury Lane, 17th October: 'an Opera, call'd The Prophetess, or the History of Dioclesian. For the Benefit of Mr Mills.'
- 20 DC Theatre Royal, Drury Lane, 20th October: 'Ibrahim', 'with a new Song by Mrs Shaw ... compos'd by a Gentleman lately arrived from Dublin' [Viner?] and 'Instrumental Musick, all of Flutes, to be perform'd by Mr Paisible and others.'
- 22 PB 'A Person of Quality that is going beyond Sea to Reside, wants a set of Hoboys to go along with him, to accompany him; the number must be six, whereof two must be Courtells ...' Applicants are directed to go without delay to Mr Playford's shop.

- Oct 29 PM John Abell announces that he will teach singing two days each week in London, and two in Westminster.
- 31 PM York Buildings, 3rd November: a consort 'by performers lately come from Rome and Venice'.
- Nov 2 LG York Buildings, 6th November: 'a Consort .. by an Italian Gentlewoman that was never heard in this Kingdom before, and Signior Gasparino, the famous Musician that plays upon the Violin, newly come from Rome'.
- 4 Obs A reference to 'The Quaker's Comical Song' which 'was sung in a Booth at Bartholomew-Fair, and afterwards Printed, Sung and Sold, publickly about the Streets of London.'
- 5 LG 'Twelve Sonatas for a Violin and Bass' by Nicola Cosimi. / Mr Banister 'in Brownlow-street in Drury Lane', and Mr King 'in Villiers-street in York-Buildings.
- 9 DC York Buildings: a consort deferred until 19th November on account of Thanksgiving Day. [See also PM 17 Nov, 1702.]
- 12 PM Account of the celebrations at Oxford for the success at Vigo. These concluded with 'a magnificent Consort of Vocal and Instrumental Musick performed by Mr Abel.'
- 13 DC Theatre Royal, Drury Lane, 14th November: revival of the opera 'The Island Princess', with a song by R. Leveridge.
- 14 PB 'A Choice Set of Lessons for the Harpsichord or Spinnet' by Philip Hart. / J. Young.
- 19 DC Theatre Royal, Drury Lane, 19th November: 'The Old Batchellor', 'with Several Entertainments of Singing by Mr Leveridge, particularly the mad Song in Don Quixote beginning, Let the dreadful Engines.' [See also DC 7 Dec, 1702.]
- Theatre Royal, Drury Lane, 21st November: 'The Tragedy of Macbeth ... with Vocal and Instrumental Musick, all new Compos'd by Mr Leveridge, and perform'd by him and others.'
- 21 PB 'Mercurius Musicus' for Sep and Oct, 1702 (D&M 199) / H. Playford and J. Hare.
- 28 DC 'The Ladies Banquet; Being a choice Collection of the newest and most Airy Lessons for the Harpsichord or Spinnet', announced for December 1st. / H. Playford and J. Hare.

1702 (contd.)

- Dec 1 PM York Buildings, 3rd December: 'the Italian Consort . . . with new Songs by the Gentlewoman and Simphonies by Signior Gasperine.'
- 10 PM 'A Hymn to Harmony, for St Cecilia's Day, 1701', by W. Congreve, set by J. Eccles. [Text]. / J. Tonson.
- 15 PM Account of the rejoicings at York for the victories against France and Spain. The Assembly were 'preceded by Drums, Trumpets, and a Guard of Blunderbusses, City Musick, and other officers.'
- 15 PB York Buildings, 17th December: 'a Consort of Vocal and Instrumental Musick, Compos'd by the famous Mr Henry Purcell, not yet perform'd. Also several new Songs, Compos'd by Mr Clark and Mr Weldon, and perform'd by Mrs Hudson, Mr Elford; a Gentleman who, never but once Sung in Publick; and others.'
- 22 DC Theatre Royal, Drury Lane, 22nd December: Visconti performs in the interval of the play, and Leveridge and Mrs Lindsey sing the dialogue 'Since Times are so bad'.
- 26 DC Hickford's Dancing School, 26th December: a consort 'after a new Invention' given by Saggioni (a Venetian), Visconti, and others.
- 26 PM Theatre Royal, Drury Lane, 29th December: 'an Entertainment of Musick and Dancing, by Mr Abel, Mons. L'Abbe, Mr Isaac's Scholar and others.' [See also DC 8 Jan, 1703.]
- 28 DC Proposals by Abell and Visconti for 'a Magnificent Entertainment of Musick, with Illuminations after the true Italian manner' to celebrate the first Christmas of Queen Anne's reign.
- Little Lincoln's Inn Fields Theatre, 29th December: 'The Country Wife', with singing and dancing and 'an Entertainment of Musick which was perform'd before the Doge and Senate of Venice the last Carnival.'
- Theatre Royal, Drury Lane, 29th December: the performance includes 'The Judgement of Paris' set by D. Purcell, with John Abell as Paris.

1703

- Jan 2 FP 'A Song for New-Years-Day 1703' by N. Tate, set by J. Eccles. [Text] / J. Nutt.

- Jan 20 DC Theatre Royal, Drury Lane, 23rd January: a consort in which Signora Joanna Maria Lindelheim sings songs by Saggioni, with 'Dancing by Monsier Du Ruell lately arriv'd from the Opera at Paris' and singing by Leveridge, Laroon, and Hughes.
- 21 PM York Buildings, 21st January: a consort 'with an Entertainment of the Arch-Lute by an Eminent hand'.
- 26 PB 'The Gentleman's Diversion, or the Flute made easy'. / J. Young and A. Livingston.
- 27 DC York Buildings, 28th January: a consort of new music in which Visconti and 'Signior Petto' play several Italian sonatas, and Mrs Campion sings.
- 29 DC Theatre Royal, Drury Lane, 1st February: a consort 'part of which will be one intire Act of the Opera call'd, 'The Fairy Queen', compos'd by the late Mr Henry Purcell, wherein Mr Leveridge, Mr Laroon, Mrs Lindsey and Mrs Campion perform the chief parts.' Also singing by Joanna Maria [Lindelheim], accompanied by Visconti and Saggioni.
- Feb 4 DC York Buildings, 5th February: a consort of instrumental music, with serious and comic dancing, singing by a little girl, and vaulting on the horse.
- 6 PB 'An Ode for an Entertainment on Her Majesty's Birth-day, And the success of her Majesty's Arms by Sea and Land' by Mr Wall, set by J. Abell. [Text]. / J. Nutt.
- 10 DC Theatre Royal, Drury Lane, 11th February: a consort of music with singing by Pate, Leveridge, and Hughs, accompanied by Banister and others. Visconti plays several of Corelli's sonatas accompanied by 'Monsieur Dupar' [Dieupart]. The number of tickets would not exceed four hundred.
- 11 PM Little Lincoln's Inn Fields Theatre, 11th February: 'The Birth Day Song, perform'd on Saturday last, before Her Majesty. Written by Mr Motteux, and set to Music by Mr Eccles.'
- 22 DC York Buildings, 24th February: a consort of music 'by the best Italian and English Masters, and a Boy of about Eight Years of Age, will perform an Italian Sonata on the Trumpet.'
- 23 DC 'An Ode in Praise of Musick' by J. Hughes, and set by Phil. Hart. [Text] / B. Lintott and J. Nutt. 'To be perform'd at Stationers-Hall March 3. 1703.' [See also DC 26 Feb, 1703, and PM 2 Mar, 1703 which states that the numbers of performers would be above 60.]

- Feb 25 PM [Clark's Dancing School in Petty Cannon in St Pauls Alley, near Paternoster-row], 1st March: 'a very fine Consort ... by several eminent Masters'. [See also PM 27 Feb, 1703.]
- 27 PM Mr Barker's Great Dancing Room in Mincing Lane, Fenchurch Street, 5th March: a consort with singing by Mr Hughes and Mr Laroone, 'with a particular performance on the Violin and Lute by Mr Cuthbert, and Mr Latour'.
- 27 DC 'A Choice Collection of Italian Ayres, for all sorts of Voices, Violin or Flute: printed in the English Cliff,' by John Abell. / Author, at his house in Piccadilly.
- Mar 3 DC York Buildings, 5th March: 'a Consort of New Musick, with several Songs, by the Famous Seniors Anna, lately come from Rome ... for the Benefit of Signior Francisco.'
- 10 DC York Buildings, 12th March: a consort for the benefit of Edward Keene 'by all the same Masters who perform'd at his last Meeting'. Tickets from Keene's house in Arundel Street.
- 13 PM 'The Compleat Dancing Masters Companion: In Two Parts.' / J. Young.
- 13 DC Theatre Royal, Drury Lane, 13th March: a comedy, with performances by Leveridge and Visconti.
- 15 DC York Buildings, 17th March: a consort for the benefit of Mr Wilks.
- 17 DC York Buildings, 19th March: a consort for the benefit of Richard Elford. New songs sung by Mrs Hudson and Elford accompanied on the lute. 'Also particular Performances by Mr Paisible, Mr Banister, &c concluding with a Song made upon St Cecilia's day, but never yet perform'd.'
- 20 Obs 'A Tirade by Observator against Play-houses and the immortality they engender and encourage'. He concludes that there was little likelihood 'that Men bred up to the Notes of a Fiddle, should ever be in Love with the Musick of Drums and Trümpets, or Cannon and Fire Arms ... Playhouses are not only Enemies to Virtue and Piety, but Bravery and Martial Prowess.'
- 25 PM 'The Dancing Master', 12th Edn. / H. Playford.
- Apr 14 Obs 'Yesterday was Published, Briton's Consort, or the Musick Meeting. A Satyr, Written by the Ingenious T. P. Gent. Price 6d.' / Booksellers of London and Westminster.

- Apr 15 PM Girdler's Hall, Basinghall Street, 16th April: a consort 'by several Eminent Masters' for the benefit of John Wilford.
- 19 DC Theatre Royal, Drury Lane, 19th April: a comedy, with performances by Visconti and Leveridge. And 'a New Entertainment of Musick perform'd by the whole Band, in which Mr Paisible, Mr Banister, and Mr Latour play some extraordinary Parts upon the Flute, Violin and Hautboy.'
- 23 DC Theatre Royal, Drury Lane, 23rd April: a comedy, and 'several Italian Sonatas on the Violin' by Visconti, and singing by Leveridge.
- 26 DC Theatre Royal, Drury Lane, 27th April: 'Oroonoko', and Italian sonatas played by Visconti. 'And a new Entertainment of Instrumental Musick, compos'd by Mr Keller, in which Mr Paisible, Mr Banister and Mr Latour perform some extraordinary Parts on the Flute, Violin and Hautboy.'
- York Buildings, 28th April: 'a French and English Consort of Musick compos'd by Mr Gillier'.
- 29 PM 'Sonate a Violino e Violone o cembalo', Op. 1, by G. Visconti. / F. Vaillant. [See also PM 27 May, 1703 and 29 May, 1703, which adds that a seventh solo will be given to buyers of this edition.]
- 29 DC Dorset Gardens Theatre, 30th April: a play, and Italian sonatas performed by Visconti and others.
- May 8 PB 'Nolens Volens: Or, the Art of Playing upon the Haut-Bois' (see [Smith](#) 289). / J. Hare, J. Walsh, J. Miller.
- 13 DC 'The Queen's Theatre in Dorset Gardens is now fitting up for a new opera; and the great Preparations that are made to forward it and bring it upon the Stage by the beginning of June adds to everybody's Expectation; who promise themselves mighty Satisfaction from so well order'd and regular an Undertaking as this is said to be, both in the Beauties of the Scenes, and Varieties of Entertainments in the Musick and Dances.'
- Theatre Royal, Drury Lane, 16th May: 'The Relapse', with new Italian Sonatas played by Visconti 'for his own Benefit, he having but a short time to stay in England.'
- 15 DC Hampstead Wells open on 18th May, with music and dancing every Monday.

- May 17 DC Hampstead Great Room, 18th May: a consort for the benefit of Mr Hughs, including 'a Song Sung by him before Her Majesty, in Congratulation of Her Majesty's Happy Accession to the Crown', entertainments by Dean and Signor Francisco, 'that much celebrated Song for the Trumpet, perform'd originally by Mr Pate in The Island Princess, beginning 'Rouse ye Gods of the Main', ' a sonata for two trumpets, and music on the arch-lute accompanied by Dean and others.
- 24 DC Theatre Royal, Drury Lane, 24th May: 'Timon of Athens', 'with a Mask set to Musick by the late Mr Henry Purcell', and Italian sonatas played by Visconti (who also performs the following day.)
- 28 DC Theatre Royal, Drury Lane, 28th May: 'The Funeral', with new sonatas by Visconti, 'particularly one for a Violin and Flute compos'd by him, but the Flute part perform'd by Mr Paisible'. Singing by Leveridge, Mrs Champion, and others, and dancing, 'particularly Tollett's Ground, by Mr Weaver and Mrs Lucas'.
- 29 DC Little Lincoln's Inn Fields Theatre, 1st June: 'The Rival Queens', in which Margarita de l'Epine 'will Sing Four of her most celebrated Songs, it being positively the last time of her Singing on the Stage whilst she stays in England.' [But see DC 31 May, 1703, which replaces de l'Epine by Maria Margarita Galli 'lately arriv'd from Italy, who has never yet Sung in England' singing music by Saggioni. De l'Epine's performance was deferred until 8th June, for which occasion Jacomo Greber composed the instrumental music - see DC 8 Jun, 1703.]
- Jun 9 DC Little Lincoln's Inn Fields Theatre, 11th June: 'a Consort of all Sorts of Instrumental Musick, as, Trumpets, Kettle-Drums, Hautboys and Flutes, &c' with singing by de l'Epine, 'for the Entertainment of several Persons of Great Quality, lately come from beyond the seas.' [The music was composed by Greber - see DC 10 Jun, 1703.]
- Lintott, the bookseller, advertises for 'a good Spinnet or Harpsicord ... at Second Hand.'
- 10 LG 'Mr Dupre, Lute Master, has set up a School at the White Periwig in King Street by Guildhall ... where he teaches to play upon the Lute, and the Theorbo in Consort, at Reasonable Rates ...'
- 11 DC Theatre Royal, Drury Lane, 12th June: 'Volpone', with several sonatas played by Visconti. [See also DC 14, 15 Jun, 8, 26, 29 Nov, and 10, 13, 18, 20, Dec, 1703, for further performances by Visconti.]

- Jun 14 DC Little Lincoln's Inn Fields Theatre, 14th June: 'The Villain' for the entertainment of the King of Portugal's Envoy, with 'that celebrated Trumpet Song ... The Fife and Harmony of War' by H. Purcell, several new Italian trumpet sonatas, and the mad song in Don Quixote sung by Mr Boman.
- 17 DC Theatre Royal, Drury Lane, 17th June: 'Macbeth', with music by Leveridge. [Performance repeated: 27 Nov, 1703]
- 18 DC Theatre Royal, Drury Lane, 18th June: 'Love's Last Shift', 'with an Entertainment of Flute Musick by Mr Banister and his Son. And also a new piece of Instrumental Musick on the Stage by the best Hands.'
- 21 LG 'Harmonia Sacra', 1st Book, 2nd Edn, and 'four Excellent Anthems of the late Mr Henry Purcell'. / H. Playford, J. Sprint.
- 22 DC Theatre Royal, Drury Lane, 22nd June: 'Love's Contrivance' for the entertainment of the King of Denmark's Envoy, with Visconti accompanied by Mrs Champion on the harpsichord, a mad dialogue by H. Purcell sung by Leveridge and Mrs Champion, and songs by Weldon.
- Jul 1 DC Theatre Royal, Drury Lane, 1st July: 'The Relapse', with H. Purcell's dialogue 'Fair Iris', and his song 'Genius of England' sung by Mrs Champion and Leveridge.
- 2 DC Theatre Royal, Drury Lane, 3rd July: 'The Pilgrim' with 'a Masque of Musick compos'd by the late Famous Mr Henry Purcell.'
- Aug 7 PM Account of an entertainment at Lt. Gen Ramsey's country house 'where there was a fine Consort of Musick in which Mr Abel perform'd.'
- 7 DC Richmond Wells, 12th August: a consort given by Elford, Weldon, Paisible, Visconti, and Dieupart, 'to be perform'd but once, because of the Queen's going to the Bath.'
- 12 PM An account of the summer concerts at New-bounds, Southborough, near Tunbridge Wells given by de l'Epine, and composed by Greber.
- 17 DC Hampstead Wells, 21st August: a consort of music including songs performed by Cook and Davis.

- Nov 10 DC Theatre Royal, Drury Lane: 'Aesop', with Visconti performing 'some new Sonata's for the Violin lately brought from Rome, Compos'd by the Great Arcangelo Corelli.' [See also DC 22 Dec, 1703.]
- 19 DC Theatre Royal, Drury Lane, 19th November: 'The Constant Couple', and 'a piece of Musick for the Violin and Flute by Signior Gasperini and Mr Paisible, it being the most Masterly perform'd of any Musick that was ever heard upon the English Stage'.
- 23 PM 'A Collection of Ayres of two Parts for Two Flutes' by J. Eccles, R. King, J. Paisible, H. Purcell, G. Finger, Tenoe, J. Weldon, and G. Visconti (Smith 142). / J. Walsh, J. Hare.
- 29 DC Little Lincoln's Inn Fields Theatre, 29th November: 'The Double Dealer', with 'several Entertainments of Musick between the Acts. By Seignior Olsii lately come from Italy.'
- 30 DC Theatre Royal, Drury Lane, 30th November: Mrs Tofts, accompanied by the 'best Masters' commences a series of subscription concerts. [See also DC 14, 21 Dec, 1703.]
- Dec 11 DC Theatre Royal, Drury Lane, 11th December: 'Timon of Athens' with 'the Original Masque set to Musick by the late Mr Henry Purcell'.
- York Buildings, 11th December: a consort of new music composed by Mr Keller, and performed by Visconti, Paisible, Banister, and Smith, with singing by Mrs Hodgson and Mr Cook.
- 20 LG Frederick Steffkins undertakes to set the frets of viols brought to his house at the lower end of Basinghall street in perfect proportions, and to give the necessary directions for correct performance.

- Jan 1 DC Theatre Royal, Drury Lane, 1st January: 'Macbeth' with music by Leveridge. [Performance repeated: 25 Jan, 29 Feb, 24 Apr, 27 June, 2 and 29 Dec, 1704.]
- 3 DC Theatre Royal, Drury Lane, 3rd January: Visconti performs Italian sonatas in the intervals of a play. [For similar performances see DC 1, 5, 6, 8, 11 (sonatas by Corelli), 12, 13, 15, 25 Jan; 1, 8, 21 (sonatas by Bononcini), 24 Feb, 1704.]
- 4 DC Theatre Royal, Drury Lane, 4th January: Mrs Tofts' Subscription Music, with pieces taken from 'The Fairy Queen', 'King Arthur', 'Dioclesian', and 'Bonduca' by H. Purcell, and 'An Ode upon the Happy Accession of Her Majesty to the Throne' set by D. Purcell and 'never perform'd before'.
- 17 DC Theatre Royal, Drury Lane, 17th January: 'The Squire of Alsatia', with music for flutes played by Paisible, Banister and others.
- 18 DC Theatre Royal, Drury Lane, 18th January: Mrs Tofts' Subscription Music includes 'several select Pieces ... by H. Purcell' and 'The Judgement of Paris' set by J. Weldon. [Performance repeated at Lincoln's Inn Fields Theatre on 1st February - see DC 1 Feb 1704.]
- 24 DC A proclamation by Queen Anne regarding the better regulation of the theatres.
- 28 DC Theatre Royal, Drury Lane, 28th January: 'The Yeoman of Kent', with Italian songs performed by de l'Epine accompanied on the harpsichord by Greber. [See also DC 29 Jan; 4, 12, 19, 25 Feb; 4, 18, 24, 31 Mar; 7, 21, 29 Apr; 29 May and 5 Jul (including songs by H. Purcell), 1704, for similar performances.]
- 29 DC Little Lincoln's Inn Fields Theatre, 29th January: 'The Anatomist', and 'an additional Masque of Aeneas and Dido, composed by the late Mr Henry Purcell.'
- Feb 3 DC Theatre Royal, Drury Lane, 3rd February: 'The Maid's Tragedy', 'with a Masque set to Musick by the late Mr Henry Purcell'. [Repeated on 4th February (together with a piece for flute and violin by Corelli played by Visconti and Paisible), and 15th February.]
- 7 LG 'Six Sonata's; compos'd and contrived on purpose for Two Flutes, by Mr William Crofts, being the Original, and carefully corrected by the Author; To which is added a Solo for a Flute and a Bass, by Signior Papus [Pepusch].' / J. Young.
- 8 DC Letters relating to the Tofts - de l'Epine controversy.
- 21 DC Theatre Royal, Drury Lane, 22nd February: Mrs Tofts' Subscription Music, 'with a new Entertainment of Vocal and Instrumental Musick, after the manner of an Opera, the words by Mr Motteux; and set .. by Mr Weldon.' ['Britain's Happiness', of which Weldon composed the vocal music, and Dieupart the instrumental - see DC 22 Feb, 1704.]
- Mar 14 DC Theatre Royal, Drury Lane, 14th March: Mrs Tofts' Subscription Music. English and Italian songs and works by Purcell.
- 22 DC Theatre Royal, Drury Lane, 23rd March: 'The Pilgrim' with singing by Leveridge and Mrs Lindsey, and 'A Masque set to Musick by ..Henry Purcell.'

1704 (contd.)

- Mar 23 PM York Buildings, 24th March: a consort by Visconti, Dean, and others. 'The Instrumental Musick is but lately brought from Italy'. For the benefit of Berenclow.
- 28 DC Theatre Royal, Drury Lane, 28th March: 'The Comical Rivals' and the last act of 'Le Medecin Malgre Luy', with the Prologue to 'The Indian Queen', the Sacrifice in 'King Arthur', and the Masque in 'Timon of Athens' by H. Purcell.
- 29 DC York Buildings, 29th March: a benefit consort for Corbett, performances by Visconti, Paisible, and Banister, and songs by H. Purcell sung by Mrs Lindsey, Mrs Hudson, Hughes, and Laroone.
- 30 DC Theatre Royal, Drury Lane, 30th March: 'The Spanish Friar', with music for flute and violin performed by Visconti and Paisible. [See DC 3 Apr, 1704 for similar performances, with singing by Leveridge.]
- Apr 3 DC Little Lincoln's Inn Fields Theatre, 4th April: 'The Cautious Coxcomb', with 'three several New Entertainments of Musick perform'd in Consort by seven young Men, (upon Hautboys, Flutes, and German Horns) lately brought over by their Master the famous Godfrede Pepusch, Musician in Ordinary to his Majesty the King of Prussia. The Composition being made intirely new for that purpose by his Brother, that Eminent Master, Mr John Christopher Pepusch.' [The music repeated on 18th and 22nd April, 1704.]
- 4 DC Theatre Royal, Drury Lane, 6th April: 'Hamlet', 'with several Entertainments of Vocal and Instrumental Musick, which will be express'd in the great Bills.'
- 6 PM 'Twelve Sonata's ... for two Violins and Bass', by M. Novell. / Author, 'at his Lodgings, at Mr Crouch's at the three Lutes in Princes street, Covent Garden.'
- 7 DC Little Lincoln's Inn Fields Theatre, 8th April: 'The Man of Mode', with 'the Masque of Aeneas and Dido, in several Musical Entertainments compos'd by .. Henry Purcell.'
- 15 DC Theatre Royal, Drury Lane, 17th April: 'The Jovial Crew', with singing by Leveridge and Italian sonatas played by Visconti.
- 19 DC York Buildings, 20th April: a consort of new music by Saggioni for the benefit of Margarita Gallia, with sonatas for flutes and hautboys performed by Paisible and Banister, and songs by H. Purcell. [See DC 16 Nov, 1704, for a notice of another similar consort, a report of which is in DivP 18 Nov, 1704.]
- 20 DC Theatre Royal, Drury Lane, 20th April: 'The Conquest of Granada', with violin and flute music played by Paisible and Visconti.
- 22 PM A 'Harpsicord with two sets of Keys, inlaid with Olive wood and a Walnut tree Case and Frame' is offered for sale from the Temple Coffee house in Fleet street.
H. Playford and Salter invite subscriptions for J. Clarke's new 'Lessons for the Harpsichord or Spinet'.
- 24 DC York Buildings: a consort arranged for 24th April deferred until 26th April 'by reason of an Entertainment at the Court'.

