

BIBLIOGRAPHY

Bibliographical Abbreviations

- CHIC = Godart, Louis and Olivier, Jean-Pierre (1996). *Corpus Hieroglyphicarum Inscriptionum Cretae*, Études Crétoises 31. Paris: De Boccard
- Corpus der minoischen und mykenischen Siegel (henceforth, CMS). Beiheft 1 = Pini, Ingo (ed.) (1981). *Studien zur minoischen und helladischen Glyptik. Beiträge zum 2. Marburger Siegel-Symposium 26.–30. September 1978*. Berlin: Gebrüder Mann
- CMS Beiheft 2 = Onassoglou, Artemis (1985). *Die »talismanischen« Siegel*, Berlin: Gebrüder Mann
- CMS Beiheft 3 = Pini, Ingo (ed.) (1989). *Fragen und Probleme der bronzezeitlichen ägäischen Glyptik. Beiträge zum 3. Internationalen Marburger Siegel-Symposium, 5.–7. September (1985)*. Berlin: Gebrüder Mann
- CMS Beiheft 4 = Younger, John G. (1991). *A Bibliography for Aegean Glyptic in the Bronze Age*. Berlin: Gebrüder Mann
- CMS Beiheft 5 = Pini, Ingo and Poursat, Jean-Claude (eds.) (1995). *Sceaux Minoens et Mycéniens. IVe symposium international, Clermont-Ferrand, 10–12 septembre 1992*. Berlin: Philipp von Zabern
- CMS Beiheft 6 = Pini, Ingo (ed.) (2000). *Minoisch-mykenische Glyptik: Stil, Ikonographie, Funktion. V. Internationales Siegel-Symposium Marburg, 23–25 September 1999*. Berlin: Philipp von Zabern
- CMS Beiheft 7 = Aruz, Joan (2008). *Marks of Distinction. Seals and Cultural Exchange between the Aegean and the Orient (ca. 2600–1360 B.C.)*. Mainz: Philipp von Zabern
- CMS Beiheft 8 = Müller, Walter (ed.) (2010). *Die Bedeutung der minoischen und mykenischen Glyptik. VI. Internationales Siegel-Symposium, Marburg, 9.–12. Oktober 2008*. Mainz: Philipp von Zabern
- CMS Beiheft 9.1/2 = Anastasiadou, Maria (2011). *The Middle Minoan Three-Sided Soft Stone Prism. A Study of Style and Iconography*. Darmstadt/Mainz: Philipp von Zabern
- CMS I = Sakellariou, Agnes (1964). *Die minoischen und mykenischen Siegel des Nationalmuseums in Athen*. Berlin: Gebrüder Mann
- CMS I Suppl. = Sakellarakis, Jannis A. (1982). *Athen, Nationalmuseum, CMS I Supplementum*. Berlin: Gebrüder Mann
- CMS II.1 = Platon, Nikolaos (1969). *Iraklion, Archäologisches Museum. Teil 1. Die Siegel der Vorpalastzeit*, Berlin: Gebrüder Mann
- CMS II.2 = Platon, Nikolaos, Pini, Ingo and Hellenkemper Salies, Gisela, with a contribution from Dessenne, André (1977). *Iraklion, Archäologisches Museum. Teil 2. Die Siegel der Altpalastzeit*. Berlin: Gebrüder Mann
- CMS II.3 = Platon, Nikolaos and Pini, Ingo (1984). *Iraklion, Archäologisches Museum. Teil 3. Die Siegel der Neupalastzeit*. Berlin: Gebrüder Mann

Bibliography

- CMS II.4 = Platon, Nikolaos and Pini, Ingo (1985). *Iraklion, Archäologisches Museum. Teil 4. A. Die Siegel der Nachpalastzeit, B. Undatierbare spätminoische Siegel*. Berlin: Gebrüder Mann
- CMS II.5 = Pini, Ingo (1970). *Iraklion, Archäologisches Museum. Teil 5. Die Siegelabdrücke von Phästos*. Berlin: Gebrüder Mann
- CMS II.6 = Müller, Walter, Pini, Ingo and Platon, Nikolaos with contributions from other authors (1999). *Iraklion, Archäologisches Museum. Teil 6. Die Siegelabdrücke von Aj. Triada und anderen zentral- und ostkretischen Fundorten, unter Einbeziehung von Funden aus anderen Museen*. Berlin: Gebrüder Mann
- CMS II.7 = Müller, Walter, Pini, Ingo and Platon, Nikolaos (1998). *Iraklion, Archäologisches Museum. Teil 7. Die Siegelabdrücke von Kato Zakros, unter Einbeziehung von Funden aus anderen Museen*. Berlin: Gebrüder Mann
- CMS II.8.1/2 = Gill, Margaret A. V., Müller, Walter, Pini, Ingo and Platon, Nikolaos (2002). *Iraklion, Archäologisches Museum. Teil 8. Die Siegelabdrücke von Knossos, unter Einbeziehung von Funden aus anderen Museen*. Mainz: Philipp von Zabern
- CMS III.1/2 = Müller, Walter, Pini, Ingo and Sakellariou, Agnes (2007). *Iraklion, Archäologisches Museum. Sammlung Giamalakis*. Mainz: Philipp von Zabern
- CMS IV = Sakellarakis, Jannis A. and Kenna, Victor Ernest Glencoe (1969). *Iraklion. Sammlung Metaxas*. Berlin: Gebrüder Mann
- CMS V Suppl. 1A = Pini, Ingo, with contributions from other authors (1992). *Kleinere griechische Sammlungen. Supplementum 1 A. Ägina – Korinth*. Berlin: Gebrüder Mann
- CMS V Suppl. 1B = Pini, Ingo, with contributions from other authors (1993). *Kleinere griechische Sammlungen. Supplementum 1 B. Lamia – Zakynthos und weitere Länder des Ostmittelmeerraums*. Berlin: Gebrüder Mann
- CMS V Suppl. 2 = Dakoronia, Phanouria, Deger-Jalkotzy, Sigrid and Sakellariou, Agnes, with the collaboration of Pini, Ingo (1996). *Kleinere griechische Sammlungen. Supplementum 2. Die Siegel aus der Nekropole von Elatia-Alonaki*. Berlin: Gebrüder Mann
- CMS V Suppl. 3 = Pini, Ingo, with contributions from other authors (2004). *Kleinere griechische Sammlungen. Supplementum 3. Neufunde aus Griechenland und der westlichen Türkei*. Mainz: Philipp von Zabern
- CMS V.1/2 = Pini, Ingo, with contributions from other authors (1975). *Kleinere griechische Sammlungen*. Berlin: Gebrüder Mann
- CMS VI.1/2 = Hughes-Brock, Helen and Boardman, John (2009). *Oxford. The Ashmolean Museum*. Mainz: Philipp von Zabern
- CMS VII = Kenna, Victor Ernest Glencoe (1967). *Die englischen Museen II. London, British Museum; Cambridge, Fitzwilliam Museum; Manchester, University Museum; Liverpool, City Museum; Birmingham, City Museum*. Berlin: Gebrüder Mann
- CMS VIII = Kenna, Victor Ernest Glencoe (1966). *Die englischen Privatsammlungen*. Berlin: Gebrüder Mann
- CMS IX = Van Effenterre, Henri and van Effenterre, Micheline (1972). *Cabinet des Médailles de la Bibliothèque Nationale Paris*. Berlin: Gebrüder Mann
- CMS X = Betts, John H. (1980). *Die Schweizer Sammlungen*. Berlin: Gebrüder Mann
- CMS XI = Pini, Ingo, Betts, John H., Gill, Margaret A. V., Sürenhagen, Dietrich and Waetzoldt, Hartmut (1988). *Kleinere europäische Sammlungen*. Berlin: Gebrüder Mann
- CMS XII = Kenna, Victor Ernest Glencoe. (1972). *Nordamerika I. New York, The Metropolitan Museum of Art*. Berlin: Gebrüder Mann

Bibliography

- CMS XIII* = Kenna, Victor Ernest Glencoe and Thomas, Eberhard (1974). *Nordamerika II. Kleinere Sammlungen*. Berlin: Gebrüder Mann
- DELG* = Chantraine, Pierre (1968–80). *Dictionnaire étymologique de la langue grecque*, Volumes I–IV. Paris: Klincksieck
- Docs²* = Ventris, Michael and Chadwick, John (1973). *Documents in Mycenaean Greek*, 2nd edn. Cambridge: Cambridge University Press
- EDG* = Beekes, Robert (2010). *Etymological Dictionary of Greek*, Volumes I–II. Leiden and Boston: Brill
- GORILA* = Godart, Louis and Olivier, Jean-Pierre (1976–1985). *Recueil des inscriptions en linéaire A*, Volumes I–V. Paris: Paul Geuthner
- LfgrE: Lexikon des frühgriechischen Epos*, (1955–2010). Göttingen: Vandenhoeck & Ruprecht
- Mu I* = Godart, Louis and Poursat, Jean-Claude (1978). *Malia. Le Quartier Mu I*, Études crétoises 23. Athens: École Française d'Athènes
- Mu II* = Detournay, Béatrice, Poursat, Jean-Claude and Vandenabeele, Frida (1980). *Fouilles exécutées à Mallia: Le quartier Mu. II: Vases de pierre et de métal, vannerie, figurines et reliefs d'applique, éléments de parure et de décoration, armes, sceaux et empreintes*, Études crétoises 26. Paris: Librairie Orientaliste Paul Geuthner
- Mu III* = Poursat, Jean-Claude (1996). *Fouilles exécutées à Malia. Le quartier Mu III. Artisans Minoens: Les Maisons-ateliers du Quartier Mu*, Études crétoises 32. Athens: École Française d'Athènes
- SM I* = A. Evans (1909). *Scripta Minoa: The Written Documents of Minoan Crete: with Special Reference to the Archives of Knossos. Volume I: The Hieroglyphic and Primitive Linear Classes: with an account of the discovery of the pre-Phoenician scripts, their place in the Minoan story and their Mediterranean relatives: with plates, tables and figures in the text*. Oxford: Clarendon Press

Online Resources

- DAMOS* = Aurora, Federico (2021). *Database of Mycenaean at Oslo* [Available at: <https://damos.hf.uio.no/>]
- CMS* = Förtsch, Reinhard, von Hesberg, Henner, Müller, Walter and Pini, Ingo (2021). *Corpus of Minoan and Mycenaean Seals (Digitalisierung des Corpus der minoischen und mykenischen Siegel)* [Available at: <https://arachne.dainst.org/project/corpusminmyk>]
- INSCRIBE 3D Model Viewer*, (2019–present) = Ferrara, Silvia [Available at: https://www.inscriberproject.com/3d_viewer_home.php]
- Persons and Names of the Middle Kingdom* = Ilin-Tomich, Alexander (2019) [Available at: <https://pnm.uni-mainz.de/info>; DOI: <https://doi.org/10.5281/zenodo.1418714>]
- SigLA* = Salgarella, Ester and Castellan, Simon (2020). *SigLA – The Signs of Linear A: a palaeographical database* [Available at: <https://sigla.phis.me/>]
- Younger 2000–present = Younger, John G. (2000–present). *Linear A Texts & Inscriptions in phonetic transcription & commentary* [Available at: <http://people.ku.edu/~jyounger/LinearA/>]
- Younger (2005–present) = Younger, John G. (2005–present). *The Cretan Hieroglyphic Texts* [Available at: <http://people.ku.edu/~jyounger/Hiero/>]

