

The JOURNAL of ROMAN STUDIES

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ARTICLES

T. P. WISEMAN	
The God of the Lupercal	1
EMILY GOWERS	
The Anatomy of Rome from Capitol to Cloaca	23
TAMSYN BARTON	
Augustus and Capricorn: Astrological Polyvalency and Imperial Rhetoric	33
DEBRA HERSHKOWITZ	
Patterns of Madness in Statius' <i>Thebaid</i>	52
J. RIVES	
Human Sacrifice among Pagans and Christians	65
J. N. ADAMS	
The Language of the Vindolanda Writing Tablets: An Interim Report	86
T. D. BARNES	
Statistics and the Conversion of the Roman Aristocracy	135
PETER GHOSH	
Gibbon's First Thoughts: Rome, Christianity and the <i>Essai sur l'Étude de la Littérature</i> 1758–61	148

SURVEY ARTICLES

DAVID J. MATTINGLY AND R. BRUCE HITCHNER	
Roman Africa: An Archaeological Review	165
H. M. COTTON, W. E. H. COCKLE AND F. G. B. MILLAR	
The Papyrology of the Roman Near East: A Survey	214

REVIEW ARTICLES

FERGUS MILLAR	
The Last Century of the Republic. Whose History?	236
POLYMNIA ATHANASSIADI	
The Oecumenism of Iamblichus: Latent Knowledge and its Awakening	244

REVIEWS

I. GENERAL	251
II. THE REPUBLIC	275
III. THE EMPIRE	286
IV. THE LATE EMPIRE	331

**FOR
REFERENCE ONLY**

PU. R.
THE PROMOTION OF ROMAN STUDIES

NOTES FOR CONTRIBUTORS

Scope: The Journal aims to publish papers in the full range of the field which the Roman Society was established to promote, that is 'the study of the history, archaeology, literature and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700'. Although the emphasis of the Journal has been on historical themes, we would welcome more submissions on literary, archaeological and art historical topics, including those on issues of cultural and intellectual history that cut across these categories. Papers primarily concerned with the archaeology of Roman Britain should be sent in the first place to *Britannia*; those concerned with the archaeology of the Roman Empire at large are equally welcomed by this Journal.

Style: The Journal seeks to publish papers that make a fresh and significant contribution to the understanding of the Roman world, and have the potential to stimulate further discussion. They should be carefully thought through and clearly argued; this does not necessarily involve a heavy use of footnotes, but does involve clear statement of the argument and of its broader significance, and adequate signposting to the reader of the steps in the argument. They should so far as possible be fully accessible to the non-specialist reader, and extended citations in ancient languages should always be translated.

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Deadlines: The Journal is scheduled to appear in November each year. Submissions arriving later than the end of January of any year may well be too late for acceptance for the current year's Journal; those intending to make late submissions are welcome to write to the Editor in advance. The optimum time for submission is between April and December of any given year for appearance in the following year's issue. Final versions after revision must be in the Editor's hands by the end of March.

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CONTENTS

ARTICLES

PAGE

T. P. WISEMAN, The God of the Lupercal	1
EMILY GOWERS, The Anatomy of Rome from Capitol to Cloaca	23
TAMSYN BARTON, Augustus and Capricorn: Astrological Polyvalency and Imperial Rhetoric	33
DEBRA HERSHKOWITZ, Patterns of Madness in Statius' <i>Thebaid</i>	52
J. RIVES, Human Sacrifice among Pagans and Christians	65
J. N. ADAMS, The Language of the Vindolanda Writing Tablets: An Interim Report	86
T. D. BARNES, Statistics and the Conversion of the Roman Aristocracy	135
PETER GHOSH, Gibbon's First Thoughts: Rome, Christianity and the <i>Essai sur l'Etude de la Littérature</i> 1758–61	148