- Apr 25 DC Theatre Royal, Drury Lane, 25th April: Visconti performs violin sonatas. [For similar performances in the intervals of plays, see DC 26 Apr; 18, 19 May; 18, 20, 27 Nov; 16, 18, 19, 21, 28 Dec, 1704.]
Theatre Royal, Drury Lane, 27th April: 'Love make a Man', with singing by Mrs Tofts.
- 27 DC Theatre Royal, Drury Lane, 28th April: 'Love's Contrivance', with the masque in 'Timon of Athens' by H. Purcell.
York Buildings, 28th April: a consort of new music by Keller, for the benefit of John Banister junr, performed by Maria Gallia, Paisible, Visconti, de la Tour, Banister, and others.
- May 6 PM 'Fuges for the Organ or Harpsicord, with Lessons for the Harpsicord' by Phil. Hart. / Author, 'at his Father's House ... in Fetter Lane.'
- 9 DC 'A View of the first Rudiments of Musick for the Harpsicord, Singing, Flute and Base Viol, with all the Characters for Time and Graceing, and Proper Rules for so doing', by William Gorton. / J. Young.
- 11 PM Richmond Wells open on 15th May with music on Mondays and Thursdays.
- 16 PM York Buildings, 17th May: de l'Epine sings English and Italian songs. Tickets from Mr Greber's house in Suffolk street.
- 18 DC York Buildings, 18th May: a consort for the benefit of Gioseppe Olzi includes songs with trumpet, accompanied by Duparr [Dieupart], sonatas for flute and violin played by Visconti and Paisible, sonatas for two flutes played by Paisible and Banister, and violin sonatas composed by W. Corbett.
- 23 DC Theatre Royal, Drury Lane, 25th May: 'The Constant Couple', with songs by Leveridge, including 'From Rosy Bowers' by H. Purcell.
- 26 DC Theatre Royal, Drury Lane, 27th May: 'The Libertine Destroy'd', with 'the two Masques of Musick which were originally perform'd in the Play compos'd by .. Henry Purcell.'
- 27 DC Hampstead Wells open on 1st June, with 'very good Musick for Dancing &c' on Monday and Tuesday in Holiday Week and every Monday following.
- 31 DC Chelsea College Hall, 1st June: 'a great Consort of Musick by all the best Masters, together with the seven young Hautboys lately come over from Germany, who will perform several Entertainments on the Hautboys, Flutes and Hunting Horns, to great Admiration ... Tickets deliver'd out for Somersets Gardens .. for 30th May will serve ... the place being alter'd.'
- Jun 6 DC Theatre Royal, Drury Lane, 7th June: 'Oroonoko', with Leveridge singing 'Let the Dreadful Engines' by H. Purcell.
Little Lincoln's Inn Fields Theatre, 6th June: 'Squire Trelooby', 'with the Four Seasons [presumably from Act IV of 'The Fairy Queen'] by Mr Henry Purcell, and Danceing proper to them'.

- Jun 6 DC Chelsea College Hall, 7th June: a consort with de l'Epine singing Purcell and Italian songs accompanied by Greber.
- 7 DC Little Lincoln's Inn Fields Theatre, 8th June: 'Caesar Borgia', with singing and 'a new Set of Aires for the Trumpet, Hautboys and Violins, compos'd by Mr Corbett'.
- 8 DC Theatre Royal, Drury Lane, 9th June: 'Not Acted these six years. The opera Psyche by Matthew Lock ... with all the Scenes and Flyings as they were formerly represented. This being the first Performance of an Opera this Year.'
- 12 DC Theatre Royal, Drury Lane, 13th June: 'The Rival Queens', with 'some of Purcell's best songs' sung by Leveridge.
- 19 DC Theatre Royal, Drury Lane, 19th June: 'The Fond Husband', with singing by de l'Epine including Italian and English songs, and Purcell's 'O lead me to some peaceful Gloom'.
- 20 PM 'A Collection of Songs' by J. Eccles to be printed by subscription. The volume delayed until Michaelmas, 1704, for the addition of further items.
- 28 DC Theatre Royal, Drury Lane, 29th June: 'The Fatal Marriage', with Leveridge singing 'From Rosy Bowers' by H. Purcell.
- Jul 11 PM 'A Sonata for Violins in 3 Parts by Christophoro Pez [and] a Solo for a Violin by Signior Pepusch ... The solo proper for the Harpsichord or Spinnet. For June 1704' (Smith 150a). / J. Walsh, J. Hare.
- 13 DC Little Lincoln's Inn Fields Theatre, 14th July: 'Circe', with a new solo by Dean.
- 24 LG A school for young ladies near Oxford, formerly kept by Mrs Harcourt is now kept by Mrs Mathews. Dancing and music are taught.
- 28 DC 'A Discourse on Singing in the Worship of God' by Theophilus Dorrington.
- Aug 22 PM 'A Sonata Concerto Grosse for Violins, in 5, 6, and 7 parts, Compos'd by Signior Albinoni, and perform'd by Signior Gasperini and others at the Theatre. For July' (see Smith 143); 'A Choice Collection of Lessons for the Harpsicord, Spinnet &c ... by Dr John Blow' (Smith 162). / J. Walsh, J. Hare.
- Sep 12 WRAF 'The Compleat Musick-Master, being Plain, Easie, and Familiar Rules for Singing and Playing on the most useful Instruments now in Vogue, Viz Violin, Flute, Haut-boy, Bass-Viol, Treble-Viol, Tenor Viol ... With a Preface, and the words Corrected by the late Mr Thomas Brown'. / J. Nutt.
- 16 R Observations on Cathedral Music.
- Oct 28 DivP An outline of the aims of the paper. It is to serve as 'an Advertisement of those Accidents which are for [the public's] Diversion alone ... (to wit) What Forreigner of either Sex is arriv'd Famous for Vocal or Instrumental Musick- when, and where will be an Entertainment, and the names of the Artists who Perform in it'.
- Text of J. Blow's 'Song of Triumph' on the battle of Blenheim ('Display the Standard, Let the News be shown').

Account of the Lord Mayor's entertainment for the 'Sea-officers'. The music was provided by trumpets, violins, and hautboys.

The Haymarket Theatre is described as 'almost finish'd'. Two operas were being prepared for the opening, one by Clayton, the other ('Orlando Furioso') by D. Purcell.

Nov 4 DivP Song Texts: 'To our Arms on Earth and Seas' written and set by H. Hall, and 'O Boileau, had it been Apollo's Will' by M.P. and 'now setting to Musick'.

'Amadis de Gaul', set by Lully, is now translated into English by the Hon. G. Granville and set to music by J. Eccles. 'The Parts are all dispos'd and will speedily be perform'd at the New Theatre in Little Lincoln's Inn Fields'.

7 DC York Buildings, 8th November: a consort for the benefit of Mr Dupre.

11 DivP Song Texts: 'From the bright Mansions of the blest above' for St Cecilia's Day, set by H. Hall; 'I did but look and Love awhile', now setting and to be sung at York Buildings; 'Lucinda has the De'll and all' written and set by H. Hall.

'A choice Collection of Lessons being excellently set to the Harpsichord, by the Two great Masters Dr John Blow, and the late Henry Purcell. viz Old Simon the King; Moteleys Maggot; Mortlacks Ground; and several others'. / [H. Playford]

25 DivP Account of preparations being made for the visit of 'William Frederick, Prince of Prussia' to England. 'Several ... Masters Eminent for Vocal and Instrumental Musick, attend his Royal Highness to this Kingdom'.

'Last Wednesday the 22d Instant, being St Cecilia's Day, at Winchester, was performed a Consort of Vocal and Instrumental Musick, composed by Mr Valentine Richardson, organist there. Mr John Shore, the Famous Trumpeter, and Mr Elford, were sent for down by the Gentlemen of the County. The whole Performance was very satisfactory, and received with the general Applause of the Audience.'

An 'Ode upon the Great Success of her Majesty's Forces by Land and Sea' is now being set 'by two Eminent Masters' to greet the arrival of the Prince of Prussia and the Duke of Marlborough from Holland.

'Wilder's Mock Trumpets, which have been so well approv'd of by the greatest Musick Masters in England, and allow'd to imitate the Real Trumpet almost to Perfection, are Sold at most Musick-Shops in London. The said Wilder does every Day, from 9 'till 11 of the Clock in the Morning, teach (several Gentlemen to sound first and second Trebles by Book so exact, that it is difficult to distinguish them from real Trumpets) privately at his own Lodgings at the Golden Horse-shoe in Blew Ball Court, in Salisbury Square, Fleet street, where any Musick-shop in England may be furnished with Mock-Trumpets Wholesale very reasonably.'

'A Choice Collection of Vocal and Instrumental Musick in Italian, French, and English, Composed by several Great Masters, (the Italian Musick being most of them Originals) with a catalogue given Gratis ... this being the Collection of a Great Master, who has left the Land' announced for sale on 1st December by Henry Playford. [The collection was made by

G. Finger 'in his Travels to Italy' and also included some of his own compositions. It had been purchased of him by Banister and Keller, and 'Mr Keller being lately Dead' was to be disposed of by Banister and Playford. See DivP 2 Dec, 1704 and 17 Feb, 1705.]

- Dec 2 DivP Song texts: 'Pallas, destructive to the Trojan Line' by Dr Garth, set by H. Hall; 'Delia, why should I thus be bound'; 'Delia, when I e're review'.
Report of the performance at the first opening of the Haymarket Theatre in which 'Signiora Sconiance, a Famous Italian Singer, who lately came from those Parts' had taken part. She is to give further performances of music by the 'most Celebrated of the Modern Italian Masters'.
- 5 DC Theatre Royal, Drury Lane, 6th December: 'Timon of Athens', 'with a Masque of Music compos'd by the late Mr Henry Purcell.'
- 6 DC York Buildings, 7th December: a consort of music by 'the best Masters'.
- 9 DivP Song texts: 'Oh. ' tell me, gentle God of Love'; 'Since the Town is our own' (on the taking of Landaw); 'My greedy Love no Measure knows', by 'a Person of Quality'.
- 15 DC Theatre Royal, Drury Lane, 15th December: 'The Careless Husband', with instrumental music played by Paisible, Banister, and others.
- 26 DC Theatre Royal, Drury Lane, 30th December: de l'Epine, 'being lately return'd to England', sings.

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- Jan 2 DC Mr Hill's Dancing Room, Crosby Square, Bishopsgate, 2nd January: a benefit consort for Henry Eccles, junior, including several Italian sonatas played by him on the violin.
- 3 DC Theatre Royal, Drury Lane, 4th January: 'The Rehearsal' with English and Italian songs performed by de l'Epine. [For similar performances by de l'Epine see DC 12, 15, 27 Jan; 3, 10, 16, 17, 23 Feb; 2, 9, 16, 23, 30 Mar; 13, 20 Apr; 23 Oct; 14, 23 Nov, 1705.]
- 6 DivP Song texts: 'Janthe, the Lovely, the Joy of her Swain' set by Barrett; 'Delia shall be my joyful theme'.
- 8 DC Theatre Royal, Drury Lane, 9th January: 'The Careless Husband', with singing by Leveridge, and Italian sonatas performed by Visconti. [See also DC 17 Jan, 1705. For further performances by Visconti in the intervals of plays see DC 24 Jan; 2, 27 Feb; 12, 19 Mar; 5, 9, 16 Nov; 12, 19, 21, 27 Dec, 1705.]
- 9 PM 'Twenty-two new Country Dances ... for the Treble Violin'. / H. Playford.
- 10 DC Theatre Royal, Drury Lane, 11th January: 'Oedipus, King of Thebes', with 'all the Musick compos'd by .. Henry Purcell, and perform'd by Mr Leveridge and others'. [A further performance: 14 Feb, 1705.]
- 13 DivP Song texts: 'Come, old Time, and use thy Sickle' by 'an unfortunate

- Gentleman'; 'Come, fill me a Glass', a Bacchanalian song by Mr P[hilli]ps[?].
- Jan 15 DC Theatre Royal, Drury Lane, 15th January: 'The Old Batchellor', with Italian sonatas by Visconti and 'the Eccho by him and Monsieur du Ruel' and music by H. Purcell sung by Leveridge. [See also DC 12 Feb, 1705.]
- Theatre Royal, Drury Lane, 16th January: a new opera, 'Arsinoe, Queen of Cyprus', 'after the Italian manner, All sung, being set to Musick by Master Clayton, with several Entertainments of Dancing.' [Further performances: 25 Jan; 1 Feb; 5, 8, 13, 27 Mar; 12 (Clayton's benefit), 19 Apr; 12, 31 May; 7, 20 (Clayton's benefit), 28 (apparently cancelled) Jun; 10 Jul; 26 Oct; 17, 19, 27, 30 Nov; 11, 18 Dec, 1705.]
- 20 DivP A consort of music 'on the late successful campaign' by J. Clarke and W. Crofts is in preparation and will be further announced.
- 'Wit & Mirth', Vols I, II, and III. / H. Playford.
- 26 DC Theatre Royal, Drury Lane, 26th January: 'Timon of Athens' with the Masque by H. Purcell.
- 30 DC York Buildings, 31st January: a consort for the benefit of Dean and Keene, by the 'best Masters in England', with a solo by an Italian master, 'an extempore Performance on the Flute to a ground by Mr Paisible', a sonata for two flutes played by Banister and Paisible, and a solo by Dean, and singing. Tickets from Keene's house in Arundel street, and Dean's at 'the Blue Posts in Pall-Mall'.
- Feb 3 DivP Song text: 'The God of Love in Ambush lies'.
- 5 DC Theatre Royal, Drury Lane, 5th February: 'Don John', with 'all the Musick ... by Henry Purcell ... performed by Mr Leveridge and others.'
- 9 DC Theatre Royal, Drury Lane, 8th February: 'Secret Love', with singing and dancing, and H. Purcell's dialogue 'Tell me why my Charming Fair' sung by Mrs Cross and Leveridge.
- Little Lincoln's Inn Fields Theatre, 9th February: 'The Man of Mode', with 'several Entertainments of Singing in Italian by Signiora Ziuliana de Celotte; All the Instrumental and Vocal Musick compos'd by that eminent Master Sigismond Cousser, both lately arriv'd in England'.
- 10 DivP Song texts: 'Cease, Damon, cease'; 'Lads and Lasses, Take your Places'.
- 12 DC York Buildings, 13th February: a benefit consort for W. Corbett.
- 20 PM Great India House, Pall Mall, 28th February: a consort of music, apparently to publicise the opening of India House.
- 24 DivP 'Harmonia Sacra' by H. Purcell, and 'The Divine Companion'. / H. Playford.
- 26 DC Theatre Royal, Drury Lane, 26th February: 'The Relapse', with singing by Leveridge, Hughs, and 'the new Boy', and Italian sonatas played by Visconti.

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- Mar 1 PM 'A Large House double Organ, with 11 stops fit for a small Church or Chapple, is to be disposed of'. Enquire of Tho. Evans.
- 2 DC Mr Kinhamer's at the Two Golden Balls in Hart-street, Covent Garden, 2nd March: a consort by the 'best Masters'.
- 3 DivP A poem on Mrs Tofts by Sam Phillips.
Song text: 'Cease, whining Damon, to complain', by a Gentleman of Oxford.
- 6 DC York Buildings, 7th March: a consort for the benefit of Mrs Hodgson, 'with several Pieces by the late Mr Purcell' and several new songs.
- 10 DivP A poem by H[enry] H[all?], 'The Jovial Crew in piteous Plight'.
Song text: 'Pray, Madam Phillis'.
- 17 DivP Poems: 'God, how she steps', by Sam Phillips (upon Mrs Du Ruel); 'Celia has a Thousand Charms', by H. F. (upon Mrs K. Fl--m--ng's Singing.)
- 20 PM York Buildings, 21st March: a benefit consort for Mr Dupree.
- 31 DivP Text of a song 'on the Duke of Marlborough's approaching campaign, by H. Hall of Hereford, and sung with great Applause by the new Boy at the Theatre Royal' beginning:
'Heark to the War, the Trumpet sounds;
To War, to War, the ecchoing Shore rebounds ...'
- Apr 2 DC York Buildings, 2nd April: a consort with singing by Juliana Celotti.
- 10 DC Theatre Royal, Drury Lane, 10th April: 'The Quacks' with 'a Piece of Instrumental Musick' played by Paisible, Banister, Lully [Loeillet] and others.
- 13 DC Theatre Royal, Drury Lane, 13th April: 'The Emperor of the Moon', with singing by Mr Ramondon, 'it being the first time of his performing on the stage.'
- 14 DivP A poem 'on the Projectors of the New Play-House in the Hay-Market'.
Song text: 'Myrtillo, amorous, young, and gay.'
- 16 DC Theatre Royal, Drury Lane, 17th April: 'Macbeth' with music by Leveridge. [Another performance: 29 Dec, 1705.]
- 21 DivP Song text: 'Myrtillo bid me tell the Charms' by J. C.
- 27 DC Theatre Royal, Drury Lane, 30th April: 'Love's last Shift', with singing, 'particularly, the Frost Musick in the 4th Act of King Arthur ... by Henry Purcel ... perform'd by Mr Leveridge, Mr Hughs, the new Boy, and others; with the proper Scenes belonging to the Musick'.
- May 12 R Observations on the 'Kit-Kat Club Theatre' [The Haymarket].
- 14 DC Theatre Royal, Drury Lane, 15th May: 'The Unhappy Favourite', with singing by Mrs Tofts.

- May 16 DC Theatre Royal, Drury Lane, 16th May: 'Amphitruon', with 'all the Songs set by ... Henry Purcell, and perform'd by Mr Leveridge, Mrs Lyndsey, and the new Boy'. [Another performance: 18 May, 1705.]
- 19 DivP Poem: 'The Thracian Orpheus touch'd his Lyre' (on the death of Charles the Harper of Norwich).
Song texts: 'Adieu, dear Sack, Claret, and Sherry'; 'Young Strephon many tedious years'.
- 22 DC Theatre Royal, Drury Lane, 22nd May: 'The Spanish Fryar', with a mad dialogue by H. Purcell sung by Leveridge and Mrs Lindsey.
Theatre Royal, Drury Lane, 23rd May: a revival of 'an Opera call'd, The Prophetess; Or, The History of Dioclesian'.
- 23 DC Haymarket Theatre, 24th May: 'Amphitruon', with music by H. Purcell.
- 26 DC Haymarket Theatre, 28th May: 'The Scornful Lady', with singing including 'Thus at height of Love we live' by Purcell.
- Jun 4 DC Theatre Royal, Drury Lane, 5th June: 'Volpone', with Purcell's 'Genius of England' and a dialogue from 'King Arthur' sung by Leveridge and Mrs Lindsey.
- 8 DC Theatre Royal, Drury Lane, 9th June: 'An Evenings Love', with 'The Eunuch's Dialogue' by H. Purcell sung by Mrs Cross and 'the new Boy'.
- 15 DC Theatre Royal, Drury Lane, 16th June: two plays, with the Frost Music from 'King Arthur' by H. Purcell. [The music repeated on 30 Jun, 1705.]
- 16 DivP 'An Epilogue for the Theatre Royal', in verse, complains that audiences will only accept foreign novelties, and give more attention to the singing and dancing between the acts than to the plays. The actors complain that
 'Thin Pit, and Cheating Turnkeys, for five-days
 Secure us little Pay; and Saturdays,
 Italian Singing Tacking to our Scenes,
 L'Epine, and Tofts sneak off with all our Gains.'
- A poem, 'The Power of Musick', beginning 'Musick has learnt the discord of the State', refers to l'Epine and Tofts.
 Song texts: 'Strephon retiring to the Shade'; 'Till Death I Sylvia must adore'.
- 28 DivP Song text: 'Once Cupid did a Shooting go'.
- 30 DivP A poem 'On Musick', refers to Tofts and l'Epine.
 Song text: 'Nay pish, nay pew', by Sam Phillips, set by Mr L[everidge?]
 A poem, 'The Farewel', refers to l'Epine and music at the theatres.
- Jul 13 DC Richmond Wells, 14th July: a consort including the 'Three-Part songs set by Mr Eccles and Performed before the Queen on Her Birthday'

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and 'a Two-part Song, set by Mr Henry Purcell, never printed nor perform'd in Public. Also some Solo's on the Violin by a Scholar of Signior Gasperini's, who never perform'd in Publick before'.