Bibliography

- Alamolhoda, Seyyed M. (2003). A preliminary research on the syllabotactics of the word in modern Persian. *RASK International Journal of Language and Communication*, 19: 87–106
- Alberti, Maria Emanuela, Jasink, Anna Margherita, Weingarten, Judith (eds.) *forthcoming*. *MEANINGFUL PRACTICES. Non-scribal Communications in the Aegean and the Near East During the Bronze Age*, Periplou – Collana di Studi egei e ciprioti 12
- Ameri, Marta, Costello, Sarah K., Jamison, Gregg and Scott, Sarah J. (eds.) (2018). *Seals and Sealing in the Ancient World: Case Studies from the Near East, Egypt, the Aegean, and South Asia*. Cambridge: Cambridge University Press
- Anastasiadou, Maria (2011). *The Middle Minoan Three-Sided Soft Stone Prism: A Study of Style and Iconography*, Volumes I–II. Mainz: Philipp von Zabern
- Anastasiadou, Maria (2016a). Drawing the line: seals, script, and regionalism in Protopalatial Crete. *American Journal of Archaeology* 120: 159–93
- Anastasiadou, Maria (2016b). The Phaistos Disc as a genuine Minoan artefact and its place in the stylistic milieu in the Protopalatial period. *Creta Antica* 17: 19–57
- Anderson, Emily S. K. (2016). *Seals, Craft and Community in Bronze Age Crete*. Cambridge: Cambridge University Press
- Andreadaki-Vlasaki, Maria, Rethemiotakis, Giorgos and Dimopoulou-Rethemiotaki, Nota (eds.) (2008). *From the Land of the Labyrinth: Minoan Crete, 3000–1100 BC*, Volumes I–II. New York: Alexander S. Onassis Public Benefit Foundation, USA; Hellenic Ministry of Culture, the Archaeological Museums of Crete
- Antoine, Fabien, Zhu, Dong, Boula de Mareüil, Philippe and Adda-Decker, Martine (2004). Approches segmentales multilingues pour l'identification automatique de la langue: phones et syllabes. In *Actes des XXVes Journées d'Etudes sur la Parole, April 19–22, 2004*, Fès, Maroc [Available at: http://www.afcp-parole.org/doc/Archives_JEP/2004_XXVe_JEP_Fes/actes/jep2004/Antoine-Zhu-et-al.pdf]
- Assmann, Jan (2002). Sieben Funktionen der ägyptischen Hieroglyphenschrift. In Greber, Erika, Ehlich, Konrad and Müller, Jan D. (eds.) *Materialität und Medialität von Schrift*. Bielefeld: Aisthesis Verlag, 31–50
- Baines, John (1989). Communication and display: the integration of early Egyptian art and writing. *Antiquity* 63: 471–82
- Baines, John (2004). The earliest Egyptian writing: development, context, purpose. In Houston (ed.) (2004a), 150–89
- Baines, John (2007). Writing and society in early Egypt. In Baines, John (ed.) *Visual and Written Culture in Ancient Egypt*. Oxford: Oxford University Press, 117–45
- Baines, John, Bennet, John and Houston, Stephen D. (eds.) (2008). *The Disappearance of Writing Systems: Perspectives on Literacy and Communication*. London: Equinox
- Becker, Nadine (2018). *Die goldenen Siegelringe der ägäischen Bronzezeit*. Heidelberg: Heidelberg University Press
- Ben-Tor, Daphna (2007). *Scarabs, Chronology and Interconnections: Egypt and Palestine in the Second Intermediate Period* (Orbis Biblicus et Orientalis: Series Archaeologica 27). Fribourg/Göttingen: Academic Press Fribourg and Vandenhoeck & Ruprecht
- Bennet, John (1992). Review of *Aegean Seals, Sealings and Administration. Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin*,

Bibliography

- January 11–13, (1989). Edited by Thomas G. Palaima. *American Journal of Archaeology* 96: 176–9
- Bennet, John (2005). Response to Erik Hallager ‘The uniformity in seal use and sealing practice during the LH/LM III Period’. In D’Agata, Anna Lucia and Moody, Jennifer (eds.) *Ariadne’s Threads: Connections between Crete and the Greek Mainland in Late Minoan III (LM IIIA2 to LM IIIC)*. *Proceedings of the International Workshop held at Athens, Scuola Archeologica Italiana, 5–6 April 2003*, Tripodes 3. Athens: Scuola Archeologica Italiana di Atene, 267–72
- Bennet, John (2008). Now you see it; now you don’t! The disappearance of the Linear A script on Crete. In Baines, John, Bennet, John and Houston, Stephen D. (eds.) *The Disappearance of Writing Systems: Perspectives on Literacy and Communication*. London: Equinox, 1–29
- Bennet, John (2014). ‘Literacies’ – 60+ years of ‘reading’ the Aegean Late Bronze Age. *Bulletin of the Institute of Classical Studies* 57: 127–37
- Bennet, John (2016). The prehistory of Arthur Evans. *O Μέντωρ: Χρονογραφικό και Ιστοριοδιφικό Δελτίο της εν Αθήναις Αρχαιολογικής Εταιρείας* 115: 5–13
- Bennet, John (2017). On comparison in Linear B: genetic, historical or analogical? In Nosch, Marie-Louise and Landenius Enegren, Hedvig (eds.), 461–73
- Bennet, John (2018). Gelb and Gell in the Aegean: thoughts on the relations between ‘Writing’ and ‘Art’. In Knodell, Alex R. and Leppard, Thomas P. (eds.) *Regional Approaches to Society and Complexity: Studies in Honor of John F. Cherry*, Monographs in Mediterranean Archaeology 15. Sheffield/Bristol: Equinox Publishing, 59–74
- Bennett, Emmett L., Jr. (1947). *The Minoan Linear Script from Pylos*. Unpublished PhD dissertation, University of Cincinnati
- Bennett, Emmett L., Jr. (1963). Names for Linear B writing and for its signs. *Kadmos* 2: 98–123
- Bernardo, Giovanni and Kronenfeld, David B. (2011). Types of collective representations: cognition, mental architecture and cultural knowledge. In Kronenfeld, David B., Bernardo, Giovanni, De Munck, Victor C. and Fischer, Michael D. (eds.) *A Companion to Cognitive Anthropology*, 1st edn. Oxford: Blackwell, 82–101
- Bevan, Andrew (2004). Emerging civilized values? The consumption and imitation of Egyptian stone vessels in EMII–MMI Crete and its wider Eastern Mediterranean context. In Halstead, Paul and Barrett, John C. (eds.) *The Emergence of Civilisation Revisited*, Sheffield Studies in Aegean Archaeology 6. Oxford: Oxbow, 107–26
- Bevan, Andrew (2007). *Stone Vessels and Values in the Bronze Age Mediterranean*. Cambridge: Cambridge University Press
- Boehmer, Rainer M. and Güterbock, Hans G. (1987). *Glyptik aus dem Stadtgebiet von Boğazköy. Grabungskampagnen 1931–1939, 1952–1978*. Berlin: Gebrüder Mann
- Boone, Elizabeth H. (1994). Introduction: writing and recording knowledge. In Boone, Elizabeth H. and Mignolo, Walter D. (eds.) *Writing without Words. Alternative Literacies in Mesoamerica and the Andes*. Durham and London: Duke University Press, 3–26
- Boone, Elizabeth H. (2004). Beyond writing. In Houston (ed.), 313–48
- Bossert, Helmuth Th. (1931). Die Beschwörung einer Krankheit in der Sprache von Kreta. *Orientalistische Literaturzeitung* 34: 303–30
- Boulotis, Christos (2008). The art of Cretan writing. In Andreadaki-Vlazaki, Maria, Rethemiotakis, Giorgos and Dimopoulou-Rethemiotaki, Nota (eds.) *From the Land of the Labyrinth: Minoan Crete, 3000–1100 B.C.* New York: Alexander S. Onassis Public Benefit Foundation, 67–78

Bibliography

- Brandenstein, Wilhelm and Mayrhofer, Manfred (1964). *Handbuch des Altpersischen*. Wiesbaden: Harrassowitz
- Branigan, Keith (1970). *The Tombs of Mesara: A Study of Funerary Architecture and Ritual in Southern Crete, 2800–1700 B.C.* London: Duckworth
- Brice, William C. and Henle, Jane E. (1965). Studies in the structure of some ancient scripts IV and V. *Bulletin of the John Rylands Library* 48: 56–80
- Brogan, Tom M. (2012). Harvesting an old rattle: the bronze sistrum from the ‘Royal’ Villa at Hagia Triada. In Mantzourani, Eleni and Betancourt, Philip P. (eds.) *Philistor: Studies in Honor of Costis Davaras*. Prehistory Monographs 36. Philadelphia: INSTAP Academic Press 15–23
- Broodbank, Cyprian (2000). *An Island Archaeology of the Early Cyclades*. Cambridge: Cambridge University Press
- Burke, Brendan (1997). The organization of textile production on Bronze Age Crete. In Laffineur, Robert, Betancourt, Philip P. (eds.) *TEXNH, Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age, Proceedings of the 6th International Aegean Conference, Philadelphia, Temple University, 18–21 April 1996*, *Aegaeum* 16. Liège/Austin: Université de Liège, University of Texas at Austin, 413–22
- Carlier, Pierre, de Lamberterie, Charles, Egetmeyer, Markus, Guilleux, Nicole, Rougemont, Françoise and Zurbach, Julien (eds.) (2010). *Études mycéniques 2010: Actes du XIIIe colloque international sur les textes égéens, Sèvres, Paris, Nanterre, 20–23 septembre 2010*. Biblioteca di Pasiphae, Collana di filologia e antichità egee X. Pisa and Rome: Fabrizio Serra
- Champollion, Jean-François (1824). *Précis du système hiéroglyphique des anciens Égyptiens*. Paris: Imprimerie royale
- Chandler, Daniel (2007). *Semiotics: The Basics*, 2nd edn. London: Routledge
- Changizi, Mark A. and Shimojo, Shinsuke (2005). Character complexity and redundancy in writing systems over human history. *Proceedings of the Royal Society B: Biological Sciences* 272 (1560): 267–75
- Changizi, Mark A., Zhang, Qiong, Ye, Hao and Shimojo, Shinsuke (2006). The structures of letters and symbols throughout human history are selected to match those found in objects in natural scenes. *The American Naturalist* 167: 117–39
- Chapouthier, Fernand (1946). La glyptique crétoise et la continuité de la civilisation minoenne. *Bulletin de correspondance hellénique* 70: 78–90
- Chapouthier, Fernand, Gallet de Santerre, Hubert and Martin, Roland (1947). Mallia. *Bulletin de correspondance hellénique* 71–72: 405–7
- Childe, Gordon V. (1951). *Man Makes Himself*, revised edition. New York: Mentor
- Christakis, Konstantinos, Galanaki, Calliope and Apostolaki, Emmanouela, *forthcoming*. Protopalatial Agriana: patterns of discontinuities in pottery production and consumption. Paper presented at the 13th Cretological Congress, Ayios Nikolaos, 5–9 October 2022
- Civitillo, Matilde (2007). Alcune riflessioni intorno ad AB 80 e alla Cosiddetta ‘cat mask’ del geroglifico minoico. *Accademia Nazionale dei Lincei, Rendiconti Classe di Scienze Morali Storiche e Filologiche*, serie IX, Volume XVII: 621–47
- Civitillo, Matilde (2014). Le strategie comunicative sui sigilli con iscrizioni in geroglifico minoico. *Pasiphae* 8: 23–44
- Civitillo, Matilde (2015). NYMM 26.31.146: un prisma con una pseudo iscrizione in geroglifico cretese del TMI–II? *AIQN* 4: 61–87
- Civitillo, Matilde (2016a). *La scrittura geroglifica minoica sui sigilli. Il messaggio della glittica protopalaziale*. Biblioteca di Pasiphae, Collana di filologia e antichità egee 12. Pisa and Rome: Fabrizio Serra

Bibliography

- Civitillo, Matilde (2016b). La cosiddetta ‘formula di Archanes’ del contesto della glittica minoica pre- e proto-palaziale: analisi comparata. *L’Incidenza dell’Antico* 14: 71–116
- Civitillo, Matilde (2018). Entre écriture et iconographie: le cas du hiéroglyphique minoen. In Pierobon Benoit, Raffaella (ed.) *Avventure della Scrittura. Documenti dal Mediterraneo orientale antico*. Cahiers du Centre Jean Bérard 24. Naples: Centre Jean Bérard, 39–60
- Civitillo, Matilde (2020). Appendice II. Il sigillo di Bougada Metochi. In M. Negri (a cura di) *Zeus prima di Zeus e altri studi cretesi. Persistenze culturali a Creta fra minoico e miceneo*. Mantua: Universitas Studiorum, collana Strumenti, 34, 63–9
- Civitillo, Matilde (2021a). Discussing writing in Cretan Hieroglyphic from an anthropological perspective. *Polygraphia* 3: 179–210
- Civitillo, Matilde (2021b). R.E.A.D.I.N.G. Cretan Hieroglyphic inscriptions on seals. *Pasiphae* 15: 83–108
- Civitillo, Matilde (2023a). Il geroglifico cretese su sigillo tra polarità iconica e polarità diagrammatica. In Consani, Carlo (ed.) *Lingue e scritture dell’Egeo nell’età del Bronzo e del Ferro*, ΔΙΑΛΟΓΟΙ. Trieste: Università di Trieste, 95–139
- Civitillo, Matilde (2023b). Sul prisma CHIC #294: ‘le premier sceau hiéroglyphique de la littérature crétoise’ tra letture fine ottocentesche e strategie interpretative contemporanee. In Civitillo, Matilde, Buongiovanni, Claudio, Pepe, Cristina, Del Mastro, Gianluca and Sacerdoti, Arianna (eds.) *Tradizione e storia dei testi classici greci e latini: metodologie, pratiche e discussioni tra antico e moderno, Atti del Convegno Internazionale, 10–12 novembre 2021*, I Quaderni di Atene e Roma 8/2023. Lecce: Pensa Multimedia, 63–84.
- Clark, Andy (2008). *Supersizing the Mind: Embodiment, Action, and Cognitive Extension*. Oxford: Oxford University Press, Oxford Scholarship Online
- Coe, Michael D. (2012). *Breaking the Maya Code*, 3rd edn. London and New York: Thames and Hudson
- Consani, Carlo (2008) [2010]. Il Greco dal periodo prealfabetico all’età ellenistica e le lingue dell’area egea. *AIΩN* 30: 341–428
- Cooper, Jerrold S. (2004). Babylonian beginnings: the origin of the cuneiform writing system in comparative perspective. In Houston, Stephen D. (ed.), 71–99
- Corazza, Michele, Ferrara, Silvia, Montecchi, Barbara, Tamburini, Fabio and Valério, Miguel (2021). The mathematical values of fraction signs in the Linear A script: a computational, statistical and typological approach. *Journal of Archaeological Science* 125 [Available at: www.sciencedirect.com/science/article/pii/S0305440320301357]
- Coulmas, Florian (2003). *Writing Systems: An Introduction to their Linguistic Analysis*. Cambridge: Cambridge University Press
- D’Agata, Anna Lucia and Girella, Luca (2023). *Civiltà dell’Egeo. Archeologia e società della Grecia nel III e nel II millennio a.C.* Rome: Carocci
- Davis, Brent (2011). *Minoan Stone Vessels with Linear A Inscriptions*. Unpublished PhD dissertation, University of Melbourne
- Davis, Brent (2013). Syntax in Linear A: the word-order of the ‘libation formula’. *Kadmos* 52: 35–52
- Davis, Brent (2014). *Minoan Stone Vessels with Linear A Inscriptions*, Aegaeum 36. Leuven/Liège: Peeters
- Davis, Brent (2018). The Phaistos Disk: a new way of viewing the language behind the script. *Oxford Journal of Archaeology* 37: 373–410