SURVEY ARTICLES

DAVID J. MATTINGLY and R. BRUCE HITCHNER, Roman Africa: An Archaeological Review	165
H. M. COTTON, W. E. H. COCKLE and F. G. B. MILLAR, The Papyrology of the Roman Near East: A Survey	214

REVIEW ARTICLES

FERGUS MILLAR, The Last Century of the Republic. Whose History? (<i>The Cambridge Ancient History</i> . 2nd edn. Vol. ix. <i>The Last Age of the Roman Republic, 146–43 B.C.</i> Ed. J. A. Crook, A. Lintott and E. Rawson)	236
POLYMNIA ATHANASSIADI, The Oecumenism of Iamblichus: Latent Knowledge and its Awakening (H. J. Blumenthal and E. G. Clark (Eds), <i>The Divine Iamblichus: Philosopher and Man of Gods</i>)	244

REVIEWS

(in alphabetical order)

Alföldy, G., <i>Studi sull'epigrafia augustea e tiberiana di Roma</i> (by A. Davies)	297
Anderson, W. S., <i>Barbarian Play: Plautus' Roman Comedy</i> (by M. M. Willcock)	282
Archer, L. J., S. Fischler, and M. Wyke (Eds), <i>Women in Ancient Societies: An Illusion of the Night</i> (by S. B. Pomeroy)	258
Astarita, M. L., <i>La cultura nelle "Noctes Atticae"</i> (by A. Vardi)	330
Bagnall, R. S., and B. W. Frier, <i>The Demography of Roman Egypt</i> (by A. K. Bowman)	310
Balty, J. C., <i>Curia Ordinis. Recherches d'architecture et d'urbanisme antiques sur les curies provinciales du monde romain</i> (by E. Thomas)	295
Baratte, F., <i>La vaisselle d'argent en Gaule dans l'antiquité tardive</i> (by S. T. Loseby)	340
Bastien, P., <i>Le buste monétaire des empereurs romains</i> (by R. Bland)	287
Beagon, M., <i>Roman Nature. The Thought of Pliny the Elder</i> (by K. Clarke)	266
Bernstein, A. E., <i>The Formation of Hell: Death and Retribution in the Ancient and Early Christian Worlds</i> (by T. Gray)	267
Bland, R., and C. Johns, <i>The Hoxne Treasure: An Illustrated Introduction</i> (by P. Salway)	340
Boeft, J. den, and A. Hilhorst (Eds), <i>Early Christian Poetry</i> (by J. H. D. Scourfield)	346
Bohrmann, M., <i>Flavius Josephus, the Zealots and Yavne: Towards a Rereading of the War of the Jews</i> (by J. J. Price)	307
Bowman, A. K., and G. Woolf (Eds), <i>Literacy and Power in the Ancient World</i> (by M. Maas)	264
Brilliant, R., <i>Commentaries on Roman Art: Selected Studies</i> (by L. M. Stirling)	271