- Jul 18 Obs Epsom New Wells open, with 'a fine Consort of Musick'.
- 20 DC Little Lincoln's Inn Fields Theatre, 20th July: 'Amphitruon', [probably with Purcell's music.]
- 31 DC Ship Tavern, Greenwich, 4th August: a consort including a song of two parts by Purcell 'perform'd once only in Publick', three-part songs for the Queen's birthday by J. Eccles, and some songs and sonatas with a trumpet.
- Aug 5 DC Hampstead Wells, 18th August: apparently a repetition of the consort given at Greenwich (see above, DC 31 Jul, 1705). 'The particulars of [the performance] will be mention'd in the great Bills.'
- Sep.28 DC Little Lincoln's Inn Fields Theatre, 28th September: 'The City Politiques', with singing including a two-part song, 'My dearest, my fairest' by H. Purcell.
- Oct 6 PM 'Any Person of Quality that hath occasion for a Butler that plays upon the Flute and Violin, may hear of one at Mr Jos. Howard's, Corn-Chandler ... in Smithfield. He can give good security for his Honesty.' [See also PM 5 Jan, 1706.]
- 12 DC Theatre Royal, Drury Lane, 12th October: 'The Comical Revenge', with several sonatas on the violin played by a pupil of Visconti's.
Little Lincoln's Inn Fields Theatre, 12th October: 'The Gamester', with music composed by H. Purcell.
- 26 EdC 'Whereas Mr Abel hath had the Honour to pay his Humble Duty to the Nobility and Gentry, in several Parts of this Kingdom of Scotland, in four several Voyages from Forreign Parts; Does intend with the Help of God, to be at Aberdeen on Saturday the Third of November 1705.'
- Nov 6 DC Theatre Royal, Drury Lane, 6th November: 'Hamlet', with de l'Epine singing Italian and English songs, including some by H. Purcell.
- 8 DC Theatre Royal, Drury Lane, 8th November: 'Volpone', with 'A Sonata compos'd by the Great Archangelo Corelli for a Flute and a Violin; and perform'd by Signior Gasparini and Mr Paisible.'
- 12 DC Theatre Royal, Drury Lane, 12th November: 'The Emperor of the Moon' with a scene out of the opera, 'The Virgin Prophetess' by G. Finger.
- 17 DC Haymarket Theatre, 17th November: 'The Fatal Marriage', with singing in English and Italian 'by Signiora Maria, as of late taught by Signior Nicolini Haym'. [For another performance by Signiora Maria, see DC 19 Nov, 1705.]
- Dec 12 DC York Buildings, 13th December: a consort of music by the 'Best Masters'.
- 14 DC Theatre Royal, Drury Lane, 15th December: 'Henry IVth', with de l'Epine singing songs by Bononcini and H. Purcell. [See also DC 21 Dec, 1705.]

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- Dec 15 DC Haymarket Theatre, 15th December: 'Ulysses', with 'Italian Singing by the Famous Signiora Louvicini lately arriv'd, it being the first time of her Performance in England'.
- 17 DC Theatre Royal, Drury Lane, 17th December: 'Sir Courtly Nice', with Italian sonatas played by Visconti and Paisible and others.
- 18 PM 'Orpheus Britannicus', 1st Book, 2nd Edn, by H. Purcell, 'with several Additions', and containing ten more sheets (D & M 210). / J. Cullen. (Announced for 22 Dec. See also PM 22 Dec, 1705.)
- 22 DC Haymarket Theatre, 22nd December: 'Othello', with Italian singing, including pieces by Bononcini, by Signora Louvicini. [See also DC 31 Dec, 1705.]
- 31 DC Theatre Royal, Drury Lane, 31st December: 'The Libertine Destroy'd', with 'all the musick by .. Henry Purcell.'

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- Jan - DivP A poem on the opening of the Haymarket Theatre.
Song text: 'From those pure, those blest Abodes', being the song for St Cecilia's Day, 1686, by Tho. Flatman, set by Isaac Blackwell.
- 1 PM Hickford's Room, 3rd January: a consort, 'the same that was performed before Her Majesty ... by the Italian Masters that did perform it before her Majesty.'
- 1 DC Theatre Royal, Drury Lane, 1st January: 'Timon of Athens', with the Masque by H. Purcell.
- 3 DC Theatre Royal, Drury Lane, 3rd January: 'Tunbridge Walks', with a performance by Visconti. [For further performances by Visconti in the intervals of plays see DC 16, 22, 24 Jan; 1, 4, 11 Feb 1706.]
- 4 DC Theatre Royal, Drury Lane, 4th January: 'The Loyal Subject', with a dialogue by H. Purcell, and 'an extraordinary piece for violin and flute' played by Visconti and Paisible.
- 5 DC Theatre Royal, Drury Lane, 5th January: 'The Man of Mode', with singing by de l'Epine. [For further performances by de l'Epine singing songs by Bononcini, Scarlatti, and H. Purcell, see DC 11, 19, 26 Jan; 2, 8, 9 Feb 1706.]
- 7 DC Theatre Royal, Drury Lane, 7th January: 'The Man of Mode', 'with two celebrated Songs compos'd by Dr Blow, the one with violins, beginning Go Perjur'd Man, &c the other When I Drink my Heart is possess'd, &c both sung by Mr Leveridge and the Boy'.
- 8 DC Theatre Royal, Drury Lane, 8th January: an opera, 'The Island Princess'. [Further performances: 9, 10, 11 ('with all the Original Songs ... particularly the Enthusiastick Song by Mr Leveridge'), 15, 17, 18, 31 Jan; 7 Feb; 7, 16 Mar; 18 Apr; 10, 18 Dec 1706.]
- 12 PM 'The Dancing Master', 13th Edn, 'done in the new ty'd Note'. / J. Cullen.
- 14 DC Theatre Royal, Drury Lane, 14th January: 'The Old Batchelor', with Italian sonatas played by Visconti, and singing including 'The Eunuch's

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Dialogue' (H. Purcell) by Mrs Cross and 'the Boy'.

- Jan 23 DC Theatre Royal, Drury Lane, 23rd January: an opera, 'Arsinoe'. [Further performances: 13, 14, 21, 28 Feb; 9 Mar; 14, 25, 28 Jun 1706.]
- 25 DC Theatre Royal, Drury Lane, 25th January: 'Amphytrion'. [Another performance: 11 Mar 1706. The music is not specified as being by Purcell.]
- 29 DC Theatre Royal, Drury Lane, 29th January: 'The Pilgrim', with singing by Signora Lovicina ('being to return very speedily out of England'), accompanied by Haym, Saggioni, and Visconti, who also perform several Italian sonatas.
- Feb - DivP Poems: 'The Force of Musick to the Memory of the Late Famous Henry Purcel, a Pindarick Ode' beginning, 'While Tow'ring with Seraphick Wings' (121 lines, containing references to 'Dioclesian' and the music written for Queen Mary's funeral.); 'When Cloe sings, the Universe is Charm'd', made on Mrs Tofts; 'Hail tuneful pair', on 'Orpheus and Margarita [de l'Epine]'.
- 5 DC Theatre Royal, Drury Lane, 5th February: 'Macbeth' with music by Leveridge.
- 12 DC Theatre Royal, Drury Lane, 12th February: 'Bonduca', with 'all the Original Musick' by H. Purcell. [Further performance: 18th Feb, 1706. The music from 'Bonduca' was inserted in two other plays: 'The Tender Husband' on 6 Jun, and 'The Fop's Fortune' on 19 Dec, 1706.]
- 16 DC Theatre Royal, Drury Lane, 16th February: 'Secret Love', with Italian sonatas, and songs by H. Purcell and Italian composers by de l'Epine. For l'Epine's benefit.
- 21 DC Haymarket Theatre, 21st February: a new opera, 'The British Enchanters'. [Further performances: 23, 25, 28 Feb; 2, 5, 9, 12, 26 Mar; 2 Apr; 3 May, 1706.]
- 23 DC Theatre Royal, Drury Lane, 23rd February: 'Sir Solomon Single', with Italian sonatas played by Visconti, and singing by de l'Epine.
- Mar 2 DC Theatre Royal, Drury Lane, 2nd March: an opera, 'King Arthur' by H. Purcell, 'not acted these five years'. [Another performance: 12 Mar, 1706.]
- 4 DC York Buildings, 6th March: a consort given by Visconti and 'the best Masters'.
- Holt's Dancing Room in Bartholomew Lane behind the Royal Exchange, 6th March: a consort including 'an Excellent new Piece of Musick never yet perform'd but before her Majesty at her Palace at St James's on New-years-day last, set to Musick by Mr Jer. Clarke'. [This was one of a series of consorts 'usually kept once a Month at Mr F. Hickes's Lodgings in Finch-lane near the Royal Exchange in Cornhill'.]
- 5 DC Theatre Royal, Drury Lane, 5th March: 'The Tempest', with music by H. Purcell. [Another performance: 26 Dec, 1706, 'with all the Flyings, the Vocal and Instrumental Musick, and Dances as originally perform'd'.]

- Mar 7 PB 'A Compendium: Or, Introduction to Practical Musick', 4th Edn, by C. Simpson. / J. Cullen and J. Hare.
- 7 DC Haymarket Theatre, 7th March: a new opera, 'The Temple of Love'. [Another performance: 16 Mar, 1706.]
- 11 DC Haymarket Theatre, 11th March: 'The Provok'd Wife', with 'The Judgement of Paris' set by Eccles. [Eccles' music was repeated on 15 Apr, 1706, with 'The Fatal Marriage'.]
- 16 DC York Buildings, 18th March: a benefit consort for W. Corbett, 'with several pieces for Trumpets and Violins' by him.
- 22 DC York Buildings, 25th March: a benefit consort for Mr Rhodes.
- 23 PM 'Mr Eccles Musick in the Play call'd Ulysses'. / J. Walsh, J. Hare.
- 28 LG 'The Art of Dancing' by P. Siris. / R. Meares and A. Livingston.
- 30 DC Theatre Royal, Drury Lane, 30th March: a new opera, 'Camilla'. [Further performances: 6, 11, 23, 30 Apr; 16, 23 May; 4 Jun; 5 Jul; 12, 14, 17, 21, 28 Dec, 1706.]
- Apr 2 DC Theatre Royal, Drury Lane, 2nd April: 'The Indian Queen', with music by H. Purcell. [Another performance: 4 Apr, 1706.]
- 5 DC Haymarket Theatre, 5th April: a new comical opera, 'Wonders in the Sun, Or, the Kingdom of Birds'. [Further performances: 6, 8 ('with an addition of a new Dialogue made to the famous Sebel of Sig. Baptist Lully'), 9, 10, 30 (comical songs and dialogues only interpolated into a performance of 'King Lear') Apr; 1 (songs only, 'particularly the Fop Song by Mr Packe in Imitation of Italian' interpolated in 'The Rival Queens') May, 1706.]
- 11 PM 'An Essay on the Opera's after the Italian manner' by John Dennis. / J. Nutt.
- 13 PM 'Sonate di Camera for 2 Flutes and Bass', Op.2 by Per [Pez?], '12 Sonatas for 2 Violins, a Viol and double Basses', Op.6, by Marini; '6 Sonatas and 6 Solos' by Corelli, transposed for the flute; '12 Sonatas for 2 Violins and double Basses' by Mr Novel; 'Six new Sonatas for 2 Flutes and a Bass' by G. Keller; '12 Solos for the Violin', Op.9, by Albicastro; '12 Solos for the Violin', Op.3, by Gentili; 'a new Book for the Harpsichord' by d'Anglebert, 'with several Overtures, Minuets, Jigs, &c. of Mr Lully transposed for that instrument'. / I. Vaillant, for E. Roger of Amsterdam.
- 13 DC Theatre Royal, Drury Lane, 13th April: 'The Recruiting Officer', with singing by de l'Epine including 'an English Cantata, written and compos'd after the Italian manner, which will be this day in Print to be dispos'd of at the Playhouses'. [The Cantata was repeated on 20, 25, 27 Apr, 1706.]
- 16 PM 'Les Pseaumes de Mr Conrart retouchez par Mr Labastide'. / Robert Roger ... 'des Black Fryars, dans Water Lane, aux Armes des Waterman'.
- May 7 DC 'The Temple Musick', by A. Bedford. / H. Mortlock.
- 9 PM 'The Flute Master Compleat improv'd'. / J. Young.

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- May 10 DC Hampstead Wells open on Whit Monday 'with extraordinary Musick for Dancing.'
- Jun 22 DC Theatre Royal, Drury Lane, 22nd June: 'The Northern Lass', with H. Purcell's Masque in 'Timon of Athens', and Italian sonatas played 'by a scholar of Gasperini's.'
- Jul 9 DC Dorset Gardens Theatre, 9th July: an opera, 'Arsinoe'. [Another performance: 8 Aug, 1706.]
- 13 Obs A writer deplores the reopening of 'that Devils-Chappel'; Dorset Gardens Theatre. 'We have now no less than three of those tabernacles of Wick-edness ... Can we help Laughing and Weeping the same time, to see a Secretary retiring from the Great Affairs of State to an Allcove with Donna Margaritta de la Pin [de l'Epine], alias, Pegg Thorn, to hear her Sing 'Colly my Cow', and 'Uptails all'?'.
- 25 DC 'At the Syn of the Sun at North Hall' [Enfield], 29th July: a consort 'by the best Masters'.
- Aug 1 DC Dorset Gardens Theatre, 1st August: an opera, 'Camilla'. [Another performance: 26 Nov, 1706.]
- 1 LG 'A Collection of New Songs' by Wm Morley and John Isum (Smith 379). / J. Walsh, J. Hare, J. Young.
- 3 PM Tonini Op.4, Bomporti Op.1 and Op.6, Dalla Bella Op.1, and Tibaldi Op.1, 'all for 2 Violins and 2 Basses; Balbi, Op.1 'for a Violin and 2 Basses'; '6 Sonatas and 6 Consorts for Violins, &c', Op.7 by Albicastro; '3 Books of Dutch Country Dances for a Violin'; Pez, Op.2 'for 2 Flutes and a Bass'; N. Haym, Op.2; 'Consorts for Violins and Basses', Op.7 by Matini; Haym's edition of Corelli's works. / I. Vaillant.
- 8 DC Hampstead Wells, 10th August: a consort for the benefit of Mr Robinson, by the 'Best Masters', with dancing, 'particularly the Ladder Dance by Mr Robinson'. [For another similar consort see DC 16 Aug, 1706.]
- Oct 15 DC Haymarket Theatre, 15th October: 'The Spanish Fryar', 'Without Singing or Dancing'.
- 24 DC 'By the deserted Company of Comedians of the Theatre Royal. At the Queen's Theatre in Dorset Garden ... the 24th October, will be Acted ... 'The Recruiting Officer'. In which they Pray there may be singing by Mrs Tofts in English and Italian. And some Dancing.'
- 30 DC Dorset Garden Theatre, 30th October: 'Il Pastor Fido', 'acted all by Women' including Mrs Tofts.
- Nov 23 DC Dorset Garden Theatre, 23rd November: 'The Libertine Destroy'd', with 'a Masque set to Musick' by H. Purcell.
- Dec 10 DC York Buildings, 11th December: a benefit consort for Mrs Williams.
- 11 Obs Some observations on the use of organs in divine worship.
- 19 DC York Buildings, 20th December: a consort by the 'best Masters' including 'a particular Piece of new Musick compos'd by Mr Jer. Clarke, on her Majesty's happy Success under his Grace the Duke of Marlborough the last Campaign ... For the Benefit of H. Playford. The Ode to be Sold by J. Morpew ...'

- Jan 1 DC Theatre Royal, Drury Lane, 1st January: 'The Tempest', with 'all the Songs, Musick and Dances'. [Further performances: 21 Jan (with the addition of 'a Masque compos'd by the late Mr Henry Purcell, between Cupid and Bacchus' - evidently the masque for 'Timon of Athens'); 13 Feb ('with all the original Flyings and Musick'); 20 Nov, 1707.]
- 2 PM 'The Compleat Musick Master'. / R. Meares, M. Rawlins, and J. Miller.
- 4 DC Theatre Royal, Drury Lane, 4th January: an opera, 'Camilla'. [Further performances: 11, 18, 25, 29 Jan; 1, 8, 12, 15, 27 Feb; 8, 13, 29 Mar; 24 Apr; 15, 24 May; 15 Nov; 6, 9, 13 Dec, 1707.]
- 9 DC Theatre Royal, Drury Lane, 9th January: 'Timon of Athens'. Music unspecified. [Further performances: 11 Feb ('with the original Masque between Cupid and Bacchus'); 10 Dec (with the masque by H. Purcell), 1707.]
- 9 LG 'The Whole Book of Psalms .. in three parts' by J. Playford, 9th edn. / J. Sprint.
- 13 DC Haymarket Theatre, 13th January: A subscription performance 'for the Encouragement of the Comedians Acting in the Haymarket, to enable them to keep the Diversion of Plays under a separate Interest from Operas'.
- 14 PM 'A Compleat Method for attaining to play Thorough Bass' by G. Keller. / J. Cullen.
- 16 DC Theatre Royal, Drury Lane, 16th January: 'The Recruiting Officer', with singing by de l'Epine. [See also DC 4 Feb; 11 Mar, 1707.]
- 20 DC York Buildings, 22nd January: a consort 'with several Pieces for Trumpets, Hoboys, German Flutes, and Violins' for the benefit of Mrs Celett [Celotti?].
- 23 DC Theatre Royal, Drury Lane, 23rd January: 'Macbeth', with music by Leveridge. [Further performances: 31 Jan; 16 Apr ('with the Original Scenes, Machines, and other Decorations, and the Witches Musick, both Vocal and Instrumental'); 28 Nov ('the musick all new set by Mr Leveridge'), 1707.]
- 25 DC York Buildings, 27th January: a consort, with 'two Voices that never perform'd in Publick before'.
- Feb 1 PM 'Wit & Mirth', Vols 1, 2, 3, and 4, new edn [D & M, 213-216]; 'Purcell's Collection of Songs'; 'The Country Dancing Master Compleat'. / J. Young.
- 14 DC 'A Very good Organ, fit for a Parlor or small Chappel, and also a Harpsicord, to be sold' - enquire of John Sammon in the Strand.
- 18 DC Theatre Royal, Drury Lane, 18th February: an opera, 'Arsinoe'. [Further performances: 22 Feb; 1 Mar 1707.]
- Mar 1 PM 'The Songs in the Opera of Camilla, single. Better Engrav'd, and more Correct than any yet Publish'd'. / J. Cullen.

- Mar 4 DC Theatre Royal, Drury Lane, 4th March: a new opera, 'Rosamond'. [Further performances: 15, 22 Mar, 1707.]
York Buildings, 5th March: a consort by the 'Best Masters' for the entertainment of the Ambassador of Morocco, and for the benefit of Mr Festing.
- 5 DC The opera 'Rosamond'. [Text]. / J. Tonson.
- 18 DC York Buildings, 19th March: a consort of music by W. Corbett, and for his benefit, including 'several pieces of Flutes, and Concerti Grossi, with a new Italian Solo perform'd by him, being the first he ever play'd in Publick'.
- 22 DC Mr Bowman's house in Brook Fields, 26th March: a consort 'by the best Masters. Beginning at 7 of the Clock, when the Company returns from Hide-Park'.
- 26 DC York Buildings, 26th March: a consort for the benefit of Mr Keen, including 'several new Pieces for Trumpets and Flutes, compos'd by Mr Corbet; and a Solo by Mr Dean; a new Cantata by one who never perform'd in publick before'.
- 31 DC York Buildings, 2nd April: a consort 'by the greatest Masters, for the Benefit of [the] Mrs Halls, Daughters to Mr William Hall, who formerly had the Consort of Musick at his House in Norfolk-street'.
- Apr 1 PM Hickford's Room, 2nd April: 'by direction of Sig. Francisco Conti, the Consort of Musick compos'd by him for her Majesty, and which he had the Honour to perform at Court upon the Union-day.' With singing by de l'Epine, 'the Baroness', and Valentino; 'and the said Signior Conti is to play upon his Great Theorbo, and La Mandelina an Instrument hitherto unknown'.
- 1 DC Theatre Royal, Drury Lane, 1st April: 'Thomyris'. [Further performances: 5, 15, 19 Apr; 3, 6, 7, 20 May; 18 Dec, 1707]
- 2 DC York Buildings, 4th April: a consort, including 'several new Songs and Sonatas never yet perform'd, compos'd by Signior Joseph Saggioni and the best Masters.' With singing by Maria Gallia, and for her benefit.
- 3 PM The opera 'Thomyris' [Text]. / J. Tonson
- 10 DC Epsom New Wells open on Easter Monday, 'with a very good Consort of Musick ... there Morning and Evening during the Season'.
- 17 DC York Buildings, 18th April: a consort for the benefit of Tho. Dean junr., including 'A full Piece of the famous Signior Pepusch, by Mr Banister, Mr Dean, Mr Latour, &c. A Set of Airs for the Arch-Lute and Violin, by the Two Mr Deans, compos'd on purpose by Mr Dean Jun. A Sonata for the Arch-Lute and Flute Alleman, by Mr Dean Jun. and Mr Latour. Singing to the Arch-Lute by Mr Hughes. A Solo of the famous Archangelo Corelli, by Mr Dean Sen. A Cantata to the Arch-Lute, by Mr Newbury. Singing to the Arch-Lute, by a Gentleman come on purpose from Worcester.
- 26 DC York Buildings [?], 28th April: a consort by the 'best Masters', including 'an English Cantata after the Italian manner, never perform'd before;

and a Sonata for the Arch-Lute and Violin, by the two Mr Deans, with a Solo on the Violin by a Scholar of Signior Nichola [Matteis]'.

- May 9 DC Hampstead Wells open 12th May with 'very good musick for Dancing all day Long'.
- 21 DC York Buildings, 23rd May: a consort for the benefit of Mr Viner, 'with Sonatas on Several Instruments perform'd by Mr Banister, Mr Paisible, Mr Lully [Loeillet], Monsieur Dupar [Dieupart], &c. And Singing by Mr Leveridge and Mrs Lindsey. Likewise a Sonata on the Flute D'Almain by Signior Pietro, and Corelli's Sixth Double Note Solo perform'd by Mr Viner'.
- 26 DC 'The Divine Companion, or David's Harp new Tun'd'. / H. Playford.
 'A Book of Lessons for the Harpsecord or Spinett' by Abiell Wichello. / For the Author, 'at most Musick Shops'.
- Jun 5 PB 'The Songs in Thomyris'; 'The Songs in Camilla'; 'An Introduction to Practical Musick' by C. Simpson, 4th edn. / J. Cullen.
- Jul 5 DC 'This Morning Mr Charles King (one of the Choire of St Paul's Church) sets out from hence to Oxford, to take the Degree of Batchelor of Musick; which Degree has not been taken in that University for many years past'.
 'The Flute Master Compleat, improv'd', 2nd Book. / J. Young.
- 9 GRT 'A Gentleman, who through Misfortunes is now reduced, is very desirous to be a Tutor to any of the Nobilities, or Gentries Children; or any Service to Command by Pen or Book, with Musick on the Violin and Flute to be Taught, and of an Extraordinary good Disposition; he can be well Recommended. Enquire at the Traders Exchange House'.
- 21 DC The Dancing School, the corner house in Queen street and Frith street near Soho Square, 22nd July: a consort.
- 23 DC 'At the Desire of several Persons of Quality. During the time of the Horse-Races the beginning of August next. In Nottingham there will be perform'd a Consort of Vocal and Instrumental Musick: The Vocal Part to be perform'd by Mr Hughs, which will be a Collection of Songs taken out of the Operas of Camilla, Thomyris, and Arsinoe; with the Accompanymments as they are Originally done in the said Operas by Mr Corbett, Mr Babell, and others. Beginning at 7 of the Clock every Evening'.
- Aug 1 DC Mr Duffield's Old Wells in Hampstead, 1st and 2nd August: consorts 'by masters from the Theatre Royal at Drury Lane', with comical and sword dancing.
- Sep 3 GRT The Master Cutler (Ephraim How) entertains his journeymen and apprentices at the Salutation Tavern. They go there in procession 'with an Entertainment of Musick, being three Hautboys ... being more than any Master Cutler ever yet did'.
- Oct 14 DC 'At the Queen's Arms in Moor-Fields near Old-Bedlam-Gate, there is to be Sold a New Organ, made by one of the best Artists who serv'd his time with Mr Smith; which contains several fine Stops, as the Diapason,

the Flute, an open Diapason half way, a Fifteen, a Mixture, a Cornet, a Voxamane, and a Trumpet. '

- 28 DC 'If any Gentlemen (of a Sober Conversation) that are Musical Performers, are dispos'd to make up a Private Consort (Weekly) during the Winter Season; they may be inform'd of other Particulars ... at Grew's Coffee-House in Newgate street. '
- Nov 10 DC Stationers' Hall, 12th November: Mr Tenoe's consort of music, given by the 'best Masters'.
- 17 DC York Buildings, 19th November: a consort 'for the Entertainment of the Foreign Ministers and other Persons of Quality' composed by Mr Claxton jun. 'The Words of the Songs and other Particulars of the Entertainment are to be Printed and sold to the Audience ... After the Consort will be several Grotesque Dances, particularly the Whip of Dunboyn by Mr Claxton, Sen. '
- 22 DC Theatre Royal, Drury Lane, 22nd November: 'Oedipus', with the original music by H. Purcell. [Another performance: 4 Dec.]
- 25 PM 'Orpheus Britannicus' by H. Purcell. / J. Young.
- 25 DC Theatre Royal, Drury Lane, 25th November: 'The Libertine Destroy'd', with music by H. Purcell.
- 29 DC Theatre Royal, Drury Lane, 29th November: 'The Island Princess'.
- Dec 17 DC York Buildings, 17th December: a consort for the benefit of Dean and Keene.
- 20 DC Haymarket Theatre, 20th December: 'Mackbeth', with 'the last New Vocal Epilogue, compos'd and perform'd by the famous Signior Cibberini, after the newest English, French, Dutch, and Italian Manner'.

