

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: IN PASSING

WHAT IS FELDMAN?

KEVIN VOLANS

AUTOMATIC WRITING AND GRAMMELOT IN
CLAUDE VIVIER'S *LANGUE INVENTÉE*

BRYAN CHRISTIAN

LIGETI'S DODECAPHONIC REQUIEM

JENNIFER IVERSON

SOUND JUDGEMENT: PIERS HELLAWELL IN
INTERVIEW

BERNARD HUGHES

FORMAL DESIGN AND MATERIAL IN MAURICIO
KAGEL'S *ANTITHESE FÜR ELEKTRONISCHE UND
ÖFFENTLICHE KLÄNGE*

MAKOTO MIKAWA

IN MEMORIAM:

MALCOLM MACDONALD (1948–2014)

**REVIEWS: FIRST PERFORMANCES, CDs & DVDs,
AND BOOKS**

PROFILE: ILAN VOLKOV

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3 EDITORIAL: IN PASSING

ARTICLES

7 WHAT IS FELDMAN?

Kevin Volans

15 AUTOMATIC WRITING AND GRAMMELOT IN CLAUDE VIVIER'S *LANGUE INVENTÉE*

Bryan Christian

31 LIGETI'S DODECAPHONIC REQUIEM

Jennifer Iverson

48 SOUND JUDGEMENT: PIERS HELLAWELL IN INTERVIEW

Bernard Hughes

57 FORMAL DESIGN AND MATERIAL IN MAURICIO KAGEL'S *ANTITHESE FÜR ELEKTRONISCHE UND ÖFFENTLICHE KLÄNGE*

Makoto Mikawa

IN MEMORIAM: MALCOLM MACDONALD (1948–2014)

69 *Martin Anderson, Robin Maconie, Malcolm Miller, David Starobin*

FIRST PERFORMANCES

76 GÓRECKI FOURTH SYMPHONY, LPO *Robert Stein*

77 JULIAN ANDERSON *THEBANS*, ENO *Stephen Graham*

78 'VAN DER AA: HERE' LONDON SINFONIETTA *Paul Kilbey*

79 'TRIPTYCH', OPERA ERRATICA *Toby Young*

80 WITTENER TAGE FÜR NEUE KAMMERMUSIK *Emil Bernhardt*

82 CLAUDE VIVIER *KOPERNIKUS*, DE NATIONALE OPERA

Bob Gilmore

TRIBUTE

85 BIRTWISTLE AT 80 *Jonathan Cross*

CDs AND DVDs

88 LAURENCE CRANE *Paul Kilbey*

89 BERNHARD LANG *Liam Cagney*

90 PAUL BOWLES *David Kant*

91 SCOTT MC LAUGHLIN *Stephen Graham*

93 GNARWHALLABY *Christopher Fox*

94 GERARD SCHURMANN *Tim Mottershead*

95 CHRISTOPHER MUSCAT *Geoffrey Alvarez*

96 KRZYSZTOF PENDERECKI *Colin Clarke*

BOOKS

99 ANTHOLOGY OF TEXT SCORES BY PAULINE OLIVEROS

Jay M. Arms

100 CROSSCURRENTS: AMERICAN AND EUROPEAN MUSIC IN
INTERACTION, 1900–2000 *Harriet Boyd-Bennett*

102 THE ASHGATE RESEARCH COMPANION TO MINIMALIST AND
POSTMINIMALIST MUSIC *Tim Rutherford-Johnson*

105 THÉORIES DE LA COMPOSITION MUSICALE AU XX^E SIÈCLE
Andrew Hugill

PROFILE

109 Ilan Volkov