Broise, H., and Y. Thébert, <i>Recherches archéologiques franco-tunisiennes à Bulla Regia</i> . 2 (by A. Wilson)	312
Cameron, Averil, <i>The Mediterranean World in Late Antiquity A.D. 395–600</i> (by I. N. Wood)	331
Cameron, Averil, <i>The Later Roman Empire A.D. 284–430</i> (by I. N. Wood)	331
Canfora, L., <i>Studi di storia della storiografia romana</i> (by T. J. Luce)	268
Ciaghi, S., <i>Le terrecotte figurate da Cales del Museo Nazionale di Napoli</i> (by C. Smith)	285
Clausen, W. V., <i>A Commentary on Virgil, Eclogues</i> (by R. G. M. Nisbet)	320
Collingwood, R. G., and R. P. Wright, <i>The Roman Inscriptions of Britain. Volume II. Instrumentum Domesticum. Fasc. 6–7</i> (by A. R. Birley)	312
Courtney, E., <i>The Fragmentary Latin Poets</i> (by J. B. Hall)	270
Cresci Marrone, G., <i>Ecumene Augustea: Una politica per il consenso</i> (by J. A. Crook)	286
Criniti, N., <i>La Tabula Alimentaria di Veleia</i> (by W. M. Jongman)	290
Criniti, N. (Ed.), <i>Catullo e Sirmione</i> (by T. P. Wiseman)	281
Dabrowa, E., <i>Legio X Fretensis. A Prosopographical Study of its Officers (I–III C. A.D.)</i> (by A. R. Birley)	294
Davis, P. J., <i>Shifting Song: The Chorus in Seneca's Tragedies</i> (by C. A. J. Littlewood)	327
Delhay, N., <i>Apollinaris Sidonius, Carm. 22: Burgus Pontii Leontii</i> (by M. Dewar)	347
Dominik, W. J., <i>Speech and Rhetoric in Statius' Thebaid</i> (by D. Hershkowitz)	328
Duncan, G. L., <i>Coin Circulation in the Danubian and Balkan Provinces of the Roman Empire A.D. 294–578</i> (by J. Wilkes)	338
Eck, W. (Ed.), <i>Prosopographie und Sozialgeschichte</i> (by T. D. Barnes)	287
Elm, S., <i>Virgins of God: The Making of Asceticism in Late Antiquity</i> (by V. Grimm)	344
Ennabli, A. (Ed.), <i>Pour sauver Carthage: Exploration et conservation de la cité punique, romaine et byzantine</i> (by D. J. Mattingly)	273
Eristov, H., <i>Les éléments architecturaux dans la peinture campienne du quatrième style</i> (by R. Laurence)	313
Esler, P. F., <i>The First Christians in their Social Worlds</i> (by W. A. Meeks)	317
Evans, H. B., <i>Water Distribution in Ancient Rome. The Evidence of Frontinus</i> (by A. Wilson)	312
Evans, J. D., <i>The Art of Persuasion: Political Propaganda from Brutus to Aeneas</i> (by C. Edwards)	275
Eyben, E., <i>Restless Youth in Ancient Rome</i> (by D. Montserrat)	259
Farron, S., <i>Vergil's Aeneid: A Poem of Grief and Love</i> (by D. Hershkowitz)	323
Ferri, R., <i>I dispaceri di un Epicureo</i> (by M. Leigh)	318
Filippis, C. de, <i>Medici e medicina in Roma antica</i> (by H. King)	261
Franchi dell'Orto, L. (Ed.), <i>Ercolano 1738–1988. 250 Anni di ricerca archeologica</i> (by R. Ling)	298
Fulford, M., and R. Tomber (Eds), <i>Excavations at Sabratha 1948–51. Volume II. The Finds. Part 2. The Finewares and Lamps</i> (by P. Arthur)	273
Gardner, J. F., <i>Being a Roman Citizen</i> (by K. Buraselis)	254
Giodice-Sabbatelli, V., <i>La tutela giuridica dei fedecommissi fra Augusto e Vespasiano</i> (by D. E. L. Johnston)	292
Goodblatt, D. M., <i>The Monarchic Principle. Studies in Jewish Self-government in Antiquity</i> (by C. Hezser)	309
Goodman, M., <i>Mission and Conversion: Proselytizing in the Religious History of the Roman Empire</i> (by C. Hezser)	316
Graf, F. (Ed.), <i>Mythos in Mythenloser Gesellschaft: Das Paradigma Roms</i> (by A. Bendlin)	265
Harrison, G. W. M., <i>The Romans and Crete</i> (by M. J. Curtis)	305
Herbert-Brown, G., <i>Ovid and the Fasti. An Historical Study</i> (by P. Hardie)	324
Hermann-Otto, E., <i>Ex Ancilla Natus: Untersuchungen zu den 'hausgeborenen' Sklaven und Sklavinnen im Westen des römischen Kaiserreiches</i> (by J. A. Crook)	291
Hesberg, H. von, <i>Römische Grabbauden</i> (by G. Davies)	256
Hickson, F. V., <i>Roman Prayer Language: Livy and the Aeneid of Vergil</i> (by D. P. Nelis)	321