1708

- Jan 3 DC Theatre Royal, Drury Lane, 3rd January: 'The Island Princess'.
- 13 DC Haymarket Theatre, 13th January: 'Thomyris'. [Further performances: 17, 20, 24 Jan; 14, 17 Feb; 10 ('with several Alterations'), 13, 20 Apr; 20 May, 1708.]
- 15 LG 'La Camilla, a New Dance' by P. Siris. / P. Siris, J. Walsh.
- 19 DC York Buildings, 21st January: a consort for the benefit of Thomas Dean jun. including 'A full Piece of the famous Signior Bononcini by Mr Dean Sen, Mr Beeston, and Mr Luly [Loeillet] &c. A New Set of Airs for the Arch-Lute and Violin by the Two Mr Deans, Compos'd on purpose by Mr Dean Jun. Singing to the Arch-Lute by Mr Dean, Jun. A Solo of the famous Archangelo Corelli by Mr Dean Sen.' and singing by 'the best Performers'.
- 27 DC Haymarket Theatre, 27th January: 'Camilla'. [Further performances: 31 Jan; 3, 7 (with some new songs performed by 'the famous Signior Gioseppe Cassani, lately arriv'd from Italy'), 10, 21 Feb; 13, 27 Mar; 6, 24 Apr, 1708.]

- Feb 2 DC Stationers' Hall, 4th February: a benefit consort for Thomas Dean jun. The details of the programme are similar to those given in the entry for 19th January, 1708, but the Bononcini is replaced by 'a Full piece of the famous Signior Colista' played by Dean sen, Holmes, Smith and others.
- 26 DC Haymarket Theatre, 26th February: a new opera, 'Love's Triumph', 'the Dances, Chorus's, and other Entertainments being properly introduc'd as on Foreign Stages'. [Further performances: 28 Feb; 2, 6, 9, 20, 23 Mar; 17 Apr, 1708.]
- Mar 24 DC Stationers' Hall, 26th March: a consort for the benefit of Mr Leigh, including 'a Full Piece of the late Mr Henry Purcell, by Mr Dean, Mr Holmes, Mr Feiston &c. A new set of Airs for the Arch-Lute and Violin, Compos'd on purpose by Mr Tho. Dean', the sonata for flute and violin by Visconti played 'by two young Gentlemen that never Play'd in Publick; who also perform some new Italian sonatas of the most Eminent Masters in Europe and Double-stopp'd Solo's of the Famous Archangelo Corelli . . . several Pieces for Trumpets, Flute, and Hautboys. Also Select Airs out of the opera's of Camilla and Thomyris.'
- Apr 19 LG 'A Supplement to the New Version of Psalms by Dr Brady and Mr Tate . . . with Tunes', 6th edn. / J. Holland.
- 24 Obs A derogatory account of music in Scotland written by an Englishman in 'The Observator's New Trip to Scotland'.
- Jul 16 BA A list of music for two flutes or for two flutes and a bass 'lately published' by Walsh, Hare, and Randall.
- 21 BA A list of music for flute and bass or for flute only 'lately published' including 'Fingers and [D.] Purcells Solos for a Flute with a Thorough Bass' (Smith 329), and 'Cox's Airs for a single Flute' (Smith 607. / J. Walsh, J. Hare, P. Randall.
- 26 DC The Great Room, Epsom, 26th July: a consort for the benefit of Beeston and Tenoe, including 'a sonata on the Flute Almain, by Mr. Lature, several songs, sung by Mr Wheley, being the first time of his Performance in Publick. A Solo on the Flute, Compos'd by Mr Pepusch, perform'd by Mr Massey, being the Second Time of his Performance in Publick, since his Arrival in England. A Sonata for three Flutes . . . a Sonata for a Hautboy and Flute . . . songs out of the late Opera's . . . a Double Stopt Solo of Correlly's by Mr Beeston.'
- 28 BA 'Next Week, Mercurius Musicus, a Monthly Entertainment for the Harpsicord or Spinnet, containing a Suit of Aires or Lessons by the late Henry Hall of Hereford' (Smith 263). / J. Walsh, J. Hare, P. Randall. [See also BA 11 Aug, 1708.]
- 30 BA A list of music for violin 'lately published' includes 'Tibaldi's Sonatas for two violins and bass' (Smith 265); 'Bomporti's Sonatas in three parts', Op. 2 and Op. 4 (Smith 266, 267); 'Bononcini's Sonatas for two Violins and bass' (Smith 604); 'Ravenscroft's Sonatas in three Parts' (Smith 277). / J. Walsh, J. Hare, P. Randall.
- 30 DC '12 Concertos for 3 Violins, an Alt, a Tenor, and Double Basses', Op. 5 by Albinoni (Roger's edn). / I. Vaillant, J. Cullen, and A. Levington.

[See also DC 16 Oct, 1708, for remarks about a counterfeited edition by Mortier.]

- Aug 6 BA A list of violin music 'lately published' includes 'Pepusch's XXIV Solos for a violin and bass' (Smith 264a), and 'Ten solos by Bomperti for a violin and a bass' (Smith 277d). / J. Walsh, J. Hare, P. Randall.
- 18 BA A list of keyboard music 'lately published' includes 'Lord Biron's Lessons for the Harpsicord' (Smith 183). / J. Walsh, J. Hare, P. Randall.
- 25 BA A list of vocal music 'lately reprinted' by J. Walsh, J. Hare, and P. Randall.
- Sep 1 BA 'This day published ... Mercurius Musicus ... Preludes, Toccato's, Airs, Lessons, and Songs in the Operas ... proper for Arch-Lute, Harp or Organ' (Smith 263). / J. Walsh, J. Hare, P. Randall.
- 8 BA 'The First and Second Parts of the Division Violin', 6th edn. / J. Walsh, J. Hare, P. Randall.
- 22 BA 'All the Overtures and Airs Compos'd for the Theatres by the late Mr H. Purcell'. / J. Walsh, J. Hare, P. Randall [presumably copies purchased by them on the death of Mrs F. Purcell.]
- Nov 20 DC 'Harmonia Festiva', Op. 8 by Bassani ('including the celebrated "Quid Arma quid Bella" and "Allegeri amores"'). / J. Young and J. Cullen, 'where may be had his 13th Opera'.
- Dec 14 DC Haymarket Theatre, 14th December (apparently postponed from the 11th): a new opera, 'Pyrrhus and Demetrius'. [Further performances: 18, 21, 28, 30 Dec, 1708.]
- 15 DC 'Pyrrhus and Demetrius' [Text]. / J. Tonson.

1709

- Jan 1 DC Haymarket Theatre, 1st January: 'Pyrrhus and Demetrius'. [Further performances: 5, 8, 12, 15, 19, 22 Jan; 9, 23, 26 Feb; 8, 22, 29 Mar; 2 ('with an entire set of new Scenes, Painted by two Italian Painters, lately arriv'd from Venice, and all the other Decorations which were represented in the opera of Clotilda'), 9, 12, 16, 30 Apr; 4, 14, 17, 28 ('with an Addition of a whole new Scene, consisting of Three Songs, compos'd by Signior Scarlatti') May; 27 Oct; 3, 10, 29 Nov; 9, 16 Dec, 1709.]
- 25 DC Haymarket Theatre, 25th January: 'Camilla'. [Further performances: 27, 29 Jan; 2, 5, 12, 16, 19 Feb; 17 Mar; 5, (with the new scenes as for 'Pyrrhus and Demetrius' on 2nd April), 27 Apr; 7, 21 May; 20 Oct; 7, 14 Nov; 2, 13 Dec, 1709.]
- Feb 4 DC 'A new opera call'd Alarbas: written after the manner of the late Dramatick opera's by a Gentleman of Quality'. / J. Morphew.
- 14 LG 'The Brawl of Audenarde, Mr Siris's new dance for 1709 ... with the little Musick-Book printed on purpose for the Tune and new Minuetts' (Smith 310). / P. Siris, J. Walsh.
- Mar 2 DC Haymarket Theatre, 2nd March: a new opera, 'Clotilda'. [Further performances: 5, 12, 15, 19, 24, 26 Mar 1709.]
- 12 DC 'The Divine Companion', 3rd edn. / J. Young and J. Hare.

- Apr 18 Tat An article on the performance of 'Pyrrhus and Demetrius'.
[For further articles on music see Tat 5 (On dancing), 26 (On Mrs Tofts) May; 30 Aug (Music in church); 10 (History of a common fiddler), 29 (Inventory of a Fop) Dec, 1709: 1 (The male consort), 11 (The female consort) Apr; 2 May (Clayton's consort in which the players were requested to muffle their heels in cotton); 9 Sep (On serenading, with a reference to John Banister), 1710:: 17 Feb (On the performance of 'Etearco' and the merits of English as a language for song), 1711.]
- Apr 22 DC Epsom Wells open on Easter Monday 'with good Musick every Day during the Season'. [See also DC 3 Jun 1709.]
- May 25 DC Stationers' Hall, 26th May: a consort including excerpts from the 'late Operas', and 'some Trumpet sonatas, concertos, and full Pieces of New Musick, compos'd by the greatest Masters.'
- 26 DC 'Newly come over from Holland': 'Sonate a tre', Op.3 by Taglietti; 'Concerti a quattro e Sinfonie a tre', Op.4 by Taglietti; 'Six Sonatas for one Flute and a Basse' by Schickhardt; 'Pieces for the Lute' by Moutton and St Luc; '6 Solos for the Violin' by Albinoni; '12 Solos', Op.3 by Mascitti; 'Sonatas for the Flute' by Matheson, 'and a great many other Musick Books'. / I. Vaillant.
- 31 DC Haymarket Theatre, 4th June: a consort for the benefit of Signor Grimaldi, including music by Scarlatti, Bononcini, and other Italian composers, and 'the new Scene from Pyrrhus'.
- Jun 16 DC The Hand and Pen [a commercial school], St Alban's street, 18th June: a consort for the benefit of Mr Kytch.
- 25 PB 'The Songs in Pyrrhus ... with a Score of the Overture', new edn./ J. Cullen.
- Jul 28 DC Hampstead Wells, 30th July: a consort given by Mrs Reading, Teano and others including Dean and Manshipp. Dean plays a solo 'which he never did in Publick before' and a trumpet tune of his composition. 'Also several full Pieces of Musick, with a Trumpet and Hautboys, and without'.
- Aug 1 DC 'York, August the 8th. During the Sizes will be perform'd a Consort of Musick, by Mr Holcomb, Mr Corbet, &c. Who will perform the same in Nottingham August the 16th, 17th, 18th, and 19th, after the Races are over. viz. All the choicest Songs out of all the new Operas ... as they are play'd in the Queen's Theatre.'
- 4 DC Epsom New Wells: the consort of music now includes a trumpet.
- 15 DC Cheshunt House, Hertfordshire, 22nd August: a consort including solos played by Dean and songs from the operas. Tickets from Keene and others.
- 31 BA Objections are raised to the incorporation of music in the paper on the grounds that its tone was thereby lowered, and the paper would 'be sung about the streets by damsels and gangs of roaring boys'. [Some songs by W. Turner printed by J. Walsh had been included in the quarterly supplements Nos. 2 and 3 to Vol. II of this paper.]
- Sep 3 DC Hampstead Wells, 3rd September: a consort including 'several Celebrated Songs and Dialogues ... by Henry Purcel, and other great English Masters' sung by Lawrence, Cook, and Tenoe.

Accompanied by Dean and Manship. A song by Mrs Reading with a trumpet, a violin solo by Dean, and 'A Solo on the Flut A-la-main by Mr Denby. With variety of Full Musick'.

- Sep 17 PM 'The Pleasant Musical Companion' (D&M 217). / J. Young.
- 17 DC Goss's new Playhouse in Hampstead, 19th September: a consort including songs and comic dialogues by H. Purcell. 'The whole, as it will be perform'd, and by whom, is in our great Bills to which we refer. This Consort will be perform'd with much better Decorum than before.'
- Nov 12 PM 'The Hautboy Master Improved' and 'Books of Instruction for the Violin'./ L. Pippard and Mrs Miller.
- 15 Tat Stationers' Hall, 16th November: a consort for the benefit of Mr Tenoe.
- 17 DC Haymarket Theatre, 17th November: 'Thomyris'. [Further performances: 21, 24 Nov; 6, 20 Dec, 1709.]
- 19 DC Godwin's Dancing School, St Alban's street, 21st November: a consort given by Dean, Manship and others 'intirely for the Benefit of Mr Bulkley, who Play'd the Bass last Wednesday in Stationers-Hall ... After the Consort there will be Violins to Play to Dancing, it being desir'd.'
- 28 DC Haymarket Theatre, 28th November: 'Mackbeth', with 'all the Vocal and Instrumental Musick'. [Another performance: 30 Nov, 1709.]
- 29 Tat Stationers' Hall, 30th November: a consort for the benefit of 'Mr Turner who sets the Musick for the British Apollo' including songs printed in the 'British Apollo' and 'several full Pieces of Musick for Trumpets, Hautboys, Violins &c by Mr Dean, Mr Manship, and others.' A solo by Corelli played by Dean and Bulkley, and a two-part song by J. Blow, sung by Turner and Reading.
- Dec 29 DC Theatre Royal, Drury Lane, 29th December: 'Timon of Athens', with music by H. Purcell.

1710

- Jan 3 DC Haymarket Theatre, 3rd January: 'Thomyris'. [Further performances: 7, 23 Feb, 1710.]
- 6 DC Haymarket Theatre, 6th January: 'Pyrrhus and Demetrius'. [Further performances: 3 Feb; 21 Mar ('with all the Scenes and other Decorations of the last new opera of Almahide'); 6, 9, 13, 16 ('with the Addition of a new Cascade Scene after the Italian Manner') Dec, 1710.]
- 10 DC Haymarket Theatre, 10th January: a new opera, 'Almahide'. [Further performances: 13, 20, 24, 27, 31 Jan; 10, 21 Feb; 14, 28 Mar; 25 Apr ('with a new Scene of four Songs by Scarlatti'); 9 May, 1710.]
- 20 DC Theatre Royal, Drury Lane, 20th January: 'The Tempest', 'with several extraordinary Entertainments express'd at large in the Bills', but the music unspecified.
- 21 DC Haymarket Theatre, 21st January: 'The Relapse', with 'the comic part of the musical masque of Acis and Galatea'.

1710 (contd.)

- Feb 7 PM 'The Violin Master', 2nd Book. / L. Pippard.
- 20 DC Couch's Dancing Room in Walbrook, 24th February: a consort 'by several Eminent Masters' for the benefit of James Graves and John Garee.
- 28 Tat York Buildings, 8th March: a consort for the benefit of Mrs A. Bradshaw. Deferred until 17th March: [see Tat 15 Mar, 1710.]
- Mar 6 DC Haymarket Theatre, 6th March: 'a Practice of the new Opera in Form'. This was 'Hydaspes'. The first public performance was on 23rd March. [Further performances: 25, 30 Mar; 1, 15, 18, 21 Apr; 2, 5, 12, 23, 30 May; 22, 25, 29 Nov; 2, 20, 22, 27, 30 Dec, 1710.]
- 14 DC [Godwin's Dancing School?], St Alban's Street: a consort to be given by Signor Giacomo Cortis is deferred until 22nd March, 1710.
- 18 DC Haymarket Theatre, 18th March: 'The Scornful Lady', with singing between the acts by Grimaldi, Valentini, and de l'Epine.
- 25 Tat York Buildings, 29th March: a consort for the benefit of Signora Maria Gallia Saggione.
- 28 Tat York Buildings, 31st March: a consort for the benefit of Mr Viner, including new Italian Cantatas sung by Holcombe accompanied by Viner, who also plays a violin solo written for him by Pepusch. 'Note, There being no Play that Evening at either of the Houses, there will be the best Hands in the Kingdom'.
- 30 DC Epsom New Wells opens on Easter Monday with 'a sett of Good Musick playing every Day'.
'To be sold cheap, a good Walnut-Tree Harpsichord 3 Stops Unison, fit for Consort or Single Playing. Inquire at Mr Julian's .. in Lombard-street.'
- Apr 8 PB 'The Dancing Master', Vol. 2, corrected by J. Lenton. / J. Cullen, J. Young, A. Levingston, M. Rawlins, E. Miller.
- 11 PM 'Twelve Sonatas in Parts for Violins, or Hautboys with a Thorough Bass', eight being by Pepusch, 'all entirely new and corrected by Wm Corbett, with 'other new sets for Violins and Flutes'. / L. Pippard. [See also PM 15 Apr, 1710.]
- 15 Tat York Buildings, 17th April: a consort for the benefit of Dean, Manship, and Ridgeley. All new music, including two solos played by Dean (one of his own composition), and singing by Holcomb, Tenoe, Lawrence and Cook.
- 17 DC York Buildings, 21st April: a consort for the benefit of Mrs Eliz. Hemmings, including 'New Cantatas, with other Songs and Italian Pieces lately brought from Italy ... she will also Accompany to her own Voice on the Harpsecord, being the first time of her appearing in Publick'. [See also Tat 29 Apr, 1710.]
- 20 DC Lambeth Wells opens, with music on Mondays, Thursdays, and Saturdays.
- May 2 PM 'Apollo's Banquet newly Reviv'd', 9th edn. / J. Cullen.

- May 4 PM 'Two New Songs' including 'The Moderate Man' by T. D'Urfey. / J. Cullen.
- 5 DC Hampstead Wells open 8th May with music for dancing every Monday in the Great Room.
- 6 PM 'The Dancing Master', Vol.2. / J. Cullen, J. Young.
- 23 PM 'The Book of the Flute Master Improved', and a 'Sonata for Flute' by Corelli. / L. Pippard.
- 26 BA A discussion of the playhouses and their vices.
- 26 DC Theatre Royal, Drury Lane, 26th May: 'The Sea Voyage', with music by H. Purcell, D. Purcell, J. Clarke and others.
- Jun 13 Tat Great Room in Peter's Court, St Martin's Lane, 14th June: a consort for the benefit of Signior Francisco.
- 13 PM 'Musa & Musica, or Humour and Musick', a collection of songs. / L. Pippard.
- Jul 18 Tat Hampstead Wells, 22nd July: a consort for the benefit of Tenoe, including 'Opera Songs perform'd by a girl of 9 years old, a Scholar of Mr Tenoe's, who perform'd once only in York Buildings with success.'
- 27 DC Epsom New Wells now has 'a Consort of Eight Musicians and a Trumpet, (the like Number is not at any other Place in Epsom, nor at any other publick Wells in England)' to add to the pleasures of 'Raffling Shops, Billiard-Table, and Bowling Green'.
- Nov 6 BA A letter from W. Turner asking who 'Apollo' is, and whether he will write words for some songs that Turner intends to publish by subscription - 'Apollo's' authorship would help considerably. 'Apollo' replies very rudely, but agrees. [See also BA Vol. III, No.118, for further letters in which 'Apollo' advises Turner to stick to music rather than words - 'to manifest your Parts by the Demonstration of the Fiddle, [rather] than, like a Fish out of Water, leap out of your Element into Argument'.]
- Dec 4 BA 'Apollo' praises Aaron Hill for his plan to beautify the Haymarket Theatre, especially as 'the fame of it, will bring many of Quality from Foreign Countries to behold it, when Fame shall spread abroad that Great Britain is Mistriss of the most Illustrious Theater in Europe'. The stage had already been extended considerably, and the decorations were in hand. 'Apollo' foresees the gentry undertaking patronage with alacrity. He particularly commends opera as being 'perfectly Innocent in its own Nature' and free 'from those Imputations of Immoralities cast upon Plays'. He commends music, but would not attempt to improve the unmusical who can have no 'harmony in their Souls', and are unworthy of consideration.
- 5 PM '120 Country Dances for the Flute', and 'A Second Set of Bononcini's Aires for two Flutes and Bass' to be published shortly. / L. Pippard. [See also PM 20 Jan, 1711.]
- 16 NG The Queen's Arms, Norwich, 18th December: 'Mackbeth', with 'all the Witches, Songs and Dances, as they were originally performed at the Theatre Royal in London.'
- 26 DC Stationers' Hall, 11th January, 1711: a consort for the benefit of John Gere.