Bibliography

- Decorte, Roeland (2017). Cretan 'Hieroglyphic' and the nature of script. In Steele (ed.), 33–56
- Decorte, Roeland (2018a). The first 'European' writing: redefining the Archanes Script. *Oxford Journal of Archaeology* 37: 341–72
- Decorte, Roeland (2018b). The origins of Bronze Age Aegean writing: Linear A, Cretan Hieroglyphic and a new proposed pathway of script formation. In Ferrara and Valerio (eds.), 13–49
- Decorte, Roeland (2018c). *The Origins of Writing and its Relationship to Art on Bronze Age Crete*. Unpublished PhD dissertation, University of Cambridge
- DeFrancis, John (1989). *Visible Speech: The Diverse Oneness of Writing Systems*. Honolulu: University of Hawaii Press
- Deger-Jalkotzy, Sigrid, Hiller, Stefan and Panagl, Oswald (eds.) (1999). *Floerant Studia Mycenaea. Akten des X. Internationalen Mykenologischen Colloquiums in Salzburg vom 1.–5. Mai 1995*, Band I–II. Vienna: Österreichische Akademie der Wissenschaften
- Dehaene, Stanislas (2009). *Reading in the Brain*. New York: Penguin
- Del Frio, Maurizio (2005). Le scritture egee del II millennio: rassegna dei materiali epigrafici e considerazioni storiche. *Rendiconti Lincei* 16: 633–68
- Del Frio, Maurizio (2008). Rapport 2001–2005 sur les textes en écriture hiéroglyphique crétoise, en linéaire A et en linéaire B. In Sacconi, Anna, Del Frio, Maurizio, Godart, Louis and Negri, Mario (eds.) *Colloquium Romanum: atti del XII colloquio internazionale di micenologia, Roma, 20–25 febbraio 2006*, Volume 1, *Pasiphae* 1. Pisa and Rome: Fabrizio Serra, 199–222
- Del Frio, Maurizio (2012). Rapport 2006–2010 sur les textes en écriture hiéroglyphique crétoise en linéaire A et en linéaire B. In Carlier, Pierre, de Lamberterie, Charles, Egetmeyer, Markus, Guilleux, Nicole, Rougemont, Françoise and Zurbach, Julien (eds.), 3–21
- Del Frio, Maurizio (2017). Rapport 2011–2015 sur les textes en écriture hiéroglyphique crétoise, en linéaire A et en linéaire B. In Nosch, Marie-Louise and Landenius Enegren, Hedwig (eds.) 3–30
- Del Frio, Maurizio and Zurbach, Julien (2011). La préparation d'un supplément au *Recueil des inscriptions en linéaire A*. Observations à partir d'un travail en cours. *Bulletin de correspondance hellénique* 135.1: 73–97
- Dionisio, Giulia, Jasink, Anna Margherita, Weingarten, Judith (eds.) (2014). *Minoan Cushion Seals. Innovation in Form, Style and Use in Bronze Age Glyptic*. Rome: L'Erma di Bretschneider
- Dixon, Robert M. W. and Aikhenvald, Alexandra Y. (2002). Word: a typological framework. In Dixon, Robert M. W. and Aikhenvald, Alexandra Y. (eds.) *Word: A Cross-Linguistic Typology*. Cambridge: Cambridge University Press, 1–35
- Donnelly, Cassandra M. (2020). Signs, marks, and Olivier Masson. *Cahiers du Centre d'Études Chypriotes* 50: 91–107
- Dreyer, Günter (1998). *Umm el-Qaab 1: Das prädynastische Königsgrab U-j und seine frühen Schriftzeugnisse*. Mainz: Philipp von Zabern
- Driessen, Jan (1987). Observations on 'Simili-Joins' in the Room of the Chariot Tablets at Knossos. In Killen, John T., Melena, José L. and Olivier, Jean-Pierre (eds.) *Studies in Mycenaean and Classical Greek Presented to John Chadwick*, *Minos* 20–22. Salamanca: Universidad de Salamanca, 151–62
- Duhoux, Yves (1978). *Le Disque de Phaistos*. Leuven: Peeters
- Duhoux, Yves (1998). Pre-Hellenic languages of Crete. *Journal of Indo-European Studies* 26: 1–39

Bibliography

- Duhoux, Yves (2000). How not to decipher the Phaistos Disc: a review article. *American Journal of Archaeology* 104: 597–600
- Duhoux, Yves (2012). The most ancient Cypriot text written in Greek: the Opheltas' spit. *Kadmos* 51: 71–91
- Duhoux, Yves (2017). Aides à la lecture à l'Âge du Bronze: Égée, Chypre et Proche-Orient. In Nosch, Marie-Louise and Landenius Enegren, Hedvig (eds.), 209–27
- Duistermaat, Kim (2012). Which came first, the bureaucrat or the seal? Some thoughts on the non-administrative origins of seals in Neolithic Syria. In Regulski, Ilona, Duistermaat, Kim and Verkinderen, Peter (eds.) *Seals and Sealing Practices in the Near East: Developments in Administration and Magic from Prehistory to the Islamic Period*. Leuven: Peeters, 1–17
- Eisenberg, Jerome M. (2008a). The Phaistos Disk: a one-hundred-year-old hoax?, *Minerva* (July/August): 9–24
- Eisenberg, Jerome M. (2008b). The Phaistos Disk: a one-hundred-year-old hoax? Addenda, corrigenda, and comments, *Minerva* (September/October): 15–16
- Eldredge, Niles and Gould, Stephen Jay (1972). Punctuated equilibria: an alternative to phyletic gradualism. In Thomas J. M. Schopf (ed.) *Models in Paleobiology*. San Francisco: Cooper and Company, 82–115
- Engsheden, Åke (2013). Under the spell of Horapollo's *Hieroglyphika*: guided mistakes in the decipherment of the Egyptian hieroglyphs. *Lingua Aegyptia* 21: 15–34
- Evans, Arthur J. (1894a). A Mycenaean system of writing in Crete and the Peloponnese. *The Athenaeum* 3478 (23 June 1894): 812–13
- Evans, Arthur J. (1894b). Primitive pictographs and a Prae-Phoenician script, from Crete and the Peloponnese. *Journal of Hellenic Studies* 14: 270–372, Pl. 12
- Evans, Arthur J. (1895). *Cretan Pictographs and Pre-Phoenician Script. With an Account of a Sepulchral Deposit at Hagios Onuphrios near Phaestos in its Relation to Primitive Cretan and Aegean Culture*. London: Quaritch
- Evans, Arthur, J. (1897). Further discoveries of Cretan and Aegean script, with Libyan and proto-Egyptian comparisons. *Journal of Hellenic Studies* 17: 327–95
- Evans, Arthur J. (1921). *The Palace of Minos at Knossos*, Volume I. London: Macmillan
- Facchetti, Giulio M. (2005). Alcuni appunti sulla scrittura geroglifica cretese. *DO-SO-MO: Fascicula Mycenologica Polona* n. 6: 79–94
- Facchetti, Giulio M. (2008). La questione della scrittura 'geroglifica cretese' dopo la recente edizione del corpus dei testi. In Sacconi, Anna, Del Freo, Maurizio, Godart, Louis and Negri, Mario (eds.) *Colloquium Romanum: atti del XII colloquio internazionale di micenologia, Roma, 20–25 febbraio 2006*, Volume 1, *Pasiphae* 1. Pisa and Rome: Fabrizio Serra, 269–80
- Facchetti, Giulio M. (2012). Documenti amministrativi in geroglifico cretese: sigilli, motivi decorativi e tipologia scrittoria. In Biavaschi, Paola (ed.) *Questioni amministrative nel mediterraneo antico. Profili giuridici e testuali*. Milan: Arcipelago Edizioni, 11–25
- Faulkner, Raymond O. (1962). *A Concise Dictionary of Middle Egyptian*. Oxford: Griffith Institute
- Ferrara, Silvia (2014). Desecrating signs: 'hieroglyphic' writing systems and secondary script inventions. In Galanakis, Yannis, Wilkinson, Toby and Bennet, John (eds.) *Ἀθήματα: Critical Essays on the Archaeology of the Eastern Mediterranean in Honour of E. Susan Sherratt*. Oxford: Archaeopress, 73–9

Bibliography

- Ferrara, Silvia (2015). The beginning of writing on Crete: theory and context. *Annual of the British School at Athens* 110: 27–49
- Ferrara, Silvia (2017). Another beginning's end: secondary script formation in the Aegean and the Eastern Mediterranean. In Steele (ed.), 7–31
- Ferrara, Silvia (2018). From icon to sign. *Terrain* [online], 70. DOI: <https://doi.org/10.4000/terrain.17225>
- Ferrara, Silvia (2021). Icon, index, symbol: language notation in the Cretan hieroglyphic script. In Bennet, John (ed.) *Representations: Material and Immaterial Modes of Communication in the Bronze Age Aegean*, Sheffield Studies in Aegean Archaeology. Oxford: Oxbow, 211–40
- Ferrara, Silvia and Cristiani, Diego (2016). Il geroglifico cretese: nuovi metodi di lettura (con una nuova proposta di interpretazione del segno 044). *Kadmos* 55: 17–36
- Ferrara, Silvia and Jasink, Anna Margherita (2017). To have and to hold: hieroglyphic seals as personal markers and objects of display. In Jasink, Weingarten and Ferrara (eds.), 41–53
- Ferrara, Silvia, Montecchi, Barbara and Valério, Miguel (2021a). The making of a script: Cretan Hieroglyphic and the quest for its origins. *Bulletin of the American Schools of Oriental Research* 386: 1–22
- Ferrara, Silvia, Montecchi, Barbara and Valério, Miguel (2021b). What is the 'Archanes Formula'? Deconstructing and reconstructing the earliest attestation of writing in the Aegean. *The Annual of the British School at Athens* 116: 1–20
- Ferrara, Silvia, Montecchi, Barbara and Valério, Miguel (2021c). Rationalizing the Cretan Hieroglyphic signlist. *Kadmos* 60: 5–32
- Ferrara, Silvia, Montecchi, Barbara and Valério, Miguel (2022). The relationship between Cretan Hieroglyphic and Linear A: a palaeographic and structural approach. *Pasiphae* 16: 81–109
- Ferrara, Silvia, Montecchi, Barbara and Valério, Miguel (2023). In search of lost signs: a new approach to the issue of writing and non-writing on Cretan Hieroglyphic seals. *Oxford Journal of Archaeology*, 42: 1–24
- Ferrara, Silvia and Valério, Miguel (eds.) (2018). *Paths into Script Formation in the Ancient Mediterranean, Studi micenei ed egeo-anatolici* Nuova Serie Supplemento 1. Rome: Quasar
- Ferrara, Silvia and Weingarten, Judith (2022). Cretan Hieroglyphic seals and script: a view from the east. *Pasiphae* 16: 111–12
- Ferrara, Silvia, Weingarten, Judith and Cadogan, Gerald (2016). Cretan Hieroglyphic at Myrtos-Pyrgos. *Studi micenei ed egeo-anatolici* Nuova Serie 2: 81–99
- Finlayson, Sarah (2013). Form follows function: writing and its supports in the Aegean Bronze Age. In Piquette and Whitehouse (eds.), 123–42
- Finlayson, Sarah (2021). Redefining writing in the Bronze Age Aegean. In Bennet, John (ed.) *Representations: Material and Immaterial Modes of Communication in the Bronze Age Aegean*, Sheffield Studies in Aegean Archaeology. Oxford: Oxbow, 241–92
- Flouda, Georgia (2013). Materiality of Minoan writing: modes of display and perception. In Piquette and Whitehouse (eds.), 143–74
- Flouda, Georgia (2015a). Materiality and script: constructing a narrative on the Minoan inscribed axe from the Arkalochori cave. *Studi micenei ed egeo-anatolici* Nuova Serie 1: 43–56