Hintermeier, C., <i>Die Briefpaare in Ovids Heroides: Tradition und Innovation</i> (by A. Barchiesi)	325
Hollstein, W., <i>Die stadtömische Münzprägung der Jahre 78–50 v. Chr. Zwischen Politischer Aktualität und Familienthematik</i> (by A. Burnett)	275
Horsfall, N., <i>Virgilio: L'epopea in alambicco</i> (by W. R. Barnes)	323
Janan, M. W., 'When the Lamp is Shattered': Desire and Narrative in Catullus (by E. Spentzou)	281
John, K.-P. (Ed.), <i>Gesellschaft und Wirtschaft des römischen Reiches im 3. Jahrhundert</i> (by W. Scheidel)	289
Klingshirn, W. E., <i>Caesarius of Arles: The Making of a Christian Community in Late Antique Gaul</i> (by S. T. Loseby)	336
Koch, G. (Ed.), <i>Grabeskunst der römischen Kaiserzeit</i> (by G. Davies)	256
Laiou, A. E. (Ed.), <i>Consent and Coercion to Sex and Marriage in Ancient and Medieval Societies</i> (by J. Evans Grubbs)	260
Lassère, J. M., <i>Les Flavii de Cillium. Étude architecturale, épigraphique, historique et littéraire du Mausolée de Kasserine</i> (by E. Thomas)	311
Leschhorn, W., <i>Antike Aren: Zeitrechnung, Politik und Geschichte im Schwarzen Meer- raum und in Kleinasien nördlich des Tauros</i> (by J. G. F. Hind)	304
Levene, D. S., <i>Religion in Livy</i> (by W. Liebeschuetz)	314
Levick, B., S. Mitchell, J. Potter and M. Waelkens (Eds), <i>Monumenta Asiae Minoris Antiqua x</i> (by G. Petzl)	302
Levine, L. I. (Ed.), <i>The Galilee in Late Antiquity</i> (by S. Schwartz)	308
Lewit, T., <i>Agricultural Production in the Roman Economy A.D. 200–400</i> (by J. M. Frayn)	289
Lintott, A., <i>Imperium Romanum: Politics and Administration</i> (by K. Buraselis)	353
Lomas, K., <i>Rome and the Western Greeks 350BC–AD200: Conquest and Acculturation in Southern Italy</i> (by S. E. Alcock)	263
Luiselli, B., <i>Storia culturale dei rapporti tra mondo romano e mondo germanico</i> (by N. Christie)	262
Mathisen, R. W., <i>Roman Aristocrats in Barbarian Gaul</i> (by S. T. Loseby)	335
McWilliam, J. (Ed.), <i>Augustine: From Rhetor to Theologian</i> (by G. J. P. O'Daly)	344
Meeks, W. A., <i>The Origins of Christian Morality</i> (by M. J. Edwards)	318
Mertens, D., <i>Der alte Heratempel in Paestum und die archaische Baukunst in Unteritalien</i> (by K. Lomas)	285
Miller, P. A., <i>Lyric Texts and Lyric Consciousness: The Birth of a Genre from Archaic Greece to Augustan Rome</i> (by D. P. Nelis)	269
Mitchell, S., <i>Anatolia: Land, Men and Gods in Asia Minor. I–II</i> (by C. Foss)	301
Moorman, E. M. (Ed.), <i>Functional and Spatial Analysis of Wall Painting</i> (by R. Laurence)	313
Mratschek-Halfmann, S., <i>Divites et Praepotentes: Rechtum und soziale Stellung in der Literatur der Prinzipatzeit</i> (by S. Hood)	288
Nollé, J., <i>Side im Altertum: Geschichte und Zeugnisse. Band I: Geographie, Geschichte, Testimonia, griechische und lateinische Inschriften</i> (by B. Isaac)	304
Noy, D., <i>Jewish Inscriptions of Western Europe I. Italy (excluding the City of Rome), Spain and Gaul</i> (by H. Solin)	316
Nussbaum, M. C., <i>The Therapy of Desire: Theory and Practice in Hellenistic Ethics</i> (by M. Griffin)	280
O'Connor, C., <i>Roman Bridges</i> (by N. Holbrook)	296
O'Donnell, J. J., <i>Augustine: Confessions</i> (by G. J. P. O'Daly)	344
Paci, G. (Ed.), <i>Cupra Marittima e il suo territorio in età antica</i> (by N. Christie)	300
Palmer, A., <i>The Seventh Century in the West-Syrian Chronicles</i> (by J. Haldon)	339
Pedley, J. G., and M. Torelli (Eds), <i>The Sanctuary of Santa Venera at Paestum I</i> (by K. Lomas)	285
Pensabene, P., <i>Elementi architettonici di Alessandria e di altri siti Egiziani</i> (by M. Wilson Jones)	272
Perrelli, R., <i>I Proemi Claudianei</i> (by W. Barr)	346
Peters, W. J. T. H., <i>La Casa di Marcus Lucretius Fronto a Pompei e le sue pitture</i> (by R. Ling)	299
Plautus, <i>Menaechmi</i> . Ed. A. S. Gratwick (by M. M. Willcock)	283