- Jan 3 DC Haymarket Theatre, 3rd January: 'Pyrrhus and Demetrius'. [Further performances: 6 Jan ('with the Addition of a New Cascade Scene after the Italian manner'); 3, 13 (Acts I and II only, with the music performed at Court on her Majesties birthday) Feb; 12 May ('with a new Cascata after the Italian manner') 1711.]
- 4 DC 'Choice Lessons for the Harpsichord or Spinet' by Jeremiah Clarke, 'Carefully Corrected by himself, being what he designed to Publish'. / C. King, J. Young, and J. Hare.
- 10 DC Haymarket Theatre, 10th January: a new opera, 'Etearco'. [Further performances: 13, 17, 20, 24, 27, 31 Jan 1711.]
- 13 NG The Queen's Arms, Norwich, 15th January: 'Abra-Mule, or Love and Empire', with 'that Excellent Song set by Mr Henry Purcel From Rosie Bowers'.
- 18 LG 'In the Organ Builder's Workhouse at Whitehall are now standing two new large Organs, fit for any Parish Church or Cathedral, built by the late famous Mr Bernard Smith, Organ Builder to her Majesty. The largest Organ of the two is about 22 Foot in height, and 14 in breadth, and has in it 13 Stops. The lesser Organ is about 20 Foot in height, and 12 in breadth, and has in it 10 Stops and 4 Eccho's, and therein is left room for two Stops more.' Enquire of Mr Smith's widow, 'who hath also a very good Chamber Organ to dispose of', through Mr Stockwell of Bond Street. [See also PB Jan, 1712.]
- 27 DC 'The Additionall Songs in the New Opera, Call'd Hydaspes' (Smith 373); 'Aires and Duets in the operas of Hydaspes and Almahide ... fitted to the Harpsicord ... with their Symphonys ... by Mr Wm Babell' (Smith 501). / J. Walsh, J. Hare.
- Feb 3 DC Town Hall, Southwark, 6th February: a consort for the benefit of William Meares and Friend Hale.
- 7 DC Haymarket Theatre, 7th February: 'Hydaspes'. [Further performances: 10, 17, 20 Feb; 4, 7, 28 Apr; 30 May, 1711.]
- 27 DC Punch's Theatre, 27th February: 'The History of Whittington', with 'Variety of New Scenes in Imitation of the Italian Operas'.
- 28 DC Pewterers' Hall, Lime-street, 1st March: a consort for the benefit of James Graves.
- Mar 6 Spec An account of Opera with special reference to Handel's 'Rinaldo'. [For further articles on music see Spec 15 (Nicolini and the lion), 16 (Powell's entertainments and opera at the Haymarket compared), 21 (Development of Italian opera in England and the confusion of languages in performance), 26 (Letters from the lion in 'Hydaspes' and from 'one of the men in the hangings in 'The Emperor of the Moon') Mar; 2 (A rope dancer and operatic heroes compared), 3 (Recitative in Italian, English and French opera: H. Purcell, G. B. Lully), 5 (The Expedition of Alexander), 18 (Music for battle-scenes in the theatre criticised) Apr; 25 Oct (On singing the Psalms); 2 Nov (The prevailing Italian taste in song); 18 (The cries of London), 26 (Clayton, Haym, and Dieupart's consorts at York Buildings) Dec, 1711:: 18 (On the same), 25 (Music in church) Jan; 29 Feb (Nicolini's encores in 'Hydaspes'); 11 (Nicolini), 24 (A defence of the art of

dancing) Mar; 24 Apr (On cat-calls); 7 May (A defence of Powell and his company); 14 Jun (On Nicolini's departure and church music); 29 Jul (A letter from Mrs Tofts in Venice); 7 Oct (Music in church); 3 Dec (Renatus Harris's proposals for an organ in St Paul's), 1712:: 21 Jul (On whistling); 8 Dec (Church music), 1714.]

- Mar 10 PM 'Six Sonatas for a Flute and a Thorough Bass' by J.E. Galliard. / P. Dunoyer.
- 15 PM 'Musick just published for the Harpsichord. Containing the most perfect Rules and easiest Directions, on five lines for learners, with a Choice Collection of the newest and Airy Lessons, Playhouse Tunes, Allmands, Toccats, and several Arriets out of the new Operas'. / L. Pippard.
- 16 Spec [Bogus advertisement]: 'On the first of April will be performed at the Play-house in the Haymarket an Opera call'd 'The Cruelty of Atreus'. NB The Scene wherein Phyestes eats his own Children, is to be perform'd by the famous Mr Pfalmanazar, lately arrived from Formosa: The whole Supper being set to Kettle-drums'.
- 17 DC Stationers' Hall, 23rd March: a consort for the benefit of Tenoe.
- 29 PM Lambeth Wells opens on Easter Monday 'with good Musick and Dancing, and will continue all the Summer Season'.
- 31 Spec Two Golden Balls, Hart street, 2nd April: a consort for the benefit of Mrs Moore.
- Apr 2 Spec An advertisement concerning a boarding school for young Gentlewomen near the windmill in Hampstead. Subjects taught include music and dancing.
- 5 DC Theatre Royal, Drury Lane, 5th April: 'Mackbeth', with 'all the original Decorations of Scenes, Dances and Musick'.
- 9 Spec Stationers' Hall, 11th April: a consort for the benefit of Mrs Cuthbert and Mr Smith, for the entertainment of the Foreign Ministers, including 'several pieces from the Fairy Queen, King Arthur, the Indian Queen, Dioclesian, and the Masque in Timon of Athens ... by H. Purcell'.
- 10 DC The House 'that was the Greyhound Tavern in the Strand', 10th April: a consort for the benefit of Jo. Abbington.
- 11 Spec [Bogus advertisement]: a widow gentlewoman will teach birds to utter 'the fashionable phrases and Compliments now in use either at Tea Tables or Visiting Days. Those that have good Voices may be taught to sing the newest Opera-airs'.
- 14 DC Haymarket Theatre, 14th April: 'Almahide'. [Further performances: 18, 21 Apr; 2 May, 1711.]
- 14 PM 'The Violin Master improved', 3rd Book. / L. Pippard.
- 21 Spec Hume's Dancing School, Frith Street, 24th April: a consort for the benefit of Signora Lody, with 'a new Cantata with a Solo on the Harpsichord perform'd by Mr Babell Junior, with Variety of Concertos, and other Pieces Compos'd and perform'd by Mr Corbett and others of the best Masters'.
- 24 PM Clothworkers' Hall, Mincing Lane, 25th April: a consort for the benefit of Sam Marshal and George Travers.

1711 (contd.)

- Apr 26 Spec Stationers' Hall, 26th April: a consort by the 'best Masters' for the benefit of Mr Dean.
- 26 DC Punch's Theatre [run by Powell of Bath] . The entertainment includes 'Seignior Punchanello Encountring and Killing a Lion'.
- 30 Spec An advertisement by Mr Fert, a dancing master, concerning his school in Compton Street, Soho. 'He likewise teaches abroad; and plays very well on the Violin'.
- May 1 Spec Old Spring Gardens, Charing Cross, 1st May: a masquerade, with an entertainment of music 'by some of the Best Masters in London'.
- 7 Spec Stationers' Hall, 9th May: a consort for the benefit of Cuthbert, Lovelace, and White, consisting of music selected from 'The Indian Queen', 'King Arthur', 'The Fairy Queen', 'Dioclesian', 'The Masque in Timon of Athens', 'The Pastoral in the Libertine', and 'several Songs out of St Cecilia's Musick', by H. Purcell.
- 11 DC Hampstead Wells open 14th May with music for dancing every Monday.
- 16 DC Haymarket Theatre, 16th May: 'Clotilda'. 'By reason of the Hot Weather, the Water Scene will play the best part of the Opera'. [Further performances: 19, 23 May, 1711.]
- 18 DC Stationers' Hall, 18th May: a consort 'for the Benefit and Encouragement of some English Performers .. the Pieces to be perform'd are Collected from the Works of the most Celebrated Masters in Europe. In this Consort there will be a more exact Decorum than has been observ'd hitherto'.
- 19 Spec York Buildings, 24th May: 'The Passion of Sapho' by Harrison and 'The Feast of Alexander' by Dryden set by Thomas Clayton 'will be performed at his House in York Buildings'. [See also Spec 26 May, 1 Jun, and 16 Jul, 1711.]
- Stationers' Hall, 21st May: a consort of music for the benefit of Mr Rhodes.
- Jul 6 DC Epsom Old Wells: 'a good Consort of Musick' is now provided 'for the better Diversion of the Quality and Gentry'.
- 19 Spec Richmond Wells, 21st July: a consort given by Leveridge, Tenoe, Lawrence, Rainton, and 'a Girl, a scholar of Mr Tenoe's'.
- Aug 25 NG 'At the Greyhound, in St Stephens [parish, Norwich], is a curious new Organ set up, there is also the Hautboy, Violin, and Harpsichord, and the Harp played on to great perfection by Charles the Harper's own Son; where all Gentlemen and others may be entertained with a Lesson of Musick at their Pleasure, and find kind and Civil usage.' [Repeated until 5 Jan, 1712.]
- 30 DC Greenwich Theatre, 30th August: 'The Provoked Wife', with 'several Entertainments of Vocal and Instrumental Musick'.
- 31 Spec 'The Great Abuse of Musick' by Arthur Bedford. / J. Wyatt.

- Sep 8 DC Greenwich Theatre, 8th September: 'The Jew of Venice', with songs and dialogues between the acts sung by Tenoe, Rainton, and a gentlewoman, including 'Tell me Why my Charming Fair' and a mad dialogue by H. Purcell. [See also DC 11, 17, 20 Sep, 1711.]
- Oct 4 PM 'Notice is hereby given that all the Musick which was formerly Sold by Messieurs Vaillant Booksellers, is now to be Sold by Henry Ribotteau in the Strand. NB Care is taken by the said H. Ribotteau to have all the New Pieces of Musick that shall hereafter come out beyond the Sea.'
- de Pont's Dancing School, Maiden Lane, 4th October: a consort with 'a Particular Performance on the Arch and French Lutes by a High German Gentleman lately come over on which he Plays and Sings extraordinary fine' [Probably Thornowitz.]
- 16 PM 'Concerti a 1, 2, 3, 4, 5, 6, 7 & 8 Instrumenti', Op.3, Lib.I and II, by A. Vivaldi; 'Sonatas for two Violins and a Basse', Op. 3, and Op. 4, by Pepusch; 'Sonatas for two Flutes and a Basse', Op.3, by C. Pez; 'Sonatas for two Violins and a Basse' by Manfredini; 'Sonatas', Op.1, 2, and 3, by Mascitti; 'Recueil de Danses pour l'annee 1711' by Mr Feuillet. / H. Ribotteau, 'at the Crown against Exeter Exchange in the Strand.'
- 17 Spec Wax Chandlers' Hall, 17th October: a consort for the benefit of Mr Beeston including opera songs, a 'Solo on the Flute-Almain' and a new solo on the violin played by Beeston.
- Nov 5 Spec Mr Fearnly's in Bread Street, Cheapside, 7th November: a consort with 'a particular Performance on the Arch and French Lute by an Italian master, with singing by the same'.
- 10 Spec Haymarket Theatre, 10th November: 'Almahide'. [Further performances: 14, 17, 28 Nov; 1, 29 Dec, 1711.]
- 21 Spec Haymarket Theatre, 21st November: 'Hydaspes'. [Further performances: 24 Nov; 5, 8, 26 Dec, 1711.]
- 27 Spec 'The famous Collection of Musical-Instruments, and Books, the best in their several kinds, purchased at great Expencc (and with the Advice of the most Judicious Masters) by Robert Orme Esq; lately deceas'd, being intended to be sold by Auction, Catalogues will be printed on Monday next; and Notice given of the Time and Place of Sale'. [See also DC 7 Dec, 1711, which describes the collection as consisting of 'Cremona-Violins, Ross, and Jay-Viols, Flutes, Hautbois, Guitarrs, Lutes, and Harpsychords, made by the best Hands: Together with an excellent Collection of Books of Musick, containing the choicest Sonatas, Motetts, Aires, &c' to be sold on 20th December, 1711, at 'the new House next the Wheat-Sheaf, in Henrietta-street'. DC 19 Dec, 1711, adds 'there will also be Sold a Curious Piece of Carv'd-Work, by a very good Hand; made on purpose for Mr Orme's Music-Room'.]
- 28 NC An account of the 'Procession of the Pope and part of the Court of Rome' in London on 17th November. The procession included 'Twenty-Four Bag-Pipers marching 4 and 4, and playing the Tune of Lilli e-Bullero ... and 12 Haut-Boys playing the Tune of Greenwood-Tree'. Burning of the effigies concluded the ceremony.
- Dec 1 NG 'James Hutchinson, Musical Instrument Maker, who formerly lived in St Andrews Parish in Norwich, now dwells at Besthorpe near Attleborough,

10 miles from Norwich, London Road, where all persons may be furnished with all sorts of Musical Instruments, new or old, and all things belonging thereto. He leaves to be sold next Door to where he formerly lived in St Andrews, all sorts of his Instruments, as Bows, Bridges, Strings &c. Where he is to be spoken with once a week, or once a fortnight all the year.'

- Dec 5 DC Mr Clayton's Musick House in York Buildings, 14th December: performances of 'The Passion of Sappho' and 'The Feast of Alexander' set by T. Clayton, for the benefit of Mrs Hemmings. [Performance deferred: see DC 14 Dec, 1711 and 15 Jan, 1712.]
- 12 Spec Haymarket Theatre, 12th December: a new opera, 'Antiochus'. [Further performances: 15, 19, 22 Dec, 1711.]
- 14 DC J. C. Pepusch offers a reward of 20s. for the recovery of a violin left in a hackney coach between the stage-door of the Haymarket Theatre and his house in Bosswell-Court near Lincoln's Inn.
- 20 DC Coachmakers' Hall, Foster Lane, Cheapside, 20th December: a consort for the benefit of Thomas and John Baston, in which 'the famous Henricus Fonthonoyets [presumably H. von Thornowitz] will perform several Pieces on the French and Arch Lutes'.

1712

- Jan 2 Spec Haymarket Theatre, 2nd January: 'Antiochus'. [Further performances: 5, 9 Jan; 2, 16 Feb; 5 (with a scene from 'Thomyrsis'), 12, 23, 30 Apr; 14, 28 May; 14 Jun, 1712.]
- 12 Spec Haymarket Theatre, 12th January: 'Hydaspes'. [Further performances: 17 Jan; 20 Feb; 25, 27, 29 Mar; 26 Apr; 31 May, 1712.]
- 14 Spec Haymarket Theatre, 14th January: 'Almahide'.
- 19 Spec Stationers' Hall, 21st January: a consort for the entertainment of Prince Eugene of Savoy.
- 25 DC Stationers' Hall, 7th February: a benefit consort for John Geree deferred until this date, 'several of his Friends and Subscribers being out of Town'.
- Feb 1 Spec Two Golden Balls, Hart Street, 4th February: a consort for the entertainment of Prince Eugene of Savoy.
- 13 Spec A few subscriptions are invited by Charles Lillie to complete the list, for the consorts to be given at York Buildings under the direction of Clayton, Haym, and Dieupart.
- 21 PM 'The Division Viol' by C. Simpson, 3rd Edn, 'with an addition of Corelli's solos in two parts'. / R. Meares, A. Livingston.
- 27 Spec Haymarket Theatre, 27th February: a new opera, 'Hamlet'. [Further performances: 1, 4, 8, 11, 15, 18 Mar, 1712.]
- 27 DC The Dancing Room in Picadilly, 'in the Passage over-against the Jack Boot', 27th February: a consort for the benefit of Mrs Staggs.

1712 (contd.)

- Feb 28 Spec Stationers' Hall, 3rd March: a consort for the benefit of Mr Lawrence. [Deferred to 6th March: see Spec 5 Mar, 1712.]
- Mar 10 DC Stationers' Hall, 13th March: a consort, chiefly of vocal music. 'A young Gentlewoman will perform that has learnt of Mr Weely several Years'.
- 22 Spec Haymarket Theatre, 22nd March: a performance of 'the Musick performed before Her Majesty on the Royal Birthday' with a scene from 'Thomyris' for Grimaldi's benefit.
- Apr 2 DC The Great House in the Old Spring Garden near Charing Cross, 9th April: a consort of Italian music for the benefit of Giacomo Courti with singing by Pellegrini, 'being the first time of his Singing since his Arrival in England'.
- 2 Spec Stationers' Hall, 4th April: a consort with singing by Leveridge and Ramondon.
- 10 Spec Powell announces that Punch's Theatre is fitting up 'three intirely new Operas' for the season.
- 15 DC The New Wells at Epsom open on Easter Monday, with a consort of music playing every day.
- 30 NC 'Ralph Agutter, Musical-Instrument-Maker of London, who makes and mends Instruments, as fine as any Man in Europe; who also buyeth and selleth Old Instruments as well as New, at very reasonable Rates, is to be found at William Loggan's, Whitesmith, in the Groat-Market in Newcastle upon Tine. N.B. The said Ralph Agutter is of the Family of the Jennison's of Walworth, Elswick and Newcastle'. [Repeated in 31 successive issues until 30 Jul, 1712.]
- May 3 Spec Haymarket Theatre, 3rd May: a new opera, 'Hercules'. [Further performances: 7, 10 May; 4, 11 Jun, 1712.]
- 9 Spec Hampstead Wells opens on 12th May, 'with very good Musick for Dancing' every Monday.
- 13 Spec Stationers' Hall, 14th May: 'Dioclesian; Composed by the Immortal Henry Purcel, which for the Beauty of Expression, Excellency of Harmony, and Grandeur of Contrivance, gives a first place to no Musical Opera in Europe', with 'several Entertainments on the Irish Harp' by Mr Morphy, for the benefit of Mr Smith and Mr Cuthbert. [Deferred from 9 Apr: see Spec 8 Apr, 1712.]
- 17 Spec Haymarket Theatre, 17th May: a new English opera, 'Calypso and Telemachus'. [Further performances: 21, 24 May; 21, 25 Jun, 1712.]
- 17 DC New Theatre, Greenwich, 19th May: a consort 'by the best Masters now in England ... in particular several Trumpets, Sonatas, Solos for the Violin and Flute, and Singing in Italian and English'.
- 21 NC Harris's Dancing School, Westgate, Newcastle upon Tyne, 21st May: 'a Consort of Instrumental Musick; As Opera-Tunes, Italian-Solio's, Sonata's, Overtures &c upon the following Instruments, viz. Spinett, Trumpet, Hautboy, Violins, Bass-Viols, Bassoon, &c'. [Possibly promoted by R. Agutter: see entry for 30 Apr, 1712.]

1712 (contd.)

- May 28 DC Lambeth Wells opens, with 'Good Musick and Dancing all the Season'.
- Jun 26 Spec Sadlers' Hall, 30th June: a consort.
- Jul 16 DC 'Divine Harmony' [Texts of anthems used at the Chapel Royal]. / S. Kettle and J. Hazard.
- 17 Spec Greenwich Theatre, 19th July: 'The Loves of Baldo and Medea' after the Italian manner, with 'several Concertos and Dances between the Acts', and 'a Prologue Set to Musick, and sung by Mr Leveridge and Mrs Lindsey'.
- Nov 12 Spec Haymarket Theatre, 12th November: 'The Triumph of Love'. [Another performance: 15 Nov, 1712.]
- 13 Spec Hickford's Dancing School, 13th November: a consort 'by some of the best Italian Masters' for the benefit of Celotti.
- 21 Spec Barbers and Surgeons' Hall, Mugwell Street, near Cripplegate, 24th November: a consort for the benefit of Mr Cook with 'Hautboys, German Flute, Kettledrums, Trumpets, Octave Flutes, Violins, and Singing by several masters'.
- Dec 6 DC Stationers' Hall, 8th December: a consort for the benefit of Thomas and John Baston, including songs from the operas, and Visconti's sonata for flute and violin.
- 17 DC 'The devout Singer's Guide ... recommended by Daniel Warner, singing master'. / E. Parker.
- 23 PB 'The Dancing Master', 15th Edn. / J. Young.
- 29 DC Stationers' Hall, 30th December: 'An Entertainment of Vocal and Instrumental Musick entirely New: By a Band of Thirty Performants, compos'd all after the Italian Manner. To begin with a full Trumpet-piece of Twelve Parts, in a Stile which the Undertaker has lately invented, different from everything which has been yet perform'd, with several other full Pieces for Trumpets, Hautboys, Violins, &c and Solo's for the German Flute, the Violin and other Instruments as usual. Also several Cantata's, to be Sung by the most Celebrated Voices in Town.'

1713

- Jan 3 PB 'A Very good Organ, with Eight entire Stops, and Four half Stops, fit for any small Church, Chappel, or Hall, to be sold: Enquire at Mr John Cullen's'.
- 19 DC 'All Lovers of Musick are invited to come and look upon an extraordinary Harpsicall newly come from beyond Sea, made so artificially as never was made before, and of as wonderful a Resonance, that none made before can be compared to it; having Six Registers, and playing Fifty different Sounds. This Piece is to be seen from the 17th to the 23d of January ... in Little Queen-street, at the Syn of the Blue Flower-Pot, the fifth Door from Windmill-street'.
- 31 DC Haymarket Theatre, 31st January: 'Dorinda'. [Further performances: 7 Feb; 25 Apr (first two acts only, with songs from other operas), 1713.]

- Feb 3 DC 'To be Sold, Two extraordinary Harpsicalls, of a Resonance as never was heard better, being made by the same Hand as what Mr Roselli has sold here in the Name of Couchet. They are to be seen ... at the Blue Flower-Pot in Little Queen-street ...'
- 19 DC Stationers' Hall, 23rd February: a consort with 'one particular Piece for Hautboys' for the benefit of Mr Kenny and Mr Wells. Followed by country dancing.
- 26 DC Haymarket Theatre, 26th February: 'Ernelinda'. [Further performances: 28 Feb; 3, 7, 10, 14, 21 (with a Serenata of eight songs by Albinoni), 28 Mar; 11 Apr; 2, 30 May, 1713.]
- Mar 9 DC Stationers' Hall, 12th March: a consort, especially of vocal music, with performances by a pupil of Mr Weely.
- 14 DC Stationers' Hall, 18th March: a consort, mainly of vocal music, by 'the best Masters in each kind', for the benefit of Mr Tenoe, and including singing by a girl, a pupil of his.
- 16 DC Caverley's Academy in Chancery Lane, 20th March: 'a Consort of Vocal and Instrumental Musick. With a new Dialogue between Honour, Faction and Peace, set to Musick by Mr Weldon. Perform'd by Mr Leveridge, Mr Twiselton, and a Gentleman, that never sung in Publick. Likewise several Pieces of Musick proper for the Trumpet, particularly a Sonata Compos'd by Signior Corelli, on purpose for Mr Twiselton when he was at Rome'. For the benefit of Mr Twiselton, 'Trumpet to his Excellency the Duke d'Aumont'.
- 23 G Stationers' Hall, 23rd March: a consort for the benefit of Mr Lawrance, with singing by one of his pupils.
- 24 G Hickford's Room, 25th March: a consort for the benefit of Signiora Lodi and Mr Corbett, with 'Songs out of Hydaspes, Antiochus, and other of the best opera's. A Cantato with the Arch Lute, and a new Concerto on the Mandolin, being an Instrument admired in Rome, but never Publick here. A Solo on the Eccho Flute by Mr Peasible, accompanied by Mr Babel, Jun. on the Harpsicord. With several new Concerto's for the Hautboy, Flute, German Flute, Trumpet, and other Instruments, compos'd by Mr Corbett, and perform'd by him, and the best Masters in the Opera. The Vocal by Signora Lodi and others'.
- 24 PB 'Six Cantatas for a Voice with a Thorough Bass .. two with an accompaniment of the violin .. after the Italian Manner' by D. Purcell. / J. Cullen.
- 27 WPM A report that on 19th March 'the Te Deum (to be sung when the Peace is proclaim'd) was rehears'd at the Banqueting House at Whitehall, where abundance of the Nobility and Gentry were present'.
- 30 G Hickford's Room, 31st March: a consort of Italian music, to be performed by Pietro Guacini.
- 30 G An article on writing words for songs. [For further articles referring to music see G 28 May (On King Charles II's love of music); 26 Aug (On Thomas Britton), 1713.]
- Apr 3 DC Lambeth Wells open on Easter Monday 'with Musick and Dancing all the Summer'.