Bibliography

- Flouda, Georgia (2015b). The invention of writing and sealing. In Mandalaki, Stella and Rethemiotakis, Giorgos (eds.) *The Minoan World. Journey to the Origins of Europe*. Heraklion: Heraklion Archaeological Museum, 63–93
- Freadman, Anne (2004). *The Machinery of Talk. Charles Peirce and the Sign Hypothesis*. Redwood City, California: Stanford University Press
- Gardiner, Alan H. (1957). *Egyptian Grammar, Being an Introduction to the Study of Hieroglyphs*, 3rd edn. Oxford: Oxford University Press
- Gelb, Ignace J. (1949). The word for seal in Hieroglyphic Hittite. *Orientalia NS* 1: 68–72
- Gelb, Ignace J. (1952). *A Study of Writing*. Chicago: University of Chicago Press
- Gelb, Ignace J. (1963). *A Study of Writing*, 2nd revised edition. Chicago: University of Chicago Press
- Godart, Louis (1979). Le linéaire A et son environnement. *Studi micenei ed egeo-anatolici* 20: 27–38
- Godart, Louis (1995). *The Phaistos Disc. The Enigma of an Aegean Script*. Heraklion: Editions Itanos
- Godart, Louis (1999). L'écriture d'Arkhanès: hiéroglyphique ou linéaire A? In Betancourt, Philip P., Karageorghis, Vassos, Laffineur, Robert and Niemeier, Wolf-Dietrich (eds.) *Meletemata. Studies in Aegean Archaeology Presented to Malcolm H. Wiener as he Enters his 65th Year*, Aegaeum 20. Austin: University of Texas at Austin, 299–302
- Godart, Louis (2001). *L'invenzione della scrittura: dal Nilo alla Grecia*. Turin: Einaudi
- Godart, Louis (2023). *I custodi della memoria. Lo scriba tra Mesopotamia, Egitto ed Egeo*. Turin: Einaudi
- Goldwasser, Orly (1995). *From Icon to Metaphor. Studies in the Semiotics of the Hieroglyphs*, Orbis Biblicus et Orientalis 142. Friburg and Göttingen: Universitätsverlag Friburg Schweiz/Vandenhoeck & Ruprecht
- Gombrich, Ernst H. (1984). *The Sense of Order. A Study in the Psychology of Decorative Art*, 2nd edn. London: Phaidon
- González, David M. (2015). *Subspace Gaussian Mixture Models for Language Identification and Dysarthric Speech Intelligibility Assessment*. Unpublished PhD dissertation, University of Zaragoza
- Gosselain, Olivier P. (2000). Materialising identities: an African perspective. *Journal of Archaeological Method and Theory* 7: 187–217
- Graff, Gwenola (2013). Signifying without writing: graphic systems before the emergence of writing in predynastic Egypt. *Cahiers Caribéens d'Égyptologie* 17: 31–53
- Graff, Gwenola (2017). Predynastic Egyptian iconography: contributions and relations with the hieroglyphic system's origin. In Jasink, Weingarten and Ferrara (eds.), 221–32
- Graff, Gwenola and Jiménez-Serrano, Alejandro (eds.) (2016a). *Préhistoires de l'écriture: Iconographie, pratiques graphiques et émergence de l'écrit dans l'Égypte prédynastique/Prehistories of writing: iconography, graphic practices and emergence of writing in Predynastic Egypt: Colloque international LAMPEA – IREMAM, Aix-en-Provence, Décembre (2010)*. Aix-en-Provence: Presses Universitaires de Provence
- Graff, Gwenola and Jiménez-Serrano, Alejandro (2016b). Les racines de l'écriture hiéroglyphique. Apports de l'iconographie prédynastique – Synthèse. In Graff, Gwenola and Jiménez-Serrano, Alejandro (eds.), 161–72

Bibliography

- Green, Margaret W. (1981). The construction and implementation of the cuneiform writing system. *Visible Language* 15: 345–72
- Grumach, Ernst (1963a). Neue hieroglyphische Siegel. *Kadmos* 2, 7–13
- Grumach, Ernst (1963b). Nachtrag zu ‘Zwei hieroglyphische Siegel’. *Kadmos* 2, 76–8
- Grumach, Ernst (1963–1964). Studies in the structure of some ancient scripts III: the structure of the Cretan Hieroglyphic script. *Bulletin of the John Rylands Library* 46: 346–84
- Grumach, Ernst (1968). The Minoan libation formula – again. *Kadmos* 7: 7–26
- Grumach, Ernst and Sakellarakis, John (1966). Die neuen Hieroglyphensiegel vom Phourni (Archanes) I. *Kadmos* 5: 109–14
- Haarmann, Harald (2002). *Geschichte der Schrift*. Munich: Beck
- Hallager, Erik (1996). *The Minoan Roundel and other Sealed Documents in the Neopalatial Linear A Administration*, Volumes I and II, Aegaeum 14. Liège/Austin: Université de Liège, University of Texas at Austin
- Hallager, Erik (2011). On the Origin of Linear B Administration. In Andreadaki-Vlaziaki, Maria and Papadopoulou, Eleni (eds.) *Πεπραγμένα του I' Κρητολογικού Διεθνούς Συνεδρίου, Χανιά 1–8 Οκτωβρίου 2006*, Volume ΑΙ. Chania: Φιλολογικός Σύλλογος «Ο Χρυσόστομος», 317–29
- Hallager, Erik (2015). Mycenaean administrative sealing practice: a world of its own? In Weilharter, Jörg and Ruppenstein, Florian (eds.) *Tradition and Innovation in the Mycenaean Palatial Polities*, Mykenische Studien 34. Vienna: Austrian Academy of Sciences, 141–53
- Hallager, Erik, Papadopoulou, Eleni and Tzachili, Iris (2011). VRY S (4/4) 01 – the first Hieroglyphic inscription from western Crete. *Kadmos* 50: 63–74
- Harris, Roy (1995). *Signs of Writing*. London and New York: Routledge
- Harris, Roy (2000). *Rethinking Writing*. London: Athlone Press
- Hawkins, John D. (2000). *Corpus of Hieroglyphic Luwian Inscriptions, vol. I, Inscriptions of the Iron Age, part 1, 2: texts; part 3: plates*. Berlin and New York: De Gruyter
- Hayes, William C. (1978). *The Scepter of Egypt: A Background for the Study of the Egyptian Antiquities in The Metropolitan Museum of Art. Part 1: From the Earliest Times to the End of the Middle Kingdom*. New York: Metropolitan Museum of Art
- Hieronimus, Jim L., Liu, Xunying, Gales, Mark J. F. and Woodland, Philip C. (2009). Exploiting Chinese character models to improve speech recognition performance. In *Proceedings of the 10th Annual Conference of the International Speech Communication Association (Interspeech 2009)*, Brighton, United Kingdom. International Speech Communication Association, 364–7
- Hnila, Pavol (2009). Notes on the authenticity of the Phaistos Disk. *Anodos. Studies of the Ancient World* 9: 59–66
- Hornung, Erik (1986). *Hieroglyphen: Die Welt im Spiegel der Zeichen*. *Eranos Jahrbuch* 55, 403–38
- Hornung, Erik, Krauss, Rolf and Warburton, David A. (2006). Chronological table for the Dynastic Period. In Hornung, Erik, Krauss, Rolf and Warburton, David A. (eds.) *Ancient Egyptian Chronology*. Leiden/Boston: Brill, 490–5
- Houston, Stephen D. (ed.) (2004a). *The First Writing: Script Invention as a History and Process*. Cambridge: Cambridge University Press
- Houston, Stephen D. (2004b). Overture to ‘The First Writing’. In Houston (ed.) 2004a, 3–15

Bibliography

- Houston, Stephen D. (2004c). Writing in early Mesoamerica. In Houston (ed.) 2004a, 27–309
- Houston, Stephen D. (2004d). The archaeology of communication technologies. *Annual Review of Anthropology* 33: 223–50
- Houston, Stephen D. (ed.) (2012). *The Shape of Script: How and Why Writing Systems Change*. Santa Fe: School for Advanced Research Press
- Houston, Stephen, D., Baines, John and Cooper, Jerrold, S. (2003). Last writing: script obsolescence in Egypt, Mesopotamia, and Mesoamerica. *Comparative Studies in Society and History* 45: 430–79
- Hyman, Malcolm D. (2006). Of glyphs and glottography. *Language and Communication* 26: 231–49
- Iannàccaro, Gabriele (2013). Per iscritto. Uno sguardo strutturale e sociale. In Grandi, Nicola (ed.) *Nuovi dialoghi sulle lingue e sul linguaggio*. Bologna: Pàtron, 147–74
- Ingold, Timothy (2004). André Leroi-Gourhan and the evolution of writing. In Audouze, Françoise and Schlanger, Nathan (eds.) *Autour de l'homme. Contexte et actualité d'André Leroi-Gourhan*. Antibes: Association pour la promotion et la diffusion des connaissances archéologiques, 109–24
- Isaakidou, Valasia (2017). Meaningful materials? Bone artefacts and symbolism in the Early Bronze Age Aegean. *Oxford Journal of Archaeology* 36: 43–59
- Jasink, Anna Margherita (2002). I sigilli in geroglifico minoico e il loro rapporto con i documenti amministrativi: alcune osservazioni. *Studi micenei ed egeo-anatolici* 44: 199–219
- Jasink, Anna Margherita (2005). The so-called klastatograms on Cretan Hieroglyphic seals. *Kadmos* 44: 23–39
- Jasink, Anna Margherita (2009). *Cretan Hieroglyphic Seals: A New Classification of Symbols and Ornamental/Filling Motifs*, Biblioteca di Pasiphae. Collana di filologia e antichità egee 8. Pisa and Rome: Fabrizio Serra
- Jasink, Anna Margherita (2011). A group of peculiar seals in the Hieroglyphic corpus. *Studi micenei ed egeo-anatolici* 53: 131–49
- Jasink, Anna Margherita (2017). One-sided Hieroglyphic seals. In Nosch and Landenius Enegren (eds.), 229–52
- Jasink, Anna Margherita *forthcoming*. ‘Written seals’ as symbolic means of communication. In Alberti, Jasink and Weingarten (eds.), *forthcoming*
- Jasink, Anna Margherita, Judith Weingarten and Silvia Ferrara (eds.) (2017). *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas: the Semantics of A-literate and Proto-literate Media (Seals, Potmarks, Mason’s Marks, Seal-impressed pottery, Ideograms and Logograms, and Related Systems)*, Periploï – Collana di Studi egei e ciprioti 9. Florence: Firenze University Press
- Jiménez-Serrano, Alejandro (2016). Different aspects related to the most ancient Egyptian writing. In Graff and Jiménez-Serrano (eds.), 21–8
- Johnson, Matthew (2020). *Archaeological Theory: An Introduction*, 3rd edn. Oxford: Wiley-Blackwell
- Judson, Anna P. (2020). *The Undeciphered Signs of Linear B: Interpretation and Scribal Practices*, Cambridge Classical Studies. Cambridge: Cambridge University Press
- Kahl, Jochem (1994). *Das System der ägyptischen Hieroglyphenschrift in der 0.-3. Dynastie*, Göttinger Orientforschungen 4. Reihe: Ägypten 29. Wiesbaden: Harrassowitz
- Kahl, Jochem (2001). Hieroglyphic writing during the fourth millennium BC: an analysis of systems. *Archéo-Nil* 11: 101–34