Pohl, H., <i>Die römische Politik und die Piraterie im östlichen Mittelmeer vom 3. bis zum 1. Jh.v. Chr.</i> (by A. Avidov)	277
Rasch, J. J., <i>Das Mausoleum bei Tor de'Schiavi in Rom</i> (by G. Davies)	256
Rauh, N. K., <i>The Sacred Bonds of Commerce: Religion, Economy and Trade Society at Hellenistic Roman Delos 166–87 B.C.</i> (by G. M. Rogers)	278
Rich, J., and G. Shipley, <i>War and Society in the Roman World</i> (by P. Culham)	260
Richardson, L., <i>A New Topographical Dictionary of Ancient Rome</i> (by R. J. A. Wilson)	251
Roman, D., and Y. Roman, <i>Sociétés et structures sociales de la péninsule italienne (218–31 avant J.-C.)</i> (by M. Pobjoy)	276
Romm, J. S., <i>The Edges of the Earth in Ancient Thought. Geography, Exploration and Fiction</i> (by K. Clarke)	266
Rozenberg, S., <i>Enchanted Landscapes. Wall Paintings from the Roman Era</i> (by R. Laurence)	313
Rystedt, E., C. Wikander and O. Wikander (Eds), <i>Deliciae Fictiles: Proceedings of the First International Conference on Central Italic Architectural Terracottas</i> (by C. Smith)	285
Safrai, Z. <i>The Economy of Roman Palestine</i> (by S. Stern)	307
Saller, R. P., <i>Patriarchy, Property and Death in the Roman Family</i> (by S. Treggiari)	257
Schwindt, J. P., <i>Das Motiv der 'Tagesspann': Ein Beitrag zur Ästhetik der Zeitgestaltung im griechisch-römischen Drama</i> (by M. M. Willcock)	283
Sickle, J. van, <i>A Reading of Virgil's Messianic Eclogue</i> (by D. P. Nelis)	321
Sivan, H., <i>Ausonius of Bordeaux: Genesis of a Gallic Aristocracy</i> (by S. T. Loseby)	335
Solin, H. (Ed.), <i>Le iscrizioni antiche di Trebula, Caiatia e Cubulteria</i> (by A. Davies)	297
Steinby, E. M. (Ed.), <i>Lexicon Topographicum Urbis Romae, Volume Primo, A–C</i> (by R. J. A. Wilson)	251
Strocchio, R., <i>I significati del silenzio nell'opera di Tacito</i> (by E. O'Gorman)	329
Tagliamonte, G., <i>I Figli di Marte: Mobilità, mercenari e mercenariato italici in Magna Grecia e Sicilia</i> (by K. Lomas)	277
Taisne, A.-M., <i>L'esthétique de Stace: La peinture des correspondances</i> (by D. Hershkowitz)	328
Takács, S. A., <i>Isis and Sarapis in the Roman World</i> (by J. B. Rives)	315
Tate, G., <i>Les campagnes de la Syrie du Nord du IIe au VIIe siècle</i> (by N. Pollard)	306
Tatum, J. (Ed.), <i>The Search for the Ancient Novel</i> (by S. J. Harrison)	269
Trombley, F. R., <i>Hellenic Religion and Christianization c. 370–529</i> (by G. Fowden)	341
Van Dam, R., <i>Saints and their Miracles in Late Antique Gaul</i> (by S. T. Loseby)	264
Vidén, G., <i>Women in Roman Literature: Attitudes of Authors under the Early Empire</i> (by A. Sharrock)	330
Wallace-Hadrill, A., <i>Houses and Society in Pompeii and Herculaneum</i> (by R. Ling)	299
Watson, L., <i>Arae: The Curse Poetry of Antiquity</i> (by M. Fantuzzi)	270
Watson, A., <i>International Law in Archaic Rome: War and Religion</i> (by P. Culham)	260
Wesch-Klein, G., <i>Funus Publicum. Eine Studie zur öffentlichen Beisetzung und Gewährung von Ehrengräbern in Rom und den Westprovinzen</i> (by G. Davies)	256
Whittaker, C. R., <i>Frontiers of the Roman Empire: A Social and Economic Study</i> (by B. Isaac)	292
Wickeyvoort Crommelin, B. R. van, <i>Die Universalgeschichte des Pompeius Trogus</i> (by J. M. Alonso-Núñez)	328
Williams, S., and G. Friell, <i>Theodosius: The Empire at Bay</i> (by N. McLynn)	334
List of Works Received	349
Proceedings of the Society	361
Index	362