- Apr 4 DC Great Room over against the Tennis Court in the Haymarket, 7th April: 'a Compleat Consort of Musick' for the benefit of Signor Claudio Roieri.
- 7 DC Hickford's Room, 9th April: a consort for the benefit of Signora Victoria Albergotti Romano, including 'several Songs out of the newest Opera's with One and Two Trumpets. With variety of New Concerto's for Flutes, German Flutes, Trumpets, Hautboys, and other Instruments. Compos'd by Mr Corbett, and Perform'd by him and others of the best Masters in the Opera'.
- 14 PB 'Any Person who hath a large Chamber Organ or a small Church-Organ to dispose of, may hear of a Purchaser, by giving Notice to Mr John Bowden . . . in Chancery-lane'.
- 17 G Hickford's Room, 17th April: a consort of music by Nicolino Haym. [The typography of the announcement is elaborate; it is surrounded by daggers, double daggers, Maltese crosses, and asterisks, and is preceded by a letter giving directions to the printer. For further notices relating to Haym's subscription series see G 23 Apr; 1, 8 May, 1713.]
- 29 G Stationers' Hall, 29th April: a consort for the benefit of Mr Leveridge, performed 'by the Gentlemen of the Opera'.
Girdlers' Hall, Basinghall Street, 30th April: a consort by 'several eminent Masters' for the benefit of Mr Geree, concluding with country dancing.
- May 2 DC A ten shilling reward is offered for 'a lusty Negro Man named Johnno, speaks broken English, but pretty good French . . . commonly has a Violin with him. Run away from his Master'.
- 2 G 'To be Sold a Pennyworth. A Chamber Organ made by Mr Smith, who made the Organ in St Paul's, and approved by several Masters. Inquire of Mr Pym .. in Queen street'.
- 7 DC Hampstead Wells open 11th May 'with very good musick for dancing'.
- 11 DC Stationers' Hall, 12th May: a consort for the benefit of 'Mr Disabye the Trumpet', including performances by him.
Hickford's Room, 14th May: a consort for the benefit of Mr St. Colombe.
- 12 DC Stationers' Hall, 15th May: 'For the Entertainment of . . . the Duke d' Aumont, Embassador extraordinary from France. For the Benefit of Mr Eccles, Musician to his Grace .. an Extraordinary Consort . . . by the best Masters: With several new Foreign Pieces, chose out from the greatest Authors. Also a Sonata on the Violin, and a single Piece on the Bass-Viol, by Mr Eccles'.
- 14 G Hickford's Room, 15th May: a consort for the benefit of Mrs Lindsey.
- 26 DC Hickford's Room, 27th May: a consort for the benefit of 'the Baroness' and Mrs Paulina, with 'Entertainments by some of the best Performers who are now in England'.
- Jun 9 DC Haymarket Theatre, 9th June: a consort of 'Opera Songs, Duets, and Cantatas of the best Masters, never sung before', performed by Mrs

- Robinson and Urbani for Mrs Robinson's benefit. [See DC 20 Jun, 1713 for a similar performance.]
- Jun 10 DC Hickford's Room, 17th June: a subscription consort. 'After the Consort an extraordinary fine Harpsicord is to be Raffled for, each Subscriber to pay one Guinea. No Body to be admitted without Tickets'. The harpsicord could be seen before the consort.
- 20 G 'Six New Songs, with full Symphonies, after the Italian manner', by G. Hayden. / L. Pippard.
- 25 DC Hampstead Wells, 27th June: a consort for the benefit of Mr Pitchford and Mr Bulkeley, jun.
- Jul 3 WPM Brief reference to a consort given in Paris by the French king to celebrate the peace.
- 10 WPM An account of the thanksgiving celebrations to mark the peace held at Worcester. The mayor, aldermen, and members of the city companies met 'near the Cross, and proceeded in great Order with their Streamers, and Musick before them to the Cathedral, where was performed Mr Purcell's great Te Deum, with the Symphonies and instrumental parts, on Violins and Hautboys, and afterwards a Sermon, suitable to the Occasion ... which being ended, they all marched in the same order back to their Halls, where they had splendid Dinners provided.'
- Aug 5 G Great Room in St Alban's-Street 'where the operas were rehearsed last Winter', 6th August: a consort for the entertainment of the Duke d' Aumont. 'His Grace the Duke of Ormond is expected'.
- 24 DC New Great Room, Epsom, 24th August: a consort.
- Oct 17 M An 'Account of Goods Exported from England to France, from Michaelmas 1685, to Michaelmas 1686' includes '3 pair Virginals' valued at £5 each.
- Nov 26 DC Stationers' Hall, 3rd December: a consort for the benefit of Mr Verner.
- Dec 12 LG 'Harmonia Sacra ... the First and Second Volumes, both Reprinted with addition of several Anthems now used at the Queen's Chapel, St Paul's and St Peter's Westminster'. / J. Young.

1714

- Jan 8 WP 'This Evening [the Prince and Princess of Wales] will be present at the Opera of Rinaldo [at the Haymarket Theatre]'.
 9 DC Haymarket Theatre, 9th January: 'Dorinda'. [Further performances: 16, 23 ('with Symphonies played by the famous Signior Veracina, lately arriv'd from Italy') Jan, 1714.]
 23 DC Stationers' Hall, 25th January: a consort for the benefit of Thomas Baston and Mr Young.
 27 DC Haymarket Theatre, 27th January: a new opera, 'Croesus'. [Further performances: 29 Jan; 3, 9, 13, 16, 20 (with a solo by Corelli played by Veracini), 23, 27 Feb; 31 Mar; 8, 19, 22 May, 1714.]
 28 DC Stationers' Hall, 28th January: a consort for the benefit of Mr Carey. The vocal music accompanied 'by the best hands of the Opera. All the

- pieces for Instruments New, and compos'd by Mr Pepusch'.
- 30 LG 'A New Organ to be Sold at a Reasonable Rate, made by Mr Renatus Harris, and after the same Model as that at the Cathedral Church at New Sarum, and is to be seen at Mr James Street's in Sarum'.
- Feb 1 DC Hickford's Room, 1st February: a consort for the benefit of Mr Rogier, 'by the Masters of the Opera'.
- 16 DC Stationers' Hall, 22nd February: a consort for the benefit of Mr Kenny and Mr Wells, 'performed by Eminent Masters, English and Foreign ... Among other choice Compositions, a celebrated Song of Mr Handel's ... also an uncommon Piece of Musick by Bassoons only'. With country dancing after the consort, 'and such Decorum kept that the most innocent may be present without the danger of an affront'.
- 24 BrM A list of persons insured 'for goods' by the Sun-Fire Insurance Company includes John Barrett, Peter Bressar [Bressan], and John Walsh (Instrument-makers); Henry Ribotteau (Bookseller); Christopher Shrider (Organ-maker).
- Mar 4 DC Haymarket Theatre, 4th March: a new opera, 'Arminius'. [Further performances: 6, 11, 13, 18, 20 Mar; 10 Apr; 1 (Acts I and II only, with other songs, and 'a Sonata perform'd upon the Violin, by the wonderful Youth of 11 Years old [Matthew Dubourg], Upon the Trumpet, by Mr Grannon, And on an Instrument of an Invention entirely New, imitating the Harp and Lute, by Mrs Margarita'), 29 May; 23, 26 (members of the public are asked not 'to come into the Opera and stay a whole Act, and sometimes longer, without paying', and the singers are forbidden 'to sing any song above once' as frequent encores had been making recent operas 'too tedious') Oct; 3 Nov; 11, 15, 22 Dec, 1714.]
- 10 DC Plaisterers' Hall, Adle Street, 12th March: a consort for the benefit of Mr Jones, with 'several Songs of the late famous Mr Henry Purcel's, and those taken out of the most celebrated Opera's'. Country dancing after the consort.
- 15 DC Hickford's Room, 17th March: a consort for the benefit of 'the Baroness', including sonatas played by Veracini. Tickets from 'the Baroness's House betwixt the Fleece Tavern and the Play-House in Bridge street, Covent Garden'.
- 23 L Brief reference to the bass viol, as of an instrument commonly practised.
- Apr 3 DC Haymarket Theatre, 3rd April: 'Ernelinda, Above half of the Songs being New'. With solos by Veracini. [Further performances: 7, 17, 24 Apr; 12 May; 5 Jun; 16, 30 Nov; 4 ('In which there will be seen, for once only, all the Scenes design'd for a New Opera'), 18 Dec, 1714.]
- 6 DC Stationers' Hall, 16th April: a consort for the benefit of Mrs Fitzgerald, and for the entertainment of the Emperor of Morocco's Ambassador. She is accompanied by Mr Grano on the trumpet and transverse flute, and the consort begins 'with an entire new Trumpet Sonata'.
- 8 DC Academy in Chancery Lane, 9th April: a consort of music composed by William Turner, and for his benefit.

- 19 DC Caverly's Academy, Chancery Lane, 19th April: a consort 'by the best Hands at the Opera' for the benefit of Mrs Celotti, to conclude with country dancing.
- Apr 20 DC Hickford's Room, 22nd April: a consort of music composed by Veracini, and for his benefit, including 'Several Solo's on the Violin never yet perform'd here'.
- 26 DC Hickford's Room, 28th April: a consort for the benefit of Signora Lodi and W. Corbett, including a solo of Corelli's played by Corbett, and 'pieces on the Echo Flute, Hautboy, German Flute, and Trumpet', with a new cantata and a solo on the harpsichord.
- 27 DC Hickford's Room, 29th April: a consort for the benefit of Signora Stradiotti in which she sings for the first time in England, and at the end of the consort 'performs alone a Solo for the Harpsicord'.
- May 3 DC The Little Tennis Court, James Street, 4th May: a consort for the benefit of Mr Glask, in which he performs concertos and solos on the hautboy.
- 4 DC Hickford's Room, 5th May: a consort for the benefit of Signor Claudio.
- 6 DC Hampstead Wells opens 10th May, with music for dancing every Monday.
- 13 SM 'An Organ to be sold a good Pennyworth, having a Stop Diapason, a Flute Stop, a Fifteenth, throughout of Wood; an open Diapason of Metal; a Cornet of Metal (two Rows) on the Right Hand, and Two and twentieth of Metal on the Left Hand. The Stops are very Sweet, the Touch excellent, the Keys and Bellows new, the Sound Board and the Work very firm and as good as new; the Front and Case very Fashionable, beautifully Gilt and Painted. Enquire of Mr Basil Ferrar in Stamford, or Mr S. Saunders at Burleigh on the Hill in Rutland.'
- 20 DC Hickford's Room, 20th May: a consort for the benefit of Signor Pardini.
- 21 DC 'To Morrow will be Published, a Catalogue of Vocal and Instrumental Musick: Being a Compleat Collection of the best Italian Masters, &c Which will be sold by Auction, at Covent Garden Coffee house ... on 25th and 26th Instant ... Catalogues may be had at the Place of Sale and at most Musick Shops in Town'. [See also DC 4 Jun, 1714. The music had been 'collected by a Gentleman in his Travels abroad' and was 'all printed at Amsterdam'.]
- 24 DC Hickford's Room, 27th May: a consort for the benefit of Matthew Dubourg, to include 'the same piece which was perform'd in the Theatre between him and Mr Grano', a new concerto, and a solo by Corelli.
- 25 DC Stationers' Hall, 27th May: a consort for the benefit of Mrs Orme, 'wherein Gli Signori Vegelini (two select Musicians lately arrived) will perform several Solo's and Sonata's on two different Instruments never heard in England before', with songs by H. Purcell, and 'an Addition of a famous Harp'. 'The Harpsicords which is play'd on at the Consort, being valu'd at 40 Guineas, are to be dispos'd of'.
- Jun 4 DC Theatre Royal, Drury Lane, 4th June: 'The Tempest', with 'Scenes, Machines, Dances, and all the Original Decorations proper to the Play'. [Composer not named.]

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- Jun 18 DC Theatre Royal, Drury Lane, 18th June: 'Mackbeth' with music by Leveridge. [Another performance: 21 Oct, 1714.]
- 26 PB 'Wit and Mirth', 5th Vol. (D&M 228). / J. Young.
- Jul 22 PB 'The Musick Speech spoken at the Publick Commencement in Cambridge, July 6, 1714', by Roger Long. / J. Morphew.
- Aug 20 DC An advertisement about a famous musical and mechanical clock.
- Sep 14 DC Lambeth Wells, 16th September: a consort for the benefit of Captain Hill. 'A Gentleman will perform a Solo upon his Harp, who is particularly well known to be famous on that Instrument'.
- Oct 16 PB 'A Dozen setts of excellent lessons for the Harpsichord &c in 2 Volumes ... by Mr Mattheson of Hamburg ... a work worthy to be look'd on as the first of that kind ... at Most Musick Shops'.
- Dec 20 DC Theatre Royal, Drury Lane, 20th December: 'The Libertine Destroy'd', with 'The Shepherd's Musick' by H. Purcell.

1715

- Jan 1 PM 'XII Concertos', Op.6 by A. Corelli. / H. Ribotteau, J. Young.
- 24 DC Announcement of the sale of the library of Thomas Britton. [See also DC 26, 28 Jan, 1715.]
- 25 DC Little Lincoln's Inn Fields Theatre, 25th January: 'The Island Princess' with the 'Frost Music' from 'King Arthur' by H. Purcell, sung by Leveridge and others. [Further performances: 27, 28, 29 Jan; 8, 19 Feb; 29 Mar; 5, 25 Apr; 12 May; 13 Oct; 26 Nov, 1715.]
- Feb 11 DC Little Lincoln's Inn Fields Theatre, 11th February: a medley, including a musical entertainment called 'The Beau Demolish'd', with singing by Leveridge. [Further performances: 15, 25 Feb; 1 Mar, 1715.]
- 15 PB 'A Choice Collection of Lessons' by J. Blow and H. Purcell, 'newly revived'. / J. Young.
- 26 DC Haymarket Theatre, 26th February: a new opera, 'Lucius Verus'. [Further performances: 5 ('with several alterations'), 12, 19 Mar; 2, 23, 30 Apr, 1715.]
- Mar 1 PB 'The Effigies of Thomas Britton, the famous Musical Small-Coal-Man, curiously perform'd in Metzotinto, from an Original Painting of Mr Wollaston'. / P. Overton.
- 3 DC Little Lincoln's Inn Fields Theatre, 3rd March: 'Mackbeth' with music by Leveridge. [Further performances: 8, 17, 28 Mar; 18, 29 Oct; 17 Dec, 1715.]
- 12 DC Theatre Royal, Drury Lane, 12th March: 'Venus and Adonis', a masque in two interludes, 'in English, but after the Italian manner' [by J. C. Pepusch.], sung by Mrs Barbier and de l'Epine. [Further performances, in whole or in part, in the intervals of several plays including 'The Tempest' and 'Timon of Athens': 15, 22, 24, 31 Mar; 7, 18, 28 Apr; 6, 23 May; 20, 29 Oct; 1, 10, 17, 18 Nov; 8, 15, 27 Dec, 1715.]
- 21 DC Hickford's Room, 23rd March: a consort for the benefit of Mrs Smith 'by the first Masters of the Opera'.

1715 (contd.)

- Mar 24 DC Little Lincoln's Inn Fields Theatre, 24th March: 'Timon of Athens' with music by H. Purcell. [Further performances: 22 Apr, 11 Nov, 1715.]
- 26 PM 'Six Sonatas for two Violins and a Base', Op. 7 by A. Corelli [spurious]; 'Solos for the Flute' by Loeillet of Gant; 'and other new Foreign Musick, all on Copper Plates, and no Counterfeits as has been lately done here'. / H. Ribotteau, J. Young.
- 26 DC Haymarket Theatre, 26th March: 'Arminius'. 'Twelve Songs will be alter'd, and several Scenes design'd for a New Opera will be shown.'
- 28 DC Hickford's Room, 31st March: a consort for the benefit of Signor Vallentino.
- 29 DC Stationers' Hall, 'the usual Place of Musick Meeting', 2nd April: a sale of goods.
- 31 DC Little Lincoln's Inn Fields Theatre, 31st March: 'The Beau Demolish'd'. [This formed the musical interlude to several plays, including 'Theodosius' and 'The Old Batchelor': Further performances: 2 Apr; 3 May, 1715.]
- Apr 4 DC Stationers' Hall, 6th April: a benefit consort for Mr Tenoe, to conclude with a ball. 'The Particulars will be exprest in the Great Bills.'
- Hickford's Room, 6th April: a consort of new music for the benefit of 'the Baroness', including 'several solos for the Violin, to be perform'd by Mr Alexander Bitti, newly arriv'd from Italy'.
- 7 DC Little Lincoln's Inn Fields Theatre, 7th April: a play, with 'a solo perform'd on the Stage by Matthew Dubourg, Aged 12.' [Another performance by Dubourg: 13 May, 1715.]
- 9 DC Haymarket Theatre, 9th April: 'Ernelinda'.
- 23 DC Hickford's Room, 25th April: a benefit consort for Signor Pietro, in which he plays 'several solos on the Base-Viol and German Flute.'
- Hickford's Room, 26th April: a benefit consort for Mrs Lody and W. Corbett, including 'several New Concertos' played by Corbett and others.
- 26 DC Little Lincoln's Inn Fields Theatre, 26th April: 'Love in a Tub' with the opera 'Alexander the Great'.
- 27 DC Hickford's Room, 28th April: a consort for the benefit of Matthew Dubourg given by himself and the 'best Masters of the Opera'.
- 29 DC Stationers' Hall, 2nd May: another consort for the benefit of Mr Wells and Mr Kenny 'having given great Satisfaction the last Year'. To conclude with a ball.
- May 2 DC Stationers' Hall, 5th May: a consort for the benefit of 'the Widow and Children of Christian Steffkins', with singing by 'the new Italian Lady'.

- May 6 DC Little Lincoln's Inn Fields Theatre, 6th May: a play, with singing by Leveridge and flute music played by John Bastion. [Bastion performs again on 18 Nov, 1715.]
- 6 DC Hampstead Wells open on 9th May 'with good Musick for Dancing'.
- 7 DC Haymarket Theatre, 7th May: 'Hydaspes'. [Further performances: 11, 14, 21 May; 2 Jun; 27 Aug ('with cloaths and scenes belonging to Amadis'), 1715.]
- 7 DC Pancras Wells now open with 'Musick in the Morning'.
- 9 DC Hickford's Room, 9th May: a consort for the benefit of Angelo Zanoni, with singing by Pilotti, Diana, and Zanoni who also plays on the bass viol.
- 16 DC Hickford's Room, 16th May: a consort for the benefit of 'a Lady under Misfortune', with singing by Vico and Zanoni.
Hickford's Room, 20th May: a 'Compleat Consort' of music for the benefit of Signor Claudio.
- 17 DC Theatre Royal, Drury Lane, 17th May: a play, with a performance of the dialogue 'You say 'tis Love' by H. Purcell.
- 26 DC 'Mr Abell, being return'd to this his Native Country, after having had the Honour of Singing in most Parts of Europe to the greatest Princes and Nobility, humbly gives Notice, That he intends shortly to perform in a Consort of Vocal and Instrumental Musick in English and Italian; having brought over many Select New Pieces, so as to be able to Sing in Fourteen Languages, if desired. Further Notice will be given in the Publick Prints. Note, He is to be heard of every Day at Mr Williams's Coffee-house by St James's'. [See also DC 30 May, 1715.]
- 27 DC Lambeth Wells, 28th May: an entertainment of music and dancing to mark H. M. Birthday, including 'a Solo on the Harp by a Gentleman who is known to be famous on that Instrument'.
- 28 WP The Royal Family's Restoration to be celebrated on 29 May, 'and a new Organ made by Mr Shreider, will be then open'd at the Church of St Mary White-Chapel'.
- Jun 2 DC Academy in Chancery Lane, 13th June: a consort for the benefit of Mr Pitchford.
- 7 DC Hickford's Room, 13th June: a consort for the benefit of Signor Balatri.
- 18 DC As a result of a robbery on the road from Hampstead Wells to London an armed guard is to be provided in the evening on public days to accompany parties back to London.
- 20 DC Stationers' Hall, 30th June: a consort performed by John Abell, 'lately arriv'd from Italy', accompanied by 'the best English Masters', with 'Sicilian Illuminations'. He is to sing in 'Greek, Latin, Spanish, Italian, English, Scotch, Irish, French, High-Dutch, Low-Dutch, Danish, Swedish, Lingua Franca, and Turkish', and all the songs would be 'printed in their proper Languages, and distributed at the Place of Performance'.

1715 (contd.)

- Jul 2 WJ An account of John Abell's consort on 30th June, 1715, at which the large audience had included 'the Princess of Wales, who went Incognito'. Abell's art is extolled, and a poem comparing his performance with that of Corelli is quoted, said to be a translation of some of the verses 'that were written by a celebrated Poet of Italy in his favour'.
- 19 DC Theatre Royal, Drury Lane, 19th July: 'The Indian Queen' with music by H. Purcell. [Further performances: 22, 29 Jul, 1715.]
- 22 DC Hickford's Room, 23rd July: a consort for the benefit of Signor Cas-trucci, 'who came lately over from Italy with the Lord Burlington', in which he performs several new violin solos.
- Aug 5 DC Theatre Royal, Drury Lane, 5th August: 'Bonduca', with music by H. Purcell. [Further performances: 9, 12 Aug, 1715.]
- 19 DC Theatre Royal, Drury Lane, 19th August: a play, with H. Purcell's song 'Genius of England'. [The song was repeated in a performance of 'Bonduca' on 23 Aug, 1715.]
- Oct 1 PM 'Concertos for Violins, Hautboys and Bases', Op. 7 by Albinoni; 'Sonatas for Violins &c', Op. 5 by Valentini; 'Sonatas', Op. 1 by Vivaldi; 'Sonatas', Op. 4 by Robert Valentine; 'Solos for one Violin and a Bass', Op. 5 by Mascitti; 'Solos for one Violin and a Bass', Op. 1 by Macharini; 'Solos for one Flute and a Base', Op. 2 by Marcello; 'Solos for one Flute and a Bass', Op. 3 by J. B. Loeillet; 'Solos and Sonatas for Flutes', Op. 20 and Op. 21 by Schickhardt. / H. Ribotteau.
- Nov 1 DC Little Lincoln's Inn Fields Theatre, 1st November: 'Oedipus' with music by Purcell. [Another performance: 16 Nov, 1715.]
- 2 DC Theatre Royal, Drury Lane, 2nd November: a play, with a performance on the echo flute by J. Paisible.
- 5 DC Theatre Royal, Drury Lane, 5th November: 'Myrtilla', a pastoral masque 'compos'd [by J. C. Pepusch] after the Italian manner'. [Further performances, in the intervals of several plays, including 'Timon of Athens': 7, 15, 22, 25 Nov; 1, 21 Dec, 1715.]
- 22 DC Little Lincoln's Inn Fields Theatre, 22nd November: 'The Emperor of the Moon', with the masque of 'Acis and Galatea' set by J. Eccles. [Further performances of Eccles' masque with other plays: 28 Nov; 16, 31 Dec, 1715.]
- 25 EM 'If any Gentleman or others, has Occasion for Drums for the Militia, they may be supplied by John Squire, near Broadgate in Exon.'
- 25 EPB 'Gentlemen, and others, having occasion for Kettle-Drums, and other Drums for the Militia, they may be supply'd with the same, at Reasonable Rates, by George Light, who is a Maker thereof, living near the East-Gate, Exon. Likewise makes several sorts of Instruments of Musick'.
- Dec 3 DC Little Lincoln's Inn Fields Theatre, 3rd December: 'Dioclesian', with music by H. Purcell. [Further performances: 5, 6, 7, 8, 9, 10, 19, 20, 26 Dec, 1715. See also DC 1 Dec, 1715: 'for the perfecting the Performance the Company will not act till that Day', i. e. 3rd Dec.]