Bibliography

- Kanta, Athanasia (2018). Το Θρησκευτικό Κέντρο της Πόλης της Κνωσού και η διαχρονική του λατρεία. In Stampolidis, Nicholas Chr., Papadopoulou, Eleni, Lourentzatou, Ioulia G. and Fappas, Ioannis (eds.) *Crete, Emerging Cities. Apta – Eleutherna – Knossos. Three Ancient Cities Are Reviving*, Exhibition catalogue. Athens: Museum of Cycladic Art – Hellenic Ministry of Culture and Sports, 250–63
- Kanta, Athanasia, Nakassis, Dimitri, Palaima, Thomas, Perna, Massimo and Weingarten, Judith *forthcoming*. Two Linear A inscriptions on ivory (KN Zg 57 and KN Zg 58) from the Cult Centre of the city of Knossos. In Bennet, John, Karnava, Artemis and Meissner, Torsten (eds.) *KO-RO-NO-WE-SA. Proceedings of the 15th Mycenological Colloquium, September 2021*, Ariadne Supplement Series, School of Philosophy, University of Crete
- Kanta, Athanasia, Palaima, Thomas G. and Perna, Massimo (2023). A Hieroglyphic seal from the Cult Centre of the city of Knossos (KN S 4/4 01). *Kadmos* 61. 61–96
- Karetsoy, Alexandra and Jasink, Anna Margherita (2015). A Hieroglyphic seal from the Juktas Peak Sanctuary. In Macdonald, Colin F., Hatzaki, Eleni and Andreou, Stelios (eds.) *The Great Islands: Studies of Crete and Cyprus Presented to Gerald Cadogan*. Athens: Kapon Editions, 94–9
- Karnava, Artemis (1997). Review of J.-P. Olivier, L. Godart, *Corpus Hieroglyphicarum Inscriptionum Cretae. Studi micenei ed egeo-anatolici Nuova Serie* 39: 300–4
- Karnava, Artemis (2000). *The Cretan Hieroglyphic Script of the Second Millennium BC: Description, Analysis, Function and Decipherment Perspectives*, Volumes I–II. Brussels: unpublished PhD dissertation, Université de Bruxelles
- Karnava, Artemis (2001). Fractions and measurement units in the Cretan Hieroglyphic script. In Michailidou, Anna (ed.) *Manufacture and Measurement. Counting and Measuring and Recording Craft Items in Early Aegean Societies*. Athens: Research Centre for Greek and Roman Antiquity, National Hellenic Research Foundation, 45–51
- Karnava, Artemis (2015). In the land of Lilliput: writing in the Bronze Age Aegean. *World Archaeology* 47: 137–57
- Karnava, Artemis (2016a). La scrittura ‘geroglifica’ cretese. In Del Frio, Maurizio and Perna, Massimo (eds.) *Manuale di epigrafia micenea: Introduzione allo studio dei testi in lineare B*, Volume I. Padua: libreriauniversitaria.it edizioni, 63–86
- Karnava, Artemis (2016b). On sacred vocabulary and religious dedications: the Minoan ‘libation formula’. In Alram-Stern, Eva, Blakolmer, Fritz, Deger-Jalkotzy, Sigrid, Laffineur, Robert and Weilharter, Jörg (eds.) *Metaphysis: Ritual, Myth and Symbolism in the Aegean Bronze Age. Proceedings of the 15th International Aegean Conference, Vienna, Institute for Oriental and European Archaeology, Aegean and Anatolia Department, Austrian Academy of Sciences and Institute of Classical Archaeology, University of Vienna, 22–25 April 2014*, *Aegaeum* 39. Leuven/Liège, Peeters, 345–55
- Karnava, Artemis (2021). ‘Picture-writing’ and phoneticism after Scripta Minoa I. In Bennet, John (ed.) *Representations. Material and Immaterial Modes of Communication in the Bronze Age Aegean*, Sheffield Studies in Aegean Archaeology. Oxford: Oxbow, 241–58
- Karnava, Artemis. *forthcoming*. Διοικητικές Ασυνέχειες μεταξύ Πρώτων και Δεύτερων Ανακτόρων στην Κρήτη: Η περίπτωση της Κνωσού. Paper presented at the 13th Cretological Congress, Ayios Nikolaos, 5–9 October 2022
- Karo, Georg (1930–33). *Schachtgräber von Mykenai*, Volumes I–II. Munich: Bruckmann

Bibliography

- Kenna, Victor E. G. (1962). Seals and script. *Kadmos* 1: 1–15
- Kenna, Victor E. G. (1968). Ancient Crete and the use of the Cylinder Seal. *American Journal of Archaeology* 72: 321–36
- Knappett, Carl and Van der Leeuw, Sander (2014). A developmental approach to ancient innovation: the potter's wheel in the Bronze Age east Mediterranean. *Pragmatics & Cognition* 22.1: 64–92. <https://doi.org/10.1075/pc.22.1.04kna>
- Kober, Alice, E. (1946). Inflection in Linear Class B: 1-Declension. *American Journal of Archaeology* 50: 268–76
- Kordek, Norbert F. (2012). Segmentotactics of Mandarin Chinese. *Rocznik Orientalistyczny/Yearbook of Oriental Studies* 1: 107–19
- Krämer, Sybille (2008). *Medium, Bote, Übertragung. Kleine Metaphysik der Medialität*. Frankfurt am Main: Suhrkamp
- Krzyszowska, Olga (2005). *Aegean Seals: an Introduction*. London: Institute of Classical Studies, School of Advanced Study, University of London
- Krzyszowska, Olga (2012). Seals from the Petras cemetery: a preliminary overview. In Tsipopoulou (ed.), 145–160
- Krzyszowska, Olga (2015). Why were cats different? Script and imagery in Middle Minoan II glyptic. In Macdonald, Colin F., Hatzaki, Eleni and Andreou, Stelios (eds.) *The Great Islands: Studies of Crete and Cyprus Presented to Gerald Cadogan*. Athens: Kapon Editions, 100–6
- Krzyszowska, Olga (2017). Further seals from the cemetery at Petras. In Tsipopoulou (ed.), 143–57
- Lebessi, Angeliki, Muhly, Polymnia and Olivier, Jean-Pierre (1995). An inscription in the Hieroglyphic script from the Syme sanctuary, Crete (Sy Hf 01). *Kadmos* 34: 63–77
- Leroi-Gourhan, André (1993). *Gesture and Speech*. Cambridge, MA: MIT Press
- Macdonald, Colin F. (2012). Palatial Knossos: the early years. In Schoep *et al.* (eds.), 81–113
- Macdonald, Colin F., Knappett, Carl and Schoep, Ilse (eds.) (2007). Knossos: Protopalatial deposits in early magazine and the south-west houses. *Annual of the British School at Athens Supplementary Volume* 41, London
- MacKay, Alan (1965). On the type-found of the Phaistos Disc. *Statistical Methods in Linguistics* 4: 15–25
- Malafouris, Lambros (2012). Linear B as distributed cognition: excavating a mind not limited by the skin. In Johannsen, Niels N., Jessen, Mads D. and Jensen, Helle J. (eds.) *Excavating the Mind: Cross-Sections through Culture, Cognition and Materiality*. Aarhus: Aarhus University Press, 69–84
- Malafouris, Lambros (2013). *How Things Shape the Mind: A Theory of Material Engagement*. Cambridge MA: MIT Press
- Manning, Stuart W. (2012). Chronology and terminology. In Cline, Eric H. (ed.) *The Oxford Handbook of the Bronze Age Aegean*. Oxford: Oxford University Press, 11–28
- Maran, Joseph and Kostoula, Maria (2014). The spider's web: innovation and society in the Early Helladic 'Period of the Corridor Houses'. In Galanakis, Yannis, Wilkinson, Toby and Bennet, John (eds.) *Αθήματα: Critical Essays on the Archaeology of the Eastern Mediterranean in Honour of E. Susan Sherratt*. Oxford: Archaeopress, 141–58
- Marazzi, Massimiliano (2014). Lingua vs scrittura: storia di un rapporto difficile. In Mancini, Marco and Turchetta, Barbara, (eds.) *Etnografia della scrittura*, Studi superiori 880. Rome: Carocci, 101–78

Bibliography

- Marinatos, Spyridon (1935). Ausgrabungen und Funde auf Kreta 1934–1935. *Archäologischer Anzeiger* 1935: 244–59
- Masson, Olivier (1983). *Les Inscriptions Chypriotes Syllabiques: Recueil Critique et Commenté*. Paris: de Boccard
- Matsas, Dimitris (1991). Samothrace and the Northeastern Aegean: the Minoan Connection. In Manfred Korfmann *et al.* (eds.) *Studia Troica* 1. Mainz: Philipp von Zabern, 159–79
- Matsas, Dimitris (2009). The Minoans in Samothrace. Abstract and bibliography. In Macdonald, Colin, Hallager, Erik and Niemeier, Wolf-Dietrich (eds.) *The Minoans in the Central, Eastern and Northern Aegean – New Evidence: Acts of a Minoan Seminar 22–23 January 2005 in Collaboration with the Danish Institute at Athens and the German Archaeological Institute at Athens*, Monographs of the Danish Institute at Athens 8. Athens: The Danish Institute at Athens, 251
- Melena, José L. (2014). ‘Mycenaean writing’. In Duhoux, Yves and Morpurgo Davies, Anna (eds.) *A Companion to Linear B: Mycenaean Greek Texts and Their World*, Volume 3, Bibliothèque des Cahiers de l’Institut de Linguistique de Louvain 133. Louvain-La-Neuve/Walpole, MA: Peeters, 1–186
- Miyamoto, Tadao (2007). The evolution of writing systems: against the Gelbian Hypothesis. In *New Frontiers in Artificial Intelligence: JSAI 2003 and JSAI 2004 Conferences and Workshops, Niigata, Japan, June 23–27, 2003 and Kanazawa, Japan, May 31–June 4, 2004, Revised Selected Papers*. Heidelberg: Springer, 345–56
- Montecchi, Barbara (2017). The conceptualization of measuring and counting in the Bronze Age Aegean. *Annali (Istituto Italiano di Numismatica)* 63: 9–34
- Montecchi, Barbara (2020). Distribution and functions of Minoan inscribed clay vessels and the consequences for the question of literacy in the Bronze Age Aegean. *Studi micenei ed egeo-anatolici Nuova Serie* 6: 49–66
- Moore, Edward C., Fisch, Max H., Kloesei, Christian J. W., Roberts, Don D. and Ziegler, Lynn A. (eds.) (1984). *Writings of Charles S. Peirce: A Chronological Edition, Volume 2: 1867–1871*. Bloomington, Indiana: Indiana University Press
- Morenz, Ludwig D. (2002). Die Phonetisierung des Bildes und ihre Folgen: Ein Modell für die Entstehung der ägyptischen Schrift. *Saeculum* 53: 175–92
- Morenz, Ludwig D. (2004). *Bild-Buchstaben und symbolische Zeichen: Die Herausbildung der Schrift in der hohen Kultur Altägyptens*. Fribourg & Göttingen: Fribourg Academic Press/Vandenhoeck & Ruprecht
- Morenz, Ludwig (2020). The development of Egyptian writing in the fourth and early third millennium BCE. In Hasselbach-Andee, Rebecca (ed.) *A Companion to Ancient Near Eastern Languages*. Hoboken: Wiley Blackwell: 47–64
- Morin, Oliver, Kelly, Piers and Winters, James (2020). Writing, graphic codes, and asynchronous communication. *Topics in Cognitive Science* 12: 727–43
- Mugnaioni, Remo (2016). L’écriture cunéiforme. Autour de l’invention de l’écriture en Mésopotamie. In Graff and Jiménez-Serrano (eds.), 161–72
- Mühlestein, Hugo (1963). Überprüfung einiger Linear-B Texte an den Originalen, privately circulated, 1–2
- Negri, Mario (1994–1995). Kritika grammata. *Minos* 29–30: 87–94
- Neumann, Günther (1962). $\nu\kappa\acute{\iota}\lambda\epsilon\omicron\nu$. *Glotta* 40: 51–4
- Nissen, Hans J. (1977). Aspects of the development of early cylinder seals. In Gibson, McGuire and Biggs, Robert D. (eds.) *Seals and Sealing in the Ancient Near East*, Biblioteca Mesopotamica 6. Malibu: Undena Publications, 15–24