LIST OF PLATES

T. P. Wiseman, The God of the Lupercal

Plate IA	Fourth-century B.C. coins of the Arcadian Federation and Panticapaeum on the Black Sea: Pan in human form with <i>lagobolon</i> , and as a wild man
Plate IB	Praenestine mirrors, late fourth or early third century B.C.
Plate II	Detail of Plate IB, left
Plate III	Detail of Plate IB, right
Plate IV	Detail of sarcophagus from the S. Praetexta Catacomb, Rome, third century A.D.

LIST OF FIGURES IN TEXT

T. P. Wiseman, The God of the Lupercal

Fig. 1	Praenestine mirror, third century B.C.: Paniskos and Marsyas	5
Fig. 2	Praenestine mirror, fourth century B.C.: on the left, Pan Lykaios?	5
Fig. 3	Map of the site of Rome. The dots represent the suggested beginning and end of the course of the Luperci, each the site of a fig-tree	7
Fig. 4	Praenestine mirror (see Pls IB, II)	9

Tamsyn Barton, Augustus and Capricorn

Fig. 1	Natal horoscope of Augustus 22 September 63 B.C., 5.30 a.m.	41
Fig. 2	Conception horoscope of Augustus 23 December 64 B.C., 7.05 a.m.	43

David J. Mattingly and R. Bruce Hitchner, Roman Africa

Fig. 1	Maps showing the African provinces, principal Roman forts, location of selected sites and main archaeological surveys mentioned in the text	178
Fig. 2	Plan of ancient Carthage showing gridded layout of the Roman city and location of principal excavations of international teams	181
Fig. 3	Detailed mapping of a 3.5 sq km area of the Kasserine Survey	193

H. M. Cotton, W. E. H. Cockle and F. G. B. Millar, The Papyrology of the Roman Near East

Fig. 1	The Roman Near East: Sites mentioned in documents	216
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