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- Dec 5 DC Theatre Royal, Drury Lane, 5th December: 'Aesop', with an English Cantata by J. C. Pepusch.
- 15 EvP 'The Prophetess, or History of Dioclesian, with Alterations and Additions after the Manner of an Opera, as now perform'd at the Theatre in Lincoln's Inn Fields', by Beaumont and Fletcher. [Text.]
- 21 DC Little Lincoln's Inn Fields Theatre, 21st December: 'The Provoked Wife', with a new masque, 'The Mountebank'.
- 22 NWC Porter's Dancing School in the High-Pavement, Nottingham, 6th January: 'for the Benefit of his Majesty King George's Hautboys, belonging to the Honourable Colonel Molesworth, Will be perform'd, A very good Consort of Instrumental Musick: With several of Corelli's, Vivaldi's, and Albinoni's Concerto's: And one of Corelli's Solo's by an extraordinary Hand. And a Gentleman of the Town to play the Harpsicord. NB After the Consort is over, to oblige the Quality, there will be Country Dances. Tickets 2s 6d to be delivered at the Door. Beginning at Five a Clock. Vivat Rex'.
- 24 DC John Abell invites gentlemen to engage him to sing the 'Te Deum Laudamus, set to Musick for his Voice, in three several Languages, by three of the most Eminent Masters of Musick in Europe, in English, in Latin, and in French; all three Hymns a Voce Sola, with Instruments or without, only a Harpsical' which he has brought back from his late travels.

1716

- Jan 6 DC Little Lincoln's Inn Fields Theatre, 6th January: 'The Island Princess', with the 'Frost Musick' from 'King Arthur' by H. Purcell. [Further performances: 6 Feb; 24 Mar; 10 (with 'a Concerto to be perform'd upon the Hautboy by Mr Kytch upon the Stage' in addition), 22 May; 28 Nov, 1716.]
- 14 DC Little Lincoln's Inn Fields Theatre, 14th January: 'Dioclesian; With all the Original Musick [by H. Purcell]. The Habits, Scenes, Machines, Dances, and all other Decorations proper to the Play, being entirely New. And whereas there are a great many Scenes and Machines to be mov'd in this opera, which cannot be done if Persons should stand on the Stage, (where they could not be without Danger) it is therefore hoped no Person will take it ill that they must be deny'd Entrance on the Stage'. [Further performances: 17, 28 Jan; 18 Feb; 8 Mar; 3 May; 2, 15, 24 Nov, 1716. For an account of the performance on 17 Jan see 'The Diary of Dudley Ryder, 1715-16', ed. W. Matthews, London, 1939.]
- 27 DC Little Lincoln's Inn Fields Theatre, 27th January: a comedy, with a cantata sung by Mrs Fitzgerald and a violin solo played by Mr Clodio.
- 31 DC Haymarket Theatre, 31st January: 'Lucius Verus'. [Further performances: 4 ('With all the New Scenes and Cloaths. In which above twenty Songs are chang'd'), 11, 25 Feb, 1716.]
- Mar 10 DC Haymarket Theatre, 10th March: 'Pyrrhus and Demetrius'. [Further performances: 13, 17, 24 Mar; 4, 11 Apr; 2 (with a scene from 'Thomyris'), 15 ('with Magnificent New Scenes, particularly one in Perspective of a Royal Palace, which exceeds any that has been seen in England, containing above One Thousand Yards of Painting by Sig. Roberto

1716 (contd.)

Clerici, and not to be seen again this Year'), 26, 31 May; 2 Jun, 1716.]

- Mar 10 DC Stationers' Hall, 14th March: a consort by the 'Best Masters' for the benefit of Mr Tenoe.
- 12 DC Hickford's Room, 14th March: a consort for the benefit of Castrucci 'lately come from Rome' in which he performs solos on the violin.
- 15 DC Hickford's Room, 15th March: a consort for the benefit of Signora Isabella Aubert, with instrumental music played by Castrucci.
- 19 DC Hickford's Room, 21st March: a consort for the benefit of 'the Baroness', including several songs from 'Pyrrhus and Demetrius' and violin solos played by Castrucci.
- 29 SM Advertisement concerning P. Phelips' school for boys near Peterborough. Subjects include singing and dancing.
- Apr 2 DC Little Lincoln's Inn Fields Theatre, 2nd April: 'Timon of Athens', with singing by Leveridge and Keene. Composer not named. [Another performance, with music by H. Purcell: 2 May, 1716.]
- 11 DC Little Lincoln's Inn Fields Theatre, 11th April: 'The Island Princess'. 'With all new Musick. Particularly a Comic Masque, never perform'd before, call'd Pyramus and Thisbe, Lyon, Moonshine, and Wall, Compos'd in the high Stile of Italy'. [Further performances of the masque in the intervals of other plays: 29 Oct; 21, 22 Nov, 1716.]
- 13 DC Little Lincoln's Inn Fields Theatre, 13th April: 'Mackbeth' with music by Leveridge. [Further performances: 24 May; 30 Oct, 1716.]
- 16 DC Hickford's Room, 19th April: a consort for the benefit of 'Mr Matthew Dubourg, the Youth of 13 Years of Age'.
- 17 DC Theatre Royal, Drury Lane, 17th April: 'Wit without Money', with 'a New Masque, The Death of Dido. Set to Musick after the Italian Manner, by Dr Pepusch, and perform'd in English'. [Further performances of the masque in the intervals of other plays, including 'The Tempest': 24, 25, 30 Apr, 1716.]
- 18 DC Haymarket Theatre, 18th April: a new opera, 'Cleartes'. [Further performances: 21, 25, 28 Apr; 5, 12 May; 6 (with a scene from 'Thomyris'), 13, 30 Jun; 8, 15, 22 Dec, 1716.]
- 21 DC 'The Spacious Room in the Corner House in Thrift street, near Soho Square', 24th April: a consort concluding with a ball, for the benefit of Mr Morphy.
- May 2 DC Theatre Royal, Drury Lane, 2nd May: 'Greenwich Park', with part of the masque of 'Venus and Adonis' [by Pepusch].
- 7 DC Little Lincoln's Inn Fields Theatre, 7th May: a play, with 'a Concerto for the Violin and Flute, compos'd by Mr John Baston, and perform'd by him and his brother'.
- 9 DC Haymarket Theatre, 9th May: 'Hydaspes'.
- 17 DC Hickford's Room, 21st May: 'a Compleat Consort .. by the best Masters of the Opera' for the benefit of 'Signior Giorgio Giacomo Besivillibald,

Servant to His Serene Highness the Margrave of Brandenburg Anspach, Brother to H. R. H. Princess of Wales'. [Deferred until 9th June: see DC 9 Jun, 1716.]

- May 18 DC Theatre Royal, Drury Lane, 18th May: 'Amphitryon', with 'a new Cantata . . . and a New Concerto on the Violin by Signior Bitty'.
- 29 PM 'This is to advertise all Lovers of Musick, That Mr Tabel, Harpsicord-maker Extraordinary, hath lately Invented a new form of Spinet, with two Strings and two Stops, which moves as a Harpsicord, and compleated for a Consort; which is to be seen the second Door from the Chappel in Oxenden street near the Hay Market St James's.' [See Grove, 5th edn., art. 'Spinet'.]
- 30 DC Theatre Royal, Drury Lane, 30th May: 'An Evening's Love', with mad songs and mad dialogues by H. Purcell.
- 31 DC Theatre Royal, Drury Lane, 31st May: 'The Rover', with 'a New Concerto on the Flute' played by Paisible.
- Jun 19 DC Theatre Royal, Drury Lane, 19th June: 'The Ignoramus', with a 'Pastoral Dialogue' by H. Purcell. [The dialogue repeated: 20 Jun; 24 Jul (in a performance of 'Don Quixote' with the song 'Genius of England' by H. Purcell), 1716.]
- 26 DC Theatre Royal, Drury Lane, 26th June: 'Bonduca', with 'All Purcell's musick'. 'Hear ye Gods of Britain' sung by Mr Turner. [Another performance: 10 Jul, 1716.]
- Jul 17 DC 'Melodies proper to be Sung to any of the Versions of the Psalms, figur'd for the Organ, and transpos'd for the Flute', by P. Hart. / R. Smith, R. Meares.
- 20 DC Little Lincoln's Inn Fields Theatre, 20th July: 'The Jew of Venice, with 'a Piece of Musick to be perform'd by Mr John Bastion on the Flute'.
- 31 DC Theatre Royal, Drury Lane, 31st July: 'The Tempest', with music by Weldon. [Further performances: 7, 23 Aug, 1716.]
- Aug 16 PM 'To be Sold. A good Organ Consort pitch, with Stop Diapason, Flute, Fifteen, Cornet and Trumpet. Enquire of Mr Castel in East Harding street near Fleet street'.
- Nov 10 EvP A list of 'New Editions of Musick printed this Vacation' includes 'Tibaldi's 1st and 2nd set of Sonatas for violins' (Smith 483). / J. Walsh, J. Hare.
- Dec 1 LG Merchant Tailors' Hall, 6th December: Annual Feast of the Sons of the Clergy. 'Mr Purcell's Te Deum will be vocally and instrumentally performed at Divine Service in St Paul's, and those Persons who bring their Tickets will be readily admitted to the choir'.
- 11 DC Hickford's Room, 13th December: a consort including an 'Ode for the Prince's Birthday', an 'Ode on the King', and 'The Feast of Alexander', all 'composed by Mr Clayton, author of Arsinoe'.
- 18 DC Hickford's Room, 20th December: a consort by 'the best Masters of the Opera' for the benefit of Conrado Shoneman.

1716 (contd.)

- Dec 29 NG Mr Boseley's Room, Norwich, 9th and 16th January: consorts for the benefit of Mr Dahwson [Dahuron?]. [See also NG 5 Jan, 1717.]

1717

- Jan 1 DC Little Lincoln's Inn Fields Theatre, 1st January: 'Mackbeth', with music by Leveridge. [Further performances: 28 Mar; 13 May, 1717.]
- 2 DC Little Lincoln's Inn Fields Theatre, 2nd January: 'Camilla'. [Further performances: 5, 9, 12, 16, 19, 23, 26 Jan; 13, 16, 20 Feb; 2, 6, 9, Apr; 3 Jul (with 'a New Concerto for the Flagelet, compos'd by Dr Pepusch'), 1717.]
- 2 NWC A reference to a royal occasion in London at which 'a fine Song, adapted to the Day, was Perform'd by the most eminent Masters: The Words by Mr Rowe, and the Musick Compos'd by Mr Eccles'.
- 5 PM 'A Treatise of Chorography', 3rd edn. (see Smith 478). / J. Walsh, J. Hare.
- 9 DC Proposals announced for setting up a monthly series of subscription concerts. 'There are never to be less than Three of the finest Singers, and Nineteen of the best Performers; particularly Mr Hughes, Mr Weely, and that wonderful bright Hand, young Mr Du Bourg. The Instruments, besides those that are common, 2 Trumpets, 2 German Flutes, and particularly the Viol d'Amour [presumably Ariosti] All the Pieces intended to be perform'd, to be rehears'd before the Day of Performance, and no body at all to be admitted then . . .' Subscription: 1 guinea for the year. [See also DC 28 Jan, 1717 which adds that the concerts would not take place in July, August or September. Named performers include Mrs Reading and Paisible.]
- 24 DC Little Lincoln's Inn Fields Theatre, 24th January: 'Dioclesian', with music by H. Purcell. [Further performances: 9 Feb; 12 Mar; 11 Apr (the front of the gallery 'to be adorn'd with Original Pictures of Shakespeare, Ben Johnson &c and our English Orpheus' - Henry Purcell); 10 Jun; 31 Oct; 8, 12, 27 Nov; 27 Dec, 1717.]
- 31 DC Little Lincoln's Inn Fields Theatre, 31st January: 'The Island Princess' with the masque of 'Pyramus and Thisbe'. [Further performances: 23 Mar; 13 Apr; 3 Jun; 15 Nov; 13 Dec, 1717.]
- Feb 2 DC Haymarket Theatre, 2nd February: 'Pyrrhus and Demetrius'. [Another performance: 2 Mar, 1717.]
- 21 NM 'An Essay towards the Improvement of Vocal Music, containing a choice Collection of Psalm Tunes and the best Introduction to singing hitherto Published,' by Daniel Robinson. / J. Collyer, Long Row, Nottingham.
- 23 PM 'To be Let. At the Two Golden Balls in Great Hartstreet Covent Garden, a very commodious Room with Galleries fit for the Entertainment of Dancing, but particularly for Consorts of Musick, approved for that Use by the best Masters'. [See also PM 18 Jun, 1717, which adds that there were 'conveniences for Footmen without the Room'.]

- Feb 27 DC Leathersellers' Hall, Bishopsgate street, 27th February: First concert of the subscription series announced on 9 Jan, 1717, with Hughs, Weely, Mrs Reading, Brind, De Moivre, Graves, Paisible, and Du Bourg. English and Italian music. 'It is not at all doubted, but after hearing, the Audience will agree, that there never was yet in London any Concert like This. NB No Footmen to be let in; but there is without the Hall, a Cover'd Walk, where they may wait'.
- 27 NWC 'A Book of Psalmody, containing Variety of Tunes, for all the Common Metres of the Psalms, in the old and new Versions, and others for particular Measures; with Chanting Tunes for Te Deum, Benedicite, &c. And Fifteen Anthems, all set in Four Parts, within such a Compass, as will most naturally suit the Voices in Country Churches, yet may be Sung in Three and Two Parts, without any Disallowances', by John Chetham, London. / Printed by William Pearson, for Joseph Turner, Bookseller in Sheffield.
- Mar 5 DC Little Lincoln's Inn Fields Theatre, 5th March: 'Calypso and Telemachus'. [Another performance: 19 Mar, 1717.]
- 11 DC Stationers' Hall, 13th March: Second concert of the subscription series announced on 9 Jan, 1717, with singing by Hughs, Weely, and Mrs Fitzgerald, and a violin solo played by Dubourg. 'And in order to make the Performance still more entertaining, there will be Four Instruments more than there was before, viz. the Viol d'amour, the Eccho Flute, the German Flute, and the Serpent ... NB No Footmen to be admitted, nor any Wine to be drank there.'
- 13 DC Hickford's Room, 13th March: a consort for the benefit of Castrucci, with singing by Antonio Bernacchi and Gaetano Berenstat, and violin solos played by Castrucci.
- 14 DC Haymarket Theatre, 14th March: a new opera, 'Wenceslaus'. [Further performances: 16 Mar; 13 May, 1717.]
- 18 DC Hickford's Room, 20th March: a consort for the benefit of Mr Botelli, 'lately arriv'd', with singing by Grimaldi.
- 22 DC Hickford's Room, 22nd March: a consort for the benefit of Matthew Dubourg, age 14, 'with several Solos and Concertos, to be perform'd by himself' accompanied by 'the best Masters'.
- 23 DC Hickford's Room, 27th March: a consort for the benefit of Signor Pietro, with singing by Bernacchi and Berenstatt, violin solos played by Castrucci, and solos 'by Signior Pietro on the Bass-Viol and German Flute'.
- 25 DC Stationers' Hall, 27th March: a consort for the benefit of Widow Armstrong, with singing by Hughs, Weely, Gates, Turner, Mrs Fitzgerald, and Mrs Boman, 'an Entertainment on the Harpsicord by Mr Babel, intirely new. A Solo on the Flute, by Mr Paisible, and a Solo on the Hautboy by Mr Kitch, and other fine Performances on the Violin, and other Instruments.'
- 28 PM Lambeth Wells open 1st April 'with good Entertainment of Musick, with French and Country Dances'.
- 28 DC Haymarket Theatre, 28th March: 'Cleartes', with 'the Palace scene in a thousand yards of Painting'. [Further performances: 30 Mar; 1 Jun, 1717.]

- Apr 2 DC 'To be Sold, A very good two-row-key'd Harpsicord, made in France: To be seen at Exeter Change Coffee-house'.
- 3 DC Hickford's Room, 3rd April: a consort by the 'best Masters' for the benefit of Mrs Aubert.
- 4 DC Haymarket Theatre, 4th April: a new opera, 'Titus Manlius'. [Further performances: 13, 27 Apr; 4, 11, 25 May; 15, 29 Jun, 1717.]
- 6 PB 'An Organ being erected in the Parish Church of Boston in Lincolnshire, any Person well recommended for an Organist may appear as Candidate at or before the 29th Day of this instant April when the Trustees will proceed to an Election. The Salary will be £30 per annum at present, and more hereafter'.
- 9 DC Hickford's Room, 10th April: a consort for the benefit of 'Mrs Mons, who never sung in Publick before', with violin solos played by Castrucci.
- 12 DC Hickford's Room, 12th April: a benefit consort for the 'Baroness', with violin solos played by Bitti.
- 18 PM 'To be Sold by Auction. The Musical Instruments of Mr Edw. Lewis, late of St Paul's Churchyard, London, Instrument-maker, deceased, to be disposed of by his Widow at Mr Hewetson's at the two Golden Balls in Great Hart street ... The Sale is to begin the 1st of May, and to continue four Days; where Attendance will be given on the Monday and Tuesday before the Sale begins, to shew or try the said Instruments, they being made by the best Masters in Europe.'
- 22 DC Theatre Royal, Drury Lane, 22nd April: 'The Tempest', with 'Scenes, Machines, Songs, Dances, and all the Original Decorations proper to the Play'. Composer unnamed.
- 23 DC Hickford's Room, 3rd May: a consort for the benefit of Mr Leniker, with singing by Mrs Turner and Mrs Fitzgerald. 'Two new Symphonies, compos'd by Mr Babel, for the Harpsicord and Violins, will be perform'd by himself and Mr Matthew Dubourg'. With a violin solo by Dubourg, and the music 'by the best Hands in the Opera'.
- 24 DC Corner House in Thrift Street, near Soho Square, 26th April: a consort followed by dancing for the benefit of Mr Morphy, who performs 'an Entertainment of Italian, Scotch and Irish [music] upon his Harp, particularly a Solo compos'd by the famous Signior Antonio Corria'.
- May 2 DC Hampstead Wells open 6th May with 'good Musick for Dancing every Monday during the season'.
- 8 DC Stationers' Hall, 10th May: a consort followed by dancing for the benefit of Mr Kenny, including 'a New Simphony compos'd by Mr Babel, with a Solo on the Harpsicord to be perform'd by him' and several new solos and concertos played by Dubourg.
- 9 PB 'The Bird Fancier's Delight', and the operas of 'Thomyrsis', 'Camilla', 'Pyrrhus and Demetrius', and 'all the most celebrated Songs for 30 Years past'. / R. Meares.
- 9 DC Little Lincoln's Inn Fields Theatre, 9th May: 'Thomyris.' [Another performance: 1 Jun, 1717.]

- May 11 NG The King's Arms, Norwich, 20th May: a consort for the benefit of Mr Fieldhouse.
- 14 DC Richmond Wells open 20th May, with music every Monday during the season.
- 24 DC 'Two very good Harpsicords, one of 'em being extraordinary fit to accompany a full Consort of Musick with two Set of Keys; to be sold at Mr Glovers, a Linnen-Draper, in Fenchurch street ...'
- Jun 6 DC New Wells at Epsom now open, with a 'Set of extraordinary Musick' performing daily.
- 13 DC York Buildings, 14th June: a consort consisting of 'a Serenade, compos'd by Mr Thomas Roseingrave, and to be sung by Sig. Bernacchi and Sig. Berenstatt'.
- 29 WJ 'A Punni-Musical Epistle to Mr Daniel P[urcell]: Or, a Letter in his own Way', signed 'Signior Allegro' and dated 'Cremona, Nov. 20, 1716'. Consists mainly of outrageous puns on musical terms, but suggests also that Daniel Purcell was something of a tippler, and that his religion was 'in Alt'.
- Jul 20 PM 'Three Choice Cantatas' by G. Hayden; 'Three Favourite Songs' by Mr Marshal; 'The Monthly Mask'; 'The Musical Pocket Book' consisting of tunes for the violin; 'A New Set of Tunes' for violins, bass viols or harpsichord, by Mr Coption. / D. Wright.
- Aug 31 OWJ An illustrated advertisement concerning an astronomical and musical clock which performs dance music and imitates the organ and the flute.
- Sep 19 PM 'Twenty New Songs' with transpositions for the flute, by James Graves; '12 Solos for a Violin and a Bass' by A. Corelli, newly reprinted, 'which Solos have all their Graces added to them by Corelli'; 'The Monthly Mask' / D. Wright.
- Oct 5 WJ A writer favours the introduction of Italian eunuchs into England, and considers that this has raised the standard of singing in this country.
- 12 NG Chapel Field House, Norwich, 8th November and 7th December: musical assemblies held by Mr Catherall.
- Nov 11 DC Little Lincoln's Inn Fields Theatre, 11th November: 'Love makes a Man', with a concerto for violin and flute by John Bastion, played by him and his brother.
- 27 DC Proposals to start a weekly consort of music for the benefit of 'two hundred poor Children' who 'will be Cloath'd, taught School-learning, and the Mathematicks, and put out to Apprenticeship out of the Profits thence arising'.
- Dec 5 PB 'Being a Candidate for the Organist's Place of S. Andrew's Holbourn I hope my advertising it may not be thought too singular; for were it in my Power, it wou'd be my Duty to ask every Inhibitant for the Favour of his Vote and Interest; but the Parish being so large, and the Time so short, I presume this Notice, join'd with a competent Skill, which, I hope, I am suppos'd to have in my Profession, may be sufficient to recommend their humble Servant, Maurice Greene.'