Bibliography

- Nosch, Marie-Louise and Landenius Enegren, Hedwig (eds.) (2017). *Aegean Scripts. Proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen, 2–5 September (2015)*. Incunabula Graeca, 2 vols. Rome: CNR edizioni
- Nosch, Marie-Louise and Ulanowska, Agata (2021). The materiality of the Cretan Hieroglyphic script: textile production-related referents to Hieroglyphic signs on seals and sealings from MBA Crete. In Boyes, Philip J., Steele, Philippa M. and Elvira Astoreca, Natalia (eds.) *The Social and Cultural Contexts of Historic Writing Practices*. Oxford: Oxbow, 73–100
- Olivier, Jean-Pierre (1981). Les sceaux avec des signes hiéroglyphiques. Que lire? *CMS Beiheft 1*, 105–16
- Olivier, Jean-Pierre (1986). Cretan writing in the second millennium B.C. *World Archaeology 17*: 377–89
- Olivier, Jean-Pierre (1987). Rapport sur les éditions de textes en écriture hiéroglyphique crétoise, en linéaire A et en linéaire B. In Ilievski, Petar and Crepajac, Ljiljana (eds.) *Tractata Mycenaea. Proceedings of the Eighth International Colloquium on Mycenaean Studies, Held in Ohrid (15–20 September 1985)*. Skopje, Macedonian Academy of Sciences and Arts, 241–8
- Olivier, Jean-Pierre (1989). The possible methods in deciphering the pictographic Cretan Script. In Duhoux, Yves, Palaima, Thomas G. and Bennet, John (eds.) *Problems in Decipherment*, Bibliothèque des Cahiers de L'institut de Linguistique de Louvain 49. Louvain-La-Neuve: Peeters, 39–58
- Olivier, Jean-Pierre (1990). The relationship between inscriptions on Hieroglyphic seals and those written on archival documents. In Palaima (ed.), 11–24
- Olivier, Jean-Pierre (1994–1995). Un *simili-raccord* dans les barres en hiéroglyphique de Knossos (*CHIC #057 + #058*). *Minos 29–30*: 257–69
- Olivier, Jean-Pierre (1995). Les sceaux avec des signes hiéroglyphiques. Que lire? Une question de bon sens. *CMS Beiheft 5*, 169–81
- Olivier, Jean-Pierre (1996a). Les écritures crétoises: sept points à considérer. In De Miro, Ernesto, Sacconi, Anna and Godart, Louis (eds.) *Atti e Memorie del Secondo Congresso Internazionale di Micenologia. Roma-Napoli, 14–20 ottobre (1991)*. Rome: Gruppo editoriale internazionale, 101–13
- Olivier, Jean-Pierre (1996b). Écriture hiéroglyphique crétoise. In *Mu III*, 157–75, Pl. 58–67
- Olivier, Jean-Pierre (1996c). Les sceaux avec des inscriptions hiéroglyphiques. Comment comprendre? In *International Round Table on Sphragistic Studies in the Aegean and their Near Eastern Counterparts, Naples, February 29–March 2, Résumé perspectif*, 1–4
- Olivier, Jean-Pierre (1999). Rapport 1991–1995 sur les textes en écriture hiéroglyphique crétoise, en linéaire A et en linéaire B. In Deger-Jalkotzy, Hiller and Panagl (eds.), 419–35
- Olivier, Jean-Pierre (2000). Les sceaux avec des inscriptions hiéroglyphiques. Comment comprendre? In Perna (ed.), 141–70
- Olivier, Jean-Pierre (2009). Rapport 1996–2000 sur les textes en écriture hiéroglyphique crétoise, en linéaire A et en linéaire B. *Pasiphae 3*: 187–97
- Olivier, Jean-Pierre (2010). Les sceaux et scellés inscrits en ‘Hiéroglyphique’ Crétois, en linéaire A et en linéaire B en Crète et en Grèce continentale, en Chypre-Minoen et dans les syllabaires du Ier millénaire à Chypre: un bilan. *CMS Beiheft 8*, 287–95
- Olivier, Jean-Pierre (2012). Las escrituras egeas: ‘jeroglífica’ cretense, Lineal A, Lineal B, chiprominoicas y escrituras silábicas chipriotas del I milenio antes de

Bibliography

- nuestra era. In Varias, Carlos (ed.) *Actas del Simposio Internacional: 55 Años de Micenología (1952–2007)*, Bellaterra, 12–13 de abril de 2007, Faventia Supplementa I. Bellaterra: Universitat Autònoma de Barcelona, 15–35
- Overmann, Karenleigh A. (2016). Beyond writing: the development of literacy in the ancient Near East. *Cambridge Archaeological Journal* 26: 285–303
- Overmann, Karenleigh A. (2021). A cognitive archaeology of writing: concepts, models, goals. In Boyes, Philip J., Steele, Philippa M. and Elvira Astoreca, Natalia (eds.) *The Social and Cultural Contexts of Historic Writing Practices*. Oxford: Oxbow, 55–72
- Overmann, Karenleigh A. (2022). Early writing: a cognitive archaeological perspective on literacy and numeracy. *Visible Language* 56: 8–44
- Palaima, Thomas G. (ed.) (1990). *Aegean Seals, Sealings and Administration, Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11–13*, Annales d'archéologie égéenne de l'Université de Liège, Aegaeum 5. Liège: Université de Liège
- Palaima, Thomas G. (1992). Mycenaean scribal aesthetics. In Laffineur, Robert and Crowley, Janice L. (eds.) *EIKΩN. Aegean Bronze Age Iconography: Shaping a Methodology. Proceedings of the 4th International Aegean Conference, University of Tasmania, Hobart, Australia, 6–9 April 1992*, 63–75. Liège: Université de Liège
- Palaima, Thomas G. (1998). Review of *Corpus Hieroglyphicarum Inscriptionum Cretae*. *American Journal of Archaeology* 102: 434–5
- Palaima, Thomas G. (2003). Archaeology and text: decipherment, translation, and interpretation. In Papadopoulos, John K. and Leventhal, Richard M. (eds.) *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives. An Advanced Seminar in Honor of Lloyd Cotsen*, CIOA Seminar 1, Cotsen Institute of Archaeology. Los Angeles: UCLA, 45–73. (Bibliography, 319–78)
- Papadopoulos, Thanasis J. (1998). *The Late Bronze Age Daggers of the Aegean I: The Greek Mainland*. Stuttgart: Franz Steiner Verlag
- Pelon, Olivier, Baurain, Claude, Darcque, Pascal, Verlinden, Colette, Fotou, Vassiliki, Olivier, Jean-Pierre and Schmid, Martin (1986). Rapport sur les travaux de l'École française d'Athènes en 1985 – Malia. *Bulletin de correspondance hellénique* 110: 813–22
- Perna, Massimo (ed.) (2000). *Administrative Documents in the Aegean and their Near Eastern Counterparts, Proceedings of the International Colloquium, Naples, February 29–March 2, (1996)*. Turin: Paravia Scriptorium
- Perna, Massimo (2014). The birth of administration and writing in Minoan Crete: some thoughts on Hieroglyphics and Linear A. In Nakassis, Dimitri, Gulizio, Joann and James, Sarah A. (eds.) *KE-RA-ME-JA: Studies Presented to Cynthia W. Shelmerdine*. Philadelphia: INSTAP Academic Press, 251–60
- Perna, Massimo (2016). A seal in the British Museum with a Cretan Hieroglyphic inscription (CR (?) S (1/1) 07). *Kadmos* 58: 49–59
- Pernier, Luigi (1908). Un singolare monumento della scrittura pittografica cretese. *Rendiconti Lincei* 5: 642–51
- Perri, Antonio (1999). Writing. *Journal of Linguistic Anthropology*, 9: 274–6
- Perri, Antonio (2016). Quattro tesi per la scrittura: Dai pregiudizi della linguistica a quelli delle neuroscienze. *Filosofi(e)Semiotiche* 3: 95–108
- Petrakis, Vassilis (2012). Reverse phonetisation? From syllabogram to sematogram in Aegean scripts. In Carlier, Pierre, de Lamberterie, Charles, Egetmeyer, Markus, Guilleux, Nicole, Rougemont, Françoise and Zurbach, Julien (eds.), 523–36

Bibliography

- Petrakis, Vassilis (2014). A tale of system reform: the genesis of the third palace period Aegean literate administrations. *Bulletin of the Institute of Classical Studies* 57: 129–30
- Petrakis, Vassili (2017a). Reconstructing the matrix of the ‘Mycenaean’ literate administrations. In Steele, Philippa M. (ed.), 69–92
- Petrakis, Vassilis (2017b). Figures of speech? Observations on the non-phonographic component in the Linear B writing system. In Nosch, Marie-Louise and Landenius Enegren, Hedvig (eds.), 127–67
- Petrakis, Vassilis *forthcoming*. Writing as communication technology: a short introductory survey (with occasional special reference to Aegean Bronze Age writing systems). In Michailidou, Anna and Aristodemou, Georgia (eds.) *Lectures in Ancient Greek and Eastern Mediterranean Technologies: Crafts and Science in the Social Milieu of Antiquity*
- Pini, Ingo (1990). The Hieroglyphic Deposit and the Temple Repositories at Knossos. In Palaima, T. G. (ed.), 33–54
- Pini, Ingo (2002). Einleitung. *CMS* II.8.1, 1–23
- Piquette, Kathryn E. and Whitehouse, Ruth D. (eds.) (2013). *Writing as Material Practice: Substance, Surface and Medium*. London: Ubiquity Press
- Pittman, Holly (1994). Towards an understanding of the role of glyptic imagery in the administrative systems of proto-literate greater Mesopotamia. In Ferioli, Piera, Fiandra, Enrica, Fissore, Gian Giacomo and Frangipane, Marcella (eds.) *Archives Before Writing*. Turin: Ministero per I Beni Culturali e Ambientali/Scriptorium, 177–210
- Polis, Stéphane (2018). The functions and toposyntax of ancient Egyptian hieroglyphs: exploring the iconicity and spatiality of pictorial graphemes. *Signata. Annales des Sémiotiques* 9: 291–363
- Pomadère, Maia (2009). Malia, Secteur Pi. *Bulletin de correspondance hellénique* 133: 633–44
- Pope, Maurice W. M. (1968). The first Cretan palace script. In Gallavotti, C., Pugliese, G., Carratelli, Rolla F., Sacconi, A. (eds.) *Atti e Memorie del 1° Congresso Internazionale di Micenologia, Incunabula Graeca* 25: 1–3. Rome: Edizioni Dell’Ateneo, Volume I, 438–47
- Poursat, Jean-Claude (1978). Introduction générale. *Mu* 1, 1–26
- Poursat, Jean-Claude (1989). Fonction et usage des sceaux en Crète à l’époque des premiers palais: quelques remarques. *CMS Beiheft* 3, 219–24
- Poursat, Jean-Claude (1990a). Hieroglyphic documents and sealings from Malia, *Quartier Mu*: a functional analysis. In Palaima (ed.), 25–32
- Poursat, Jean-Claude (1990b). Response to Ingo Pini. In Palaima (ed.), 55
- Poursat, Jean-Claude (1995). Les sceaux prismatiques minoens: chronologie et évolution. *CMS Beiheft* 5, 209–13
- Poursat, Jean-Claude (2000). Les sceaux hiéroglyphiques dans l’administration minoenne: usage et fonction. In Perna (ed.), 187–91
- Poursat, Jean-Claude (2009). Cult activity at Malia in the Protopalatial period. In D’Agata, Anna Lucia and Van de Moortel, Aleydis (eds.) *Essays on Ritual and Cult in Crete in Honour of Geraldine C. Gesell, Hesperia* Supplements 42: 71–8
- Powell, Barry B. (2009). *Writing. Theory and History of the Technology of Civilization*. Oxford, Wiley-Blackwell
- Prellwitz, Walther (1892). *Etymologisches Wörterbuch der griechischen Sprache*. Göttingen, Vandenhoeck & Ruprecht
- Rahmstorf, Lorenz (2012). Control mechanisms in Mesopotamia, the Indus Valley, the Aegean and Central Europe, c. 2600–2000 BC, and the question of social power

