

VOLUME 16 ISSUE 1 | MARCH 2011

A large, stylized, light-colored letter 'K' is positioned in the background, centered vertically and horizontally. The 'K' is composed of a vertical stem and two diagonal arms that meet at a point in the middle. The overall design is minimalist and academic.

KANTIAN REVIEW

ISSN 1369-4154

CAMBRIDGE
UNIVERSITY PRESS

KANTIAN REVIEW

Editors

Howard Williams, *Aberystwyth University*
Graham Bird, *University of Manchester*
Richard Aquila, *University of Tennessee*

with the assistance of
Philip Stratton-Lake, *University of Reading*

Editorial Board

Professor Henry Allison, *University of California, Davis*
Professor Marcia Baron, *Indiana University*
Dr Katrin Flikschuh, *London School of Economics and Political Science*
Professor Michael Friedman, *Stanford University*
Professor Paul Guyer, *University of Pennsylvania*
Professor Jürgen Habermas, *University of Frankfurt*
Professor Otfried Höffe, *University of Tübingen*
Professor Wolfgang Kersting, *University of Kiel*
Professor Jane Kneller, *Colorado State University*
Professor Alison Laywine, *McGill University*
Professor Ingeborg Maus, *University of Frankfurt*
Professor Adrian Moore, *University of Oxford*
Professor Onora O'Neill, *Principal, Neunham College, Cambridge*
Professor Hoke Robinson, *University of Memphis*
Professor Susan Shell, *Boston College*
Professor Dieter Sturma, *Rheinische Friedrich-Wilhelms-Universität Bonn*
Professor Allen Wood, *Stanford University*
Editorial Assistant: Erzebet Strausz

Kantian Review is published in association with the UK Kant Society and the North American Kant Society. Special subscription rates are available to members of both societies. For details, please contact journals@cambridge.org.

SUBSCRIPTIONS *Kantian Review* (ISSN 1369-4154) is published three times a year in March, July and November. Three parts form a volume. The subscription price (excluding VAT) of volume 16 (2011), which includes print and electronic access, is £150 net (US\$230 in the USA, Canada and Mexico) for institutions; and £45 net (US\$70 in the USA, Canada and Mexico) for individuals, ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £50 (US\$80 in the USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh

Building, Shaftesbury Road, Cambridge CB2 8RU, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133, USA.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per copy fee of \$30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1369-4154/2011. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the North American Branch of Cambridge University Press.

This journal is included in the Cambridge Journals Online service which can be found at journals.cambridge.org.

© Kantian Review 2011

Contents

Articles

- 1 Will, Obligatory Ends and the Completion of Practical Reason:
Comments on Barbara Herman's *Moral Literacy*
Andrews Reath
- 17 Herman on Moral Literacy
Stephen Engstrom
- 33 'Letting the Phenomena In': On How Herman's Kantianism Does
and Does Not Answer the Empty Formalism Critique
Sally Sedgwick
- 49 Embracing Kant's Formalism
Barbara Herman
- 67 A New Kantian Response to Maxim-Fiddling
Andrew Sneddon
- 89 Kant On Moral Agency and Women's Nature
Mari Mikkola
- 113 The Moral Value of Artistic Beauty in Kant
Joseph Cannon
- 127 Genius and Taste: A Response to Joseph Cannon, 'The Moral
Value of Artistic Beauty in Kant'
Paul Guyer
- 135 Reply to Paul Guyer
Joseph Cannon

Reviews

- 141 Wood's *Kantian Ethics: A Hermeneutics of Freedom* (Lechner)
- 150 Anderson-Gold and Muchnik, (eds), *Kant's Anatomy of Evil*
(Formosa)
- 156 Buroker, *Kant's Critique of Pure Reason: An Introduction* (Lee)