- Dec 11 DC 'Whereas Edward Purcell, only Son to the late famous Mr Henry Purcell, stands Candidate for the Organist's Place of St. Andrew's, Holbourn, in the Room of his Uncle Mr Daniel Purcell, deceas'd. This is to give Notice, that the Place is to be decided by a general Poll of the House-keepers of the said Parish, whom he humbly hopes, notwithstanding the false and malicious Reports of his being a Papist, will be assistant to him in obtaining the said Place. NB The Election will begin on Tuesday the 17th at Nine in the Morning, and continue till Friday following, to Four in the Afternoon.'
- 17 DC Hickford's Room, 18th December: a consort for the benefit of Mrs Mons, with singing 'by Signiora Mons, and Instrumental Musick by the best Italian Masters'.
- 21 PM 'Airs or Tunes in Four Parts' by G. Hayden, for violins and hautboys, with a thorough bass and a trumpet part, 'they being the best Set of Airs that hath been printed these many Years'; 'A New Set of Tunes for Violins and Hautboys' by J. Graves; 'Corelli's Solos for a single Flute'; 'A New Country Dance book for 1718'; 'the favourite Concerto printed single for the Violin, compos'd by Sig. Vivaldi, it being the choicest of all his Works'. / D. Wright.
- 21 DC Stationers' Hall, 23rd December: a consort for the benefit of Mr Pippard and for the entertainment of the Foreign Ministers. Singing by Mrs Barbier and Hughs, with a piece for eccho flute played by Paisible, and a solo and concerto played by Dubourg. A solo for German flute and a trumpet piece played by Grano.
- 21 NG Chapel Field House, Norwich, 1st and 15th January: musical assemblies held by Mr Catherall. [See also NG 11 Jan, 1718.]

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- Jan 3 DC Little Lincoln's Inn Fields Theatre, 3rd January: 'Mackbeth', and 'a New Dramatick Entertainment of Vocal and Instrumental Musick after the Italian manner called The Professor of Folly'. ['The Professor of Folly' repeated with 'Timon of Athens': 10 Jan; 'Mackbeth, with proper music' repeated with 'Amadis': 3 Mar, 1718.]
- 8 DC 'Two very good Harpsicords, made in Flanders by a good Master, to be sold a Penny worth, at Montague's Coffee-house in Sheer-Lane, near Temple-Bar, one of them being with two Sets of Keys ..' [See also DC 27 Jan, 1718, with adds, 'and some other Musical Instruments'.]
- 14 DC Little Lincoln's Inn Fields Theatre, 14th January: 'The Amorous Widow', with a one-act opera, 'Pan and Syrinx' by J.E. Galliard. [Further performances of the opera with other plays, including 'Aurengzebe', 'Timon of Athens', 'The Old Batchelor', 'Don Quixote', and 'The Island Princess': 18, 22, 23, 25, 28 Jan; 8, 13, 15, 27 Feb; 6, 8, 17 Mar, 1718.]
- 17 DC Hickford's Room, 17th January: a consort for the benefit of Matthew Dubourg, including 'several new Solo's and Concertos perform'd by himself'.
- 17 DC Little Lincoln's Inn Fields Theatre, 17th January: 'Dioclesian', with music by H. Purcell. [Further performances: 22 May; 25 Oct, 1718.]

- Jan 24 DC Little Lincoln's Inn Fields Theatre, 24th January: 'The Jew of Venice', with 'a new Dramatick Opera in Dancing call'd Amadis'. [Further performances of 'Amadis' with other plays: 29, 31 Jan; 7, 12, 14, 19 Feb; 13 Mar; 3 Apr, 1718.]
- Feb 10 DC Mr Weys's house, 'the Second Door at the Right Hand in Park Place', 12th February: a consort 'compos'd for Lutes, Mandolin, Base-Viol, Hoboy, &c'. To take place every Wednesday, and 'every Consort will have new Varieties of Mr Wey's own composing'. [For further announcements see DC 4 ('Mr Weys will perform some Sonatas, which he had the Honour to play of late before His Majesty'), 11, 18, 25 Mar; 1, 8, 15, 22 Apr; 7, 13, 20, 29 May; 12 Jun, 1718.]
- 15 DC Haberdashers' Hall, Maiden Lane, 19th February: a consort for the benefit of Mr Rhodes and Mr Whiten given by 'the best Masters'. 'NB Mr Rhodes's Friends are desired to take his Tickets ... he having the Benefit only of his own Tickets ... There will be Country Dances after the Consort, in two large Rooms that will contain 40 Couple, with good Fires in them'. [Apparently deferred until 14th March, at Coignand's Dancing School in Cross street, Hatton Gardens. See DC 10 Mar, 1718.]
- 15 PB 'Twelve Sonatas for the Violin', by Pietro Castrucci. / R. Mears, Peter Brasan [Bressan].
- Mar 3 DC Two Golden Balls, 7th March: a consort for the benefit of Mr Morphy in which he performs upon the harp. 'NB That this is the first entire Entertainment perform'd by him upon the Harp since he came from his Travels'.
- 4 DC York Buildings, 5th March: a 'Compleat Consort' for the benefit of Mr Vanbrughe, with singing by de d'Epine and Mrs Fletcher, German flute and trumpet solos played by Grano, trumpet songs and singing by Vanbrughe 'accompanied with the Harp, by Mr Powell, jun. justly admired for his fine Performance on that Instrument.'
- 4 DC Little Lincoln's Inn Fields Theatre, 4th March: 'The Provok'd Wife' and a new musical interlude, 'Love and a Bumper' with singing by Mrs Barbier.
- 8 EvP '12 Sonata's or Solo's for Violin and Through Bass', Op.6 by M. Mascitti (Smith 543). / J. Walsh, J. Hare.
- 10 DC The Tennis Court in the Haymarket, 12th March: a consort for the benefit of Mr Kenny 'by above 30 of the best Masters', including a new overture composed by Mr Babel with a solo on the harpsichord played by him, 'a new Cantata, and other Concertos by the same Master, A piece for the Eccho-Flute by Mr Paisible and also for the German Flute by Mr Grano' and 'A Solo and a Concerto by that Famous Youth of 15 Years of Age Mr Matthew Dubourg'.
- 15 DC Haymarket Theatre, 15th March: a consort for the benefit of Mrs Robinson. [Another consort for her benefit: 15 Apr, 1718.]
- 17 DC Tennis Court in the Haymarket, 19th March: a consort for the benefit of Mr Provo and Mr Jones 'by above 30 of the best Masters', with singing by Mrs Fitzgerald, Mr Cook, Mr Newberry, Mr Jones and others. 'After which a Masquerade, and a fresh set of Music.'

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- Mar 17 DC Hickford's Room, 19th March: a consort for the benefit of Signor Claudio.
- 18 DC Hickford's Room, 20th March: a consort for the benefit of Castrucci, with 'several new Solo's on the Violin by Signior Castrucci, and several new Concerto's for a Trumpet and Violins by Signior Mantelli'.
- 20 DC Academy in Chancery Lane, 21st March: a consort for the benefit of Mr Salter.
- 22 PM Lambeth Wells open 24th March, 'where there will be a Consort of very good Musick, with French and Country Dancing during the Season.'
- 22 DC Little Lincoln's Inn Fields Theatre, 22nd March: a new comic dramatic opera, 'The Lady's Triumph' by J. E. Galliard, with 'New Cloaths, Scenes, and Machines after the Venetian Manner'. [Further performances: 24, 25, 27 Mar; 1, 14, 17 Apr; 2 Jun, 1718.]
- 24 DC York Buildings, 26th March: an 'extraordinary consort ... by the best Masters' for the benefit of Mr Smith.
- 25 DC Hickford's Room, 26th March: a consort for the benefit of Mademoiselle Coraill in which she sings 'several New Songs by D. Scarlatti, never before sung in England'. Also 'an Italian Cantata with Instruments' by Thomas Roseingrave.
- 26 DC York Buildings, 27th March: a consort for the benefit of Signora Mons.
- 29 WJ Kensington Wells open on Easter Monday with 'Musick and Dancing all the week'.
- Apr 5 DC Little Lincoln's Inn Fields Theatre, 5th April: 'The Wife's Relief' with Babel's 'Vocal and Instrumental Musick for St Cecilia's Day' sung by Leveridge and Mrs Barbier, and a mad dialogue by H. Purcell. [Babel's music repeated with solos by him on the harpsichord: 26 Apr, 1718.]
- 10 DC Hampstead Wells open on Easter Monday.
- 29 PM 'A Choice Collection of new Tunes for the Harpsicord' by Babel and others; 'Psalm tunes with Interludes' by D. Purcell, 'late Organist of St Andrew Holborn'; 'New Minuets and Rigadoons' by J. Graves; 'Twenty New Songs' by William Turner. / D. Wright.
- May 1 DC Little Lincoln's Inn Fields Theatre, 1st May: a play, with singing by Leveridge, and harpsichord music played by Babel.
- 7 DC Richmond Wells open on 12th May, with 'Musick on Mondays and Thursdays'.
- 13 DC Little Lincoln's Inn Fields Theatre, 13th May: 'The Island Princess'.
- 17 NG 'Last week came to Town [Norwich] Mr Morphew a gentleman famous for playing upon the Harp: and I am informed he will play here on Monday night at the King's Arms'. [See also NG 24 May, 1718.]

- May 20 DC Little Lincoln's Inn Fields Theatre, 20th May: a play, with 'a Solo on the Flute by Mr John Baston, accompanied by Signior Peippo &c.'
- Jun 26 NWC 'During the Time of the Horse-Race, at Mr Futter's School, Thurland Hall, there will be an Assembly of Gentlemen and Ladies, where there will be an Entertainment and Musick for Dancing ...'
- Jul 5 PB 'A Collection of 360 Country Dances'; 'Simpson's Compendium'. / J. Young.
- 24 NWC 'A Book of 116 Psalm Tunes, and Nineteen Hymns, and Fourteen of them Morning and Evening Hymns ... and Twelve Anthems ... in the new Tied note ..' by James Green. / R. Meares and other named booksellers in York, Leeds, Derby, Lincoln, Gainsborough, Hull, Newark, Louth, and Nottingham.
- 25 DC Little Lincoln's Inn Fields Theatre, 25th July: 'Bonduca' with music by H. Purcell. [Another performance: 22 Aug, 1718.]
- Aug 7 DC '12 Sonato's ... shewing a marvelous Composition and curious Passages throughout the whole work', by Geminiani. / R. Meares. 'A large Incouragement given to those that take a Dozen Books'.
- Oct 27 SIPB 'George Barton, of Huntingdon .. at the House .. by the Corn Market, Bookseller, Sells the following Things at his Shops in Peterborough, at St Ives, and at St Neots, every Market Day, viz. All sorts of bound Books sent for from London every Week ... Music-Books of all sorts, Violins, Hoit-boys, Flutes, Mock-Trumpets, Flagelets, Reeds for Hoit-boys, Fiddle-Bows, and Bridges, Fiddle Pinns, Nuts, and Fiddles-strings.
- Nov 15 DC Little Lincoln's Inn Fields Theatre, 15th November: 'Cimbeline', with 'The Passion of Sappho' set by T. Clayton.
- 18 DC Little Lincoln's Inn Fields Theatre, 18th November: 'The Double Dealer', with 'Venus and Adonis' by J.C. Pepusch, sung by Mrs Barbier and de l'Epine. [Further performances of 'Venus and Adonis', in whole or in part, with other plays: 22 (in a performance of 'Dioclesian', instead of the 'original music'), 29 Nov; 2, 6, 22, 27, 31 Dec, 1718.]
- 20 PB 'An Introduction to the Skill of Musick', 17th edn. (D&M 230). / J. and B. Sprint.
- Dec 2 DC The Long Room next to the King's Theatre in the Hay-market, formerly called Boman's Chocolate-Room, 4th December: 'an Assembly of the best Masters of Vocal and Instrumental Musick, who never perform'd before in publick. All the Performers will appear in Masques; the order of the Performance will be as follows: A new Concerto grosso, a new Cantata, a Violin Solo, a new Concerto for the little Flute, Hautboys solo, Cantata Flute Solo, a piece with two Harpsicords, a Concerto German Flute Solo, Harp Solo, Cantata. All the Solo's will be plaid on a Throne built for that purpose; and after the Concert is performed, any Gentleman or Ladies may, appearing in a Masque, if they pleas, ascend the Throne, and call for any Instrument and play a Solo, &c. the Auditors only excepted.'
- 3 DC York Buildings, 5th December: a consort for the benefit of Mr Kynaston, with singing by him and Mr Hughes.

- 6 WJ 'On Monday last the Te Deum, called Dr Croft's Te Deum, which was appointed to be sung at the annual Feast of the Sons of the Clergy, was rehearsed in the Choir of St Paul's, and the Performance was applauded by Mr Rivington, and the best Judgements that were present, as extraordinary; also the late Mr Purcel's Anthem was sung by the best Voices: on Thursday the whole was performed again at the Publick Audience, as above, where there was a prodigious Appearance, besides the Crowd of Spectators.'
- Dec 9 DC Little Lincoln's Inn Fields Theatre, 9th December: 'Thomyris'. [Further performances: 11, 18, 20 Dec, 1718.]
- 10 DC York Buildings, 10th December: a consort for the benefit of Mrs Norman 'who never perform'd in publick before', including 'several New Concerto's, and a solo of Mr Geminiani, perform'd by the famous Mr Rouse [Hawley] ... Note, There has been six Tickets lost, the Numbers are known, whoever comes with the same Numbers of Tickets, will be refus'd to enter.'
- 16 EvP 'The Flute Master compleat improved ... 1719'. / J. Young.
- 22 DC Stationers' Hall, 23rd December, 'The Rt Hon. the Lord Mayor having permitted the use of the Hall for that night': a consort for the benefit of Mr Pippard, and for the entertainment of the Foreign Ministers, including singing by Mrs Palman and a youth, 'A piece for the small Eccho Flute played by Paisible, The Violoncello, perform'd by Signior Pipo, A Solo and Concerto by the Famous Young Mr Dubourg, A new Concerto by the great Master Martino Betti, and perform'd by his Brother Alex. Betti, with a solo of his own composing. A Solo on the German Flute, perform'd by Mr Grano. An Excellent new Concerto for Hautboys and Violins, by the greatest Master in Europe', trumpet songs and trumpet pieces.

1719

- Jan 2 DC Little Lincoln's Inn Fields Theatre, 2nd January: 'The Jew of Venice', with 'a Concerto for Violin and little Flute' played by Mr Baston and his brother.
- 5 DC Little Lincoln's Inn Fields Theatre, 5th January: 'The Traytor', with part of 'Venus and Adonis'. [Further performances of 'Venus and Adonis' with other plays: 14 Jan; 7 Mar, 1719.]
- 7 DC Little Lincoln's Inn Fields Theatre, 7th January: 'Thomyris'. [Further performances: 10 Jan; 12, 14, 19 Feb; 23 Apr, 1719.]
- 9 DC Little Lincoln's Inn Fields Theatre, 9th January: 'A Woman's Revenge', with 'Amadis'. [Another performance of 'Amadis': 12 Jan, 1719.]
- 10 OWJ 'The Earl of Burlington sets out in a few Days for Italy'.
- 19 DC The Long Room next to the Haymarket Theatre, 20th January: a consort for the benefit of Mrs Aubert.
- Feb 9 DC Hickford's Room, 13th February: a consort for the benefit of Mr Dahuron, including a concerto and a solo played on the violin by Mr Carbonelli with Mr Pipo, a concerto and a solo for the flute played by Mr Mercy, a concerto and a solo for the hautboy played by Mr Kytch, and a concerto and a solo for the German flute played by Mr Dahuron.

- 21 DC Haymarket Theatre, 21st February: a concert for the benefit of Mrs Robinson.
- Feb 24 DC 'At the two Golden Balls in Great Hart street, the upper end of Bow-street, Covent Garden, is a large commodious Room, with an advantageous Light newly made, very fit for Auctions of Pictures, which is approved of by several eminent Masters, as also very fit for Consorts of Musick'.
- 28 DC Haymarket Theatre, 28th February: 'a Consort of Musick in four parts . . . the second part intirely new and composed by Signior Attilio Ariosti' for the benefit of Mrs Ann Turner-Robinson.
- Mar 4 DC Theatre Royal, Drury Lane, 4th March: a consort for the benefit of Matthew Dubourg including 'several new Concertos and Solos of his own Composition, and a new Concerto of Sig. Vivaldi, a Solo on the German Flute by Mr Grano, and a Solo on the Hautboy by Mr Keitch'.
- Hickford's Room, 6th March: a concert for the benefit of Mr Rouse Hawley including 'several Concertos and Solos of Mr Jeminiani's' played by Hawley, singing by Mrs Obert [Aubert], and a new hautboy concerto played by Kitch.
- 7 DC Hickford's Room, 11th March; a consort for the benefit of William Douglas 'commonly call'd the Black Prince, a Scholar of Mr Grano', in which he plays a new trumpet piece by Pepusch. Also singing by Mrs Fletcher, a concerto and a solo on the violin played by Carbonelli, a concerto and solo played by Keitch, and a solo on the German Flute played by Grano.
- 9 DC Little Lincoln's Inn Fields Theatre, 9th March: 'Camilla'. [Further performances: 14 Mar; 16 Apr (with a solo on the violin 'performed by Carbonelli, lately arrived from Italy, accompanied by Signior Pipo'), 1719.]
- 10 DC Theatre Royal, Drury Lane, 11th March: a concert for the benefit of 'Signior Benedetti Baldassani, Servant to Elector Palatine, lately arriv'd in England', in which he sings a new cantata by Signor Sandoni.
- 14 WJ Haberdashers' Hall, Maiden Lane, 'by Permission of the Lord Mayor', 18th March: a consort 'by the best Masters'.
- 14 DC Lambeth Wells open on 16th March, with 'a Consort of very good Musick during the Season'.
- 16 DC York Buildings, 20th March: a consort for the benefit of Signor Pietro Castrucci, Romano.
- 17 DC Coignand's Great Room in Cross street, near the Globe Tavern, in Hatton Garden, 18th March: a consort for the benefit of Mr Vanbrughe, with singing by de l'Epine and Mrs Pulman, both accompanied by Dr Pepusch, singing by Vanbrughe, a solo and concerto on the violin played by 'Signor Rousesini' [Rouse Hawley?], an hautboy solo played by Keitch, and solos on the trumpet and German flute played by Grano.
- 21 DC Haymarket Theatre, 21st March: a concert 'to be perform'd in a Magnificent Transparent Scene, exceeding in Length 30 Foot than any Scene ever seen before anywhere', painted by Roberto Clerici, with singing by Mrs Robinson and Benedetti Baldassany.
- 21 EvP 'Six Solos contriv'd and fitted for a Flute and a Bass from the last new

1719 (contd.)

Solos of Geminiani and Castrucci' (Smith 611); 'XII Sonatas or Solos for a Flute with a Through Bass', Op. 17 by C. Schickhardt (Smith 616). / J. Walsh, J. Hare.

- Apr 11 DC Little Lincoln's Inn Fields Theatre, 11th April: a new opera, 'Circe', by J.E. Galliard. [Further performances: 14, 15, 21, 24 Apr, 1719.]
- 25 DC Little Lincoln's Inn Fields Theatre, 25th April: 'Julius Caesar', with a new cantata by Pepusch.
- 25 DC Haymarket Theatre, 25th April: a consort for the benefit of Signora Mons.
- 29 DC Merchant Taylors' Hall, 29th April: a concert for the benefit of Signor Pietro, including a concerto and solo played by Mr Keitch, and a solo on the Bass Viol and German flute played by Pietro and Signor Pipo.
- May 1 DC Little Lincoln's Inn Fields Theatre, 1st May: 'The Island Princess'. [Another performance: 3 Jun, 1719.]
- 1 DC Hickford's Room, 1st May: a concert for the benefit of Signor Francisco Scarlatti, 'the greatest Part of his own Composition, being Brother to the famous Alessandro Scarlatti'.
- 6 DC Hickford's Room, 7th May: a concert for the benefit of Mr Keitch, including a solo on the bass viol by Signor Pietro, a solo and concerto on the German flute by Signor Dragon, and several new solos and concertos by Mr Keitch on the hautboy and little flute.
- A reward of 10 guineas offered for the apprehension of 'John Granoe, servant and trumpeter to the Marquis of Winchester' who has run away.
- 12 DC Little Lincoln's Inn Fields Theatre, 12th May: 'Mackbeth'.
- 14 DC Richmond Wells open 18th May with music every Monday evening.
- 27 DC Little Lincoln's Inn Fields Theatre, 27th May: 'Harlequin-Hydaspes: or, the Greshamite, a Mock Opera', with the author as Harlequin. [Publication of text is announced in EvP 21 May, 1719.]
- Jun 2 DC Theatre Royal, Drury Lane, 2nd June: 'Don John, or The Libertine Destroyed', with 'the Original Shepherd's Musick' by H. Purcell.
- Jul 9 DC 'Henry Ribotteau, Bookseller, at the Crown next Door to the Fountain Tavern in the Strand, who formerly dealt in Musick, gives Notice, That he has a Parcel left of some of the best Authors, and is willing to dispose of it at a Reasonable Rate, and those that shall buy a Quantity, shall have a Reasonable Abatement'.
- 25 OWJ 'The Duke of Chandois has put 8 Persons into Scarlet Liveries, and arm'd them with Battle Axes; and they are to attend his Grace to and from Chapple, in the Nature of the King's Yeomen of the Guards'.
- Aug 10 YM Advertisement concerning a French boarding school in York, where young ladies may be taught music, singing, and dancing.
- Sept 10 PM 'A fine Consort Viol, made by John Rose [Ross] in the Year 1592, is to be dispos'd of. Inquire at the Wheat Sheaf in Bell Alley ...'

1719 (contd.)

- Oct 6 DP A list of deaths includes 'William Morley, Batchelor in Musick, one of the Choristers in the King's Chapel', 28th October, [presumably 1718.]
- Nov 19 EvP 'Six Sonatas of two Parts for two Flutes', Op. 7 by Robert Vallentine at Rome (Smith 575). / J. Walsh, J. Hare.
An advertisement mentions Richard Leveridge's coffee house.
- Dec 3 DP Little Lincoln's Inn Fields Theatre, 7th December: a consort for the benefit of 'Mr Alex. Gordon, lately arriv'd from Italy'.
- 8 DP 'The Yearly Subscription; or, The Harmonious Entertainment', a collection of songs transposed for the flute, and figured for the harpsichord: Book I for 1720; 'New Sonata's for the Flute and Base'; 'A Consorto of Vivaldo's, call'd The Cuckoo, from his own Manuscript, with some other of his favourite Consorto's out of the Extravagancy' (to be published shortly). / John Jones.
- 12 WJ [On Monday, 7th December] 'was the Rehearsal of Mr Purcel's Te Deum, and Mr Green's Anthem, plaid to by the Organ and other Instruments, at the Cathedral Church of St Paul, which was performed there on Thursday before the Sons of the Clergy'. [WPM 18 Dec, 1719, refers to the Feast and to the 'fine Consort of Vocal and Instrumental Musick' which preceded it. The stewards collected about £200.]
- 19 DP Little Lincoln's Inn Fields Theatre, 23rd December: a consort for the benefit of William Cobston.
Hickford's Room, 19th December: a consort for the benefit of 'Signior Pietro Guaccini, Servant to his Highness the Duke of Brunswick and Lunenburg', including solos and concertos played by Castrucci, a solo on the hautboy played by Keitch, and a trumpet piece played by Signor Mantelli.