Bibliography

- in early complex societies. In Kienlin, Tobias L. and Zimmermann, Andreas (eds.) *Beyond Elites. Alternatives to Hierarchical Systems in Modelling Social Formations. International Conference at the Ruhr-Universität Bochum, 22.–24 October 2009, Teil 2*. Bonn: Habelt, 311–26
- Regulski, Ilona (2008). The origin of writing in relation to the emergence of the Egyptian state. In Midant-Reynes, Béatrix and Tristant, Yann (eds.), with the collaboration of Rowland, J. and Hendrickx, S., *Egypt at its Origins 2. Proceedings of the International Conference 'Origin of the State. Predynastic and Early Dynastic Egypt'*, Toulouse (France), 5th–8th September 2005, *Orientalia Lovaniensia Analecta* 172. Leuven: Peeters, 983–1008
- Regulski, Ilona (2016). The origins and early development of writing in Egypt. *The Oxford Handbook of Topics in Archaeology*, Oxford Handbooks Online, <https://doi.org/10.1093/oxfordhb/9780199935413.013.61>
- Rehak, Paul (1994). The Aegean 'Priest' on *CMS* I.223. *Kadmos* 33: 76–84
- Reich, John J. (1968). The rôle of the naturalistic signs in the Minoan Hieroglyphic script. *Atti e memorie del primo congresso internazionale di micenologia*, Volume 1. Rome: Consiglio Nazionale delle Ricerche, 448–61
- Relaki, Maria (2009). Rethinking administration and seal use in third millennium BC Crete. *Creta Antica* 10: 353–72
- Relaki, Maria (2012). The social arenas of tradition. Investigating collective and individual social strategies in the Prepalatial and Protopalatial Mesara. In Schoep, Ilse, Tomkins, Peter and Driessen, Jan (eds.) *Back to the Beginning. Reassessing Social and Political Complexity on Crete during the Early and Middle Bronze Age*. Oxford: Oxbow, 290–324
- Renfrew, Colin (2007). *Prehistory: The Making of the Human Mind*. London: Weidenfeld & Nicolson
- Robertson, John, S. (2004). The possibility and actuality of writing. In Houston (ed.) (2004a), 16–38
- Rogers, Henry (2004). *Writing Systems. A Linguistic Approach*. Malden: Wiley-Blackwell
- Ruijgh, Cornelis J. (1970). Review of Pierre Chantraine, *Dictionnaire étymologique de la langue grecque*. *Lingua* 25: 302–21
- Sakellarakis, Yannis and Sapouna-Sakellarakis, Efi (1997). *Archanes, Minoan Crete in a New Light*, Volume 1. Athens: Ammos Foundation
- Salgarella, Ester (2019). Drawing lines: the palaeography of Linear A and Linear B. *Kadmos* 58: 61–92
- Salgarella, Ester (2020). *Aegean Linear Script(s): Rethinking the Relationship Between Linear A and Linear B*. Cambridge: Cambridge University Press
- Salgarella, Ester (2021). Imagining Cretan scripts: the influence of visual motifs on the creation of script-signs in Bronze Age Crete. *Annual of the British School at Athens* 116: 63–94
- Salomon, Richard (2012). Some problems and patterns in script change. In Houston, Stephen D. (ed.) *The Shape of Script: How and Why Writing Systems Change*. Santa Fe: School for Advanced Research Press, 119–33
- Sampson, Geoffrey (1985). *Writing Systems: A Linguistic Introduction*. Stanford: Stanford University Press
- Sapouna, Polina (2001). 265, Sistrum. In Karetsou, Alexandra, Andreadaki-Vlazaki, Maria and Papadakis, Nikos (eds.) *Crete – Egypt: Three Thousand Years of Cultural Links, Catalogue*. Herakleion: Hellenic Ministry of Culture, 267

Bibliography

- Sauer, Kristina (2017). From counting to writing: the innovative potential of book-keeping in Uruk period Mesopotamia. In Stockhammer, Philipp W. and Maran, Joseph (eds.) *Appropriating Innovation. Entangled Knowledge in Eurasia, 5000–1500 BCE*. Oxford: Oxbow, 12–28
- Saussure, Ferdinand de (1959). *Course in General Linguistics*. Translated by Baskin, Wade. New York: The Philosophical Library
- Sbonias, Kostas (1995). *Frühkretische Siegel: Ansätze für eine Interpretation der sozial-politischen Entwicklung auf Kreta während der Frühbronzezeit*. Oxford, British Archaeological Reports
- Sbonias, Kostas (1999). Social development, management of production, and symbolic representation in Prepalatial Crete. In Chaniotis, Angelos (ed.) *From Minoan Farmers to Roman Traders: Sidelights on the Economy of Ancient Crete*. Stuttgart: Franz Steiner, 25–51
- Sbonias, Kostas (2010). Seals from the cemetery. In Vasilakis, Adonis and Branigan, Keith (eds.) *Moni Odigitria: A Prepalatial Cemetery and its Environs in the Asterousia, Southern Crete*. Philadelphia: INSTAP Academic Press, 201–309
- Schmandt-Besserat, Denise (1996). *How Writing Came About*. Austin: The University of Texas Press
- Schmandt-Besserat, Denise (2007). *When Writing Met Art: From Symbol to Story*. Austin: The University of Texas Press
- Schoep, Ilse (1995). A new Cretan Hieroglyphic inscription from Malia (MA/V Yb 03). *Kadmos* 34: 63–77
- Schoep, Ilse (1999). The origins of writing and administration on Crete. *Oxford Journal of Archaeology* 18: 265–76
- Schoep, Ilse (2001). Some notes on the ‘Hieroglyphic’ deposit from Knossos. *Studi micenei ed egeo-anatolici* 43: 143–58
- Schoep, Ilse (2002a). *The Administration of Neopalatial Crete: A Critical Assessment of the Linear A Tablets and Their Role in the Administrative Process*. Salamanca: Ediciones Universidad Salamanca
- Schoep, Ilse (2002b). The state of the Minoan palaces or the Minoan palace state? In Driessen, Jan, Schoep, Ilse and Laffineur, Robert (eds.) *Monuments of Minoan: Rethinking the Minoan Palaces*, Aegaeum 23. Leuven/Liège, Peeters, 15–33
- Schoep, Ilse (2002c). Social and political organisation on Crete in the Proto-palatial Period: the case of Malia in MM II. *Journal of Mediterranean Archaeology*, 15: 102–25
- Schoep, Ilse (2004). The socio-economic context of seal use and administration at Knossos. In Cadogan, Gerald, Hatzaki, Eleni and Vasilakis, Antonis (eds.) *Knossos: Palace, City, State: Proceedings of the Conference in Herakleion Organised by the British School at Athens and the 23rd Ephoreia of Prehistoric and Classical Antiquities of Herakleion, in November 2000, for the Centenary of Sir Arthur Evans’s Excavations at Knossos*, British School at Athens Studies 12. London: The British School at Athens, 283–93
- Schoep, Ilse (2006). Looking beyond the first palaces: elites and the agency of power in EM III–MM II Crete. *American Journal of Archaeology* 110: 37–64
- Schoep, Ilse (2007). The inscribed document. In Macdonald and Knappett (eds.), 131–4
- Schoep, Ilse (2010). Making elites: political economy and elite culture(s) in Middle Minoan Crete. In Pullen, Daniel J. (ed.) *Political Economies of the Aegean Bronze Age*. Oxford: Oxbow, 66–85

Bibliography

- Schoep, Ilse (2020). The development of writing on Crete in EM III–MM IIB (ca 2200–1750/00 B.C.). In Davis, Brent and Laffineur, Robert (eds.), *NEΩTEΠOΣ: Studies in Bronze Age Aegean Art and Archaeology in Honor of Professor John G. Younger on the Occasion of his Retirement*, Aegaeum 44. Leuven/Liège, Peeters, 43–53
- Schoep, Ilse, Tomkins, Peter and Driessen, Jan (eds.) (2012). *Back to the Beginning: Reassessing Social and Political Complexity on Crete during the Early and Middle Bronze Age*. Oxford: Oxbow
- Schulz, Regine (2021). Introduction: seals and sealing in ancient Egypt. In Shaw, Ian and Bloxam, Elizabeth (eds.) *The Oxford Handbook of Egyptology*. Oxford: Oxford University Press, 367–408
- Schwink, Frederick W. (1998–1999). On the learnability of Linear B. In Bennet, John and Driessen, Jan (eds.) *A-NA-QO-TA. Studies Presented to J. T. Killen, Minos* 33–34. Salamanca: Ediciones Universidad de Salamanca, 295–307
- Schwink, Frederick W. (1999). The efficacy of Linear B as a writing system. In Deger-Jalkotzy, Sigrid, Hiller, Stefan and Panagl, Oswald (eds.) *Floerant Studia Mycenaea. Akten des X. Internationalen Mykenologischen Colloquiums in Salzburg vom 1.–5. Mai (1995)*. Band I. Vienna, Verlag der Österreichischen Akademie der Wissenschaften, 549–54
- Sherratt, Susan (2009). Representations of Knossos and Minoan Crete in the British, American and Continental Press 1900–c.1930. *Creta Antica* 10: 619–49
- Sherratt, Susan (2013). Late Cypriot Writing in Context. In Steele, Philippa M. (ed.) *Syllabic Writing on Cyprus and its Context*, Cambridge Classical Studies. Cambridge: Cambridge University Press, 77–106
- Smith, Frank (2012). *Understanding Reading*. London: Routledge
- Sproat, Richard (2000). *A Computational Theory of Writing Systems*. Cambridge: Cambridge University Press
- Sproat, Richard (2010). *Language, Technology and Society*. Oxford: Oxford University Press
- Sproat, Richard (2014). A statistical comparison of written language and nonlinguistic symbol systems. *Language*, 90, 457–81
- Steele, Philippa M. (2013). *A Linguistic History of Ancient Cyprus: The Non-Greek Languages, and Their Relations with Greek, c.1600–300 BC*. Cambridge: Cambridge University Press
- Steele, Philippa M. (2017a). Writing ‘systems’: literacy and the transmission of writing in non-administrative contexts. In Jasink, Weingarten and Ferrara (eds.), 153–72
- Steele, Philippa M. (ed.) (2017b). *Understanding Relations Between Scripts: The Aegean Writing Systems*. Oxford: Oxbow
- Steele, Philippa M. (2018). *Writing and Society in Ancient Cyprus*, Cambridge Classical Studies. Cambridge: Cambridge University Press
- Steele, Philippa M. (2020). Material entanglements of writing practices in the Bronze Age Aegean and Cyprus. In Steel, Louise (ed.) *Exploring Materiality in the Bronze Age*, special issue of *Sustainability* 12: 1–17
- Steele, Philippa M. and Meissner, Torsten (2017). From Linear B to Linear A: the problem of the backward projection of sound values. In Steele (ed.), 93–110
- Strömberg, Reinhold (1943). *Studien zur Etymologie und Bildung der griechischen Fischnamen*. Göteborg: Högskolas Årsskrift
- Thompson, Rupert (2012). In defence of ideograms. In Carlier, Pierre, de Lamberterie, Charles, Egetmeyer, Markus, Guilleux, Nicole, Rougemont, Françoise and Zurbach, Julien (eds.), 545–61

Bibliography

- Tomas, Helena (2010). Cretan Hieroglyphic and Linear A. In Cline, Eric (ed.) *The Oxford Handbook of the Bronze Age Aegean (ca. 3000–1000 BC)*. Oxford: Oxford University Press, 340–55
- Tomas, Helena (2012). The transition from the Linear A to the Linear B sealing system. In Regulski, Ilona, Duistermaat, Kim and Verkinderen, Peter (eds.) *Seals and Sealing Practices in the Near East: Developments in Administration and Magic from Prehistory to the Islamic Period. Proceedings of an International Workshop at the Netherlands-Flemish Institute in Cairo on December 2–3, 2009*, Orientalia Lovaniensia Analecta. Leuven: Peeters, 33–49
- Tomas, Helena (2017). Linear B script and Linear B administrative system – different patterns in their development. In Steele (ed.), 57–68
- Trauth, Michael (1990). The Phaistos Disc and the devil's advocate. On the apories of an ancient topic of research. *Quantitative Linguistics* 45: 151–73
- Trigger, Bruce (2004). Writing systems: A case study in cultural evolution. In Houston (ed.), *The First Writing: Script Invention as History and Process*, 39–68
- Tsipopoulou, Metaxia (1998). The Hieroglyphic Archive at Petras, Siteia. *Bulletin de correspondance hellénique* 122: 436–40
- Tsipopoulou, Metaxia (ed.) (2017). *Petras, Siteia: The Pre- and Proto-palatial Cemetery in Context. Acts of a Two-day Conference Held at the Danish Institute at Athens, 14–15 February 2015*. Monographs of the Danish Institute at Athens 21. Aarhus: The Danish Institute at Athens and Aarhus University Press
- Tsipopoulou, Metaxia and Hallager, Erik (1996a). Inscriptions with Hieroglyphs and Linear A from Petras, Siteia. *Studi micenei ed egeo-anatolici* 37: 7–46
- Tsipopoulou, Metaxia and Hallager, Erik (1996b). A new Hieroglyphic archive from Petras, Siteia. *Kadmos* 35: 164–7
- Tsipopoulou, Metaxia and Hallager, Erik (2010). *The Hieroglyphic Archive at Petras, Siteia*. Monographs of the Danish Institute at Athens 9. Aarhus: The Danish Institute at Athens and Aarhus University Press
- Tsipopoulou, Metaxia (ed.) (2012). *Petras, Siteia – 25 Years of Excavations and Studies. Acts of a Two-day Conference Held at the Danish Institute at Athens, 9–10 October 2010*, Monographs of the Danish Institute at Athens 16. Aarhus: The Danish Institute at Athens and Aarhus University Press
- Tylor, Edward, B. (1865). *Researches into the Early History of Mankind and the Development of Civilization*. London: John Murray
- Tylor, Edward, B. (1871). *Primitive Culture: Researches into the Development of Mythology, Philosophy, Religion, Art, and Custom*. Volumes I–II. London: John Murray
- Ulanowska, Agata (2016). Representations of textile tools in Aegean glyptic. Cuboid seal from the Tholos Tomb A in Aghia Triada. In Militello, Pietro and Żebrowska, Katarzyna (eds.) *Symposium Egejskie: Proceedings of the 2nd Students' Conference in Aegean Archaeology: Methods – Researches – Perspectives, Institute of Archaeology, University of Warsaw, Poland, April 25th 2014*, *Syndesmoi* 4. Catania, Università degli Studi di Catania, 109–25
- Valério, Miguel (2016). *Investigating the Signs and Sounds of Cypro-Minoan*. Unpublished PhD dissertation, University of Barcelona
- Valério, Miguel and Ferrara, Silvia (2019). Rebus and acrophony in invented writing. *Writing Systems Research* 11: 66–93
- Vernus, Pascal (2016). De l'image au signe d'écriture, du signe d'écriture à l'image, de l'image au signe d'écriture: la ronde sémiotique de la civilisation pharaonique. *Actes Sémiotiques* 119: 1–10

Bibliography

- Vita, Juan Pablo and Zamora, José Ángel (2018). 'The Byblos Script', in Ferrara, Silvia and Valério, Miguel (eds.) *Paths into Script Formation in the Ancient Mediterranean, Studi micenei ed egeo-anatolici Nuova Serie Supplemento 1*. Rome: Edizioni Quasar, 75–102
- Vlasaki, Maria and Hallager, Erik (1995). Evidence for seal use in Pre-Palatial Western Crete. *CMS Beiheft 5*, 251–70
- Wachter, Rudolf (1987). *Altlateinische Inschriften*. Bern: Lang
- Wasserstein, Ronald L. and Lazar, Nicole A. (2016). The ASA's statement on p-values: context, process, and purpose. *American Statistician 70*: 129–33
- Watrous, L. Vance (1994). Review of Aegean Prehistory III: Crete from earliest Prehistory through the Protopalatial Period. *American Journal of Archaeology 98*: 695–753
- Webb, Jennifer M. and Weingarten, Judith (2012). Seals and seal use: markers of social, political and economic transformations on two islands. In Cadogan, Gerald, Iacovou, Maria, Kopaka, Katerina and Whitley, James (eds.) *Parallel Lives: Ancient Island Societies in Crete and Cyprus. Papers arising from the Conference in Nicosia organized by the British School at Athens, the University of Crete and the University of Cyprus, in November–December 2006*. London: British School at Athens, 85–104
- Weeden, Mark (2018). Hieroglyphic writing on Old Hittite seals and sealings? Towards a material basis for further research. In Ferrara, Silvia and Valério, Miguel (eds.), 51–74
- Wegner, Josef (2018). The evolution of ancient Egyptian seals and sealing systems. In Ameri, Marta, Costello, Sarah Kielt, Jamison, Gregg and Scott, Sarah Jarmer (eds.) *Seals and Sealing in the Ancient World: Case Studies from the Near East, Egypt, the Aegean, and South Asia*. Cambridge: Cambridge University Press, 229–57
- Weilhartner, Jörg (2014). The influence of Aegean iconography on the design of the Linear B logograms for animals, plants and agricultural products. In Touchais, Gilles, Laffineur, Robert and Rougemont, Françoise (eds.) *Physis: l'environnement naturel et la relation homme-milieu dans le monde égéen protohistorique. Actes de la 14e Rencontre égéenne internationale*, Paris, 11–14 décembre 2012, Aegaeum 37. Leuven/Liège: Peeters, 297–304 (with plates LXXXV–LXXXVI)
- Weilhartner, Jörg (2015). The design of Linear B logograms: palaeographic traditions and visual inspiration. In Weilhartner, Jörg and Ruppenstein, Florian (eds.) *Tradition and Innovation in the Mycenaean Palatial Polities*, Österreichische Akademie der Wissenschaften Philosophisch-historische Klasse Denkschriften 487, Mykenische Studien 34. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 255–75
- Weingarten, Judith (1989). Old and new elements in the seals and sealings of the temple repository, Knossos. In Laffineur, Robert (ed.) *Transition. Le monde égéen du Bronze moyen au Bronze récent*, Actes de la deuxième Rencontre égéenne internationale de l'Université de Liège, 18–20 avril 1988, Aegaeum 3. Liège: Université de Liège, 39–52
- Weingarten, Judith (1990). Three upheavals in Minoan Sealing Administration. In Palaima (ed.), 105–20
- Weingarten, Judith (1992). The multiple sealing system of Minoan Crete and its possible antecedents in Anatolia. *Oxford Journal of Archaeology 11*: 25–37
- Weingarten, Judith (1994). Sealings and sealed documents at Bronze Age Knossos. In Hughes-Brock, Helen, Evely, D. H. and Momigliano, Nicoletta (eds.) *Knossos: A Labyrinth of History. Papers Presented in Honour of Sinclair Hood*, British School at Athens. Oxford: Oxbow, 171–88

Bibliography

- Weingarten, Judith (1995). Sealing studies in the Middle Bronze Age III: the Minoan hieroglyphic deposits at Mallia and Knossos. *CMS Beiheft* 5, 285–311
- Weingarten, Judith (2005). How many seals make a heap: seals and interconnections on Prepalatial Crete. In Laffineur, Robert and Greco, Emanuele (eds.), *Emporia: Aegeans in the Central and Eastern Mediterranean, Proceedings of the 10th International Aegean Conference*, Aegaeum 25. Liège/Austin: Université de Liège/University of Texas at Austin, 759–66
- Weingarten, Judith (2007). Noduli, sealings and a weight from Deposits A and E. In Macdonald, Colin F. and Knappett, Carl (eds.) *Knossos: Protopalatial Deposits in Early Magazine A and the South-West Houses*. London: British School at Athens Supplementary Volume 41: 134–9
- Weingarten, Judith (2009). Appendix D: Hieroglyphic seals and sealings in LM (or later) context. In Jasink 2009, 209–17
- Weingarten, Judith (2010). Minoan seals and sealings. In Cline, Eric H. (ed.) *The Oxford Handbook of the Bronze Age Aegean (ca. 3000–1000 BC)*. Oxford: Oxford University Press, 317–28
- Weingarten, Judith (2015). Old, worn, and obscured: stamped pot handles at Pyrgos. In Macdonald, Colin F., Hatzaki, Eleni and Andreou, Stelios (eds.) *The Great Islands: Studies of Crete and Cyprus Presented to Gerald Cadogan*, Athens, 71–5
- Weingarten, Judith (2022). A Minoan Story. In Driessen, Jan and Knappett, Carl (eds.) *Megistos Kouros. Studies in Honour of Hugh Sackett*, *Aegis* 23. Louvain: Presses Universitaires de Louvain, 312–17
- Wengrow, David (2010). *What Makes Civilization? The Ancient Near East and the Future of the West*. Oxford: Oxford University Press
- Whittaker, Gordon (2011). Writing systems. In Hogan, Patrick Colm (ed.) *The Cambridge Encyclopedia of The Language Sciences*. Cambridge: Cambridge University Press, 935–59
- Wiese, André B. (1996). *Die Anfänge der ägyptischen Stempelsiegel-Amulette: Eine typologische und religionsgeschichtliche Untersuchung zu den «Knopfsiegeln» und verwandten Objekten der 6. bis frühen 12. Dynastie*, Universitätsverlag. Freiburg/Göttingen: Vandenhoeck & Ruprecht
- Woodard, Roger D. (1997). *Greek Writing from Knossos to Homer: A Linguistic Interpretation of the Origin of the Greek Alphabet and the Continuity of Ancient Greek Literacy*. Oxford: Oxford University Press
- Woods, Christopher (2021). The emergence of cuneiform writing. In Hasselbach-Andee, Rebecca (ed.) *A Companion to Ancient Near Eastern Languages*. Hoboken: Wiley Blackwell, 27–46
- Xanthoudides, Stéphanos (1924). *The Vaulted Tombs of Mesará: an Account of Some Early Cemeteries of Southern Crete*. London: University Press of Liverpool/Hodder & Stoughton
- Yakubovich, Ilya (2008). Hittite-Luvian bilingualism and the development of Anatolian Hieroglyphs. In Kazansky, Nikolai N. (ed.) *Colloquia Classica et Indo-Germanica IV. Studies in Classical Philology and Indo-European Languages*. St Petersburg: Nauka, 9–36
- Younger, John G. (1974). Early Bronze Age seal impressions from Keos. In Matz, Friedrich and Pini, Ingo (eds.) *Die kretisch-mykenische Glyptik und ihre gegenwärtigen Probleme*. Bonn-Bad Godesberg: Deutsche Forschungsgemeinschaft, 164–72
- Younger, John G. (1990). New observations on hieroglyphic seals. *Studi micenei ed egeo-anatolici* 28: 85–93

Bibliography

- Younger, John G. (1993). *Bronze Age Aegean Seals in their Middle Phase (ca. 1700–1550 B.C.)*, SIMA 102, Jonsered, Åströms
- Younger, John G. (1996–1997 [1998]). The Cretan hieroglyphic script: a review article. *Minos* 31–2 (1996–1997): 379–400
- Younger, John G. (2000). Linear A texts & inscriptions in phonetic transcription. Online webpage: <http://people.ku.edu/~jyounger/LinearA/> (last access November 2022)
- Younger, John G. (2000–2021). Notes to Hieroglyphic signs. Online webpage: <http://people.ku.edu/~jyounger/Hiero/SignNotes.html> (last access June 2021)
- Younger, John G. (2003–2012). Cretan Hieroglyphic grids. Online (people.ku.edu/~jyounger/Hiero/Hgrids.html; last access November 2021)
- Younger, John G. (2004–2013). Notes to the Hieroglyphic signs. Online (people.ku.edu/~jyounger/Hiero/SignNotes.html; last access November 2021)
- Younger, John G. (2005–2021). The Phaistos Disc/Arkalokhori Ax/CMS II 5 no. 246. Online (people.ku.edu/~jyounger/PHDisc/; last access November 2021)
- Younger, John G. (2010). The Cretan Hieroglyphic texts: Petras Hieroglyphic documents. <http://people.ku.edu/~jyounger/Hiero/PETexts.html>
- Younger, John G. (2013). The Cretan Hieroglyphic texts: notes to the Hieroglyphic signs. <http://people.ku.edu/~jyounger/Hiero/SignNotes.html>
- Younger, John G. (2016a). The Cretan Hieroglyphic texts: hieroglyphic seal stones and seal impressions. <http://people.ku.edu/~jyounger/Hiero/SealsImps.html>
- Younger, John G. (2016b). The Cretan Hieroglyphic texts: miscellaneous Hieroglyphic documents. <http://people.ku.edu/~jyounger/Hiero/misctexts.html>
- Younger, John G. (2019). Review of seals, craft and community in Bronze Age Crete, by Emily S. Anderson. *Journal of Greek Archaeology* 4: 455–8
- Younger, John G. (2020). Linear A texts and inscriptions in phonetic transcription. <http://people.ku.edu/~jyounger/LinearA/>
- Younger, John G. *forthcoming*. The Malia seal stone workshop: an iconographic study. In Topcuoglu, Oya and Scott, Sarah (eds.) *The Routledge Handbook of Seals and Sealings*. London: Routledge
- Yule, Paul (1980). *Early Cretan Seals: A Study of Chronology*, Marburger Studien zur Vor- und Frühgeschichte, 4. Mainz: Phillip von Zabern
- Zhu, Dong and Adda-Decker, Martine (2006a). Identification automatique des langues: combinaison d’approches phonotactiques à base de treillis de phones et de syllabes. In *Actes des XXVIes Journées d’Etudes sur la Parole* (Rennes), 197–200
- Zhu, Dong and Adda-Decker, Martine (2006b). Language identification using lattice-based phonotactic and syllabotactic approaches. In *2006 IEEE Odyssey: The Speaker and Language Recognition Workshop* (Piscataway, NJ), 1–4, <https://doi.org/10.1109/ODYSSEY.2006.248102>
- Zhu, Dong, Adda-Decker, Martine and Antoine, Fabien (2005). Different size multi-lingual phone inventories and context-dependent acoustic models for language identification. In *Proceedings of the 6th Annual Conference of the International Speech Communication Association*, Volume 5. Red Hook, New York, 2832–5
- Zinna, Alessandro (2004). *Le interfacce degli oggetti di scrittura. Teorie del linguaggio e ipertesti*. Rome: Meltemi